

Violoncello.

Ballet. von Tada Moberg.

Moderato. Andante. Allegro. *B.* *arco.* *div.* *Stretto.* *rit.* *a temp.* *Andante.* *arco.* *pizz.* *mf* *f* *sf*

piizz
p p
E. stretto. a temp. 3. 1. 3. *piizz*

F. Allegro rit. *area* p p *Andante.*

area p p

Fine. 1. 4/4 3/4 *area* L. f

area f

area p p sf sf *area*

area f

area f

area

area

area p *area*

area f

Handwritten musical notation on the left edge of the page, including staves with notes and clefs.

Handwritten musical score with six staves. The notation includes notes, rests, and dynamic markings. Blue ink annotations are present above the first, third, and fifth staves.

Staff 1: *M.* *f* *pizz*

Staff 2: *arco.*

Staff 3: *M.* *f* *sf* *dim* *p*

Staff 4: *f* *sf*

Staff 5: *f* *mf*

Staff 6: *pizz* *p* *2.* *Da Capo* *at Fine*

Seven empty musical staves at the bottom of the page.