

*Tempo di Menuet finale, de Haydn*

This is a handwritten musical score for a minuet by Joseph Haydn. The score is written on aged, yellowed paper and consists of seven systems of two staves each, joined by a brace on the left. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *rit.*. The piece concludes with a double bar line and a fermata. The signature 'Vally' is written in the bottom right corner of the final system.

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music consists of several measures of eighth and sixteenth notes in the treble clef, and chords and eighth notes in the bass clef.

Handwritten musical notation on a grand staff. The key signature is two sharps. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides harmonic support with chords and eighth notes.

Handwritten musical notation on a grand staff. The key signature is two sharps. The treble clef part shows a melodic line with some rests, and the bass clef part continues with chords and eighth notes.

Handwritten musical notation on a grand staff. The key signature is two sharps. The treble clef part has a melodic line with eighth notes, and the bass clef part features chords and eighth notes.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.