

Maestoso

Robert Kajanus.

*f* y- listys Juma- lal- - le kun muisti kansaansa! Nyt

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written below the notes. The piano accompaniment starts with a forte dynamic marking 'f' and features a complex texture with many beamed notes and chords. There are handwritten annotations in blue ink, including '8/4 - b' above the piano part.

kaihell' maail- mal- - le taas kai-kuu sanan- sa. Se

The second system continues the piece with a vocal line and piano accompaniment. The vocal line has a treble clef and the same key signature. The piano accompaniment continues with similar complex textures. Handwritten blue ink annotations include '8/4 - b' above the piano part.

yö jo nyt on laan- nut, mi sielut sokai- si, Se

The third system features a vocal line and piano accompaniment. The piano part includes a 'cresc. molto' marking in blue ink, indicating a significant increase in volume. There are also other blue ink annotations like '8/4 - b' and 'ff' (fortissimo) at the end of the system.

val- ta lopun saa- - nut, mi sa- man vangit- - si.

The fourth and final system on this page shows the vocal line and piano accompaniment. The piano part begins with a fortissimo 'ff' dynamic. The system concludes with a double bar line. A large handwritten word 'Ret' is written in blue ink at the bottom of the page.

(Suom. Virsikirja)

