

Andante

Emil Melartin

Op. 80

B. 111

Fl I Solo *dehors*
 string rit
 Corno I Solo
 Flauto
 Clarinetto
 ppp

Fl. II
 Clarinetto I
 Clarinetto II
 Flauto II
 Clarinetto III
 ppp

Solo violine
 ppp

Fl. I
 Fl. II
 Clarinetto I
 Clarinetto II
 Clarinetto III
 Clarinetto IV
 ppp

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Percussion (Perc.), and Piano (P.).

- Flute (Fl.):** Includes markings for *rit.* and *tempo*.
- Percussion (Perc.):** Includes markings for *rit.* and *tempo*.
- Piano (P.):** Includes markings for *rit.*, *tempo*, and *molto dim.*

Red circled numbers 3 and 4 are present in the score.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Percussion (Perc.), and Piano (P.).

- Flute (Fl.):** Includes markings for *rit.* and *tempo*.
- Percussion (Perc.):** Includes markings for *rit.* and *tempo*.
- Piano (P.):** Includes markings for *rit.*, *tempo*, and *molto dim.*

Red circled number 5 is present in the score.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Percussion (Perc.), and Piano (P.).

- Flute (Fl.):** Includes markings for *rit.* and *tempo*.
- Percussion (Perc.):** Includes markings for *rit.* and *tempo*.
- Piano (P.):** Includes markings for *rit.*, *tempo*, and *molto dim.*

Red circled number 6 is present in the score.

Cor I

Cor II

Fl. + Pic.

Ob. + Fag.

Viol. I

Viol. II

Viola

Cello

Cont.

Trp.

Pos.

Cor

pp

mf

ff

rit.

dim.

pp

Cor

Fl. + Pic.

Ob. + Fag.

Viol. I

Viol. II

Viola

Cello

Cont.

Trp.

Pos.

Cor

pp

mf

ff

rit.

dim.

pp

accelerando

cruc. molto

all.

Voice

Viol. I

Viol. II

Viola

Cello

Cont.

Trp.

Pos.

Cor

pp

mf

ff

rit.

dim.

pp

ag. rit.

Tempo I

rit.

dim.

rit.

Tempo I

Tempo I

ff sec!

Voice

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "ten" and "tranquilla". Dynamics include *ac*, *mp*, *pp*, *lunga*, and *mf*. The piano accompaniment (treble and bass clefs) includes markings for *ppp*, *condor*, and *Celli*. A circled number "11" is present in the piano part.

Voice

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "più dim". Dynamics include *ppp*, *lunga*, and *Fay*. The piano accompaniment (treble and bass clefs) includes markings for *condor*, *ppp*, and *Celli*. A circled number "12" is present in the piano part.

Voice

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "molto dim". Dynamics include *ppp*, *pp*, and *molto dim*. The piano accompaniment (treble and bass clefs) includes markings for *ppp*, *pp*, and *molto dim*.

Voce

Andantino quasi allegretto

Handwritten musical score for the first system. It includes a vocal line and a piano accompaniment. The tempo is marked Andantino quasi allegretto. There are several annotations in red ink, including the number 13 circled in red. The piano part features a melody with a *mf* dynamic marking. The vocal line has some lyrics written in, including "einfach!".

Handwritten musical score for the second system. It continues the vocal and piano parts. There are red annotations, including the number 14 circled in red. The piano part has a *piu p* dynamic marking. The vocal line has some lyrics written in, including "saya".

Handwritten musical score for the third system. It features a key signature change to one sharp (F#). The tempo is marked Allegretto and atempo. There are red annotations, including the number 15 circled in red. The piano part has a *rit* marking. The vocal line has some lyrics written in, including "come un canto popolare".

Voce
sotto

Handwritten musical score for the fourth system. It includes a vocal line and a piano accompaniment. There are red annotations, including the number 16 circled in red. The piano part has a *rit* marking. The vocal line has some lyrics written in, including "sotto".



Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. There are some handwritten annotations and corrections in the score.

Handwritten musical score for the second system, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation is dense with notes and rests, and includes dynamic markings like *pp* and *mp*. There are also some handwritten annotations and corrections.

Handwritten musical score for the third system, featuring a treble clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, and *sub.*. There are also some handwritten annotations and corrections.

Coro
Tempo di Coroba
Dr. e foot

sempre cresc. *Cresc.*

allarg. *Vide* *a tempo*

allarg. --- a tempo

mf cresc.

marcato

alleg.



Blank musical manuscript paper with 18 horizontal staves.