

Sång av Operan Martha

v1. Säg hur flör du der ensam
v2. blommor du ännu

du som-ma-rens ros Dinä vän-li-ga systrar gått län-ge-sens sin
helt sorgsen i häg bör i dö-den före nas med de systrar som här du

hos. Ingen blom-ma mer ängar ur sval-kan-de sval-kan-de mat ij ett blad
säg Din kro-sa från Hjerten jag flör-ka jag flör-ka nu af Lem sof

län-ge dar-rar som efter men fält fält.
här-vid hyer-tat och der-när ja sitti minn graf.

Säg hvil graf den sof han vid

hjer sat och dernäst ja sli minn graf.

Wexel-sång ur Operan Martha

Longhetto.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (p) dynamic marking and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The first vocal line is a single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests.

Ja i - från min barndoms li - der

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a fortissimo (ff) dynamic marking, followed by a piano (p) dynamic marking. The lower staff is in bass clef and continues the harmonic accompaniment.

The second vocal line is a single staff in treble clef with a key signature of one sharp (F#). It continues the melodic line from the first system.

gaf mi någgr åt främ lin - gen Och i trots af hjertals oftri - der fick jag

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef and continues the harmonic accompaniment.

The third vocal line is a single staff in treble clef with a key signature of one sharp (F#). It continues the melodic line from the second system.

ro hos Er i - gen Till - flyktel till den fa - ders koring min för - vis - te

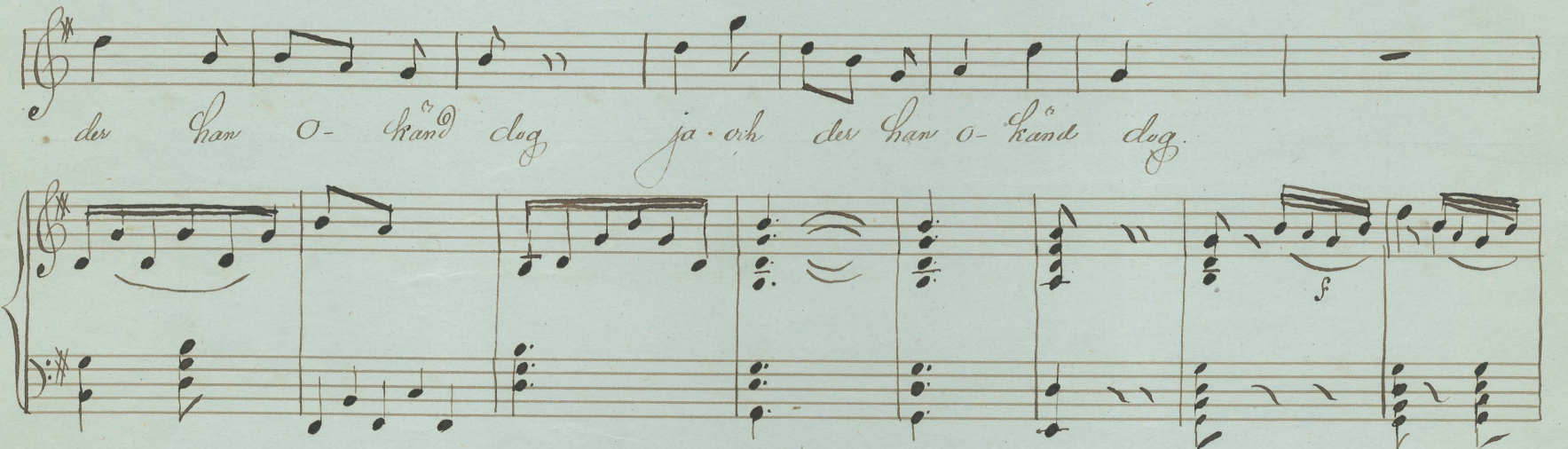
The fourth system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef and continues the harmonic accompaniment.

At the bottom of the page, there are three empty musical staves, one in treble clef and two in bass clef, which are not used in this section of the score.


Ja - der tog Hann med lif - vel der for - so - ning, ack - oh




der han o - känd dog ja - oh der han o - känd dog.



Piumk.
Honom sjelf vi kände bara ej hvad namn hvad rang han bar.



ringen fick du att bevara den du der på fingret har. Holar sade han det fara.



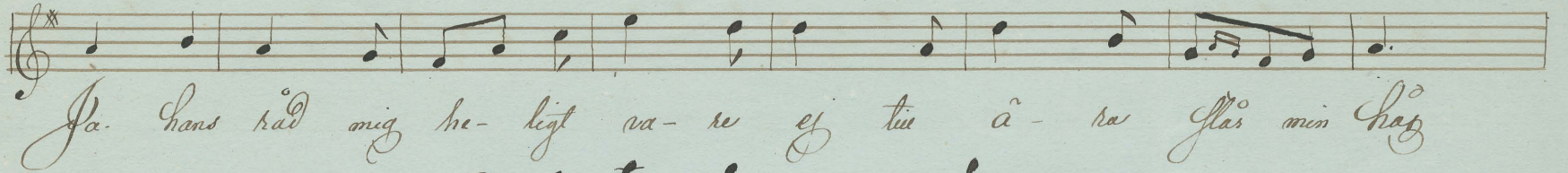
blott vår dräkting ringen fall Skäer hon naz din rätt för-sua-ra men gör det i nödfall blott - ju -

gör det i nödfall blott 14 Sjy om Du vill rätt be-

la - ten lefva väl de la - ge Ljäu lyckan följer ej med flä - ten flöp - för ley - san

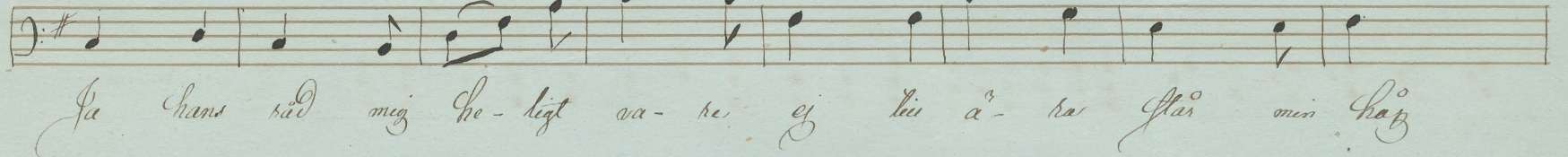
de ge - make

Lyon

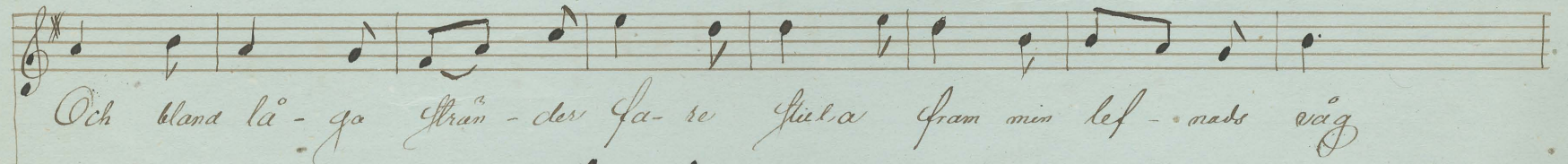


Ja hans råd mig he- ligt va- re ej tu a- ra flar min hof


Plumk



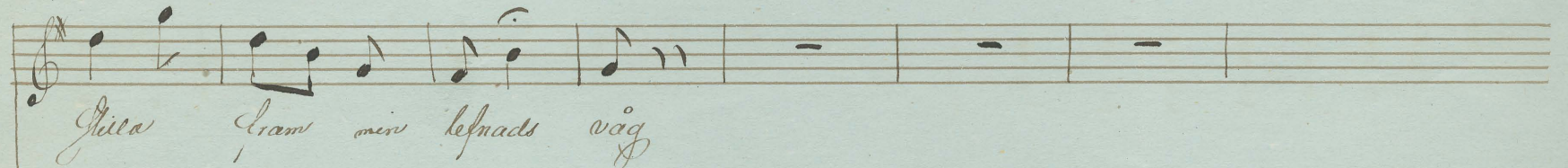
Ja hans råd mig he- ligt va- re ej tu a- ra flar min hof

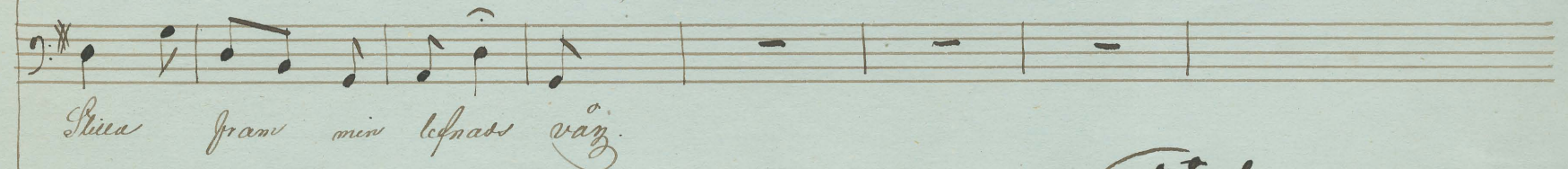
Och bland lå- ga flän- der fa- re flilla fram min lef- nads väg



Och bland lå- ga flän- der fa- re flilla fram min lef- nads väg

flilla fram min lefnads väg



flilla fram min lefnads väg



Wexel Sång ur Operan Martha

Larghetto

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *sf*. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support for the melody.

Lento

The second system features a vocal line on a single staff in treble clef, starting with a *Lento* marking. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The lyrics "Ja ifrån min barndoms" are written above the vocal line.

The third system continues the vocal and piano parts. The lyrics "ti - der gaf mi hägn åt främlingen Och trots af hjertats stri - der fick jag so hos" are written below the vocal line.

The fourth system continues the vocal and piano parts. The lyrics "brä - gen till - flykt till din fa - ders bo - ning om för - vis - te" are written below the vocal line.

The fifth system continues the vocal and piano parts. The lyrics "brä - gen till - flykt till din fa - ders bo - ning om för - vis - te" are written below the vocal line.

The sixth system continues the vocal and piano parts. The lyrics "brä - gen till - flykt till din fa - ders bo - ning om för - vis - te" are written below the vocal line.

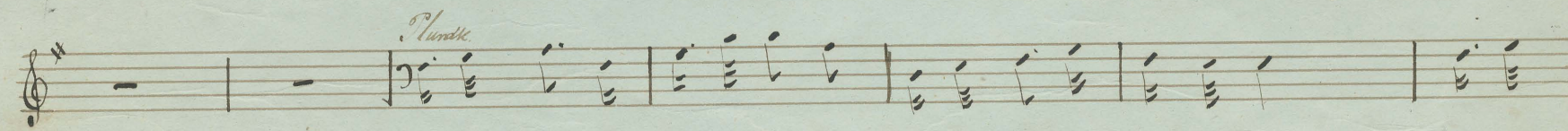
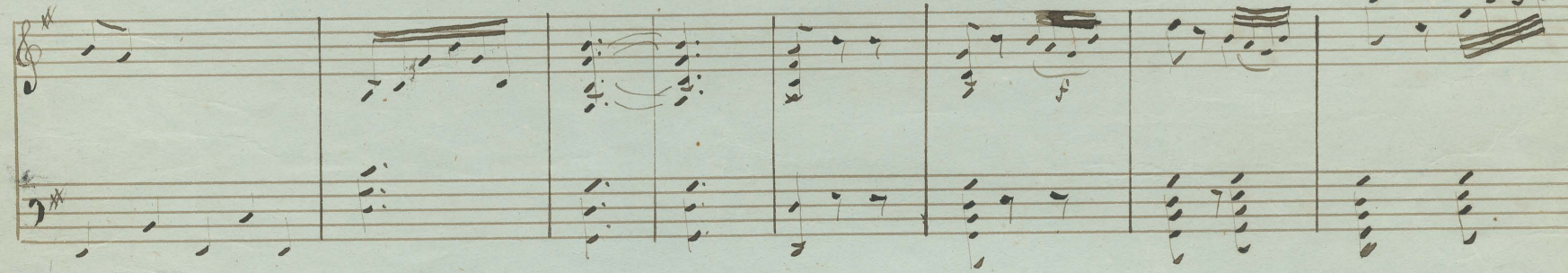
Two empty musical staves are located at the bottom of the page, indicating the end of the written music on this page.



fa - der tog Wann med lif- vet der for - so - ning) Aki oik der han

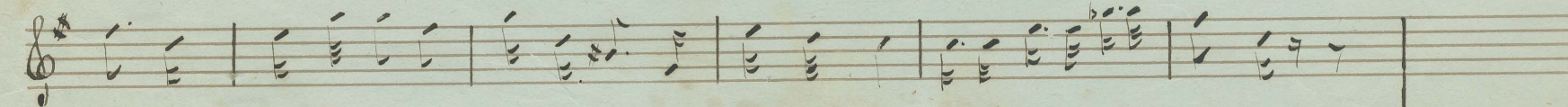


O-hand dog. ja oik der han ohand dog.



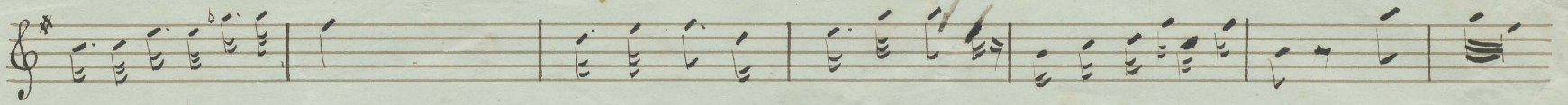
Stundt

Honomt sjeef vi handes barer ij hvad gamt hvad sang har bar. Ringen



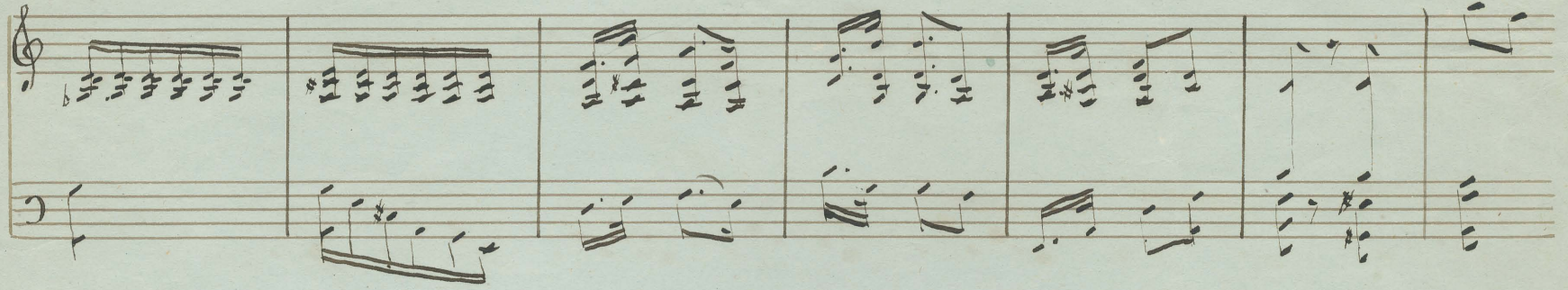
fick du ai bevarer den du der pa fingret har, hotar sader hand dy fare





blöt vår drottning ringen fäst

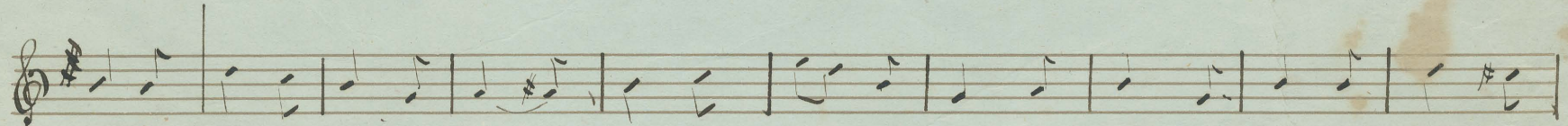
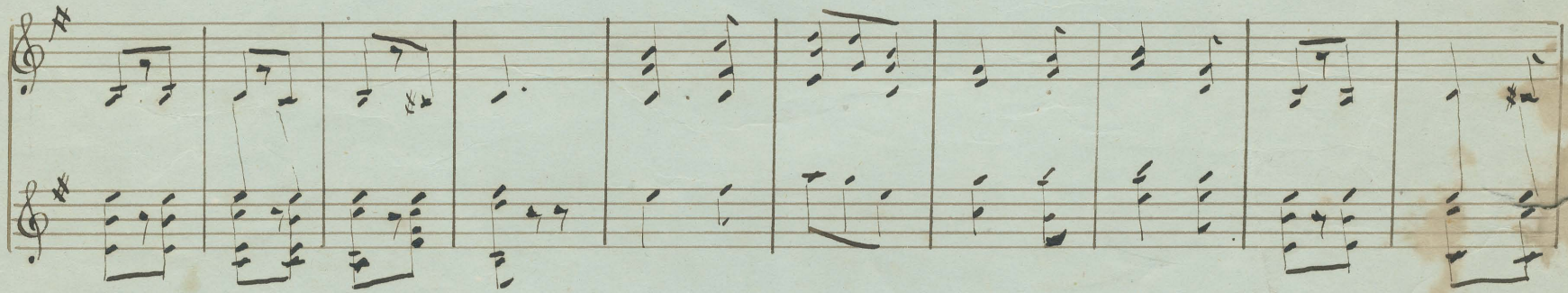
Skaw hon nog din råa förswara men gör det i nödfall blöt ja



gör det i nödfall blöt.

lyon

Sy om du sin råa be-lä-ten



lefa väj du låga tjäu Lyckan föl-jer ij med stä-ten flyt för ly-san



du gomat.



Orgon

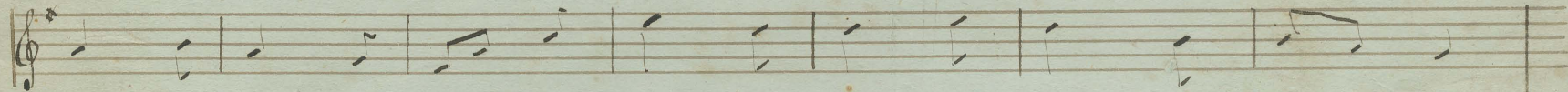


Ja hans råd mig he - ligt va - re ej till ö - rar står minn häg

Clavik.



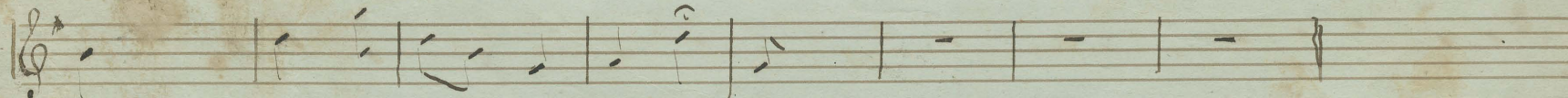
Ja hans råd mig he - ligt va - re ej till a - rar står minn häg



Och bland lä - ga strän - der fa - res stäl - la fram minn lif - nads



Och bland lä - ga strän - der fa - res stäl - la fram minn lif - nads



väg glä - ta fram minn lif - nads väg



väg glä - ta fram minn lif - nads väg.

