

Korn

101

1

Violino I

Nº 1

Solopppgang

Sda Weber

Andante

Violino I and Violino II staves. The Violino I staff begins with a 3-measure rest, followed by notes marked *con Sordino ppp*. The Violino II staff begins with a 3-measure rest, followed by notes marked *ppp*. Both staves feature complex chordal textures with many beamed notes.

Continuation of the Violino I and II staves. The Violino I staff has notes with accents and slurs. The Violino II staff has notes with slurs and accents.

Continuation of the Violino I and II staves. The Violino I staff has notes with accents and slurs. The Violino II staff has notes with slurs and accents.

A new section marked with a red **A** and a 4-measure rest. The instruction *Senza Sordino* is written below the staff. The staff contains a few notes and rests.

Empty musical staff lines at the bottom of the page.

senza Sord.

pp

non div.

cresc

sempre cresc

div

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f* and *p*. There are several annotations in red and blue ink, including a large red 'E' and a blue '1.' in the first staff, and various slurs and accents throughout. The bottom of the page features a section of staves that has been partially obscured by a piece of aged, yellowed paper.

No. 2 Preludium

Moderato

B. & H. No. 184



Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measure 6 is indicated above the staff. Dynamics include *p* and *pp*. A red 't' and a blue 'p' are handwritten annotations.

Musical staff 2: Treble clef. Dynamics include *cresc* and *div*.

Musical staff 3: Treble clef. Dynamics include *pp* and *non div*. A red 'B' is handwritten above the staff.

Musical staff 4: Treble clef. Measure 13 is indicated above the staff. Dynamics include *p* and *mf*. Red circled annotations are present.

Musical staff 5: Treble clef. Dynamics include *cresc* and *f*. A red 'e' is handwritten above the staff.

Musical staff 6: Treble clef. Dynamics include *cresc* and *f*.

Musical staff 7: Treble clef. Dynamics include *cresc* and *f*. A red 'e' is handwritten above the staff.

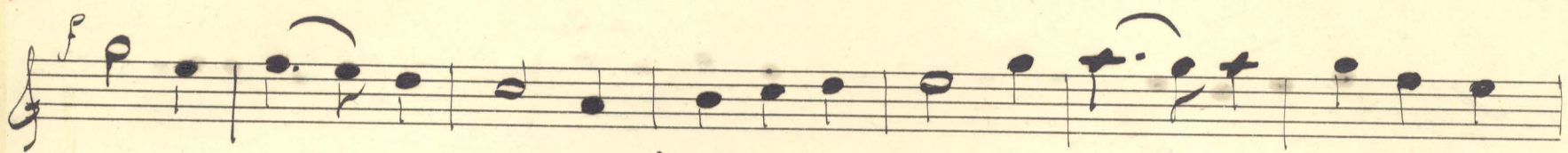
Musical staff 8: Treble clef. Dynamics include *mp*, *cresc*, *ff*, and *dim*.

Musical staff 9: Treble clef. Dynamics include *pp*, *div*, and *pp*. A red 'g' is handwritten above the staff.

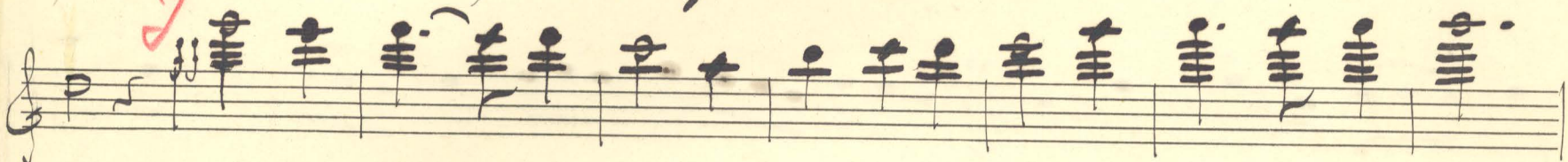
Musical staff 10: Treble clef. Measure 11 is indicated above the staff. Dynamics include *mp*.

Violino I

R

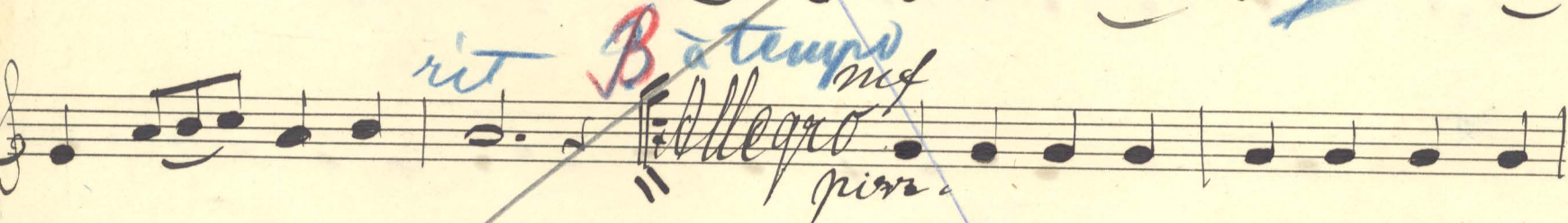


poco à poco cresc



Nº 3. Adton. Stillhet

Allegretto



V. G.

b

Adagio
con Sord.

Stück (Vorgänge in Asiens Ljus)

Violino I

Ed. Moberg

