

Air de Tancredi
avec Variations
pour le Piano Forte
par
Gelinek

1^{re}
Moderato.

The musical score is written on aged, yellowed paper. It consists of two systems of staves. The first system contains the main piece, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The piece is written in a single melodic line with a simple accompaniment. The second system contains a variation, labeled 'Var. 1' and 'Allegro'. It features a more complex melodic line with many sixteenth and thirty-second notes, and a more active accompaniment. The variation is marked 'D. C.' (Da Capo) and ends with a double bar line. There are some handwritten annotations and corrections throughout the score, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score, first system. Treble and bass staves. Includes handwritten numbers (4, 14, 23, 24, 13, 4) and the word "Fine" at the end of the system.

Handwritten musical score, second system. Treble and bass staves. Includes handwritten numbers (3, 3, 3, 2, 3, 4, 5, 2, 1, 2, 1, 5, 4, 5, 1, 3).

Handwritten musical score, third system. Treble and bass staves. Includes handwritten numbers (1, 9, 5, 5, 5, 5, 1, 3, 2, 3).

Handwritten musical score, fourth system. Treble and bass staves. Includes handwritten numbers (1, 2, 3, 2, 1, 4, 1, 5, 1, 3, 4, 1, 2, 3, 2, 1, 4, 3).

Handwritten musical score, fifth system. Treble and bass staves. Includes the tempo marking "Andantissimo" and the section title "Var. 2. D. Capo".

Handwritten musical score, sixth system. Treble and bass staves. Includes the word "Fine" at the end of the system.

Handwritten musical score, seventh system. Treble and bass staves. Includes handwritten numbers (2, 4, 5, 2, 1) and the word "Fine" at the end of the system.

Handwritten musical notation on a single staff with treble and bass clefs. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with fewer notes. The piece concludes with a double bar line and the initials "S.C." in the right margin.

Var. 3
quasi
Allegro

Handwritten musical notation for the start of a variation. It includes the tempo marking "Allegro" and the instruction "quasi". The notation begins with a treble clef and a 3/4 time signature, followed by a series of notes with slurs and accents.

Handwritten musical notation continuing the piece. It features complex slurs and accents over the notes, indicating phrasing and emphasis. The notation is written on both treble and bass staves.

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Handwritten musical notation, first system. Treble and bass clefs. Includes handwritten numbers 4, 13, 17, 2, 1, 1.

Handwritten musical notation, second system. Treble clef. Includes the word *Giocosa* and handwritten numbers 4, 1, 4, 4, 5.

Handwritten musical notation, third system. Treble and bass clefs. Includes handwritten numbers 4, 1, 2, 3, 7, 2.

Handwritten musical notation, fourth system. Treble and bass clefs. Includes handwritten numbers 1, 1, 2, 1, 3, 4, 1.

Handwritten musical notation, fifth system. Treble and bass clefs. Includes handwritten numbers 2, 9, 2, 5, 9, 1, 5.

Handwritten musical notation, sixth system. Treble and bass clefs. Includes handwritten numbers 5, 5, 2, 2, 1, 5, 4, 2, 7, 3, 1, 2, 1, 2, 3, 4, 5.

Handwritten musical notation, seventh system. Treble and bass clefs. Includes handwritten numbers 20, 4, 1, 11, 4, 1, 4, 3, 1, 2, 5, 2, 2.

Handwritten musical notation, eighth system. Treble and bass clefs. Includes handwritten numbers 4, 4, 4, 5, 4.

Handwritten musical notation, first system. Treble and bass staves with notes and rests. Includes handwritten numbers 4, 5, 4, 1, 4, 5, 4 above the treble staff.

Handwritten musical notation, second system. Treble and bass staves with notes and rests. Includes handwritten numbers 2, 4, 13, 14, 3 above the treble staff.

Handwritten musical notation, third system. Treble and bass staves. Includes the section title *Var. 5.* and *Allegretto* in the left margin. Includes handwritten number 10 above the treble staff.

Handwritten musical notation, fourth system. Treble and bass staves with notes and rests. Includes handwritten numbers 1, 2, 3, 4 above the treble staff and *mf* below the bass staff.

Handwritten musical notation, fifth system. Treble and bass staves with notes and rests. Includes handwritten numbers 4, 4, 5, 3, 1, 2, 3, 4, 5 above the treble staff and *p* below the bass staff.

Handwritten musical notation, sixth system. Treble and bass staves with notes and rests. Includes handwritten numbers 1, 2, 3, 4 above the treble staff and *mf* below the bass staff.

Handwritten musical notation, seventh system. Treble and bass staves with notes and rests. Includes handwritten numbers 1, 2, 3, 4 above the treble staff.

Handwritten musical notation, eighth system. Treble and bass staves with notes and rests. Includes handwritten number 1 above the treble staff and *mf* below the bass staff.

This page contains ten systems of handwritten musical notation. Each system consists of two staves, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first system has a '4' above the treble staff. The second system has a '4' above the bass staff. The third system has a '4' above the bass staff. The fourth system has a '4' above the bass staff. The fifth system has a '4' above the bass staff. The sixth system has a '4' above the bass staff. The seventh system has a '4' above the bass staff. The eighth system has a '4' above the bass staff. The ninth system has a '4' above the bass staff. The tenth system has a '4' above the bass staff. The word 'Adagio' is written in the sixth system, and 'Allegro' is written in the eighth system. There are also some handwritten numbers and symbols scattered throughout the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into seven systems, each consisting of two staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings in italics, including *mf* and *mp*. Fingering numbers (1-5) are written below many notes. The paper shows signs of age, including foxing and some staining, particularly a large white rectangular mark in the bottom right corner. The right edge of the page is slightly ragged, suggesting it's from an old book or manuscript.

Sonate pour le Piano Forte composée par Jean-Baptiste

All. Moderato.

This page contains a handwritten musical score for a piano sonata. The score is written on 14 staves, organized into seven systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. The paper is aged and shows signs of wear, including creases and discoloration. The handwriting is in a cursive style typical of the late 18th or early 19th century. The piece is titled 'Sonate pour le Piano Forte composée par Jean-Baptiste' and is marked 'All. Moderato.' The score includes dynamic markings such as 'dolce' and 'p' (piano). The notation is dense and detailed, with many notes and rests. The staves are numbered 1 through 14. The music is written in a single system, with no repeat signs or other markings. The overall appearance is that of a well-preserved but aged manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "rit." (ritardando) written in the left margin, indicating changes in tempo. A prominent feature is a large, dense section of music in the lower half of the page, characterized by many beamed notes and complex rhythmic patterns. Above this section, there are some handwritten numbers, including "2349", which likely refer to measure numbers. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where it was bound.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various notes, rests, and clefs, characteristic of an early manuscript. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems, each consisting of two staves. The notation includes various note values, rests, and clefs. A prominent feature is the use of a large, stylized clef (likely a soprano or alto clef) in the upper staff of each system. The lower staff typically contains a more rhythmic accompaniment. The manuscript includes several systems of music, with some systems containing multiple measures of music. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten annotations and markings are present throughout the score, including the numbers "5432120212" at the top right, the word "dol." (dolce) on the right side of the lower staff in the eighth system, and various other markings such as "p" and "f".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten staves, arranged in five pairs. Each pair consists of a treble clef staff on top and a bass clef staff on the bottom. The music is written in a historical style, featuring various note values, rests, and clefs. The notation includes many slurs, ties, and dynamic markings. There are several instances of the number '5' written above notes, possibly indicating fingering or a specific measure. The paper shows signs of wear, including a small tear at the bottom center and some foxing or staining throughout.

Thema med Variationer

This handwritten musical score, titled "Thema med Variationer", is written on aged, yellowed paper. It consists of several systems of music, each with a treble and bass staff. The notation includes various note values, rests, and bar lines. The score is divided into sections, with the first section being the main theme. Two variations are explicitly labeled: "Var. 1." and "Var. 2.". The first variation is marked "D. C. al Fin." and the second is marked "var. 2. C.". The paper shows signs of wear, including stains and a small hole in the upper right corner. Faint numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are written above the first staff, likely indicating fingerings or measure numbers. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Var. 3.

Handwritten musical notation for the second system, labeled "Var. 3.", with treble and bass staves and some handwritten annotations.

Var. 4.

Handwritten musical notation for the third system, labeled "Var. 4.", with treble and bass staves and the word "Fin" written above the staff.

Var. 5.

Handwritten musical notation for the fourth system, labeled "Var. 5.", with treble and bass staves and the instruction "D. G. al Segno" written below the staff.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and slurs. A handwritten annotation "Fin." is visible in the upper right portion of the staff.

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. A handwritten annotation "G. C." is visible in the upper right portion of the staff.

Handwritten musical notation on a five-line staff, labeled "Var. 6" in the upper left. The notation includes treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. It features a series of rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, continuing the variation with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the variation with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. A handwritten annotation "allegro" is visible in the upper right portion of the staff.

Handwritten musical notation on a five-line staff, continuing the variation with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the variation with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the variation with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests.

Nyårsbetsning

Holländsk Folkvis

Sång

Det nyår är födt Gud oss gaf, det är ett barn anneds
Hvad skall det bli en dag der af?

Piano Forte

det vet ingen nås. Skall det för vasa upp i frid. Skall det ha förg spak

Stid. Skall det oss glädje gi, skall det oss glädje gi. Det här

ingen, ingen

2. Men Gud, som hafver barnen här,
Hvad skall det bli första?
Hvad barn det lilla änt är,
Hvad skall vid vaggan stå?
Och det skall vasa i hans högn,
i vittnesnö och förgnarrögn!
Gud fögn dem spar,
Du hära nyår är!

3. Gud fögne eder, far och mor!
Ma jag er glädje bli!
Gud fögne hysten här och her!
Får godt förlehas vi!
Gud fögne dem som ledit mod!
Och i tra far och mor och herod!
Och dem som glade gå,
Gud fögne dem också!

Gud fögne dig, vårt fosterland,
i alla framtidodrar!
Gud fögne hvarje vettig hand
för en arbetat här!
Och dema brogna huddors, hem!
Och dema barns - Gud fögne dem!
Gud fögne dem också,
De stora och de små!

L. J.

Quatrième Solon
f

Piano Forte

Solonaize Laweritö w St. Petersburg

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings *piano* and *forte*.

Handwritten musical notation for the third system, with dynamic markings *ap* and *fina*.

Handwritten musical notation for the fourth system, showing a continuation of the piece.

Handwritten musical notation for the fifth system, ending with a double bar line and a fermata.

Handwritten musical notation for the sixth system, starting with a *Coda* marking.

Handwritten musical notation on a grand staff, first system. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests.

Handwritten musical notation on a grand staff, second system. The notation continues with complex rhythmic patterns and rests.

Handwritten musical notation on a grand staff, third system. The notation includes a section with a repeat sign and the word *Capo* written below the staff.

Handwritten musical notation on a grand staff, fourth system. The notation includes a section with a repeat sign and the word *Polonois* written above the staff.

Empty musical staves at the bottom of the page, showing the five-line structure of the grand staff.

Solennis Piano Terce



Da Capo



1840