

Langsam  
deine Kunst -

# Sankt Michael - (Manfred Reyher)

S. M. Mollberg  
wie - der

Soloman  
Blaß  
Tanz  
Bass

Und wieder er -

Läuft sich in Trä - nen und Blut - Die Menschheit in die ei - ge - nen

Die Menschheit in die

Flut Und wieder treibt sie der Hoch - müht zu Hauf und seig sich ton dem

treibt sie der Hochmüht zu Hauf und seig sich ton dem

# Thurm zu Babel auf

richteten den Thurm zu Babel auf.

sie schleppen Stein an

**B**

sie schleppen Stein an Stein heran, und be- denken wie  
Stein heran- sie und heben wie

*Chri-ri-man*

*ein- st zu*

*Chri-ri-man*

*zu Chri-ri*

*man - rit Chri - man -*

*Chri - man - Chri - man - Chri - man*

*zu Chri - man Chri - man - Chri - man*

*Andante*

*Und Tausen - de, taum meln in Scheld und Smach un blen - de*

*Schmach ver blende*

3/4 *rubben de te,* *verblindete* *4/4* *den Verblen* *3/4* *den Verblen*

The first system of the handwritten musical score features a vocal line at the top and piano accompaniment below. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains several measures of music with lyrics written above and below the notes. The lyrics include "rubben de te," "verblindete," "den Verblen," and "den Verblen". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats. It includes various musical notations such as chords, single notes, and dynamic markings like "sf" (sforzando) and "p" (piano). Time signatures 3/4 and 4/4 are indicated above the vocal line.

*den* *nach.*  
*blenden* *nach*  
*den* *nach*  
*nach.* *sf*

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. It contains lyrics such as "den", "nach.", "blenden", "nach", "den", "nach", "nach.", and "sf". The piano accompaniment is written in a grand staff and includes various chords and notes, with dynamic markings like "sf" and "f".

*Die*

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. It contains the lyric "Die". The piano accompaniment is written in a grand staff and includes various chords and notes, with dynamic markings like "sf" and "f".

fin - stern miss Pfad wie  
 menschenheit geht wieder den  
 die Menschheit geht

immer befa sich ein Gott ihr ge-nah  
 acc. **E**

Die Steine wan - - - ken  
 Die Steine wan - - - ken  
 Die

Die Stei - nie wan - - ken

Steine  
die Steine  
wan - ken, wan - ken  
die Steine

der Turm - bau fällt, der Turmbau

Turm, der Turm - - bau - - fällt - - der Turmbau

der Turm -

fallt  
so der Turm - -  
der Turm

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked '100' and the dynamics include 'p' (piano) and 'mf' (mezzo-forte). The lyrics are:   
- bau - bau  
Kalt  
Jäuh -  
Türmbau  
Jälle

Handwritten musical score for the second system, continuing the vocal and piano parts. A red 'G' is written above the first measure. The lyrics are:   
Gedagie küle dich die khrimanische  
grü - te dich dan b - tan - nit Imanische  
Nü - zu, bitte dich der khri

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The tempo is marked 'Allegro I'. The lyrics are:   
Welt  
die Welt droht  
manische Welt  
sil

Adagio  
L. da 130

dunkel in Ostern ist hell - es steht wieder ein Stern über Is - ra -

in Ostern ist hell -

el Ihr we-nigen, brend die Lampen, die Lampen und wacht, Er wird kommen wie ein

brend die Lampen und wacht! Er wird kommen

Er wird kommen wie ein

Er wird kommen

Dieb in der Nacht - H

4/4 Dieb in der Nacht - H

4/4 Er wird kommen in der Nacht

4/4 Ihr we-nigen

4/4 Tho - we - ni



die ihr we-ge weist

3 die ihr we-ge weist  
 4 geht die ihr we-ge weist  
 gen die ihr we-ge weist  
 wird be-rei-tet den Bahn der

The first system of the score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics 'die ihr we-ge weist' and 'wird be-rei-tet den Bahn der'. The middle and bottom staves are piano accompaniment, with a bass clef and the same key signature. The piano part includes dynamic markings such as 'p' and 'pp', and various musical notations like chords and melodic lines.

Kommenden Geistl  
 auf die Welt droht dunkel

Kommenden Geistl  
 auf die Welt droht dunkel

The second system of the score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics 'Kommenden Geistl' and 'auf die Welt droht dunkel'. The middle and bottom staves are piano accompaniment, with a bass clef and the same key signature. The piano part includes dynamic markings such as 'p' and 'pp', and various musical notations like chords and melodic lines.

5/4  
 auf dem Oestern ist!

5/4  
 auf dem Oestern ist!

The third system of the score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics 'auf dem Oestern ist!'. The middle and bottom staves are piano accompaniment, with a bass clef and the same key signature. The piano part includes dynamic markings such as 'p' and 'pp', and various musical notations like chords and melodic lines.

10/10

K<sub>f</sub>

häll —

Es steht ein  
Stam

Solo

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a rest, then has the lyrics 'Es steht ein' and 'Stam'. The piano accompaniment includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features various rhythmic patterns, including triplets and sixteenth notes.

über  
Is. ra - tel.

Detailed description: This system continues the musical piece. The vocal line has the lyrics 'über' and 'Is. ra - tel.'. The piano accompaniment continues with similar rhythmic and melodic patterns as the first system.

Nun  
Nun Schwin

Nun

Detailed description: This system concludes the piece. The vocal line has the lyrics 'Nun' and 'Nun Schwin'. The piano accompaniment features more complex rhythmic structures, including sixteenth-note runs and rests.

Schwim - ge dein Schwert

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: "Schwim - ge dein Schwert". The second staff is the bass line. The third and fourth staves are the piano accompaniment. The key signature has two sharps (F# and C#). The music is in a simple, folk-like style.

Schwinge dein Schwert

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: "Schwinge dein Schwert". The second staff is the bass line. The third and fourth staves are the piano accompaniment. The key signature remains G major. The music continues with similar melodic and harmonic patterns.

dein Schwert, Mein Schwinge dein

Handwritten musical score for the third system. It consists of four staves. The top staff is the vocal line with lyrics: "dein Schwert, Mein Schwinge dein". The second staff is the bass line. The third and fourth staves are the piano accompaniment. The key signature remains G major. The piece concludes with a final chord.

14

Schwert Sankt Michael Schwinde dein Schwert  
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Schwert Sankt Michael Schwinde dein Schwert

The image shows a handwritten musical score on aged paper. The title at the top is "Schwert Sankt Michael Schwinde dein Schwert". The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Schwert Sankt Michael Schwinde dein Schwert". The score is organized into systems, with lyrics written above the vocal line and piano accompaniment below. There are various musical notations including notes, rests, and dynamic markings like "p" (piano). A red number "14" is written at the top center of the page. The paper shows signs of age, including some staining and discoloration.