

Basso.

Ballet. van Ida Moberg.

A. Andante. *pp*

B. Allegro Andante. *mf arco*

C. *f*

D. a temp. Andante. *f*

rit. *a tempo.* *pp* *f* *f* *f* *f* *f* *pp* *accel.*

rit. *a tempo.* *pp* *f* *f* *f* *f* *f* *pp* *15.*

F. Allegro. rit. Andante. *G.*

Fine *Fine* *mp* *f*
dim

f

pizz *f*

arco. *X.*

f

L. *arco* *f*
pizz

ff

M. *pizz* *in* *cresc.*

arco.

X. *f* *dim* *p* *dim* *f*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of notes and rests, with a double bar line and repeat signs at the end.

Andante.
mf

Handwritten musical notation on a single staff, continuing the piece with a treble clef, two flats key signature, and 3/4 time signature. It features a series of notes and rests.

Handwritten musical notation on a single staff, including a double bar line, a repeat sign, and the instruction "Dal Segno al Fine".

A series of ten empty musical staves on the right side of the page.