

Respektiska

af

L. Topelius.

och så ut med Komponerad för

Piano och 4 Händer.

"Då, det är visst godt, men bättre leva dock."

Pikku och Lina

Kuoro

*Secondo.*

*Allegro con bris.*

The musical score is written on three systems of staves. The first system consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one flat. It includes dynamic markings such as *ped.*, *ped.*, *ped.*, and *pp ped.*, along with 'x' marks. The second system also has two staves and includes the instruction *Crescendo.* and a *ped.* marking. The third system consists of two staves and includes the instruction *Fine.*, a repeat sign, *L ped*, *pp*, and *ped Da Capo.* The score is decorated with blue floral and bird illustrations around the edges.

*Primo*

*Allegro con brio.*

8<sup>va</sup>

*p*

8<sup>va</sup>

*crescendo*

8<sup>va</sup>

*f*

*p*

*f*

*p*

*Sine.*

*Da Capo.*

