

Andante quasi Moderato Kehotaulu
— alla —

O. Merikanto

p.
Pai, pai paita-ressu

mp.

mf.
Käyri pie-ni kätty-estä Tukku tuntussa tupukka! Sua suonan suoritelun

Sy-li-tellen hylky-tellen; Vain on suusi-en su-lak-si Enkä il-vesten

f. *mf.*
i-lok-si Kontion ko-ti hyväksi Suonan suomen suloksi

rit. p. *a tempo*
H-seini i-ki i-loksi, Koko maani mire-heksi Pai, pai paita-ressu

a tempo
rit. - p.



mp. *rit.*

Tukku tuntussa tupukka. Pii pui paita-rettu, Tukku tuntussa tupukka!

The musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains a melody with various note values, including a triplet of eighth notes. The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and featuring chords and arpeggiated figures. The bottom staff is a single bass clef line, likely for a second piano part or a specific instrument. The lyrics are written in Finnish and are placed between the vocal and piano staves.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are provided for further musical notation.