

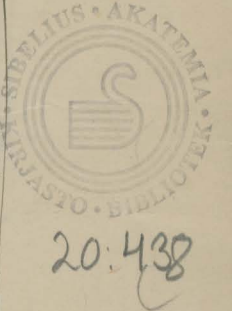
La loidau, Herrra

*Andante
Tempo rubato*

*(Semi-Flute)
Du ges mig brist.*

*M. M. Macartian
Quart. Op. 139. N. 1*

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a 3/2 time signature. The piano accompaniment is in bass clef with a 2/2 time signature. The tempo is marked 'Andante rubato'. The key signature has one sharp (F#).



Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "loh-dun, Herrra, hyl-jä-tylle ammat ja heikkoim apu-kerre, brist at du gorttejutne chankes, aet at du waga".

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "din -asi e-nin daa. La loh-dun, Herrra, hyl-jä-tylle ges du hylp aet städ. Du, Herrra, brist at du gorttejutne".



A/B.R.E. Westerlund O/Y. Helsinki -Helsingfors.

R.E.W. 1538.

(27488)

piu agitato
cresc.

an - nat. La pie - nim - mille sun - runden oot
 skänker. den rin - gaste i Dig sin storhet

piu agitato
cresc.

f *dim*

al - ku, or vor - ma - kas, Ken luonas nöy - rä or. La
 aje, Du styrhoger at den som ädmjuk ai. Du

dim

pie - minnille nöy - ryy - den oot al - ku.
 rin - ge ges du ädmjukhetens gå - va.

mp

capo. 1

mf
 Käy yöis - sä jimeim -
 mat - lens mi - he

asit
ritard.
diminu.
frangillando - - - al - - -

-mäsiäkin Sun tie - si, saa lälit: Kaukaisiinkin va - lo -
 vaj hu on du sinnee, och fjärran stjärnan ländas av Ditt

frangillando - - - al - - -

ritard.
rauent - - -

-as. La loh - Sun. Herran, hyl - jä - tyille an - nat!
 Guds. Du, Herre, hört at den förskjutne skandens

Tempo I
ralleuando - - -

