

Compositions de Salon

pour

Piano et Violon

par

J. W. HARMSTON.

Op. 28. <u>Chanson sans paroles</u>	10 Sgr.
Le même pour Piano et Violoncelle	10 „
Op. 29. Romance Hongroise	15 „
Le même pour Piano et Violoncelle	15 „
Op. 30. Elégie	12½ „
Le même pour Piano et Violoncelle	12½ „
Op. 31. Romance Anglaise	20 „
Le même pour Piano et Violoncelle	20 „
Op. 32. Impromptu	12½ „
Le même pour Piano et Violoncelle	12½ „
Op. 33. Sérénade	15 „
Le même pour Piano et Violoncelle	15 „

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HAMBOURG.

G. W. NIEMEYER.

Compositions de Salon

Op. 20 - 10

Op. 21 - 10

Op. 22 - 10

Op. 23 - 10

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Op. 25 - 10

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Op. 32 - 10

J. H. SCHUBERT

CHANSON SANS PAROLES.

Adagio con espress.

I. W. Hamston Op. 28.

VIOLINO.

PIANO.

The musical score is written for Violino and Piano. The Violino part is mostly rests, with some melodic lines in measures 10-12. The Piano part features complex textures with chords, arpeggios, and rapid sixteenth-note passages. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various performance instructions such as *cal*, *a tempo*, *cresc.*, *ad. libi.*, *dim. e ral.*, and *colla parte mp*.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *ff*, *dim.*, *cresc.*, *f*, *p*, *mf*, and *pp*. There are also tempo markings: *a tempo*. The score features complex piano textures with many chords and arpeggiated figures. The vocal line has several melodic phrases, some with ornaments (marked with '0') and some with slurs. The piece concludes with a *pp* dynamic marking.

acce - - - ler - - - an - - - do *dim.* 1^{ste} Tempo
cres cen - - - do *ff* *ral.* *mp*

acce - - - ler - - - an - - - do *poco ff* 1^{ste} Tempo
p *cres* cen - - - do *a poco dim.* *p*

cal. a tempo

a tempo
cal. col. parte.

cresc. - - a poco - - *cresc.* *f cresc.* *ff* *ad. lib.*

cres - - en - - do *ff*

f dim. e cal. *p* un poco piu lento *cal. e dim.*

a tempo
p *f* *dim* *p* un poco piu lento *cal. e dim.* *ppp*

