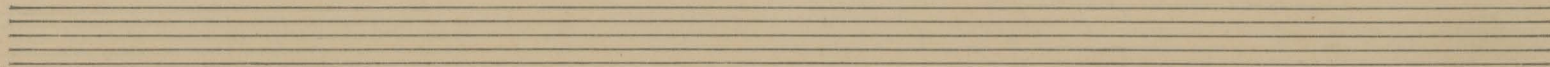
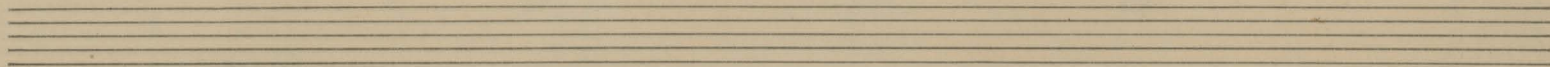
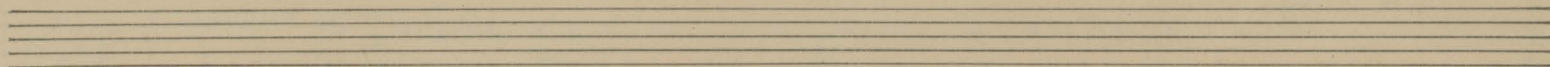
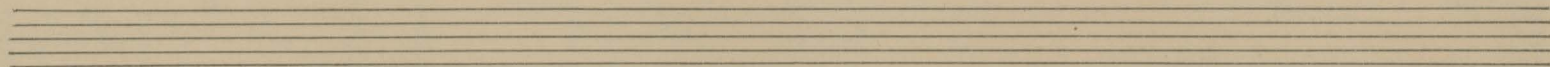
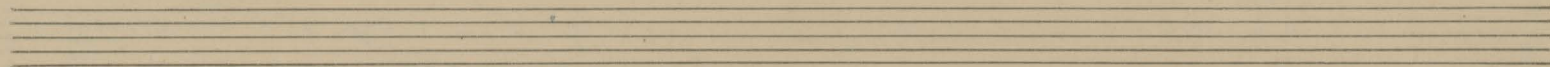
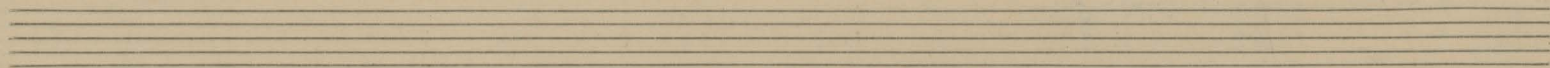
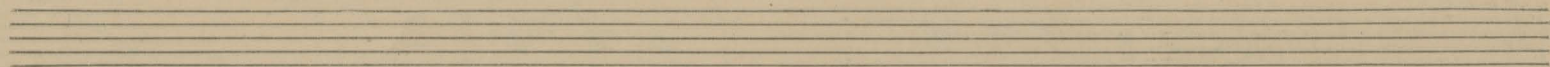


Peer Beatrie
(marchant)

I. Prelude.
Andante moderato



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I finale

Handwritten musical score consisting of two systems of staves. The notation is heavily obscured by diagonal lines drawn across the staves. Some legible markings include "58" and "p".

Other

Handwritten musical score consisting of two systems of staves. The notation is heavily obscured by diagonal lines drawn across the staves. Some legible markings include "8", "7", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".



19.357

Other

II alt.
Madama's song.

Handwritten musical notation for the first system, featuring a treble clef and a 6/8 time signature. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The system is crossed out with a large blue 'X'.

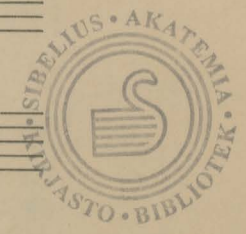
Handwritten musical notation for the second system, featuring a treble clef and a 6/8 time signature. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The system is crossed out with a large blue 'X'.

Handwritten musical notation for the third system, featuring a treble clef and a 6/8 time signature. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The system is crossed out with a large blue 'X'.

1.2. | 3.

Almujen jalko

The image shows a handwritten musical score on aged paper. The score is organized into two systems of staves. The first system consists of three staves, and the second system consists of two staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy scribbling and crossing out of staves, particularly in the middle and right portions of the score. The handwriting is in dark ink, and the paper shows signs of age and wear. The title 'Almujen jalko' is written in a cursive hand at the top right, underlined. The numbers '1.2.' and '3.' are written in the top left corner, possibly indicating measures or sections. A circular library stamp is visible in the bottom right corner, and the number '19:357' is written next to it.



19:357



III *altr*

(Handwritten scribble)

arco *bis*

- I *alla*
- 2 *staccato*
- 3 *legg.*
- II *quasi lento*
- 5 *allegro-jato*
- 6 *brando*
- 7 *passacaglia*

(Pizz)
forte

Andr *ritinato*

altr *stacc*

Handwritten notes:
Haupt
Haupt
Haupt

Handwritten notes:
Haupt
Haupt



Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *cresc.* and *dim.*

Handwritten notes:
25. XII 07
Ob. Adagio

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *cresc.* and *dim.*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *cresc.* and *dim.*

Handwritten notes:
etc. plust.



19:357

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of six staves of music, with the bottom two staves being empty. The notation is heavily obscured by large, dark, scribbled-out lines that crisscross the page. The visible notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Time signatures are present, including 3/8, 2/4, 3/4, 2/2, and 3/2. The handwriting is somewhat messy and appears to be a working draft or a study score. The paper shows signs of age, with some staining and discoloration.