

Melartin:

Vänäniminen luo

Rautaleen



Helsingin Konservatorion kirjasto

Osasto

K

N:o

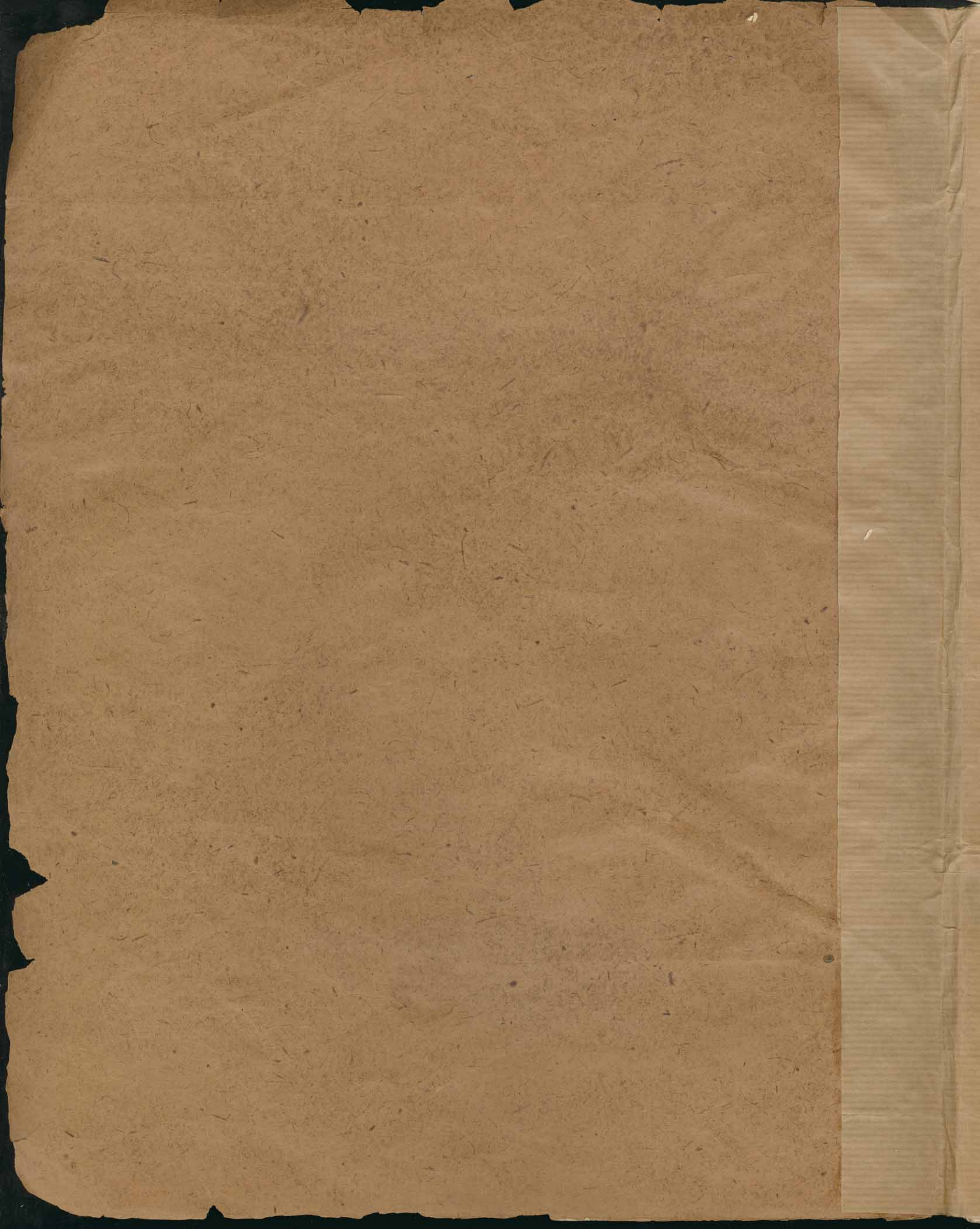
80

Melartin E.

Vänäniminen luo Rautaleen

harjoitelmia. Sino' alluvuotom!

MELARTININ KÄSIKIRJOITUS!



Vänämöinen Les Kantaleen. Niminen 10. 305.  
Tabletmusik (Vänämöinen danser i de Kantale)

Andante. Förspel E. Martti

The musical score is written on ten staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), 1. Ob. (Oboe), 2. Engl. (English Horn), K. B. (Korobas), K. B. (Korobas), Fag. (Bassoon), Horn, 4 Tr. (Trumpets), 2 Tr. (Trumpets), 3 P. (Percussion), Horn, Trom. (Trombone), V. Cl. (Violin), V. Cl. (Violin), and Bass. The score begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Andante'. The first staff shows the Flute part with a treble clef and a key signature of one flat. The second staff shows the Clarinet part with a treble clef and a key signature of one flat. The third staff shows the Oboe part with a treble clef and a key signature of one flat. The fourth staff shows the English Horn part with a treble clef and a key signature of one flat. The fifth staff shows the Korobas part with a treble clef and a key signature of one flat. The sixth staff shows the Bassoon part with a bass clef and a key signature of one flat. The seventh staff shows the Horn part with a bass clef and a key signature of one flat. The eighth staff shows the Trumpets part with a treble clef and a key signature of one flat. The ninth staff shows the Trombone part with a bass clef and a key signature of one flat. The tenth staff shows the Percussion part with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppcrist'. There are also some handwritten annotations and a large white sticker on the right side of the page.



Handwritten musical score for orchestra and voice. The score includes parts for Flute I & II, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Horn, Violin I & II, Viola, and Cello/Double Bass. The music is written in a key signature of one flat and a 3/4 time signature. Performance markings include *ppp*, *f*, *ppp cant esp.*, *ppp dol*, *molto cresc.*, *ppp dol cant*, *ppp*, *ppp*, *ppp*, and *fortissimo crescendo*. The score is heavily annotated with slurs and dynamic markings. A red "cresc." is written in the Trombone part. The manuscript shows signs of age, including tape repairs and some ink bleed-through.

k  
o  
l  
k  
r  
u  
u  
k  
k



Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbals (Cym.).

Flute (Fl.): *p cant*, *dim*, *mf p*

Oboe (Ob.): *p cant*, *dim*, *mf p*

Clarinet (Cl.): *p cant cresc*, *mf p (kukku)*

Bassoon (Fag.): *mf p ou marc*

Trumpet (Tpt.): *p cant cresc*, *dim.*, *cresc*, *mf p*

Trombone (Tbn.): *pp*, *p. a p. cresc*, *mf p cant*, *mf p*

Cymbals (Cym.): *mf p*, *p. a p. cresc*, *mf p*

Other parts include strings and percussion with various dynamics like *pp*, *del.*, *mf p*, and *mf p cant*.

*p. marc*

Handwritten musical score for the second system, including parts for Violin (V.), Viola (Vla.), Cello (C.), and Double Bass (B.).

Violin (V.): *mf p cresc*, *mf p ou cresc*

Viola (Vla.): *mf p*, *mf p ou cresc*

Cello (C.): *mf p*, *cant*, *mf p*

Double Bass (B.): *p. a p. cresc*, *mf p*

Other parts include strings and percussion with various dynamics like *pp*, *mf p*, and *mf p cresc*.







03

Poco più agitato

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Violins (V.), Violas (V.), Cellos (C.), and Basses (B.).

Key markings include *ff*, *mf*, *f*, *div*, and *rit*. Performance instructions include *cauto*, *pp*, *ppp*, *sempre p*, and *div*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Poco più agitato

03



*poco a poco rallentando* - V

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Horn (Horn), Trombone (Tromb.), Bassoon (Fag.), and Harp (Harp.). The score features complex notation with dynamic markings such as *mf*, *mp*, *dim.*, *mp*, *pp*, and *sempre diminuendo*. The tempo instruction *poco a poco rallentando* is written in red ink across the middle of the page. The score is densely packed with notes, rests, and articulation marks.

*poco a poco - rall.  
sempre dim.*

*poco a poco rallentando*





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ppd.* (pianissimo) at the top left.
- graziosa* (graceful) written in red ink at the top right.
- dim.* (diminuendo) markings in several places.
- pp* (pianissimo) and *pp sempre* (pianissimo throughout) markings.
- ppd.* and *ppd. dim.* markings in the middle section.
- mp* (mezzo-piano) and *mpz* (mezzo-pianissimo) markings.
- A blue and red underlined *Trp* (Trumpet) marking in the middle section.
- Various other dynamic markings like *mf* (mezzo-forte) and *f* (forte).

rit Da tempo

Handwritten musical score for orchestra and solo instruments. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (TR), Trombones (TBR), Percussion (P), Snare (Psn), Cymbals (Pcy), and Strings (Violins I & II, Violas, Cellos, and Double Basses). The score is written in a major key with a 2/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f, pp, ppp, fff, fffz). Performance instructions include *Solo.*, *cant.*, *arco*, *pizz.*, *arco*, *tr.*, and *mf cant.*. The score is divided into two systems, with the first system ending at the first *rit.* and *Da tempo* marking, and the second system ending at the second *rit.* and *Da tempo* marking.

*rit.* *mp dol.* *mf* *a tempo*

rit Da tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system with two grand staves (treble and bass clefs) and includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppol*, and *caut*. There are also handwritten annotations in blue ink, including "Solo" and "Trop". The notation includes complex rhythmic patterns and melodic lines. The paper shows signs of age, including discoloration and some damage on the right edge.



12.

*mp*

*aria*

ritard

Tabla  
[E] a tempo

Fl. I  
Fl. II

Ob.  
E. Hr.

Kl. B  
Basskl.

Fag.

Kontrafag.

Hr. F

Tromp.

Pos.

Poa.

Kontr.

V. I

V. II

V. C.

V. B.

ritard

[E] a tempo

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Red markings:** A red bracket highlights a sequence of notes in the upper staves, and the letters "IKK." are written in red ink.
- Dynamic markings:** "p", "pp", "ppp", "ppp<sup>o</sup>", "ppp<sup>o</sup> *con sord.*", "ppp<sup>o</sup> *1. solo*", "ppp<sup>o</sup> *2.*", "ppp<sup>o</sup> *3.*", "ppp<sup>o</sup> *4.*", "ppp<sup>o</sup> *5.*", "ppp<sup>o</sup> *6.*", "ppp<sup>o</sup> *7.*", "ppp<sup>o</sup> *8.*", "ppp<sup>o</sup> *9.*", "ppp<sup>o</sup> *10.*", "ppp<sup>o</sup> *11.*", "ppp<sup>o</sup> *12.*", "ppp<sup>o</sup> *13.*", "ppp<sup>o</sup> *14.*", "ppp<sup>o</sup> *15.*", "ppp<sup>o</sup> *16.*", "ppp<sup>o</sup> *17.*", "ppp<sup>o</sup> *18.*", "ppp<sup>o</sup> *19.*", "ppp<sup>o</sup> *20.*", "ppp<sup>o</sup> *21.*", "ppp<sup>o</sup> *22.*", "ppp<sup>o</sup> *23.*", "ppp<sup>o</sup> *24.*", "ppp<sup>o</sup> *25.*", "ppp<sup>o</sup> *26.*", "ppp<sup>o</sup> *27.*", "ppp<sup>o</sup> *28.*", "ppp<sup>o</sup> *29.*", "ppp<sup>o</sup> *30.*", "ppp<sup>o</sup> *31.*", "ppp<sup>o</sup> *32.*", "ppp<sup>o</sup> *33.*", "ppp<sup>o</sup> *34.*", "ppp<sup>o</sup> *35.*", "ppp<sup>o</sup> *36.*", "ppp<sup>o</sup> *37.*", "ppp<sup>o</sup> *38.*", "ppp<sup>o</sup> *39.*", "ppp<sup>o</sup> *40.*", "ppp<sup>o</sup> *41.*", "ppp<sup>o</sup> *42.*", "ppp<sup>o</sup> *43.*", "ppp<sup>o</sup> *44.*", "ppp<sup>o</sup> *45.*", "ppp<sup>o</sup> *46.*", "ppp<sup>o</sup> *47.*", "ppp<sup>o</sup> *48.*", "ppp<sup>o</sup> *49.*", "ppp<sup>o</sup> *50.*", "ppp<sup>o</sup> *51.*", "ppp<sup>o</sup> *52.*", "ppp<sup>o</sup> *53.*", "ppp<sup>o</sup> *54.*", "ppp<sup>o</sup> *55.*", "ppp<sup>o</sup> *56.*", "ppp<sup>o</sup> *57.*", "ppp<sup>o</sup> *58.*", "ppp<sup>o</sup> *59.*", "ppp<sup>o</sup> *60.*", "ppp<sup>o</sup> *61.*", "ppp<sup>o</sup> *62.*", "ppp<sup>o</sup> *63.*", "ppp<sup>o</sup> *64.*", "ppp<sup>o</sup> *65.*", "ppp<sup>o</sup> *66.*", "ppp<sup>o</sup> *67.*", "ppp<sup>o</sup> *68.*", "ppp<sup>o</sup> *69.*", "ppp<sup>o</sup> *70.*", "ppp<sup>o</sup> *71.*", "ppp<sup>o</sup> *72.*", "ppp<sup>o</sup> *73.*", "ppp<sup>o</sup> *74.*", "ppp<sup>o</sup> *75.*", "ppp<sup>o</sup> *76.*", "ppp<sup>o</sup> *77.*", "ppp<sup>o</sup> *78.*", "ppp<sup>o</sup> *79.*", "ppp<sup>o</sup> *80.*", "ppp<sup>o</sup> *81.*", "ppp<sup>o</sup> *82.*", "ppp<sup>o</sup> *83.*", "ppp<sup>o</sup> *84.*", "ppp<sup>o</sup> *85.*", "ppp<sup>o</sup> *86.*", "ppp<sup>o</sup> *87.*", "ppp<sup>o</sup> *88.*", "ppp<sup>o</sup> *89.*", "ppp<sup>o</sup> *90.*", "ppp<sup>o</sup> *91.*", "ppp<sup>o</sup> *92.*", "ppp<sup>o</sup> *93.*", "ppp<sup>o</sup> *94.*", "ppp<sup>o</sup> *95.*", "ppp<sup>o</sup> *96.*", "ppp<sup>o</sup> *97.*", "ppp<sup>o</sup> *98.*", "ppp<sup>o</sup> *99.*", "ppp<sup>o</sup> *100.*
- Other markings:** "p<sup>o</sup> *caus.*", "p<sup>o</sup> *1.*", "p<sup>o</sup> *2.*", "p<sup>o</sup> *3.*", "p<sup>o</sup> *4.*", "p<sup>o</sup> *5.*", "p<sup>o</sup> *6.*", "p<sup>o</sup> *7.*", "p<sup>o</sup> *8.*", "p<sup>o</sup> *9.*", "p<sup>o</sup> *10.*", "p<sup>o</sup> *11.*", "p<sup>o</sup> *12.*", "p<sup>o</sup> *13.*", "p<sup>o</sup> *14.*", "p<sup>o</sup> *15.*", "p<sup>o</sup> *16.*", "p<sup>o</sup> *17.*", "p<sup>o</sup> *18.*", "p<sup>o</sup> *19.*", "p<sup>o</sup> *20.*", "p<sup>o</sup> *21.*", "p<sup>o</sup> *22.*", "p<sup>o</sup> *23.*", "p<sup>o</sup> *24.*", "p<sup>o</sup> *25.*", "p<sup>o</sup> *26.*", "p<sup>o</sup> *27.*", "p<sup>o</sup> *28.*", "p<sup>o</sup> *29.*", "p<sup>o</sup> *30.*", "p<sup>o</sup> *31.*", "p<sup>o</sup> *32.*", "p<sup>o</sup> *33.*", "p<sup>o</sup> *34.*", "p<sup>o</sup> *35.*", "p<sup>o</sup> *36.*", "p<sup>o</sup> *37.*", "p<sup>o</sup> *38.*", "p<sup>o</sup> *39.*", "p<sup>o</sup> *40.*", "p<sup>o</sup> *41.*", "p<sup>o</sup> *42.*", "p<sup>o</sup> *43.*", "p<sup>o</sup> *44.*", "p<sup>o</sup> *45.*", "p<sup>o</sup> *46.*", "p<sup>o</sup> *47.*", "p<sup>o</sup> *48.*", "p<sup>o</sup> *49.*", "p<sup>o</sup> *50.*", "p<sup>o</sup> *51.*", "p<sup>o</sup> *52.*", "p<sup>o</sup> *53.*", "p<sup>o</sup> *54.*", "p<sup>o</sup> *55.*", "p<sup>o</sup> *56.*", "p<sup>o</sup> *57.*", "p<sup>o</sup> *58.*", "p<sup>o</sup> *59.*", "p<sup>o</sup> *60.*", "p<sup>o</sup> *61.*", "p<sup>o</sup> *62.*", "p<sup>o</sup> *63.*", "p<sup>o</sup> *64.*", "p<sup>o</sup> *65.*", "p<sup>o</sup> *66.*", "p<sup>o</sup> *67.*", "p<sup>o</sup> *68.*", "p<sup>o</sup> *69.*", "p<sup>o</sup> *70.*", "p<sup>o</sup> *71.*", "p<sup>o</sup> *72.*", "p<sup>o</sup> *73.*", "p<sup>o</sup> *74.*", "p<sup>o</sup> *75.*", "p<sup>o</sup> *76.*", "p<sup>o</sup> *77.*", "p<sup>o</sup> *78.*", "p<sup>o</sup> *79.*", "p<sup>o</sup> *80.*", "p<sup>o</sup> *81.*", "p<sup>o</sup> *82.*", "p<sup>o</sup> *83.*", "p<sup>o</sup> *84.*", "p<sup>o</sup> *85.*", "p<sup>o</sup> *86.*", "p<sup>o</sup> *87.*", "p<sup>o</sup> *88.*", "p<sup>o</sup> *89.*", "p<sup>o</sup> *90.*", "p<sup>o</sup> *91.*", "p<sup>o</sup> *92.*", "p<sup>o</sup> *93.*", "p<sup>o</sup> *94.*", "p<sup>o</sup> *95.*", "p<sup>o</sup> *96.*", "p<sup>o</sup> *97.*", "p<sup>o</sup> *98.*", "p<sup>o</sup> *99.*", "p<sup>o</sup> *100.*



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (Cb.).

Key markings and annotations include:

- Fl. II:** *mf* (mezzo-forte)
- Cl.:** *ppp* (pianissimo), *ppp* (pianissimo), *ppp* (pianissimo)
- Trp.:** *quasi niente* (quasi niente), *fz* (forzando)
- V.:** *mf cant* (mezzo-forte cantabile)
- Ob.:** *mf* (mezzo-forte)
- Cl.:** *mf* (mezzo-forte)
- Violin:** *Solo* (Solo), *Per Zuercher!* (Per Zuercher!)

The score features various musical notations such as notes, rests, and dynamic markings. There are also red and blue ink annotations, including a large red 'V' and a blue 'fz'.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *pp*, and *dim.*. There are also some red markings and a blue ink smudge on the page. The score is written in a cursive style, typical of 19th-century manuscripts. The paper shows signs of age, including yellowing and some damage on the right edge.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *cresc.*, *pp*, *ppp*, and *pp da.*. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing sustained notes or chords. The paper shows signs of age, including yellowing and some staining.

with

rall. 5 a Tempo

hp <sup>tr</sup>

dim - ar pp

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *hp*, *pp*, *dim*, and *pp<sup>o</sup>*. A red horizontal line is drawn under a note on the top staff. The music is written in a single system across the page.

Kl. Basso *mp cant*

rall. a Tempo

Handwritten musical score for the second system, continuing from the first system. It features similar notation with notes, rests, and dynamic markings like *dim*, *al*, and *ppp*. A red horizontal line is drawn under a note on the bottom staff. The system concludes with a *dim.* marking.

rall. 5 a Tempo

*arco*  
*pp*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppa.*, *ppa.*, *pp*, *ppa.*, *pp*, *pp*, *pp*, *pp*, and *pp*. The music is written in a complex, multi-measure format with many slurs and ties.

*Tri*

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppa.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The music is written in a complex, multi-measure format with many slurs and ties. There are some handwritten annotations in red ink at the top of the page, possibly indicating corrections or performance instructions.

rit. a tempo; ralentando - - -

The musical score consists of ten staves. The top two staves are for the piano, with dynamic markings such as *pp*, *ppp*, and *ppp Solo*. The middle two staves are for the violin and viola, with markings like *pp*, *ppp*, *caut*, and *dim*. The bottom two staves are for the cello and double bass, with markings like *ppp*, *dim*, and *rit.*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The tempo markings rit., a tempo, and ralentando are written at the top and bottom of the page.

rit. - a tempo. ralentando - - -

Rida.

Studia till Aino 2  
förspelet

Harjoitelma

Aino 2 - allusoidoon

The musical score consists of approximately 14 staves. The notation includes treble and bass clefs, time signatures, and various musical symbols. Key markings include *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also markings for *quasi niente* and *div.* (diviso). The score is divided into two systems by a vertical line. The notation is dense and includes many slurs and ties.

Ola! Ridaa jaa ei paa non jaa jannaa

*ppp*

Rida.

Finis  
16.3.18



