

Suite Timpani in G u. C

Nº 1 Schluppgang

Andante

Sola Moberg

Handwritten musical notation for the first staff, featuring a treble clef and a 2/2 time signature. The notes are marked with red numbers: 2, 18, 9, 13, 19, 14.

Trombon

Handwritten musical notation for the second staff, featuring a bass clef. It includes markings for tr 1, tr 2, tr 3, tr 4, and dynamic markings *p* and *f*.

Handwritten musical notation for the third staff, featuring a bass clef. It includes markings for tr 5, *mf*, and the instruction *muta in D*.

Handwritten musical notation for the fourth staff, featuring a bass clef. It includes markings for *mf* and *f*, and is partially obscured by blue ink scribbles.

Muta in E u. A

Four empty musical staves at the bottom of the page.

No 2 Preludium

Moderato

Trombone

9 / 13 / 14 / 8 / 14

13 tr p cresc f ff dim p pp

4 g sempre pp

g h g muta in g u. C

7 ff

3 4 5 6 7 8 h 9 dim

11 ts ts p pp

After 3 Still rest
(Sweet)