

Das Opus

L. 369. Mit Beilage von L. 369.

Siamo Forte

von

Preck

Singstimme

Piano

The first system of the score features a vocal line on a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is written for two staves (treble and bass clefs) and includes chords and melodic lines. The music is in a minor key, indicated by the presence of a flat sign.

Von der Alpe köm das Korn gar zu zaubrisch wunder-
bar; sist doch ei - ne eigne Welt nach dem

The second system continues the piano accompaniment from the first system. It consists of two staves with treble and bass clefs, showing a continuation of the harmonic and melodic material.

Him-mel schon für wahr. Andre Blumen andre Wolken wie in

The third system continues the piano accompaniment. It features more complex chordal textures and melodic lines in both the treble and bass staves. The notation includes various rhythmic values and articulation marks.

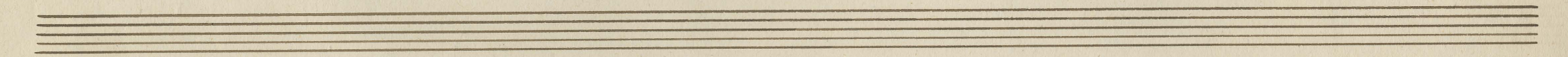
49.

ei nem Tauber reich, nur mein Lieben nur mein Leiden bleibt sich ewig e-wig gleich und ich

flich zur Alpe hin, will den eig-nen Schmerz ent-fliehn, doch ich denk an dich zu-rück muß wohl weiter weiter

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics in German. The bottom staff is a piano accompaniment featuring a complex rhythmic pattern with many eighth notes and rests, and some triplet markings.

This system contains the piano accompaniment for the second system of the score, continuing the complex rhythmic pattern of eighth notes and rests.



ziehen, doch ich denk an dich zu-rück muß wohl weiter weiter ziehen

This system contains the third system of the handwritten musical score. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same complex rhythmic structure as the previous systems.

und die Trüben Melodien bringen in die Seele mir denn das Glück das fern ich suche find ich ewig nur bei dir und das

Glück das fern ich suche find ich ewig nur bei dir und das Glück das fern ich suche find ich ewig nur bei

Empty musical staff lines.

Fine