

Amazonen - Walters

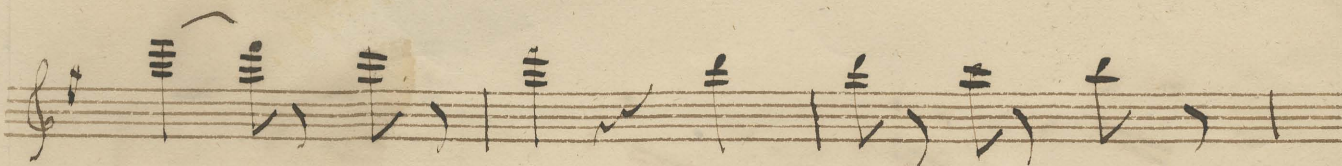
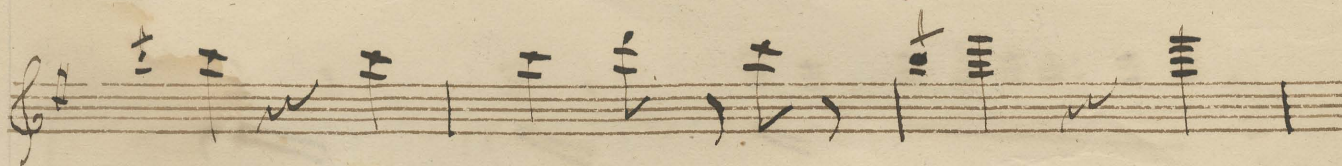
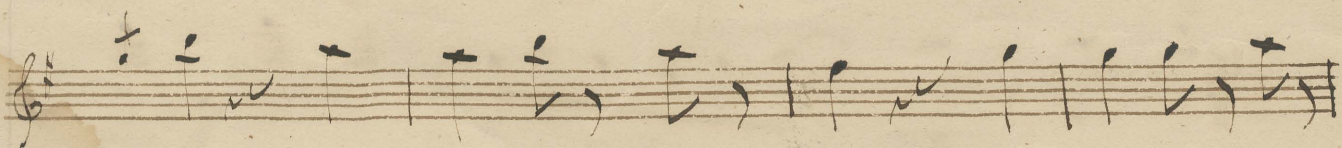
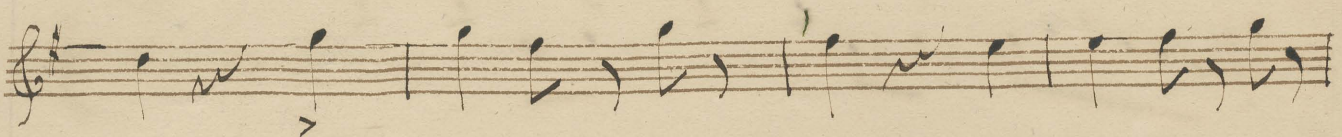
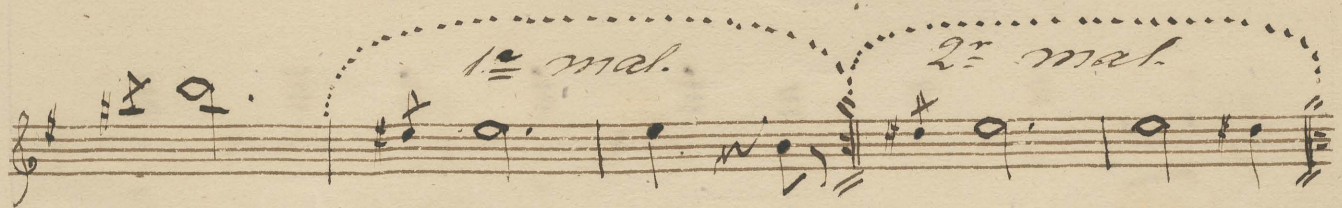
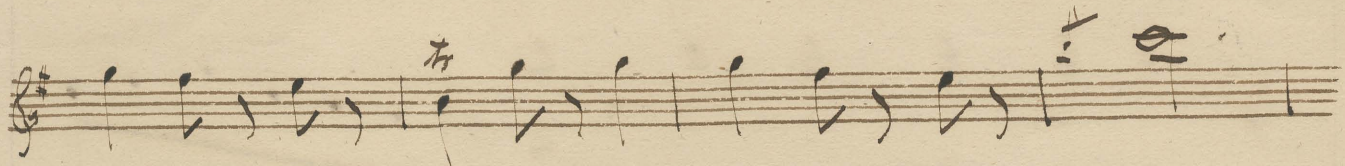
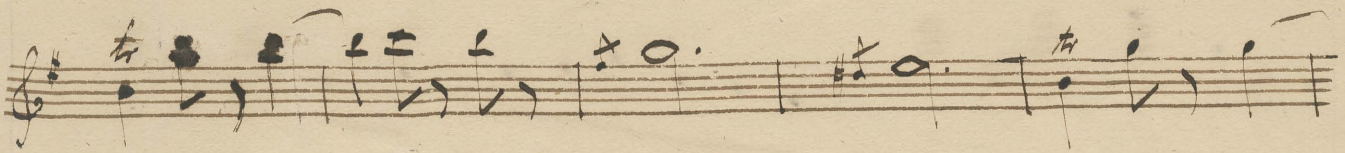
et

Gallopede par Liadova

pour les

Flauto

No 1. Amazonen Walzer



No 2. Waltz. Polka Subito

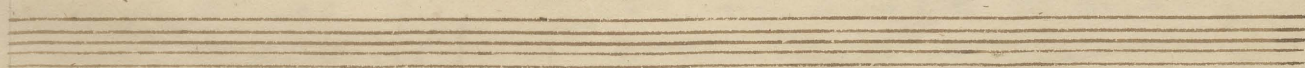
No. 2. Waltz.

This is a handwritten musical score for a waltz, titled "No. 2. Waltz." The score is written on ten staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody, featuring a slur over a group of notes. The third staff shows a continuation of the melody with a slur. The fourth staff features a series of notes with slurs. The fifth staff continues the melody with a slur. The sixth staff shows a continuation of the melody with a slur. The seventh staff features a series of notes with slurs. The eighth staff continues the melody with a slur. The ninth staff shows a continuation of the melody with a slur. The tenth staff concludes the piece with a final note and a double bar line.

No 3= Walz

The musical score for "No 3= Walz" is written on ten staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including a piano (*p*) marking in the first staff and a fortissimo (*ff*) marking in the second staff. The music features a mix of melodic lines and accompaniment, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic passages. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

No 4 Walz Volti Subito.



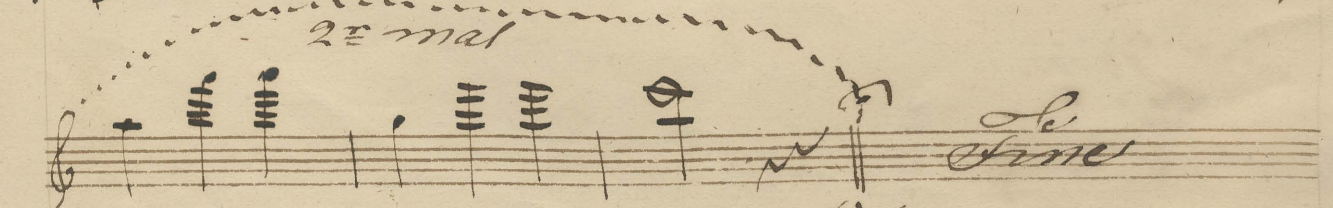
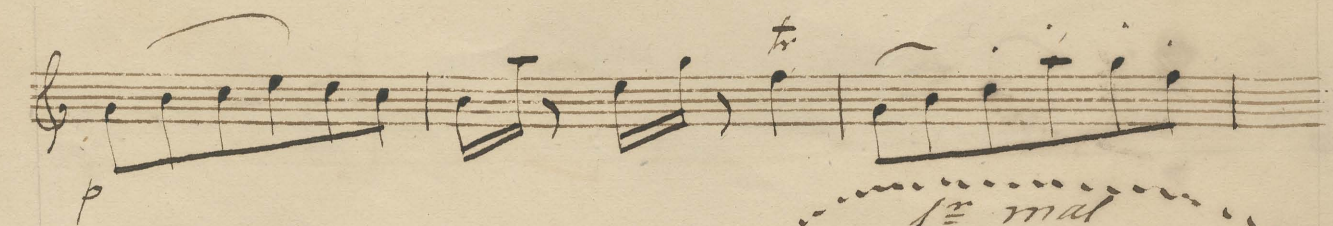
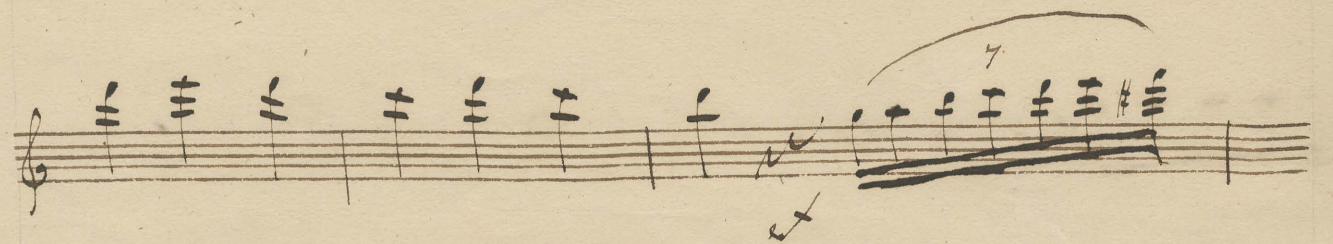
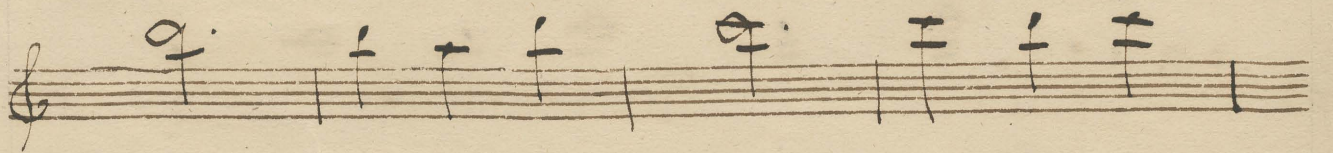
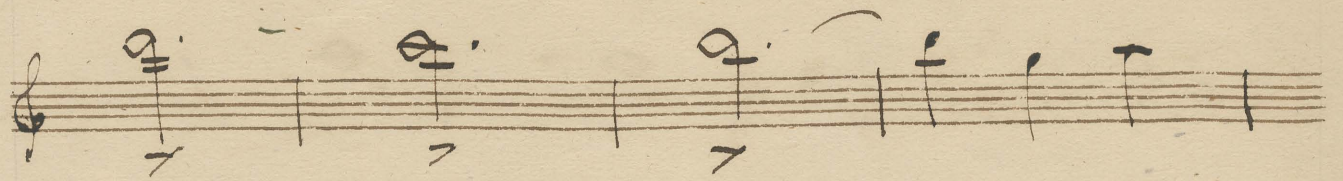
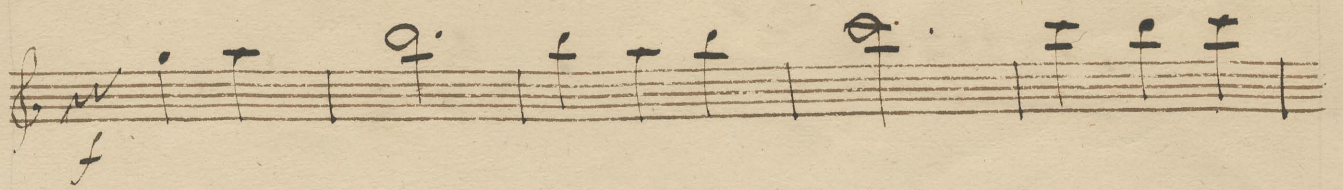
No 4. Walz

A handwritten musical score for a waltz, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and chords. There are two first endings marked "1^{er} mal" and two second endings marked "2^{er} mal". The manuscript shows signs of age, including some staining and a small 'x' mark on the sixth staff.

1^{re} mal 2^e mal

No. 5. Waltz. $\text{G} \sharp \text{F} \frac{3}{4}$

1^{re} mal 2^e mal



Galopade

par L'adrova

A handwritten musical score for a piece titled "Galopade" by "L'adrova". The score is written on ten staves of five-line music paper, all in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a rhythmic, galop-like feel, featuring a mix of eighth and sixteenth notes, often beamed together. The notation includes various ornaments such as slurs, accents, and grace notes, particularly in the later staves. The paper shows signs of age, with some staining and a small tear at the bottom left corner.

