

Suite

Corno IV in F

No. 1 Salppgang

Andante

Violino I

Corno II



No 2 Preludium

Moderato

*A* 13 *B* 13 Flaut.  $\frac{3}{4}$   $\text{b}\frac{1}{2}$   $\text{C}$  *Alto*  
mf

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Red annotations include the numbers 4, 6, 8, and 10, and the letter 'e'. A red 'T' is written above the third staff. The fourth staff has a '2' above it. The fifth staff has 'pp' and 'dim' written below it. The score concludes with a double bar line.

Four empty musical staves. The second staff from the top contains the handwritten text "No 3 K.S." in cursive.

No. 3 Boston.

Allegretto *rit* *A* *à tempo* *rit* *B* Allegro *Meno Allegro*

*p* *mf* *Allegro*

*mf* *cresc.* *f* *4/4*

Still not done

# Suite Corno IV in F.

F. da Molise

## N. 1 Saluggiang

Andante

Violino I

Corno II mf

A 18 B 5

D 11

F

H

pp

V. S.

2 Preludium

No 2 Preludium

Moderato

9 **A** 13 **B** 3 *Corno I* 6 *Corno II* 5 *Corno III* *mf*

**D** 14 **H**

**G** 8 *p* *mf*

**H**

*f*

**K** 10 *pp* *rit*

*morendo*

3 Stückel / Tacet —