

(Klavertdrag)

Kung David o. hvar Michael Scott
(Nino Runeberg)

för

Manskör - Solo o. Orkester

ad-

den Moberg

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, with some faint smudges and a small mark on the right side of the page. The right edge of the page shows the binding of the book.

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Kung David och
Her Michael Scott.
(Hino Rensberg)

För Mansköv o. Orkester

Sda Moberg
Prösdem
i Sept-1910
omarb. i
H. Joro 1937.

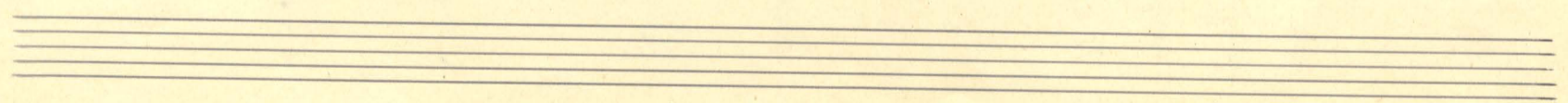
Allegretto

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the name "Michael" and the lyrics "Kung". The piano part contains complex chordal textures and melodic lines.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the name "Michael" and the lyrics "va - a - vil -". The piano part continues with accompaniment.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "id rit ad lib -". The piano part includes a section with a 4/4 time signature and a section with a 3/4 time signature.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Da - vid moderato G lyso en stund till". The piano part includes a section with a 6/8 time signature.



p.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "mig jag har ett bud i från ditt folk - ditt skotska folk till dig". The music is in a minor key and includes various rhythmic values and dynamic markings.

Rit.

Piano

(viskande) Herr Mi - cha

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The lyrics are: "(viskande) Herr Mi - cha". The music is marked with a *Rit.* (ritardando) and *Piano* dynamic. The piano part features complex chordal textures.

pp

Adagio

Herr Mi - cha el säg - ar du rakt föryktet? du stor Runy Davids

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The lyrics are: "Herr Mi - cha el säg - ar du rakt föryktet? du stor Runy Davids". The music is marked with *pp* (pianissimo) and *Adagio*. The piano part has a complex, arpeggiated texture.

Rit.

Kor

mor - gon - somn

Handwritten musical score for the fourth system. It includes a vocal line and piano accompaniment. The lyrics are: "mor - gon - somn". The music is marked with a *Rit.* (ritardando) and *Kor* (choir). The piano part features a complex, arpeggiated texture.

ad lib.

Kör

han sover lugnt och tryggt

Michael Kung Ja - - -

Piano

Michael vid

Hek Kung Ja - vid

Hek less en stund till mig

Piano

M.

oh om du vill lysna snart så räcker du fräcka stenk säg hotar du den Kung i Tornit skall du spänna

Kör: 5 Hon Michael

Moderato

Kör: Hon Michael du fräcka stenk säg

Kör

in där rasslar bojan tung

in idär rasslar bojan tung

Piano

Michael
Michael

Moderato

Moderato

gref Douglas vill du spärra mig i mörka tor-net in så skaldark Kungen

höra fört vad fol- ket har i sinn- kung da- - vid

Hör kung da- vid - ad lik. lys en stund till mig -

in ten no klagan jag har utbud i - från det folk det skattfolk till dig

accel *Två fienders bord de strido hört, de strido* *högt i Kungens sal, i*
Two fienders av bord de strido hört, de strido *de strido högt*
Två fiender av bord de strido hört, de strido *högt högt*
Två fiender av bord de strido hört, de strido *högt högt*

Kun- gens sal *Modrato.* *Adagio*
högt i Kungens sal *pp och Kun- gens sömn blev störd*
i Kun- gens sal *Kun- gens sömn blev störd*
Kungens sal *pppp*

Kungen vaknar ur sin dröm
pp Kungen vaknar ur sin dröm *dröm* *dröm* *dröm*
dröm *dröm* *dröm* *dröm*

5.19

pp

pp

hans att allt hans folk var lugnt
hans folk i van lugnt

han stod på

han stod på tröskeln till sitt rum och gä- na
tröskeln till sitt rum och gäs pa de på tungt

(ommode David)

da sa tungt
na de sa tungt
sa tungt
herr Mi-cha-el vad

Paved

önskar du?
 säg ut vad du begär
 hur kommer du så

tidigare hit och var för
 är du här

Michael *Energico*

Kung Da vid
 natten lång jag red uppå min svarta häst

Michael

att täl - ja dig
 vad fol - ket vill

Michael

Piano

och nu är jag din gäst
 och

Movendo
Adagio

(Gäspan)

David

Handwritten musical score for David's part. The vocal line includes the lyrics: "Lärde du vad folket vill allt på en enda". The piano accompaniment is in 3/4 time. The score consists of two staves: a vocal staff and a piano staff.

and -

Modesto

et

D.

Handwritten musical score for David's part. The vocal line includes the lyrics: "natt en troll-karl är du Mi-chael du bli i". The piano accompaniment is in 3/4 time. The score consists of two staves: a vocal staff and a piano staff.

Michael

and Michael Modesto

Handwritten musical score for Michael's part. The vocal line includes the lyrics: "tor-nit satt Kung David vill du spärra". The piano accompaniment is in 4/4 time. The score consists of two staves: a vocal staff and a piano staff.

à tempo Risoluto

Michael

Handwritten musical score for Michael's part. The vocal line includes the lyrics: "mig i mör-ka tor-nit in, kan själva hästen säga". The piano accompaniment is in 4/4 time. The score consists of two staves: a vocal staff and a piano staff.

Michael

Handwritten musical score for Michael's part. The vocal line includes the lyrics: "dig vad folket vill". The piano accompaniment is in 4/4 time. The score consists of two staves: a vocal staff and a piano staff.

Kör

meno a poco

rit

à tempo

Andante

och

De bura tunga bojar in och

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "De bura tunga bojar in och". The piano accompaniment consists of chords and melodic lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. There are various musical notations such as slurs, accents, and dynamic markings.

Tranquillo

in Kom Kungens smed

herr Michael Hansson blott

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "in Kom Kungens smed herr Michael Hansson blott". The piano accompaniment consists of chords and melodic lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. There are various musical notations such as slurs, accents, and dynamic markings.

Kör

för folkets väl han led

och när de

Handwritten musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "för folkets väl han led och när de". The piano accompaniment consists of chords and melodic lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. There are various musical notations such as slurs, accents, and dynamic markings.

Kör

låggt hans bojor på till förstret fram han gick att av Guds fria sal-sken

gick av av Guds

ut
 på en si-sta av-skedsblick och hästen
 åter

kor
 stampade av harn då han för-mam hans ord och gnister yrde kring hans hov

criss

721

ur Skott-lands hel - - ga jord

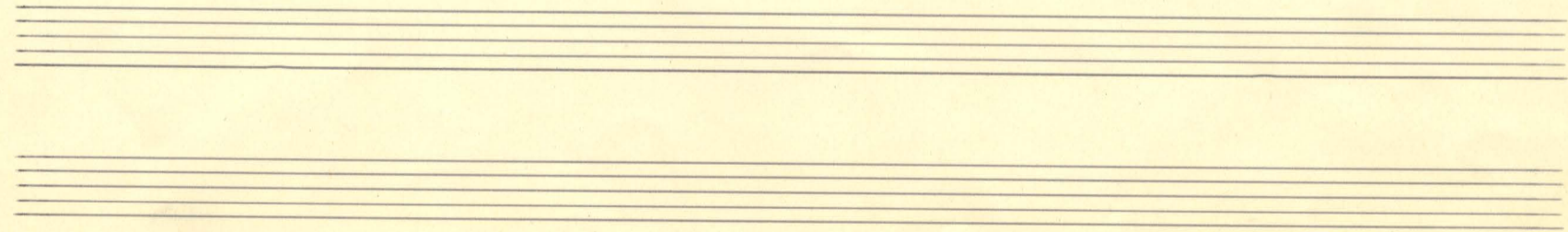
The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "ur Skott-lands hel - - ga jord". The second staff is a bass line in bass clef. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is written in a simple, clear hand.

Den första gång han stampade då han förnam hans ord
då ringde alla klockor

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "Den första gång han stampade då han förnam hans ord" and "då ringde alla klockor". The second staff is a bass line in bass clef. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is written in a simple, clear hand.

då ringde alla klockor storm i alla Skottlands
storm i alla Skott-lands

The third system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "då ringde alla klockor storm i" and "alla Skottlands". The second staff is a bass line in bass clef. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is written in a simple, clear hand.



Torn, Lå ringde alla klokkor storm i alla

This system contains the first four measures of the piece. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Torn, Lå ringde alla klokkor storm i alla". The piano accompaniment consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music features a mix of chords and moving lines, with some notes beamed together.

Skottlands Torn den andra gång har stampade

This system contains the next four measures. The vocal line continues with the lyrics "Skottlands Torn den andra gång har stampade". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the established key signature and time signature.

var går - den full av folk

This system contains the final four measures of the piece. The vocal line concludes with the lyrics "var går - den full av folk". The piano accompaniment ends with a final chord. The system concludes with several empty staves at the bottom of the page.

Handwritten musical score, first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Kung Kung Da - vid, Kung Da - vid, Kung Da - vid, Kung". The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score, second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Da - vid, Kung Da - vid, Kung Da - vid, Kung Da - vid". The bottom two staves are piano accompaniment. The music continues in the same key and time signature.

Handwritten musical score, third system. It consists of four staves. The top two staves are vocal lines with lyrics: "Kung Da - - - vid", "Kung Da - - - vid.", and "Vill du bäse". The bottom two staves are piano accompaniment. The music concludes in this system.

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vill du bär hand på

När du ta

hela Skottlands folk när skall du ta
 på the-lad på he-lla skott-lands folk när skall du ta

Handwritten musical score for the first system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "vill du bär hand på hela Skottlands folk när skall du ta". The piano part includes a bass line with the letter "ss" written below it.

hand om lan-dets lugn och fred

Kunna da

hand om lan-dets lugn och fred

Handwritten musical score for the second system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "hand om lan-dets lugn och fred". The piano part includes a bass line with the word "Kunna" written above it.

vid minns din Kun-na 3/4 rlikt och 4 minns din
 vid minns din Kun-na 3/4 rlikt och 4 minns din
 vid minns din Kun-na 3/4 rlikt och 4 minns din

vid minns din Kun-na 3/4 rlikt och 4 minns din

Handwritten musical score for the third system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "vid minns din Kun-na 3/4 rlikt och 4 minns din". The piano part includes a bass line with the word "Kunna" written above it.

