

4 V. v.

cov

## Violin I

## Suite

of Clara Schumann

## Nº 1 Salzburger

*Andante**con sordino*

2 measures of rest followed by a measure of rest. The next measure starts with a dynamic *ppp*. The following measures show eighth-note patterns with sixteenth-note grace notes.

*A*

*Senza Sordino*



B. &amp; H. Nr. 3 A.

Sinfonia Sord.

pp

cresc

B cresc my cresc

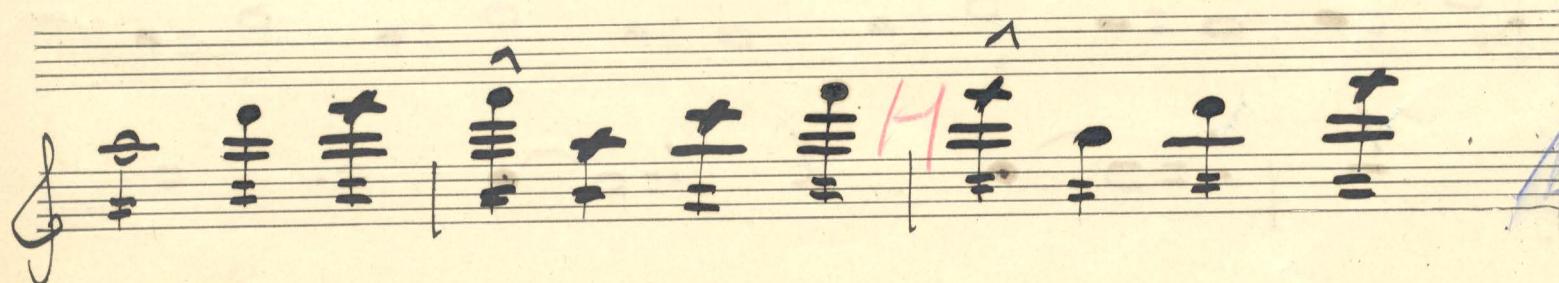
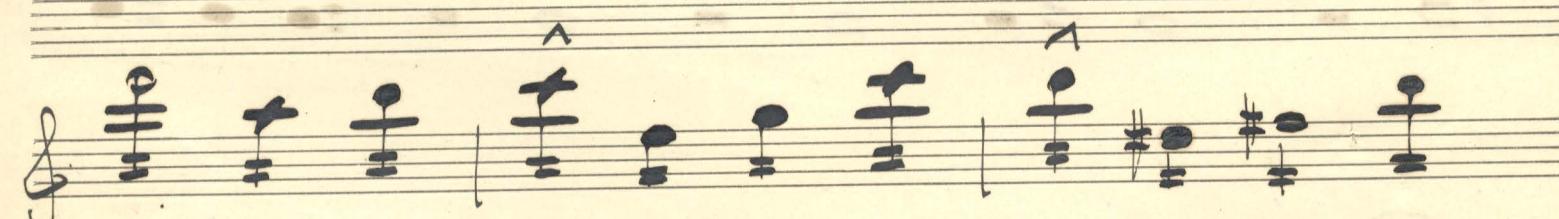
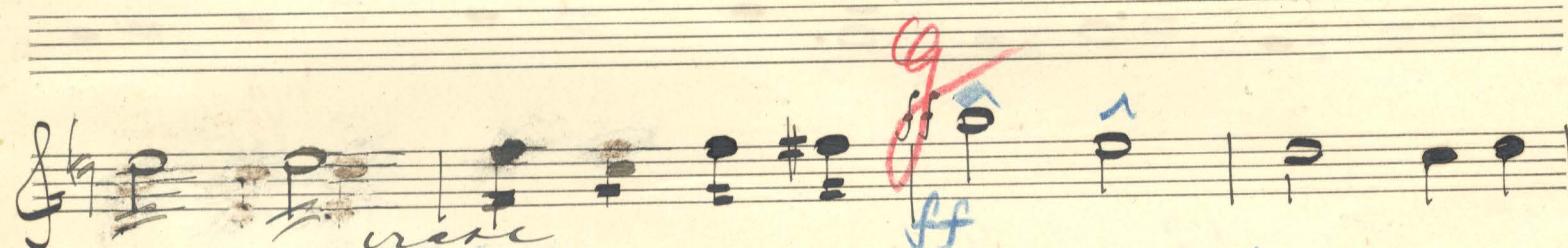
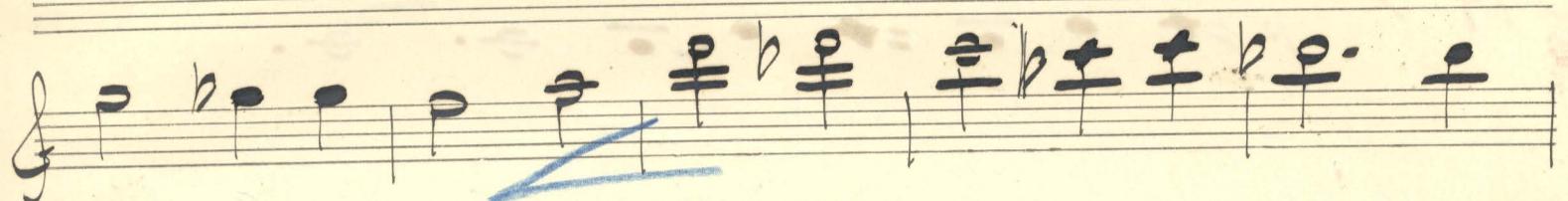
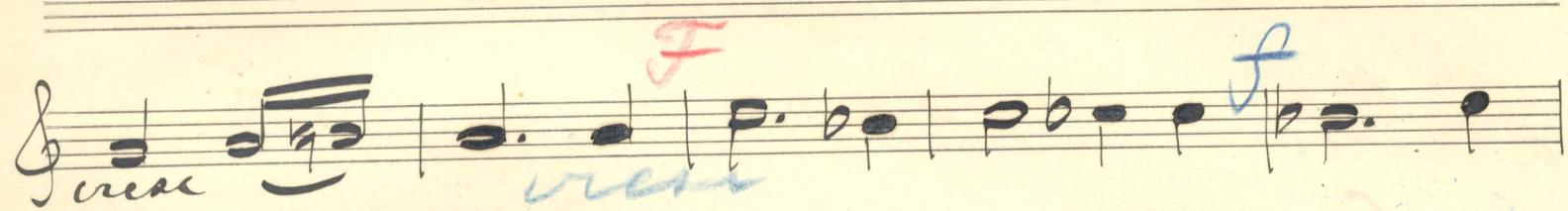
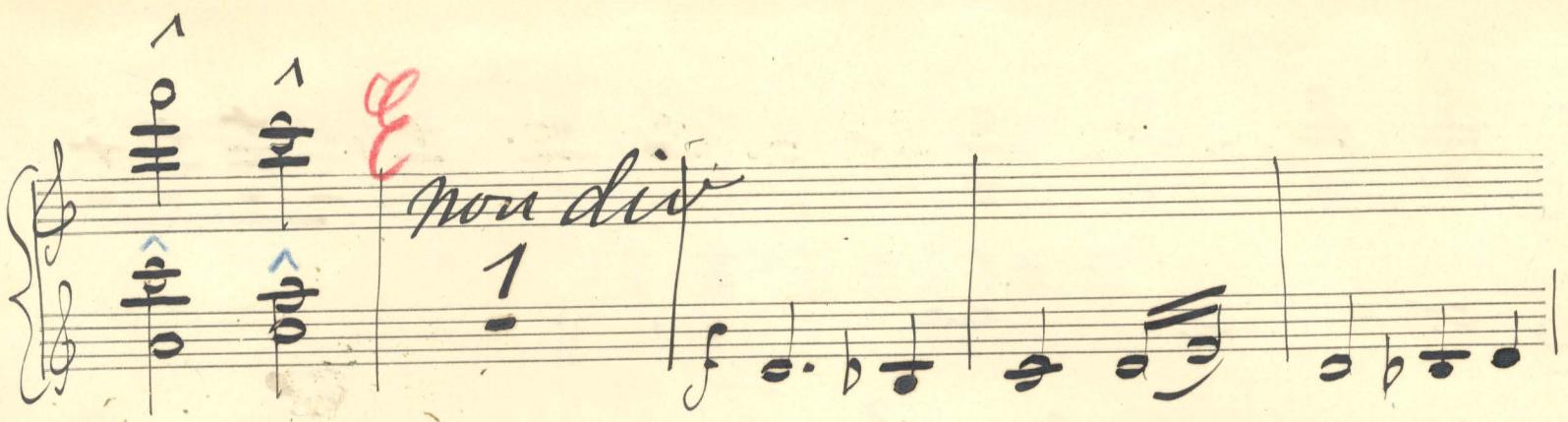
div

Df f

div

ff

This is a handwritten musical score for piano, consisting of five staves of music. The score includes dynamic markings such as pp (pianissimo), crescendo (cresc), and ff (fortissimo). Articulation marks like staccato dots and slurs are present. Performance instructions like 'Sinfonia Sord.' (Silent Sinfonia) and 'div' (divisi) are written in blue ink. The music is divided into sections by vertical bar lines and measures, with some measures spanning multiple staves. The handwriting is in black ink on aged paper.

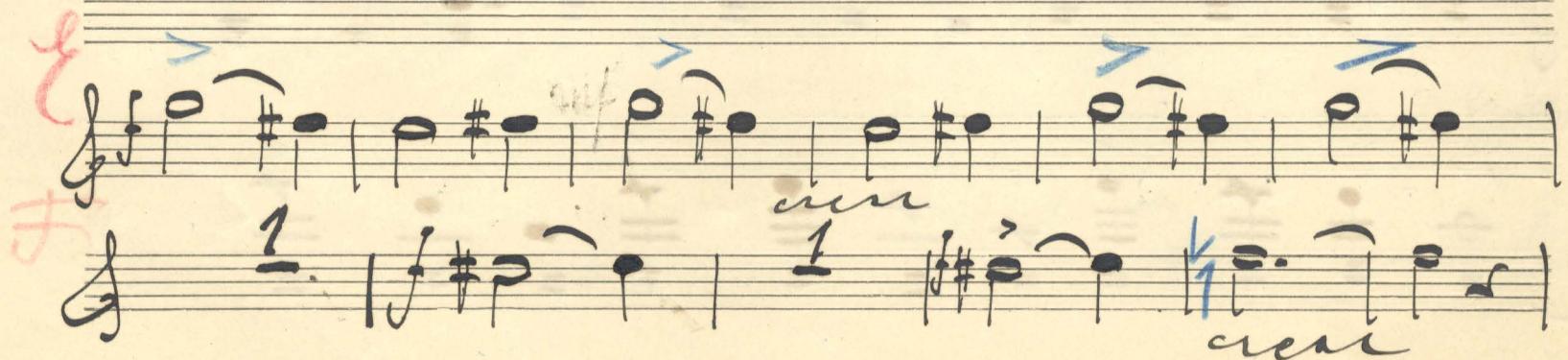
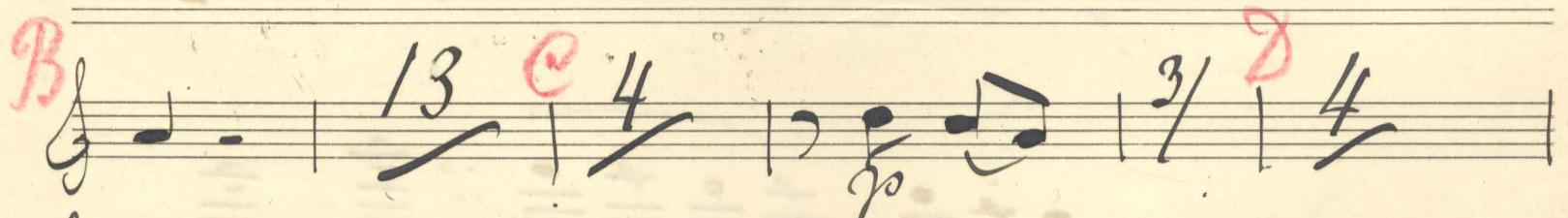
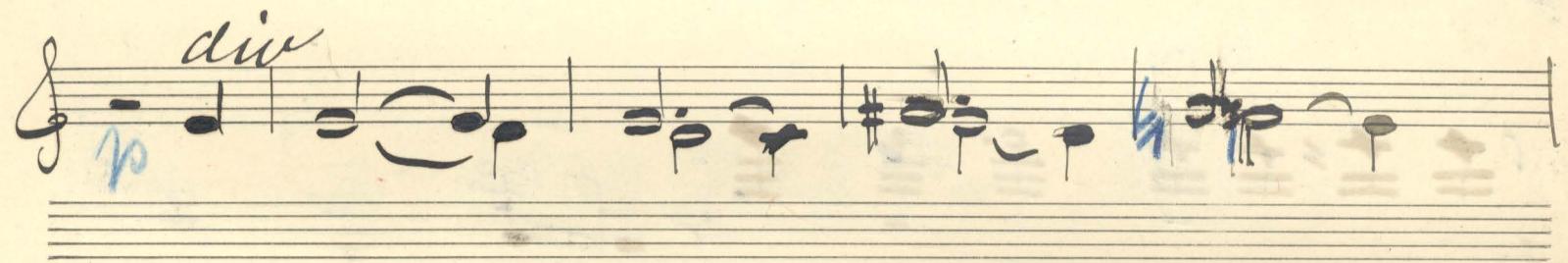


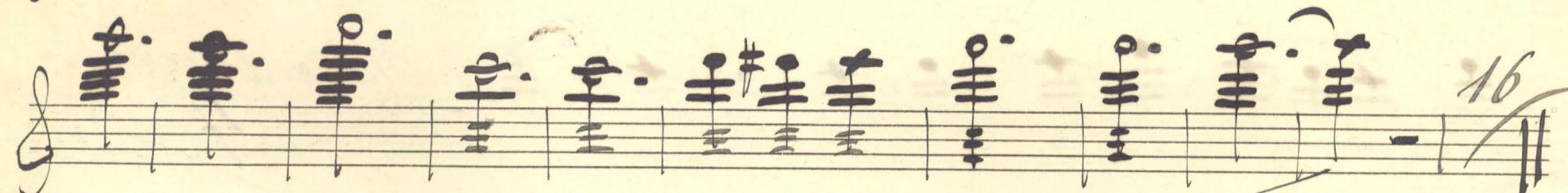
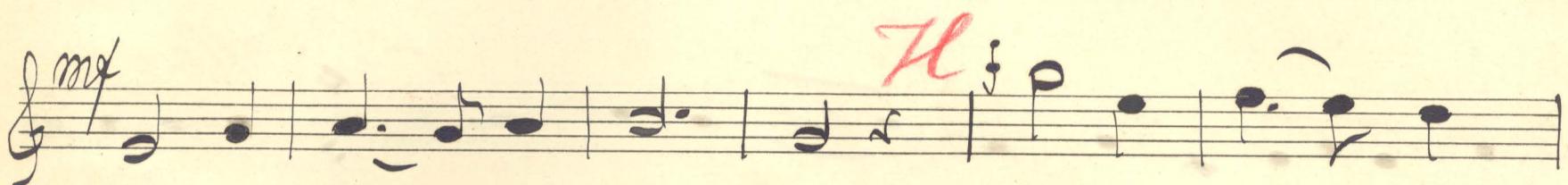
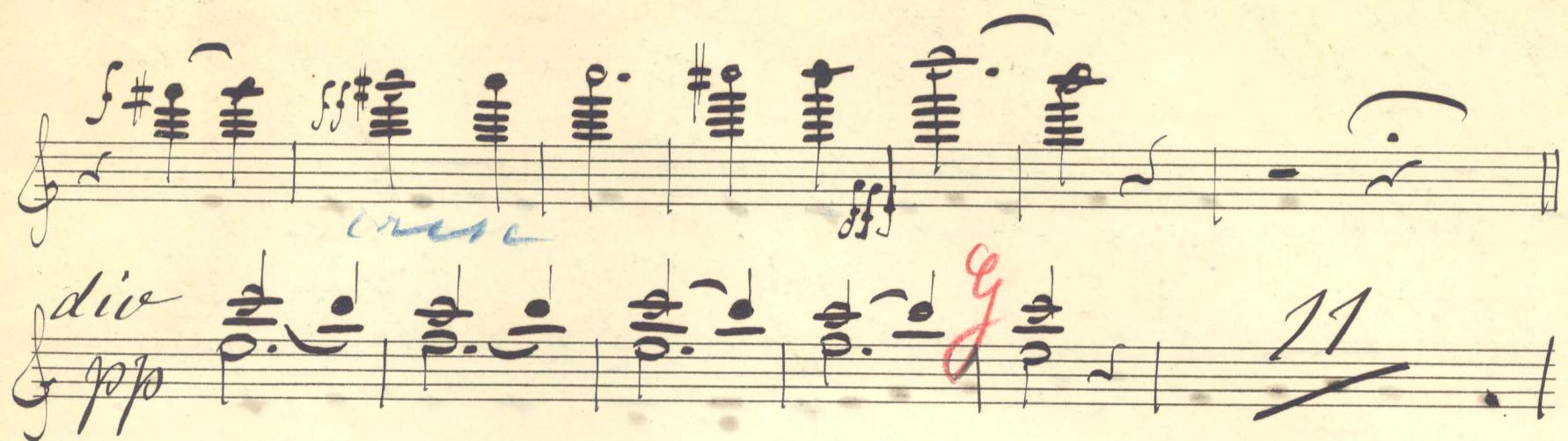


V.S.



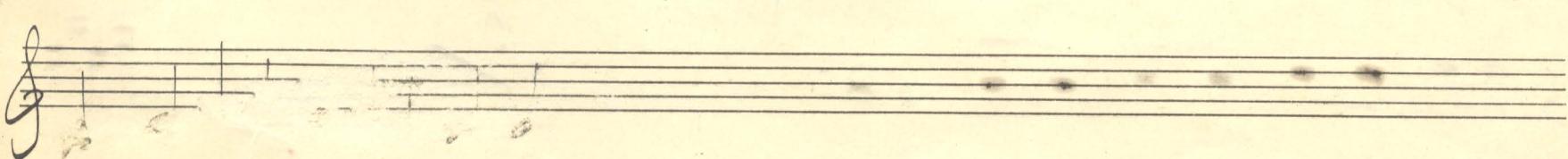
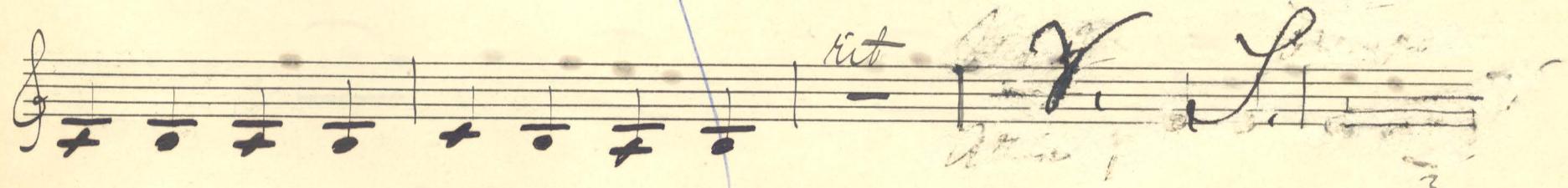
Moderato





No. 3 ad libit. ~~Allegretto~~ ~~Allegro~~

Allegretto



1  
 Adagio  
 con Sord.  
 4/4 1pp

Stillhet (raggsång ur "Asiens Ljus")  
 Violino I  
 Ddo m. 6

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 Violino I  
 Ddo m. 6