

553

BEETHOVEN'S WORKS,

Edited by

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Complete Edition.

SIX GRAND SONATAS,
FOR THE
PIANO-FORTE AND VIOLONCELLO,

- 1st. Sonata in E. 1st. Op. 5. 5. 1st. Sonata in A. Op. 69. 6.
2. Sonata in G. Minor. 1st. Op. 5. 5. 3. Sonata in C. 1st. Op. 102. 5.
3. Sonata in E. Op. 17. 4. 6. Sonata in D. 1st. Op. 102. 5.

Composed by

LOUIS VAN BEETHOVEN.

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* The Violoncello part of this Sonata may be had for the Violin, Flute or French Horn. Arranged by the Author. Pr 1*l* each.

GRAND SONATA.

PIANO FORTE AND VIOLONCELLO.

OP. 69.

Maelzel's Metronome $\text{♩} = 144$.*L.v. Beethoven.*

ALLEGRO
*ma non
TANTO.*

dimin:

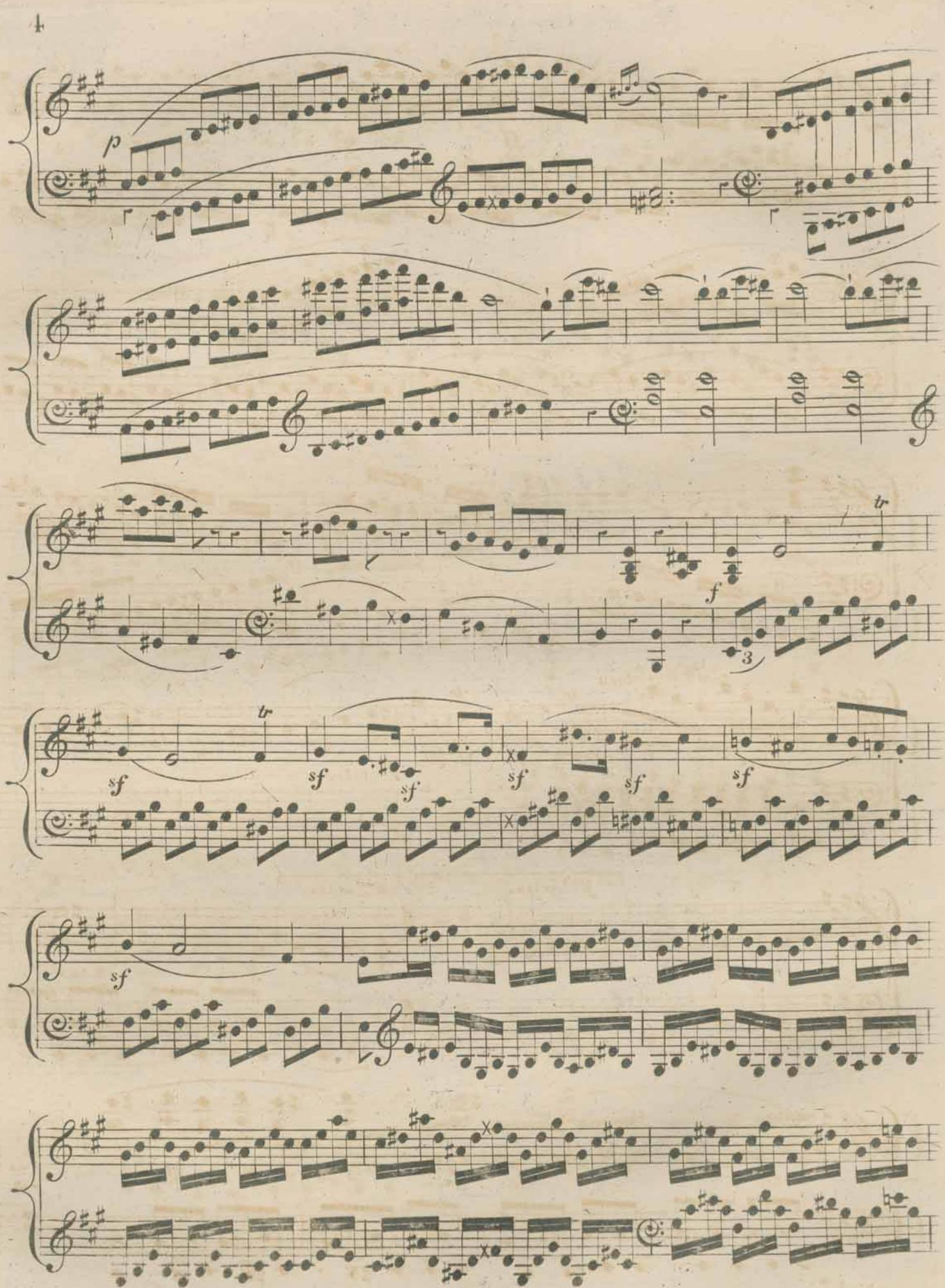
p

f

p

p

Cello



Handwritten musical score for two staves, measures 5-8. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ff*, *dimin:*. Measure 6: Treble staff starts with *pp* dynamics. Bass staff has eighth-note patterns. Measure 7: Treble staff starts with *f* dynamic. Bass staff has eighth-note patterns. Measure 8: Treble staff starts with *sf* dynamic. Bass staff has eighth-note patterns. Measure 9: Treble staff starts with *gva loco* dynamic. Bass staff has eighth-note patterns. Measure 10: Treble staff starts with *tr* dynamic. Bass staff has eighth-note patterns. Measure 11: Treble staff starts with *tr* dynamic. Bass staff has eighth-note patterns. Measure 12: Treble staff starts with *p dolce.* Bass staff has eighth-note patterns. Measure 13: Treble staff starts with *1ma volta.* Bass staff has eighth-note patterns. Measure 14: Treble staff starts with *2da volta.* Bass staff has eighth-note patterns. Measure 15: Treble staff starts with *cre* dynamic. Bass staff has eighth-note patterns. Measure 16: Treble staff starts with *scen* dynamic. Bass staff has eighth-note patterns. Measure 17: Treble staff starts with *do.* Bass staff has eighth-note patterns. Measure 18: Treble staff starts with *f* dynamic. Bass staff has eighth-note patterns. Measure 19: Treble staff starts with *sf* dynamic. Bass staff has eighth-note patterns. Measure 20: Treble staff starts with *sf* dynamic. Bass staff has eighth-note patterns. Measure 21: Treble staff starts with *cello.* Bass staff has eighth-note patterns.

Cello
espress:

espress:

Cello.

Cello.

f

f.

N. 4. Φ

7

Cello.

gva

6

gva

3

pp

loco

cre scen do. f f

dimin.

pp

Cello.

cres:

pp

f/p

Cello.

No. 4.

2577

Piano and Cello score:

- Staff 1 (Piano Treble):** Starts with eighth-note patterns. Dynamics: *p*, *f*.
- Staff 2 (Piano Bass):** Shows sustained notes and eighth-note patterns.
- Staff 3 (Cello):** Shows eighth-note patterns.
- Staff 4 (Cello):** Shows eighth-note patterns.
- Staff 5 (Cello):** Shows eighth-note patterns. Dynamics: *cre*, *scen*, *do.. f*, *f*, *sf*.
- Staff 6 (Piano Treble):** Starts with eighth-note patterns. Dynamics: *sf*, *sf*, *f*, *dimin:*.
- Staff 7 (Piano Bass):** Shows eighth-note patterns.
- Staff 8 (Cello):** Starts with eighth-note patterns. Dynamics: *p*, *cres:*, *f*.
- Staff 9 (Cello):** Shows eighth-note patterns.

1 2 3 4 5 6

Cello

10

10

f *sf* *sf* *sf* *sf* *sf*

sf *sf*

gva

ff

gva *loco*

dimin. *p* *p*

f

A handwritten musical score for piano, consisting of six staves of music. The music is in common time and major key signature. The first staff shows a treble clef and a bass clef below it. The second staff shows a treble clef and a bass clef below it. The third staff shows a treble clef and a bass clef below it. The fourth staff shows a treble clef and a bass clef below it. The fifth staff shows a treble clef and a bass clef below it. The sixth staff shows a treble clef and a bass clef below it. The music includes various dynamics such as *ff*, *sf*, *p dolce.*, *dimin:*, *pp*, and *cresc*. The score is numbered *nº 4.* at the bottom left and *2577* at the bottom center.

12

sempre ff

gva

dimin:

tr

f

ALLEGRO MOLTO.

SCHERZO

$\text{C} = 104.$

14

cres: *f*

dimin: - - - - *p*

sempre più p Cello.

sempre p

Cello.

sempre p

Cello.

cres:

16

Cello.

f

cresc.

sf

dimin.

più p

3 2

3 2

3 2 3 2 3 2 3 ||

3 2

3 2

cres:

18

cres: *f*

dimin: *p*

sempre più p Cello.

sempre *p*

Cello.

cres.

f

p

cres.

A handwritten musical score for piano, consisting of six staves of music. The score is written in two systems. The first system starts in G major (two sharps) and transitions to F major (one sharp). The second system starts in C major. The music includes dynamic markings such as *f*, *sf*, *dimin.*, *più p*, *p/p*, *ff*, *f*, *p*, and *p/p*. The score also features various performance instructions like grace notes and slurs. The handwriting is in black ink on aged paper.

21

4.

p

cres:

f

p

3 2 3 2 3

gre - - seen - -

do f

dimin.

pp

Nº 4. 2577

$\text{♩} = 69.$

ADAGIO

CANTABILE.

cres: p dolce.

Cello.

All. VIVACE $\text{♩} = 160.$

Cello.

cres: f

Nº 4.

2577

14

dolce.

cres:

p

p

cres:

f

ff

Cello.

p pp

Cello.

p pp

25

cres:

p

ff

f/p

1^{ma} Volta.

2^{da} Volta.

Cello.

26

p

cresc. *decresc.*

do ff

scen.

A handwritten musical score for piano, consisting of six staves of music. The music is in common time and major key signatures. The first four staves are in treble clef, while the last two are in bass clef. The score features various dynamics such as *p*, *pp*, *cres:*, and *f p*. The vocal part includes lyrics: "ri.....tar.....dan.....do A Tempo.". The score is numbered "Nº 4." at the bottom left and page number "2577" at the bottom center.

28

dolce.

dolce.

g'va

cres.

loco

g'va

loco

A handwritten musical score for piano and cello, page 29. The score consists of six systems of music, each with two staves. The top staff of each system is for the piano (treble clef) and the bottom staff is for the cello (bass clef). The key signature is A major (three sharps). The time signature varies between common time and 2/4. The score includes dynamic markings such as *g'va*, *loco*, *Cello.*, *pp*, *cres:*, *f*, *p*, *cres:*, *ff*, and *f/p*. The manuscript is written in black ink on aged paper.

30

dolce.

Cello.

f

Cello.

p

gva

cres:

gva

p

cres:

loco

1 2 3 4 5 6 7 8 9 10 11 12

dim:

cres:

gva, *loco*

f