

IV. (Finale)

Allegro con fuoco

2 Fl. 1^a
 Fl. 2^a
 Ob.
 Cor ingl.
 2 Kl. B.
 B. Kl. (B)
 2 Fas.
 Kfg.
 Tromm.
 Trp.
 Pos. 2.
 + Tubas.
 Timp.
 Cel. (ad lib.)
 Arpa
 Cr. Cass.

1.2.
 3.

Allegro con fuoco

VI.
 VII.
 Aut.
 Ve.
 Kb.

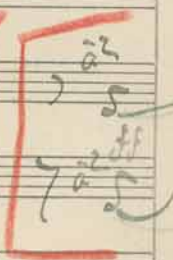
This page contains a handwritten musical score for piano and voice. The score is organized into two systems. The first system consists of ten staves: the top two are for the right hand of the piano, the next four are for the left hand, and the bottom two are for the voice. The second system consists of four staves for the piano accompaniment. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Cresc." is written above the piano accompaniment in the first system, and "Cresc." is written to the left of the voice staves. The word "Cresc." is also written above the piano accompaniment in the second system. The score is written in ink on aged, slightly yellowed paper.



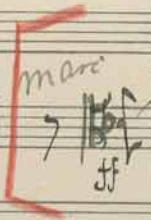
Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

Corn

Cor



Pos.



Poo 1.
2.



Handwritten musical score for the second system, continuing the complex rhythmic patterns from the first system.

117



22

Handwritten musical score for the first system, measures 1-22. It includes staves for strings, woodwinds, and brass. The key signature has one flat. Dynamics include 'ff' and '22'.

Handwritten musical score for the second system, measures 23-24. It includes staves for woodwinds and brass. Dynamics include '22' and 'ff'.

Trp
1.
2.
3.

Trp.
Marc.
ff

Handwritten musical score for the third system, measures 25-32. It includes staves for strings, woodwinds, and brass. Dynamics include 'ff'.

Musical score for woodwinds and strings. The top two staves are for woodwinds (flute and oboe), showing complex rhythmic patterns with many beamed notes. The bottom two staves are for strings, with notes and rests. A large slur covers the string part in the first measure.

Musical score for horns and trumpets. The top two staves are for horns, with notes and slurs. The bottom two staves are for trumpets, with notes and rests. A large slur covers the trumpet part in the first measure.

Musical score for percussion and timpani. The top two staves are for percussion (snare and tom-toms), with notes and rests. The bottom two staves are for timpani, with notes and rests. A large slur covers the timpani part in the first measure.

Musical score for violins and violas. The top two staves are for violins, with notes and rests. The bottom two staves are for violas, with notes and rests. A large slur covers the violin part in the first measure.



2

Musical score for the first system, measures 1-2. The score includes staves for strings, woodwinds, and brass. The notation is dense with many notes and rests.

Musical score for the second system, measures 1-2. Includes a Cor Anglais staff with a red bracket highlighting a specific passage. The notation is dense with many notes and rests.

Musical score for the third system, measures 1-2. Includes staves for Flute, Oboe, and Trombone. The notation is dense with many notes and rests.

Musical score for the fourth system, measures 1-2. Includes a Trombone staff with 'cresc' marking. The notation is dense with many notes and rests.

2

Musical score for the fifth system, measures 1-2. Includes staves for strings and woodwinds. The notation is dense with many notes and rests.

2

riten

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

Handwritten musical score for the second system, including parts for *Cornu* and *Topf.* (Trompete). A blue circle highlights a section of the *Topf.* part.

Tuba

Handwritten musical score for the *Tuba* part in the second system.

Timp

Handwritten musical score for the *Timp* (Timpani) part in the second system, including the instruction *molto cresc*.

rit

rit

Violo

Handwritten musical score for the *Violo* (Violin) part in the third system, featuring dense rhythmic textures and dynamic markings.

riten

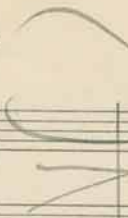


lunga.

3

Allegro moderato

dot.



Handwritten musical score for woodwinds and strings.

Flute: *dim*, *pp*

Clarinet: *dim*, *pp*

Saxophone: *dim*, *pp*

Trumpet: *dim*, *pp*

Trumpet: *dim*, *pp*

Flugelhorn: *dim*, *pp*

French Horn: *dim*, *pp*

Baritone: *dim*, *pp*

Tuba: *dim*, *pp*

Drum: *dim*, *pp*

Cymbal: *dim*, *pp*

Score includes various musical notations such as notes, rests, and dynamic markings.

Tempo

ad lib.

3

Allegro moderato

Handwritten musical score for strings.

Violin I: *pp*

Violin II: *pp*

Violoncello: *pp*

Double Bass: *pp*

Score includes rhythmic patterns and dynamic markings.

lunga
120

Allegro moderato

Violini

Corru

Clarineta (ad lib)

12 dia



4

p cresc.

Corn.

Fl. di.

4

4

123

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests.

6

Handwritten musical score for orchestra and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion (Celesta, Cymbals, Timp), and Strings (Violins, Violas, Cellos, Double Basses). The music is written in a key signature of two flats and a 3/4 time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- mp* (mezzo-piano) at the top of the first staff.
- mf* (mezzo-forte) in the Horn and Trombone parts.
- caut* (crescendo) markings in the Horn and Trombone parts.
- dim* (diminuendo) markings in the strings and woodwinds.
- arco* (arco) marking in the Violin part.
- f* (forte) marking in the Trombone part.

The score is marked with a red box containing the number 6 at the top center and bottom center. The page number 1237 is written in the top right corner.

6

7

Handwritten musical score for the first system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *cant*, *dim*, and *pp*. The score is written in a key signature of two flats and a common time signature.

Cornet

1. 2.
Tops.
3.

Cel.

Arpa

7

Handwritten musical score for the second system, continuing the piece. It includes dynamic markings such as *cant*, *pp*, *dim*, and *cresc*. The notation is consistent with the first system, showing a continuation of the musical themes.

7

8

Corno

Handwritten musical score for the Corno section, measures 1-8. The score includes staves for Corno I and II, with various dynamics and articulations. Dynamics include *mp*, *dim*, *pp*, *f*, *mf*, and *f*. Articulations include *crusc*, *dim*, and *caut*. The key signature is two flats (B-flat and E-flat).

Oboe

Handwritten musical score for the Oboe section, measures 1-8. The score includes staves for Oboe I and II, with various dynamics and articulations. Dynamics include *mf*, *crusc*, *f*, *mf*, and *f*. Articulations include *crusc*, *dim*, and *mf*. The key signature is two flats (B-flat and E-flat).

8

8

9

Handwritten musical score for the upper section of the page. It includes staves for strings and woodwinds. The notation features various dynamics such as *p*, *cresc*, *caut*, *f*, and *mf*. There are also performance markings like *lunga ped.* and *mf*. The score is written in a key with two flats and a 3/4 time signature.

Coro

Arpa

Glascium
(Celista)

Handwritten musical score for the lower section of the page, including Arpa and Glascium parts. The notation includes dynamics like *mf* and *pp*, and a marking *ppow marc*. A circled section of the score is visible. The page number 127 is written at the bottom left of this section.

9

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the score:

- Coron.
- Flp.
- Ps.
- Tuba
- Timp
- Arpa
- Glocken
spiel.
(Celesta)

Dynamic markings and other annotations:

- stacc.* (staccato)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- marc.* (marcato)
- rit.* (ritardando)
- tr.* (trill)
- 3* (triplets)
- man.* (marked)

The score is organized into measures, with vertical bar lines separating them. The notation is dense, with many notes and rests across the various staves. The overall style is that of a traditional orchestral or band score.

Ritardando

Piu Agitato

The musical score is written for a full orchestra. The instruments and their parts are:

- Flutes:** Two staves, marked *dim.* and *pp*.
- Oboes:** Two staves, marked *dim.*
- Clarinets:** Two staves, marked *dim.*
- Cor Anglais:** Two staves, marked *dim.*
- Trumpets:** Three staves, marked *dim.*
- Trombones:** Three staves, marked *dim.*
- Timpani:** One staff, marked *pp*.
- Xylophone:** One staff, marked *pp*.
- String Ensemble:** Six staves (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabass), all marked *dim.*

Key features of the score include:

- A vertical bar line separating the *Ritardando* section from the *Piu Agitato* section.
- A blue circle around the *pp* marking in the strings, with a blue slash through it.
- A blue circle around the *3/4* time signature in the strings.
- Red handwritten text: "rit" in the strings and "Piu Agitato" in the woodwinds.
- A red box containing the number "10" in the strings.
- A blue vertical bar and a blue bracket spanning across the woodwind and string staves.
- Red handwritten numbers "111" and "4" in the woodwinds and strings respectively.
- Dynamic markings include *pp*, *mp*, *f*, and *mf*.
- Articulation marks like accents and slurs are present throughout.

ritardando

Piu agitato

170

129

Handwritten musical notation for the first system, featuring complex chordal textures and triplets in the upper staves.

Handwritten musical notation for the second system, including dynamic markings such as *f*, *dim*, and *pp*.

Coro

Handwritten musical notation for the third system, with dynamic markings *f*, *dim*, and *p*.

2.



Timp

Handwritten musical notation for the fourth system, including dynamic markings *tf* and *mp*.

Xyl

Handwritten musical notation for the fifth system, featuring a xylophone part.

Handwritten musical notation for the sixth system, consisting of empty staves with a large bracket underneath.

Handwritten musical notation for the seventh system, including dynamic markings *f*, *dim*, *pp*, and *pp₃₀*.

11

dimin

Handwritten musical score for multiple instruments including Cirui, Pas Tabla, Tump, and Trd. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim*, *mp*, and *mf*. There are also performance instructions such as *Con dim* and *Senza ped*. The score is divided into measures by vertical bar lines. The bottom of the page features a large red square containing the number 11.

11

11

Beethoven: Sinfonia No 6 (Op. 68)

9P. 12

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (pic), Oboe (ob.), Cor Anglais (Cor in), 2nd Clarinet (2 Kl B), Bassoon (Fag), 2nd Trumpet (2 Tr), Trombone (Tf), Horns (Corno), Trumpet (Tromp), Trombone (Tromb), Percussion (Perc), and Piano (Pia). The score includes dynamic markings such as *dim*, *con*, *ff*, and *p*. There are several red annotations: a red box around the number '12' in the top right, a red circle around the text 'Piaatti tuum' in the percussion part, and a red oval around the text 'all'quadrato' in the piano part. A large red diagonal line is drawn across the lower right section of the score.

24



9.P. 12

Handwritten musical score for page 132, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *ff*, *fff*, *dim*, and *sempre*. The instruments and parts are:

- Trombones (Tbn):** Top two staves, with dynamic markings *fff* and *dim*.
- Trumpets (Tpt):** Middle staves, with dynamic markings *f*, *ff*, and *fff*.
- Tuba:** Staff below the trumpets, with dynamic marking *dim*.
- Timpani (Timp):** Staff below the tuba, with dynamic marking *dim*.
- Percussion (Perc):** Staff below the timpani, with dynamic marking *dim*.
- Other Instruments:** Bottom four staves, with dynamic markings *fff* and *dim*.

molto tranquillo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *dim* and *pp*. The time signature is 2/2. The score includes various musical notations like slurs, accents, and dynamic markings.

Tranquillo

2/2

Piatti

molto tranquillo

Handwritten musical score for the second system, continuing the piece with similar notation and dynamic markings. It includes staves with notes, rests, and dynamic markings like *dim* and *pp*.

molto tranquillo



14

ritard - - -

rit

14

ritard

14

ritard

atempo

rallent

Quasi **15**
Tempo II (Moderato)

135

Violino I
Violino II
Viola
Violoncello
Basso

Corno

Corno I
Corno II
Fagotto
Clarinete

Oboe

Oboe
Clarinete

a tempo rall

Andante

moderato

6/4

a tempo rall

15

Quasi Tempo II (Moderato)

Violino I
Violino II
Viola
Violoncello
Basso

Violino I
Violino II
Viola
Violoncello
Basso



15

Quasi Tempo II (Moderato)

16

ppp dim.

ppp

ppp

ppp

ppp

Cornu

ppp

ppp

Celista

ppp

ppp

Arpa

ppp

ppp

16

dim. dim. rall. atempo

ppp sempre

ppp

ppp

ppp

Cello Solo

Celli

rall. ppp rall. atempo

16

rall- - - - - **177** atempo

accelerando - 137.

Handwritten musical score for various instruments including Flutes, Clarinets, Bassoons, Oboes, Horns, Trumpets, Trombones, Tuba, Euphonium, Cello, and Double Bass. The score includes dynamic markings such as *p*, *ppp*, *dim*, *cresc*, *molto*, and *morendo*. It also features tempo markings like *rall.*, *atempo*, and *accelerando*. A large blue $\frac{9}{8}$ time signature is written across the middle of the page. A red **177** is boxed in the lower right section. The page number 136 is written at the bottom left.

rall **177** accel

177 atempo (d. = d.) accelerando / *pou a pou*

rall. - - - - - **177** atempo (d. = d.) accelerando

Handwritten musical score for page 138. The score is organized into several systems of staves:

- Top System:** Multiple staves for strings and woodwinds. Dynamic markings include *cresc*, *mf*, and *f*.
- Middle System:** Includes a **Coro** section with brass instruments. Dynamic markings include *ppp*, *mf*, and *cresc*.
- Lower System:** Includes a **Timp** (Tympani) part with a wavy line indicating a roll, and an **Organo** part. Dynamic markings include *ppp cresc*, *mp*, *cresc*, and *mf cresc*.
- Bottom System:** Includes a **Solo** section for a solo instrument. Dynamic markings include *p*, *cresc*, *mf*, and *cresc*. The word *Solo* is written on the left side of this section.

The score is written in a cursive, handwritten style with various musical notations such as notes, rests, and dynamic markings.

Quasi-listens tempo Moderato

138

Handwritten musical score for various instruments including Flute, Clarinet, Violin, Viola, Cello, Double Bass, Trumpet, and Trombone. The score is written in 3/4 time and includes dynamic markings such as *cresc.*, *ff*, *caut. assai*, *dim.*, and *Solo*. The piece is marked *Quasi-listens tempo Moderato* and features a section marked *Molto Moderato* in blue ink. The score is divided into measures, with some measures containing red markings.



B. & H. Nr. 11. A.
6. 13.

138
Molto Moderato
Quasi-listens tempo Moderato

119

Handwritten musical score for orchestra and strings. The score is divided into three systems. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Timpani (Timp), Celesta, Violin I (Vln I), Violin II (Vln II), Viola, and Cello/Double Bass (Cb/B).

Key markings include *dim.* (diminuendo) and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings. The number 119 is circled in red at the top and bottom of the page. The number 139 is written at the bottom right.

Handwritten notes in the score include: *dim.*, *cresc.*, *mp*, *mf*, *ff*, *pp*, *ppp*, *ppp a poco*, *ppp a poco dim.*, *ppp cresc. molto*, *139 mp ff cresc.*

Handwritten musical score for a symphony or orchestra, page 191. The score is arranged in systems with various instrument parts.

Woodwinds:

- Flutes (Fl.):** Two staves, marked with a first and second part. The music consists of dense, sixteenth-note passages.
- Oboes (Ob.):** Two staves, marked with a first and second part. The music consists of dense, sixteenth-note passages.
- Clarinets (Cl.):** Two staves, marked with a first and second part. The music consists of dense, sixteenth-note passages.
- Bassoons (Fag.):** Two staves, marked with a first and second part. The music consists of dense, sixteenth-note passages.

Brass:

- Trumpets (Tromp.):** Four staves, marked with a first and second part. The music consists of dense, sixteenth-note passages.
- Trombones (Tromb.):** Three staves, marked with a first, second, and third part. The music consists of dense, sixteenth-note passages.
- Cori (Cornets):** Two staves, marked with a first and second part. The music consists of dense, sixteenth-note passages.

Percussion:

- Timp (Timpani):** One staff, marked with a first part. The music consists of dense, sixteenth-note passages.

Other:

- Violins (Vln.):** Two staves, marked with a first and second part. The music consists of dense, sixteenth-note passages.
- Violas (Vla.):** One staff, marked with a first part. The music consists of dense, sixteenth-note passages.
- Cello (Vcl.):** One staff, marked with a first part. The music consists of dense, sixteenth-note passages.
- Double Bass (Cb.):** One staff, marked with a first part. The music consists of dense, sixteenth-note passages.

The score is written in a single system with multiple staves per instrument. The notation is dense and complex, featuring many sixteenth notes and rests. The page number "191" is written in the top right corner. The word "Timp" is written on the left side of the percussion staff. The word "Cori" is written on the left side of the cornet staves. The word "Vln." is written on the left side of the violin staves. The word "Vla." is written on the left side of the viola staff. The word "Vcl." is written on the left side of the cello staff. The word "Cb." is written on the left side of the double bass staff. The word "Tromp." is written on the left side of the trumpet staves. The word "Tromb." is written on the left side of the trombone staves. The word "Fag." is written on the left side of the bassoon staves. The word "Ob." is written on the left side of the oboe staves. The word "Cl." is written on the left side of the clarinet staves. The word "Fl." is written on the left side of the flute staves.

20

141

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, each starting with a red '20' in a box. The notation includes various dynamics like 'dim', 'mf', 'mp', 'p', 'f', and 'ff', as well as articulation marks and slurs.

System 1 (Top):

- Trumpets (Kl. I, II):** Two staves with treble clefs. Dynamics include *ff*, *dim*, *mf*, and *mp*. Includes slurs and articulation marks.
- Trombones (Bkn):** Two staves with bass clefs. Dynamics include *ff*, *dim*, and *p*.
- Horns (Horn 1, 2):** Two staves with bass clefs. Dynamics include *ff*, *dim*, and *mf*.
- Trumpet (Tpt):** One staff with treble clef. Dynamics include *ff*, *dim*, and *mp*. Includes slurs and articulation marks.
- Trombone (Tbn):** One staff with bass clef. Dynamics include *dim*, *at*, and *ppol*.
- Oboe (Ampa):** One staff with treble clef. Dynamics include *ff*, *dim*, and *mf*. Includes slurs and articulation marks.

System 2 (Bottom):

- Trumpets (Kl. I, II):** Two staves with treble clefs. Dynamics include *dim*, *f*, and *dim*. Includes slurs and articulation marks.
- Trombones (Bkn):** Two staves with bass clefs. Dynamics include *dim*, *f*, and *dim*. Includes slurs and articulation marks.
- Horns (Horn 1, 2):** Two staves with bass clefs. Dynamics include *dim*, *f*, and *dim*. Includes slurs and articulation marks.
- Trumpet (Tpt):** One staff with treble clef. Dynamics include *dim*, *f*, and *dim*. Includes slurs and articulation marks.
- Trombone (Tbn):** One staff with bass clef. Dynamics include *dim*, *f*, and *dim*. Includes slurs and articulation marks.
- Oboe (Ampa):** One staff with treble clef. Dynamics include *dim*, *f*, and *dim*. Includes slurs and articulation marks.

20

20

141

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Percussion, and Strings. The score is divided into two systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *ppp*, *p*, *dim.*, and *pp*. The first system includes a section labeled "Corno" and another labeled "Tutti con sord.". The second system includes a section labeled "Arpa". The score concludes with the number "143" written at the bottom right.

22
accelerando

Handwritten musical score for the first system, featuring multiple staves. The notation includes various dynamics such as *p*, *mf*, and *pp*, along with *cresc* markings. The music consists of melodic lines and rhythmic accompaniment.

Cornu

Timp

accel

22
accelerando

Handwritten musical score for the second system, continuing the piece. It features dense melodic and rhythmic patterns across several staves, with dynamic markings like *p*, *mf*, and *pp*.

22
accelerando

ritardando

Handwritten musical score for multiple instruments, including strings, woodwinds, and brass. The score is divided into two systems. The first system includes parts for strings, woodwinds, and brass, with various dynamics and articulations. The second system continues the orchestration. The word "ritardando" is written in blue ink at the top and bottom of the page. A red "rit" is written in the middle of the first system. The page number "144" is written in the bottom right corner.

ritardando

rit

ritardando

144

accelerando ritardando

23

a tempo (Allegro moderato)

Handwritten musical score for the first system, featuring multiple staves. The notation includes various rhythmic values and dynamic markings such as *pp dolce*, *dim*, and *cresc*. The *Organo* part is specifically labeled on the left.

Allegro moderato

Handwritten musical score for the second system, including parts for *Cel.* (Cello), *Timp.* (Timpani), and *Organo*. The *Organo* part features a melodic line with dynamic markings like *dim* and *pp*.

23

a tempo (Allegro moderato)

Handwritten musical score for the third system, featuring multiple staves with dynamic markings such as *mp cant*, *f*, *triquillo*, *dim*, and *cresc*.

23

a tempo (Allegro moderato)

Handwritten musical score for the fourth system, including dynamic markings like *mp*, *pp*, and *pois cresc*.

24

147.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute, Clarinet, Bassoon, and Cor Anglais. The score is divided into two systems, each containing four measures. The notation includes various dynamics (p, f, mf, mp, cresc), articulation (accents, slurs), and performance instructions (cresc, *caut*, *di*, *olo*). The key signature is one sharp (F#).

System 1 (Measures 1-4):

- Measure 1:** Flute and Clarinet enter with a melodic line. Bassoon and Cor Anglais play sustained notes. Dynamics: *p*, *f*, *caut*.
- Measure 2:** Similar to Measure 1, with sustained notes in the lower parts.
- Measure 3:** Flute and Clarinet continue their line. Dynamics: *mf*.
- Measure 4:** Flute and Clarinet play a more active melodic line. Dynamics: *cresc*.

System 2 (Measures 5-8):

- Measure 5:** Flute and Clarinet play a melodic line. Dynamics: *mf*.
- Measure 6:** Flute and Clarinet continue. Dynamics: *cresc*.
- Measure 7:** Flute and Clarinet play a melodic line. Dynamics: *mf*.
- Measure 8:** Flute and Clarinet play a melodic line. Dynamics: *cresc*.

Cor Anglais Part:

- Measures 1-4: Sustained notes with dynamics *mf* and *cresc*.
- Measures 5-8: Sustained notes with dynamics *mf* and *cresc*.

Other Parts:

- Measures 5-8: Flute and Clarinet play melodic lines with dynamics *cresc*.

24

mp
24

This page of a handwritten musical score is divided into three measures. The instruments and their parts are as follows:

- Flutes:** Four staves at the top, mostly containing rests.
- Oboes:** Two staves below the flutes, with some melodic lines.
- Clarinets:** Two staves below the oboes, with some melodic lines.
- Bassoons:** Two staves below the clarinets, with some melodic lines.
- Cor Anglais:** One staff below the bassoons, with some melodic lines.
- Trumpets:** Three staves below the Cor Anglais, with some melodic lines.
- Trombones:** Three staves below the trumpets, with some melodic lines.
- Timpani:** One staff below the trombones, with some melodic lines.
- Cymbals:** One staff below the timpani, with some melodic lines.
- Drum:** One staff below the cymbals, with some melodic lines.
- String Ensemble:** Four staves at the bottom, with some melodic lines.

Handwritten annotations include "Coru" on the left side, "1.2.3." near the Clarinet staves, and "dim" near the Trombone staves. The score is written in a cursive, handwritten style.

26

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The second system includes staves for Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vcl.), and Cello (Vcl.). The third system includes staves for Violoncello (Vcl.), Double Bass (Vcl.), and Percussion (Timp.). The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*.

26

Handwritten musical score for strings and woodwinds. It includes staves for Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromb.). The notation includes notes, rests, and dynamic markings such as *ff* and *mf*.

26

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into three measures. The instruments and their parts include:

- Flutes:** Multiple staves at the top, with dynamics like *dim* and *p*.
- Clarinets:** Staves below the flutes, with dynamics like *dim* and *p*.
- Violins:** Staves in the middle, with dynamics like *ff* and *dim*.
- Violas:** Staves below the violins, with dynamics like *ff* and *dim*.
- Celli:** Staves below the violas, with dynamics like *ff* and *dim*.
- Bass:** Staves at the bottom of the string section, with dynamics like *ff* and *dim*.
- Cornets:** Labeled "Corni 2.3.4.", with dynamics like *ff* and *mp*.
- Trumpets:** Labeled "Tromp.", with dynamics like *ff* and *mp*.
- Timpani:** Labeled "Timp.", with dynamics like *ff* and *mp*.
- Drum Major:** Labeled "Tromb.", with dynamics like *ff* and *mp*.
- Woodwinds:** Staves for flutes, clarinets, and bassoons, with dynamics like *ff* and *mp*.
- String Ensemble:** Staves for violins, violas, cellos, and basses, with dynamics like *ff* and *mp*.

Key performance instructions include *dim* (diminuendo), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), *molto dim* (very diminuendo), and *dimin 3* (diminuendo 3). There are also markings for *3* (triplets) and *130* (tempo marking).



28

Handwritten musical score for measures 152-155. The score includes staves for strings, woodwinds, and brass.

- Violins I:** *mf*, *dim*, *mf*, *dim.*
- Violins II:** *mf*, *dim*, *mf*, *dim.*
- Violas:** *mf*, *dim*, *mf*, *dim.*
- Celli:** *mf*, *dim*, *mf*, *dim.*
- Double Basses:** *mf*, *dim*, *mf*, *dim.*
- Flutes:** *mf*, *dim.*, *mf*, *dim.*
- Oboes:** *mf*, *dim.*, *mf*, *dim.*
- Clarinets:** *mf*, *dim.*, *mf*, *dim.*
- Bassoons:** *mf*, *dim.*, *mf*, *dim.*
- Trumpets:** *mf*, *dim.*, *mf*, *dim.*
- Trombones:** *mf*, *dim.*, *mf*, *dim.*
- Cori:** *mf*, *dim. molto*, *mf*, *dim.*
- Drums:** *mf*, *dim.*, *mf*, *dim.*
- Percussion:** *mf*, *dim.*, *mf*, *dim.*

arpa

28

Handwritten musical score for measures 156-159. The score includes staves for strings, woodwinds, and brass.

- Violins I:** *mf*, *dim*, *mf*, *dim.*
- Violins II:** *mf*, *dim*, *mf*, *dim.*
- Violas:** *mf*, *dim*, *mf*, *dim.*
- Celli:** *mf*, *dim*, *mf*, *dim.*
- Double Basses:** *mf*, *dim*, *mf*, *dim.*
- Flutes:** *mf*, *dim.*, *mf*, *dim.*
- Oboes:** *mf*, *dim.*, *mf*, *dim.*
- Clarinets:** *mf*, *dim.*, *mf*, *dim.*
- Bassoons:** *mf*, *dim.*, *mf*, *dim.*
- Trumpets:** *mf*, *dim.*, *mf*, *dim.*
- Trombones:** *mf*, *dim.*, *mf*, *dim.*
- Cori:** *mf*, *dim.*, *mf*, *dim.*
- Drums:** *mf*, *dim.*, *mf*, *dim.*
- Percussion:** *mf*, *dim.*, *mf*, *dim.*

28

Poco più mosso

tr. *ff subito* *pp* *pp* *pp* *p*

pp *pp* *pp* *pp* *p*

dim. *pp* *pp* *pp* *p*

Cr. vi. *pp* *pp* *pp* *p*

mp. *mp marcato* *pp* *pp* *p*

pp *pp* *pp* *p*

Timp *Piccolo* *Gr. Cass.* *pp* *pp* *p*

Poco più mosso

pp *pp* *pp* *p*

pp *pp* *pp* *p*

Poco più mosso



poco rall

Handwritten musical score for the upper section, including staves for strings, woodwinds, and brass. The score features various dynamics such as *mf*, *dim*, and *mf*. There are also performance markings like *sempre diminuendo* and *sempre dimm.*

Corn

Timp

*Glockenspiel
Celesta*

Arpa

rall

poco rall

Handwritten musical score for the lower section, primarily consisting of vocal parts. The lyrics are: "Arie Arie Arie Arie Arie Arie Arie Arie Arie Arie". The score includes dynamics like *dim* and *mf*, and performance markings such as *poco rall* and *rall*.

poco rall

al - - - **30** Tempo II (Allegro moderato)

Handwritten musical score for the first system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *ff*, and *marc*. A blue circle highlights a section of the score, and the word *sempre sin* is written in blue ink. The key signature is B-flat major and the time signature is 6/4.

Allegro moderato

2/2

Handwritten musical score for the second system, continuing the piece. It includes dynamic markings like *ff marc* and *mf*. The notation shows a change in tempo and meter to 2/2. The key signature remains B-flat major.

al - - - **30** Tempo II (Allegro moderato)

Handwritten musical score for the third system, featuring a dense melodic line in the upper staves and accompaniment below. Dynamic markings include *ff marc* and *mf*. The notation includes various rhythmic patterns and rests.

al - - - **30** Tempo II (Allegro moderato)



Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves. The top two staves contain rhythmic patterns of eighth notes. The next four staves (numbered 2-5) show complex rhythmic patterns with slurs and accents. The sixth staff is labeled "Corno" and contains a melodic line with a circled section marked "I" and "6". The seventh staff has a red "b" and contains a melodic line. The eighth staff is a double bass line with slurs. The bottom six staves (numbered 13-18) show a dense texture with many notes, including a prominent sixteenth-note pattern in the 13th staff. The score includes various musical notations such as slurs, accents, and dynamic markings like "f" and "dim".

Corno

b

I
 f³ *dim* molto *mp*

153 #2

31

Handwritten musical notation on a single staff, consisting of a sequence of notes with stems pointing upwards.

Two empty musical staves.

Handwritten musical notation for piano accompaniment, including chords and melodic lines with slurs and fingerings.

Handwritten musical notation for a *Cornet* part, featuring a melodic line with slurs and dynamics such as *dim*.

Two empty musical staves.

Handwritten musical notation for piano accompaniment, including chords and melodic lines with slurs and fingerings.

Handwritten musical notation for a *Trumpet* part, featuring a melodic line with slurs and dynamics.

31

Handwritten musical notation on a single staff, consisting of a sequence of notes with stems pointing upwards.

Handwritten musical notation on a single staff, consisting of a sequence of notes with stems pointing upwards.

Handwritten musical notation for piano accompaniment, including chords and melodic lines with slurs and fingerings.

15/18/82

104

31



158.

~~rit~~ **32** ~~al tempo~~

fl. 1-2
Micc.

fl. 1-2
Micc.

dim

mp

Corru

Corru

dim

p

caut

mf

Timp

Timp

fz dim

p

Celosta

Celosta

rit

32

mp

al tempo

dim

caut

mf

dim. 155

~~rit~~ **32** ~~al tempo~~

Violin

Handwritten musical score for measures 33-34, top section. The score includes staves for strings and woodwinds. Dynamic markings include *mp*, *p*, *mf*, *fz*, *cresc*, and *dim*. The notation features complex rhythmic patterns and phrasing.

Clarinet

1-2.
Trio

Handwritten musical score for measures 33-34, bottom section. This section includes staves for strings, woodwinds, and a Violin solo. Dynamic markings include *mp*, *p*, *mf*, *fz*, *cresc*, and *dim*. The Violin solo part is marked with *mp* and *cresc*.

Arpa

Celista

Violino solo

35

Handwritten musical score for the first system, measures 154-158. The score includes staves for strings, woodwinds, and brass. Dynamics include *dim*, *pp*, *crn*, *mp*, and *mf*. There are also markings for *rit.* and *rit. cresc.*. The woodwind section includes parts for Flute, Clarinet, and Bassoon. The brass section includes parts for Trumpet and Trombone. The string section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Corn

35

Handwritten musical score for the second system, measures 157-161. The score includes staves for strings, woodwinds, and brass. Dynamics include *mf*, *f*, *caus.*, and *mp*. There are also markings for *rit.* and *rit. cresc.*. The woodwind section includes parts for Flute, Clarinet, and Bassoon. The brass section includes parts for Trumpet and Trombone. The string section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

157

35

158

Ritard.

36 *al tempo (Moderato)* 161.

The musical score consists of the following parts and markings:

- Flutes:** *stacc.*, *ff*, *pp dol.*
- Clarinets:** *ff*, *dim*, *pp dol.*
- Violins:** *ff*, *dim*, *pp dol.*
- Violas:** *ff*, *dim*, *pp dol.*
- Celli:** *ff*, *dim*, *pp dol.*
- Double Basses:** *ff*, *dim*, *pp dol.*
- Contra Basses:** *ff*, *dim*, *pp dol.*
- Trumpets:** *ff*, *dim*, *pp dol.*
- Trombones:** *ff*, *dim*, *pp dol.*
- Timpani:** *ff*, *dim*, *pp dol.*
- Drum:** *pp dol.*, *subito*
- Harps:** *pp dol.*, *subito*
- Gluckhorn (Celesta):** *pp dol.*, *subito*
- Violoncello:** *ff*, *dim*, *pp dol.*
- Double Bass:** *ff*, *dim*, *pp dol.*
- Double Bass (2):** *ff*, *dim*, *pp dol.*
- Double Bass (3):** *ff*, *dim*, *pp dol.*
- Double Bass (4):** *ff*, *dim*, *pp dol.*
- Double Bass (5):** *ff*, *dim*, *pp dol.*
- Double Bass (6):** *ff*, *dim*, *pp dol.*
- Double Bass (7):** *ff*, *dim*, *pp dol.*
- Double Bass (8):** *ff*, *dim*, *pp dol.*
- Double Bass (9):** *ff*, *dim*, *pp dol.*
- Double Bass (10):** *ff*, *dim*, *pp dol.*

ritard.

36 *al tempo (Moderato)*

ritard.

36 *al tempo*

Ritard. 37 a tempo (poco allegretto)
(d. = d.)



l. Solo
pppda.

Coro

Timp
arpa

ritard.

a tempo (poco allegretto)
(d. = d.)

ritard.

37 a tempo (poco allegretto)
(d. = d.)

8

71

71

Handwritten musical score for orchestra, page 163. The score is written in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, *cresc*, and *molto crescendo*. The score is organized into systems, with some staves grouped by brackets. The bottom of the page contains the number 161.

3/4

///

161

Quasi Presto tempo, ma più moderato.

38
ff = quasi d)

1. *ff*

2. *ff*

rice

ff cant

ff cant

1. *ff*

2. *ff*

tra

ff 3

ff 3

1. *ff cant*

2.3.4

1.2.3

for.

dim

Temp

38

ff cant. assai

ff cant. assai

ff cant. assai

ff cant. assai

ff cant. assai

ff = quasi d)
Quasi Presto tempo, ma più moderato

38

Handwritten musical score for multiple instruments. The score is organized into systems, with various dynamics and performance markings.

- System 1:** Includes strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). Dynamics include *ff*, *f*, and *dim*.
- System 2:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 3:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 4:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 5:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 6:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 7:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 8:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 9:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 10:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 11:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 12:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 13:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 14:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 15:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 16:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 17:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 18:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 19:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 20:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 21:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 22:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 23:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 24:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 25:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 26:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 27:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 28:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 29:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 30:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 31:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 32:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 33:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 34:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 35:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 36:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 37:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 38:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 39:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 40:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 41:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 42:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 43:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 44:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 45:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 46:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 47:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 48:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 49:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.
- System 50:** Includes strings and woodwinds. Dynamics include *ff*, *f*, and *dim*.

40

Maestoso

41

Handwritten musical score for the upper section, including parts for Flutes, Clarinets, Bassoons, Oboes, Horns, Trumpets, Trombones, and Percussion. The score is written in 3/2 time with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *ff*, *cant*, *dim*, and *molto cresc*. There are also performance markings like *rit* and *rit.*. A large blue scribble with the number '3' is present over the middle of the score.

40

41

Handwritten musical score for the lower section, including parts for Violins, Violas, Cellos, and Double Basses. The score is written in 3/2 time with a key signature of one sharp (F#). It includes dynamics such as *mf*, *f*, *ff*, *cant*, *dim*, and *molto cresc*. There are also performance markings like *rit* and *rit.*. A large blue scribble with the number '3' is present over the middle of the score.

40

Maestoso

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Coro

Col.

Handwritten musical score for the second system, continuing the composition with similar notation and dynamic markings. The bottom of the page shows some vertical text and a page number.

43

44

Handwritten musical score for measures 43 and 44. The score includes staves for various instruments and vocal parts. The instruments shown are Trumpets (Tr.), Trombones (Tbn.), Saxophones (Sax.), Cori (Cornets), and Cimbali (Cymbals). The vocal parts are labeled 'man' (men) and 'muss' (women). The notation includes notes, rests, and dynamic markings such as 'man' and 'muss'. There are some handwritten annotations and a blue circle around a section of the saxophone part in measure 44.

Coru.

Cim.

Cor.

43

44

Handwritten musical score for measures 43 and 44, continuing from the previous page. This section includes staves for Trumpets (Tr.), Trombones (Tbn.), Saxophones (Sax.), and Cimbali (Cymbals). The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and a blue circle around a section of the saxophone part in measure 44.

43

44

allarg. Mesomoso | a tempo

See 169.

Handwritten musical score for various instruments including strings, woodwinds, and brass. The score is divided into measures, with some measures containing rests. There are several annotations in red and blue ink, including the number '64' written vertically and '64' written horizontally. The tempo markings 'allarg. Mesomoso' and 'a tempo' are present at the top and bottom of the page.

Coru

Trp.

Cl.

allarg. Mesomoso | a tempo

Continuation of the handwritten musical score, showing more measures and instrument parts. The score includes various musical notations such as notes, rests, and dynamic markings. There are additional annotations in red and blue ink, including the number '45' written vertically and '45' written horizontally. The tempo markings 'allarg. Mesomoso' and 'a tempo' are repeated at the bottom of the page.

allarg. Mesomoso | a tempo

168
19.12.1924
K.H. 54

45

