

Largo. Orfese de Haumann.

This is a handwritten musical score for a piece titled "Largo" by Orfese de Haumann. The score is written on aged, yellowed paper and consists of ten systems of staves. Each system typically contains two staves, with a brace on the left side. The notation includes various note values, rests, and dynamic markings such as *bis*, *p*, and *f*. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. A prominent feature is a large, dense, cross-hatched rectangular area in the middle of the fifth system, which appears to be a correction or a heavily scribbled-out section. The score concludes with a double bar line at the end of the tenth system.

Orpheo
Lento ed Dolce

The musical score is written on aged, stained paper. It consists of eight systems, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A *cresc.* (crescendo) marking is present in the fourth system. The score concludes with a double bar line and repeat dots in the eighth system. The paper shows significant water damage and foxing throughout.



Presto ma non Troppo.

This is a handwritten musical score for a piano piece, titled "Presto ma non Troppo." The score is written on aged, yellowed paper and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with a brace connecting them. The music is written in a style characteristic of the late 18th or early 19th century, with various note values, rests, and dynamic markings. Key features include:

- Dynamic markings:** "p" (piano) is used in several places, and "pp" (pianissimo) appears in the lower systems.
- Performance instructions:** The word "Volta" is written at the end of the final system, indicating a repeat or a specific performance instruction.
- Notation:** The score uses a variety of note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs.
- Structure:** The piece is divided into several measures, with some measures containing complex rhythmic patterns or chords.

Handwritten musical notation on two staves. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and the same key signature. The notation includes various note values, rests, and bar lines. The final measure of each staff is circled in ink. The top staff's circled measure contains a whole note chord with a '1' above it. The bottom staff's circled measure contains a whole note chord with a '1' below it. The paper is aged and shows some staining.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are blank, with no musical notation or markings.

Contra Danz

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature, containing a melody of eighth and sixteenth notes. The lower staff is in bass clef with a 2/4 time signature, containing a rhythmic accompaniment of eighth notes.

Finis

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature, containing a melody of eighth and sixteenth notes. The lower staff is in bass clef with a 2/4 time signature, containing a rhythmic accompaniment of eighth notes. The word "Finis" is written above the first measure of the upper staff.

Da capo

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature, containing a melody of eighth and sixteenth notes. The lower staff is in bass clef with a 2/4 time signature, containing a rhythmic accompaniment of eighth notes. The word "Da capo" is written above the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature, containing a melody of eighth and sixteenth notes. The lower staff is in bass clef with a 2/4 time signature, containing a rhythmic accompaniment of eighth notes. The first two measures of the upper staff are marked with "1." and "2." above them, indicating first and second endings.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature, containing a melody of eighth and sixteenth notes. The lower staff is in bass clef with a 2/4 time signature, containing a rhythmic accompaniment of eighth notes.

Da capo Contra Danz

Two sets of empty musical staves, one for the treble clef and one for the bass clef, located at the bottom of the page.

Polonoise

First system of musical notation, treble and bass clefs, 3/4 time signature. The treble staff contains a complex melodic line with many beamed notes. The bass staff contains a simpler accompaniment. A circled 'bis' annotation is above the final measure of the treble staff.

Second system of musical notation, treble and bass clefs. The treble staff has a circled 'bis' annotation above the first measure. The bass staff continues the accompaniment.

Third system of musical notation, treble and bass clefs. The treble staff features a section of sixteenth-note chords. The bass staff has a circled 'Majoz' annotation above the first measure.

Fourth system of musical notation, treble and bass clefs. The treble staff has a circled 'bis' annotation above the first measure. The bass staff continues the accompaniment. The word 'Finis' is written at the end of the bass staff.

Fifth system of musical notation, treble and bass clefs. The treble staff continues with complex melodic patterns. The bass staff continues the accompaniment.

Sixth system of musical notation, treble and bass clefs. The treble staff continues with complex melodic patterns. The bass staff continues the accompaniment. The text 'Finis Del Signo.' is written vertically between the staves.