

Till Nanni och Frits Järn.

Erkki Melartin

Op. 100.

Sinfonia VI

(Partitür)

Helsingin Konservatorion Kirjasto

Osasto

K

N:o

62

Melartin E.

Sinfonia VI op. 100

Partituri

U 1306















Till Nannerl och Fräts Jäil

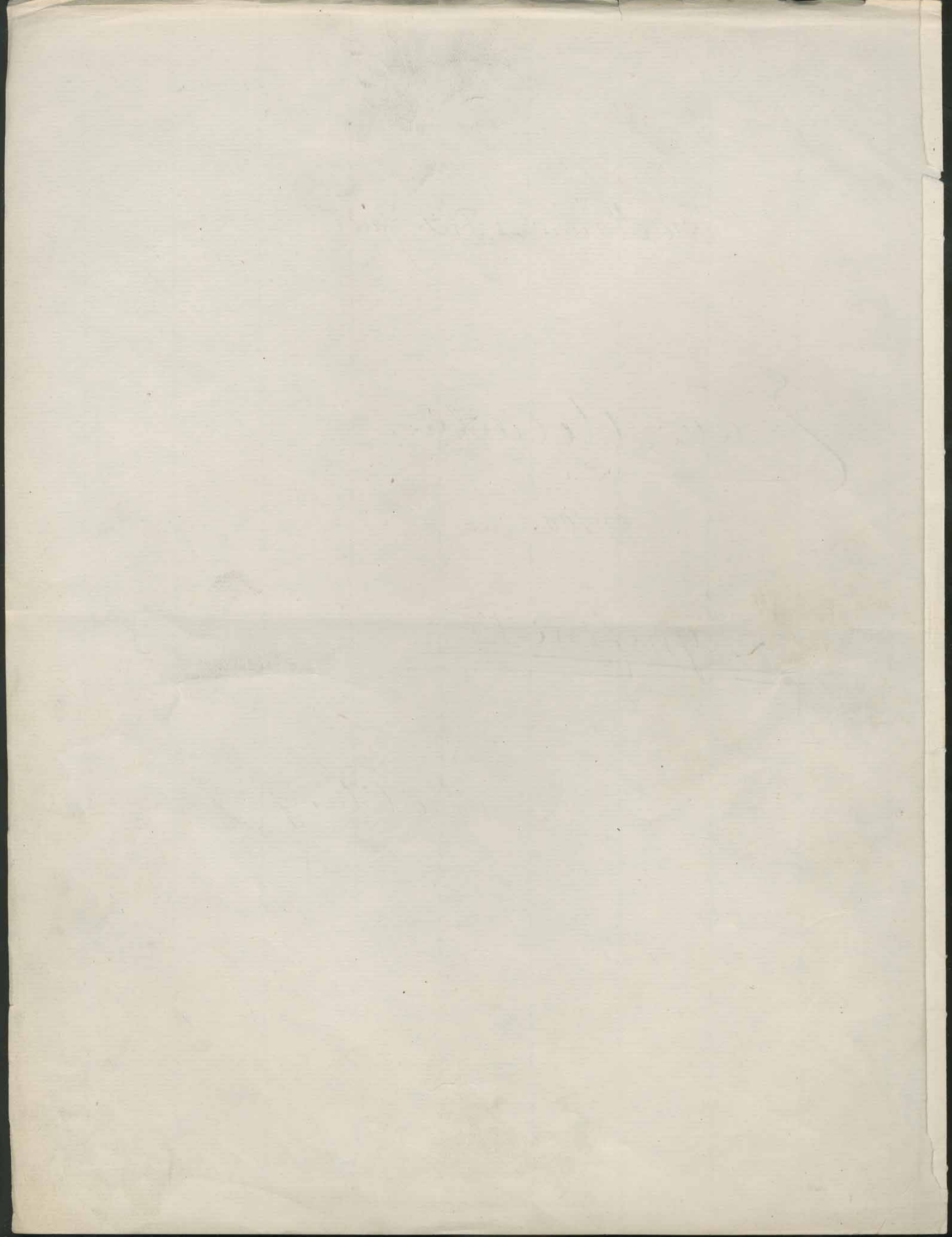
Fransis Mozartin.

Op 100.

Symfoni VI.

(Partitur.)







Andante

I.

FL. I & II 4/4

FL. III (Piccolo) 4/4

OB I & II 4/4

Cl. I & II in B 4/4

Bassoon 4/4

Fag. I & II 4/4

Kontrabaß 4/4

Corru I in F 4/4

Corru II in F 4/4

Trompete I & II 4/4

Trambone I & II 4/4

Botabe III 4/4

Celista (ad lib.) 4/4

Arpa 4/4

Timp. 4/4

Batteria 4/4

Cr. Cam. 4/4

VI 4/4

VII 4/4

Aut. 4/4

Celli I & II 4/4

Bassi I & II 4/4

1. Solo 4/4

2. Solo 4/4

3. Solo 4/4

4. Solo 4/4

5. Solo 4/4

6. Solo 4/4

7. Solo 4/4

8. Solo 4/4

9. Solo 4/4

10. Solo 4/4

11. Solo 4/4

12. Solo 4/4

13. Solo 4/4

14. Solo 4/4

15. Solo 4/4

16. Solo 4/4

17. Solo 4/4

18. Solo 4/4

19. Solo 4/4

20. Solo 4/4

21. Solo 4/4

22. Solo 4/4

23. Solo 4/4

24. Solo 4/4

25. Solo 4/4

26. Solo 4/4

27. Solo 4/4

28. Solo 4/4

29. Solo 4/4

30. Solo 4/4

31. Solo 4/4

32. Solo 4/4

33. Solo 4/4

34. Solo 4/4

35. Solo 4/4

36. Solo 4/4

37. Solo 4/4

38. Solo 4/4

39. Solo 4/4

40. Solo 4/4

41. Solo 4/4

42. Solo 4/4

43. Solo 4/4

44. Solo 4/4

45. Solo 4/4

46. Solo 4/4

47. Solo 4/4

48. Solo 4/4

49. Solo 4/4

50. Solo 4/4

51. Solo 4/4

52. Solo 4/4

53. Solo 4/4

54. Solo 4/4

55. Solo 4/4

56. Solo 4/4

57. Solo 4/4

58. Solo 4/4

59. Solo 4/4

60. Solo 4/4

61. Solo 4/4

62. Solo 4/4

63. Solo 4/4

64. Solo 4/4

65. Solo 4/4

66. Solo 4/4

67. Solo 4/4

68. Solo 4/4

69. Solo 4/4

70. Solo 4/4

71. Solo 4/4

72. Solo 4/4

73. Solo 4/4

74. Solo 4/4

75. Solo 4/4

76. Solo 4/4

77. Solo 4/4

78. Solo 4/4

79. Solo 4/4

80. Solo 4/4

81. Solo 4/4

82. Solo 4/4

83. Solo 4/4

84. Solo 4/4

85. Solo 4/4

86. Solo 4/4

87. Solo 4/4

88. Solo 4/4

89. Solo 4/4

90. Solo 4/4

91. Solo 4/4

92. Solo 4/4

93. Solo 4/4

94. Solo 4/4

95. Solo 4/4

96. Solo 4/4

97. Solo 4/4

98. Solo 4/4

99. Solo 4/4

100. Solo 4/4





*Fl.*  
*Cl.*  
*Bass.*  
*Hr.* *marc.*  
*Cor.*  
*Trp.*  
*Trbn.*  
*Cb.*  
*Celi.*  
*Caba.*  
*Timp.*  
*Mara.*  
*VI*  
*VI*  
*Celi.*  
*Caba.*  
*ff marc.*  
*un.*  
*ff marc.*

*p molto cresc.*  
*molto cresc.*  
*p*  
*molto cresc.*  
*p*  
*molto cresc.*  
*p*  
*molto cresc.*  
*p*  
*molto cresc.*  
*p*  
*molto cresc.*  
*p*  
*molto cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*





3

Fl.

Ob.

Kl. B $\flat$  / Kl. B $\natural$

Korn. B.

Fag.

Klar.

Corn. F.

Trom.

Trom.

Tuba

Alpa

Timp.

Gr. Tr.

Cel.

Vi.

VII.

Viol.

Celli.

Bassi.

dim molto

pp

f

mp

dim

dim molto

dim

dim (poco)

dim (poco)

dim (poco)

dim (poco)

dim (poco)

5



Fl.

Ob.

Kl. in B  
Bask  
Fag

Klar

Corri

Trp

Pos

Tuba

Trmp

Cr. Cam  
Ccl.

V I

V II

Stri

Celc

Ob.

Handwritten musical score for page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Bask), Bassoon (Fag), Clarinet (Klar), Cor Anglais (Corri), Trumpet (Trp), Trombone (Pos), Tuba, Snare Drum (Trmp), Cymbals (Cr. Cam), Cymbals (Ccl.), Violin I (V I), Violin II (V II), Stripes (Stri), Cellos (Celc), and Double Bass (Ob.).

The music is in 4/4 time and features a vocal line with lyrics: *di - mi - nu - en - to*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *p*, and *ppp*. A blue wavy line is drawn across the strings section. A red box highlights the words *con sordini* on the Violin I and II staves.



5

Handwritten musical score for a symphony, page 5. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

**Top System:**

- Flage:** *al<sup>2</sup> marc* (written in red)
- Coro:** *al<sup>2</sup> marc* (written in red)
- Top I:** *mf*, *pro marc* (written in red)
- Drum:** *pp*, *mf marc*
- Pr. Cam:** *pp*, *mf marc*

**Middle System:**

- Violins I & II:** *dim*, *unis.*
- Violas:** *caut*, *mf*
- Cellos:** *mf*, *mf*
- Bass:** *mf*, *mf*

**Bottom System:**

- Violins I & II:** *mf*, *mf*
- Violas:** *mf*, *mf*
- Cellos:** *mf*, *mf*
- Bass:** *mf*, *mf*

Red boxes highlight the number '5' in the top left, middle left, and bottom center of the page.



6.

# Powagitate

*a2* *p* *2/4*  
*piccolo* *p* *2/4*

Fl.  
Ob.  
Kl<sub>B</sub>  
Fag.  
KFs.  
Corn.  
Tpt.  
Trp.  
Tuba.  
Timp.

*dimin*  
*dimin*  
*dimin*  
*dimin*  
*dimin*  
*dimin*  
*dimin*  
*dimin*  
*dimin*  
*dimin*  
*molto dim*

*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*ppp* *molto cresc*

*a 2*  
*ff* *staccato*  
*ff* *staccato*

*a2* *ff* *staccato*  
*ff* *staccato*

# Powagitate

*cresc* *staccato*  
*ff*  
*staccato*  
*ff*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*

# Powagitate



2/4

rall - - - - -

Tempo I (Moderato)

Fl. *dim* *ritard. fl. III (gravi)*

Ob. *dim molto*

Klar. B. *dim molto*

Bass. *dim molto*

Fag. *dim molto*

Kor. *dim molto*

Cor. I. *mf*

Trp. *mf* *ritard.* *mf poco marc.*

Pon. *mf*

Tuba *mf*

Timp. *f* *molto dim* *mf (secco)*

2/4

rall - - - - -

Tempo I (Moderato)

VI. *(ganzer Bogen)*

VII. *(ganzer Bogen)*

VIII. *(ganzer Bogen)*

VC. *dim molto* *f* *dim molto* *f* *dim molto* *f* *dim molto*

VC. II. *dim molto*

VC. I. *dim molto*

VC. III. *dim molto*

VC. IV. *dim molto*

VC. V. *dim molto*

VC. VI. *dim molto*

VC. VII. *dim molto*

VC. VIII. *dim molto*

VC. IX. *dim molto*

VC. X. *dim molto*

VC. XI. *dim molto*

VC. XII. *dim molto*

VC. XIII. *dim molto*

VC. XIV. *dim molto*

VC. XV. *dim molto*

VC. XVI. *dim molto*

VC. XVII. *dim molto*

VC. XVIII. *dim molto*

VC. XIX. *dim molto*

VC. XX. *dim molto*

VC. XXI. *dim molto*

VC. XXII. *dim molto*

VC. XXIII. *dim molto*

VC. XXIV. *dim molto*

VC. XXV. *dim molto*

VC. XXVI. *dim molto*

VC. XXVII. *dim molto*

VC. XXVIII. *dim molto*

VC. XXIX. *dim molto*

VC. XXX. *dim molto*

VC. XXXI. *dim molto*

VC. XXXII. *dim molto*

VC. XXXIII. *dim molto*

VC. XXXIV. *dim molto*

VC. XXXV. *dim molto*

VC. XXXVI. *dim molto*

VC. XXXVII. *dim molto*

VC. XXXVIII. *dim molto*

VC. XXXIX. *dim molto*

VC. XL. *dim molto*

VC. XLI. *dim molto*

VC. XLII. *dim molto*

VC. XLIII. *dim molto*

VC. XLIV. *dim molto*

VC. XLV. *dim molto*

VC. XLVI. *dim molto*

VC. XLVII. *dim molto*

VC. XLVIII. *dim molto*

VC. XLIX. *dim molto*

VC. L. *dim molto*

rall - - - - -

Tempo I (Moderato)







8

Handwritten musical score for the first system, featuring ten staves with the following instrument labels on the left:

- Fl.
- Ob
- Kl. B.
- Fag.
- Kfr.
- Cori.
- Tromp.
- Psa.
- Tuba
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. A red box highlights the first measure of the Bassoon (Fag.) and Horn (Kfr.) parts, containing the instruction *ff marc.* Other dynamic markings include *dim.* and *ff*. The bottom staff (Timp.) shows a rhythmic pattern with a '3' above it.

8

Handwritten musical score for the second system, featuring five staves. The notation continues from the first system, with dynamic markings such as *ff marc.* and *dim.* visible. The bottom staff includes a '3' above a note.





9

Flöte  
 Oboe  
 Klarinette B  
 Basson  
 Fagott  
 Horn  
 Trompete  
 Trommeln  
 Tuba

Orgel  
 Tympan

10

Viola  
 Violoncello  
 Kontrabaß  
 Basson  
 Tuba

9



accelerando

10

3 Fl.  
2 Oboe  
2 Clarinet  
Bassoon  
2 Fg  
Kfg  
Coro I  
Coro II  
Tuba  
Perc  
Ampa  
Tup

accelerando


10

VI  
VII  
A.  
VC  
C.

accelerando

10



rit  Allegro moderato

2 fl. piccolo  
ob  
cl  
saxo  
tr  
tr  
Corno  
Fg  
Tuba  
Timp  
Gr. Conv.

*Niccolò Paganini*

tr  
o  
ppp sempre

rit  Allegro moderato

rit  Allegro moderato

*Niccolò Paganini*

171



Piccolo

Ob.

KlB

KlA

Fg

Kb.

Corn

Trop

Gr. Cam.

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, *f*, *mp*, *dim*, and *cant*. There are also some handwritten annotations and corrections throughout the score.

The instruments and parts shown are:

- Piccolo
- Ob.
- KlB
- KlA
- Fg
- Kb.
- Corn
- Trop
- Gr. Cam.

The score is divided into measures, with a vertical line indicating a section change or rehearsal mark. The notation is dense and detailed, typical of a professional musical manuscript.



12

2 Fl  
 Picc  
 Cl  
 Kb  
 F  
 Bsn  
 Fg  
 Kp  
 Cori  
 F  
 3 Trp  
 C  
 Pos  
 Tuba  
 Tmp  
 Gr Cans

12

Vc  
 Vc  
 Ala  
 Cello  
 Bass

12



13

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamics. The staves are labeled on the left as follows:

- Fl* (Flute)
- Ob* (Oboe)
- Kl* (Clarinet)
- Fag* (Bassoon)
- Viol* (Violin)
- Viola* (Viola)
- Violon* (Violoncello)
- Trp* (Trumpet)
- Timp* (Timpani)

The score includes dynamic markings such as *ff*, *mf*, *dim*, and *molto dim*. A section of the score is enclosed in a red box, with the handwritten annotations *Sup.* and *Pos.* written in red ink next to it. The *Violon* staff has the instruction *ff marcato* written above it. The *Trp* staff has *molto dim.* written above it. The *Timp* staff has *dim.* written below it.

*Hannover bluel*

13

Handwritten musical score for the second system, continuing the piece. It features the same instrumental staves as the first system. The score includes dynamic markings such as *ff*, *mf*, and *dim*. A section of the score is enclosed in a red box, with the handwritten annotation *13* written in red ink below it. The *Violon* staff has *ff marcato* written above it. The *Trp* staff has *molto dim.* written above it. The *Timp* staff has *dim.* written below it.

13



113

Poco meno mosso

Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone (Tbn.), Tuba (Tuba), and Timpani (Timp.). The score features various musical notations such as notes, rests, and dynamic markings like *dim* and *ff*. A handwritten note "Kantone mit bläse" is present in the Clarinet II part. A red box highlights a section in the Trumpet II part with the word "Sup." written in red.

Poco meno mosso

114

Handwritten musical score for the second system, including parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone (Tbn.), Tuba (Tuba), and Timpani (Timp.). The score continues with musical notation and dynamic markings such as *marc.* and *ff*.

Poco meno mosso

115



rit. 15 - - - - - *al tempo bacchantico*

The score is arranged in a standard orchestral layout with 14 staves. The instruments are listed on the left side of the page:

- Flute (Fl):** 1st and 2nd staves.
- Clarinet (Cl):** 3rd and 4th staves.
- Trumpet (Tpt):** 5th and 6th staves.
- Trombone (Tbn):** 7th and 8th staves.
- Horn (Corno):** 9th and 10th staves.
- Tuba (Tub):** 11th staff.
- Percussion (Perc):** 12th staff.
- String Ensemble (Violins, Violas, Cellos, Double Basses):** 13th and 14th staves.

Key musical features include:

- Tempo:** *al tempo bacchantico* (marked at the top and bottom).
- Dynamic Markings:** *cresc.*, *dimin.*, *molto cresc.*, *molto cresc.*, *molto tenuto*, *rit.*, *rit.*.
- Articulation:** *rit.* (ritardando), *rit.* (ritardando).
- Notation:** Frequent use of triplet figures and slurs across all instruments.

rit. - - - - - *al tempo bacchantico*

15



16

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute (Fl):** Melodic line with various articulations.
- Oboe (Ob):** Melodic line with dynamic markings like *p* and *cresc.*
- Clarinet (Cl):** Melodic line with dynamic markings like *dim* and *p*.
- Bassoon (Fg):** Melodic line with dynamic markings like *dim* and *p*.
- Trumpet (Tpt):** Melodic line with dynamic markings like *dim* and *mf*.
- Drum (Dr):** Percussive accompaniment with dynamic markings like *mf* and *cresc.*
- Timpani (Tm):** Percussive accompaniment with dynamic markings like *mf* and *cresc.*
- Violin (Vn):** Melodic line with dynamic markings like *mf* and *cresc.*
- Viola (Va):** Melodic line with dynamic markings like *mf* and *cresc.*
- Cello (Vcl):** Melodic line with dynamic markings like *mf* and *cresc.*
- Double Bass (Vcb):** Melodic line with dynamic markings like *mf* and *cresc.*

16

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flute (Fl):** Melodic line with dynamic markings like *p* and *cresc.*
- Oboe (Ob):** Melodic line with dynamic markings like *p* and *cresc.*
- Clarinet (Cl):** Melodic line with dynamic markings like *p* and *cresc.*
- Bassoon (Fg):** Melodic line with dynamic markings like *p* and *cresc.*
- Trumpet (Tpt):** Melodic line with dynamic markings like *dim* and *p*.
- Drum (Dr):** Percussive accompaniment with dynamic markings like *mf* and *cresc.*
- Timpani (Tm):** Percussive accompaniment with dynamic markings like *mf* and *cresc.*
- Violin (Vn):** Melodic line with dynamic markings like *mf* and *cresc.*
- Viola (Va):** Melodic line with dynamic markings like *mf* and *cresc.*
- Cello (Vcl):** Melodic line with dynamic markings like *mf* and *cresc.*
- Double Bass (Vcb):** Melodic line with dynamic markings like *mf* and *cresc.*

16



*riten* - - - - - **17** Poco meno mosso e pesante.

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Corno), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl.). The score includes dynamic markings such as *cresc.*, *molto cresc.*, and *dim.*. There are several red vertical lines drawn through the score, and a large blue scribble in the lower left quadrant.

*riten* - - - - - **17**

*Meno mosso*

*Voi isoni, voi emoni, voi in val ta-va-hem-*

Handwritten musical score for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl.). The score includes dynamic markings such as *ff*, *fff*, and *esp.*. There are red vertical lines drawn through the score.

*riten* - - - - - **17** Poco meno mosso e pesante



18

Allegro

19

Handwritten musical score for measures 18-19. The score includes staves for Flute (fl), Piccolo (pic), Oboe (ob), Clarinet (cl), Bassoon (fag), Horn (fr), Trumpet (tr), Trombone (tb), Percussion (Perc), Snare Drum (Tr), Bass Drum (Pas), Tuba, Cymbals (Cimpo), and Tambourine (Tamburina). The music is in 2/8 time and features various dynamics such as *dim*, *pp*, *ppp*, and *molto cresc*. A large blue scribble is present over the Percussion and Snare Drum staves in measure 19.

18

19

Handwritten musical score for measures 18-19, continuing from the previous page. The score includes staves for Flute (fl), Piccolo (pic), Oboe (ob), Clarinet (cl), Bassoon (fag), Horn (fr), Trumpet (tr), Trombone (tb), Percussion (Perc), Snare Drum (Tr), Bass Drum (Pas), Tuba, Cymbals (Cimpo), and Tambourine (Tamburina). The music is in 2/8 time and features various dynamics such as *dim*, *pp*, *ppp*, and *molto cresc*. Annotations include "trando sul portacello" and "trano sul portacello". A large blue scribble is present over the Percussion and Snare Drum staves in measure 19.

18

Allegro



Handwritten musical score for Sinfonia VII, page 21. The score includes staves for Flute (fl.), Piccolo (pic.), Clarinet in B-flat (Cl. B.), Bassoon (Kl. B.), Trumpet (tr.), Trombone (Tb.), Horn in C (Corno), Violin I (V. I.), Violin II (V. II.), Viola (A.), Cello (C.), and Double Bass (Cb.).

The score is written in a complex rhythmic structure with frequent time signature changes. Key markings include *cresc.*, *dim.*, *ff*, *f*, *p*, *mf*, *pp*, and *mp*. There are large blue and red annotations on the lower staves, including circled time signatures and vertical lines.

At the bottom left, there is a circular logo and the text: B. & H. Nr. 14. A. 6. 13.



stringendo

Allegro molto

20

The musical score is written on ten staves. The top five staves are for strings (Violin I, Violin II, Viola, Cello, and Double Bass). The middle three staves are for brass (Trumpet, Trombone, and Tuba). The bottom two staves are for woodwinds (Flute and Clarinet). The score is heavily annotated with dynamic markings and performance instructions. A large blue 'X' is drawn across the right side of the page. A red wavy line labeled 'string' is drawn across the string staves. A red box containing '3/4' is drawn over the Trombone and Tuba staves. The tempo 'Allegro molto' and the instruction 'stringendo' are written at the top and bottom of the page.

stringendo

Allegro molto

20



*ritard -* **120** *Audacius / Meno mosso*

The musical score consists of approximately 18 staves. The upper section (staves 1-10) features complex rhythmic patterns with many triplets and sixteenth notes. The lower section (staves 11-18) has a more regular rhythmic structure. Performance markings include *ritard*, *molto cresc*, *caut*, and *ff marcato*. A large blue 'X' is drawn across the middle of the page. On the right side, there are large handwritten numbers '4' and '4', and red vertical lines. At the bottom, there are circled numbers '120' and '121'.

*Corn*

*Trump*

4  
4

||||



*ritard -* **121** *Meno mosso*

*(Audacius)*



tenuto e rubato

rit

Handwritten musical score for orchestra and piano. The score is written in 4/4 time and includes parts for Flutes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Cymbals, and Piano. The music features dynamic markings such as *ff*, *f*, *mf*, *p*, *dim*, *cresc*, *rit*, and *gliss*. A large red scribble is present in the lower right section of the score, with the word "rit" written in red below it. The score is divided into two systems, with the second system starting with the instruction "tenuto e rubato".



**22**  
Allegro

Accelerando

*con fuoco*

Fl.  
Pic.  
Ob.  
Klar.  
Fag.  
Hr.  
Corn.  
Trp.  
Pos.  
Tuba  
Fimp.

**Allegro**

**accel**

Temp.  
Piani

**23**

Vz  
Vt  
a.  
Cb.

accelerando

**Allegro**  
B. C. H. N. G. 1  
6. 13.

**3/3** accelerando

**23**



*Allegro molto*

*ritard*

(23)

Handwritten musical score for the first system, measures 23-33. The score includes staves for 2 Flutes (2fl), Piccolo (pic), Oboe (Ob), Bassoon (Fg), Clarinet in Bb (Kb), Clarinet in A (Ka), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Trumpet (Tuba), and Timpani (Timp). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *fff*, *ff*, *f*, *mf*, *pp*, and *ppp*. Performance markings include *dim*, *ritard*, and *secco*. The section ends with a *ritard* marking.

*Allegro molto*

*Ad lib con sordino*

Handwritten musical score for the second system, measures 34-44. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music continues in the same key and time signature. Dynamics include *ff*, *f*, *mf*, *pp*, and *ppp*. Performance markings include *dim*, *ritard*, and *secco*. The section ends with a *ritard* marking.

*Allegro molto*

*ritard*

(24)

44  
44  
34







**27** *Allegato.*

Handwritten musical score for a symphony orchestra, page 20. The score is arranged in systems with various instruments and sections labeled on the left:

- Flutes:** Flute 1 and Flute 2 parts.
- Oboes:** Oboe 1 and Oboe 2 parts.
- Clarinets:** Clarinet in Bb and Clarinet in A parts.
- Bassoons:** Bassoon 1 and Bassoon 2 parts.
- Cor Anglais:** Two parts.
- Trumpets:** Trumpet 1, 2, and 3 parts.
- Trombones:** Trombone 1, 2, and 3 parts.
- Drum Major:** Part labeled "Pon. 1. 2. 3."
- Tuba:** Part.
- Timpani:** Part.
- Violins:** Violin 1 and Violin 2 parts.
- Violas:** Part.
- Cellos:** Part.
- Double Basses:** Part.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *cresc.*, *mf*, *ff*, *p*, *dim.*, *mf marcato*.
- Tempo markings:** *Allegato* (written in red ink in three locations).
- Performance instructions:** *sempre*, *supra son.*, *dim. more*.

The page number "20." is written in the top left corner. The page number "36" is written in the bottom right corner.



27

Handwritten musical score for measures 27-30. The score includes staves for Trumpets (Trp 1, 2), Trombones (Tbn), Tuba, and Timpani (Timp). The music is in 4/4 time and features complex rhythmic patterns with many beamed notes. Dynamics include *ff*, *f*, *dim*, *mp*, *cresc*, and *non marcato!*. The Tuba part has a blue bracket under measures 28-29. The Timpani part has dynamic markings *ff dim*, *p cresc*, *ff dim*, *f cresc*, and *ff dim*.

28

Handwritten musical score for measures 31-34. The score includes staves for Trumpets (Trp 1, 2), Trombones (Tbn), and Tuba. The music continues with complex rhythmic patterns. Dynamics include *ff*, *f*, and *dim*. The Tuba part has a blue bracket under measures 33-34.

28





Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are "di - ni - um - er - so". The piano part features complex chordal textures with triplets and slurs. The word "dimin" is written above the piano part.

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the third system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the fourth system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are "di - ni - um - er - so". The piano part features complex chordal textures with triplets and slurs. The word "dimin" is written above the piano part.

Handwritten musical score for the fifth system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the sixth system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the seventh system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the eighth system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the ninth system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the tenth system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the eleventh system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are "di - ni - um - er - so". The piano part features complex chordal textures with triplets and slurs. The word "dimin" is written above the piano part.

Handwritten musical score for the twelfth system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the thirteenth system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.

Handwritten musical score for the fourteenth system, featuring piano accompaniment. It consists of two staves with rhythmic patterns and chords. The word "dimin" is written above the piano part.



28

Handwritten musical score for measures 28-39. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Pos.), Trombone (Pos.), and Tuba. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics "din" are written below the notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also markings for *prononc* and *prononc* in the bassoon part. A blue scribble is present in the Trombone part at measure 39.

*Handwritten in blue ink:* # din

29

Handwritten musical score for measures 39-40. The score continues with the same instruments as the previous page. The lyrics "din" are repeated. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number "39" is written at the bottom left, and "40" is written at the bottom right.





32.

ritard

29

Proximius meus moro.

rit

Handwritten musical score for multiple instruments including Flute, Clarinet, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, and Percussion. The score is divided into measures, with a blue vertical line marking a section boundary. The music includes various dynamics (ppp, p, mp, mf, f, cresc., decresc.), articulations (accents, slurs), and performance instructions such as ritard and rit. A red box highlights the number 29, and another red box highlights the number 30 at the bottom. A large red 'rit' is written across the middle of the page. A blue 'rit' is written at the bottom right. A blue '3/4' is written in the middle right. A blue '4' is written on the far right. The score is written in a key with one sharp (F#) and a 4/4 time signature.

30



Allegro moderato

32

Violini I  
Violini II  
Viola  
Violoncelli  
Bassi  
Flauto  
Clarinetti  
Fagotti  
Corni  
Trombe  
Timpani  
Gr. Cam.  
Vcl. dia.  
P. II

*Allegro*

*4/4*

*Allegro moderato.*

42

31

32



32

Musical score for the first system, featuring strings and woodwinds. The notation includes various rhythmic patterns and dynamic markings. A large 'V' is written above the first few staves.

Cornu

pp

Musical score for the second system, including parts for Cornu and Trompe. The Cornu part has dynamic markings like *mp cresc* and *mp cresc*. The Trompe part has *pp* and *marcato cresc*. A red box highlights a section of the Trompe part.

Trompe

Gr Cassa

Musical score for the third system, including parts for Trompe and Gr Cassa. The Trompe part has *p cresc* and *f* markings. The Gr Cassa part has *Cres:* marking.

33

Musical score for the fourth system, featuring strings and woodwinds. The notation includes various rhythmic patterns and dynamic markings. A large 'V' is written above the first few staves.

33



ritard - - - al. **33** Tempo I (Moderato)

*Corn*

*Corn*

*Temp*

*rit* **Tempo**

ritard - - - al. **34** Tempo I (Moderato)

ritardando - - - al. **34** Tempo I (Moderato)



Corn

Trp

Timp

This page contains a handwritten musical score for a brass and percussion ensemble. The score is organized into three main sections, each with multiple staves:

- Corn (Cornets):** The top section, starting at the second measure, features two staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf* and *marc*.
- Trp (Trumpets):** The middle section, also starting at the second measure, consists of two staves. It contains complex melodic lines with many accidentals and dynamic markings like *mf* and *marc*.
- Timp (Timpani):** The bottom section, starting at the second measure, includes two staves. The notation is primarily rhythmic, with some melodic fragments and dynamic markings such as *mf* and *marc*.

Additional markings include *di* and *man* in the lower staves. The score is written in a clear, legible hand with some corrections and blue ink markings.



# 35 Poco più mosso ed agitato

35

*Fl.*  
*Ob.*  
*Cl.*  
*Mar*  
*Corn*  
*Trp*  
*Pos*  
*Tuba*  
*Timp*

# 35 Più mosso

35

# 35 Poco più mosso ed agitato

35



36

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Corni

Red rectangular box highlighting a section of the score for the Horns, containing dynamic markings like "ff marc" and "dim".

Tutti

Red rectangular box highlighting a section of the score, possibly for strings or woodwinds, with dynamic markings like "marc" and "ff".

Handwritten musical score for the second system, including dynamic markings such as "molto dim" and "pp".

36

Handwritten musical score for the third system, featuring dynamic markings like "sul ponticello" and "ff sempre".

36



Handwritten musical score for a symphony orchestra, page 39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vl.), Viola (Vcl.), Violoncello (Vcllo), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff marc*, *mf cresc*, *f diminu mp cresc*, *mf cresc*, *f sempre*, *marcato*, *ritard*, and *ritard*. There are also performance instructions like *mf cresc* and *f sempre*.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The page number '37' is circled in red at the top center, middle center, and bottom center.



Handwritten musical score for the first system, featuring multiple staves. The notation includes various dynamics such as *tr*, *pp*, *ff*, *dim*, and *mf marc*. A red box highlights a section of the score in the lower-middle staves, containing the marking *ff marcato*. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Corn

Trump

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, with dynamics like *ff dim*, *mf marc*, and *p*. A red box highlights a section at the bottom of the system, containing the marking *ff marcato*. The notation is dense and includes various articulations and slurs.



Handwritten musical score for the first system. It features a vocal line with lyrics "de-ni-mu-a-o" and piano accompaniment. The piano part includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The lyrics are written below the vocal line and above the piano accompaniment.

Handwritten musical score for the second system. It features a vocal line with lyrics "de-ni-mu-a-o" and piano accompaniment. The piano part includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The lyrics are written below the vocal line and above the piano accompaniment.

Handwritten musical score for the third system. It features a vocal line with lyrics "de-ni-mu-a-o" and piano accompaniment. The piano part includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The lyrics are written below the vocal line and above the piano accompaniment.



39

40

Primo

Musical score for the top section, measures 1-18. It features five staves with various musical notations including notes, rests, and dynamics.

Tutti

Allegro

Musical score for the middle section, measures 19-28. It includes piano and violin staves with detailed musical notation and performance instructions.

39

40

39

Musical score for the bottom section, measures 29-38. It features multiple staves with complex musical notation, including triplets and dynamic markings.

40

39



41

42

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *mp dim*, *mf dim*, *pp*, and *pp*. There are also performance instructions like *con sord.* and *Largamente*. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The woodwind section (Flutes, Oboes, Clarinets) has the most detailed notation, with many notes and rests. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) has simpler notation, mostly consisting of whole and half notes. The percussion section (Timpani) has a simple rhythmic pattern. The woodwinds are marked with *pp* and *mp* dynamics, while the strings are marked with *mf* and *pp*. The woodwinds also have *dim* markings. The woodwinds are marked with *pp* and *mp* dynamics, while the strings are marked with *mf* and *pp*. The woodwinds also have *dim* markings.

41

42

41

42

66



Clarinet

Flute

Trumpet

Trumpet

V I

V II

A.

Bassoon

Double Bass

Handwritten musical score for page 44. The score is arranged in a system with multiple staves. The instruments listed on the left are Clarinet, Flute, Trumpet, Trombone, Violin I, Violin II, Alto Saxophone, Bassoon, and Double Bass. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, and *marcato*. There are also some handwritten annotations like "I solo" and "cresc". The page number "44." is written in the top left corner, and "55" is written at the bottom right corner.