

Kawake appu

303.21

Menn Garkolin.

tillegnas

Fästti vinkristo

of Polpe

von R. Kajanus.



Handwritten musical score for two staves, likely for a brass instrument like tuba or trumpet. The score consists of six systems of music.

System 1: Key signature of one flat (B-flat), common time. Features sixteenth-note patterns with dynamics indicated by arrows and numbers (e.g., 1, 2, 3, 4).

System 2: Key signature of one sharp (F-sharp). Includes dynamic markings like "Hab" (forte) and "Slab".

System 3: Key signature of one flat (B-flat). Includes dynamic markings like "Bbb" (fortissimo).

System 4: Key signature of one flat (B-flat). Includes dynamic markings like "Hab" and "Slab".

System 5: Key signature of one flat (B-flat). Includes dynamic markings like "f" (forte).

System 6: Key signature of one flat (B-flat). Includes dynamic markings like "Dob".

3

✓

Dob

✓

Reb lab Hab

Dob

✓

f

Dob

Dob

Dob

Tat

ab lat

Hab Tat lab y 3

fat

Jab lab ab lat y 3

g

Hab

This image shows a single page of handwritten musical notation on five-line staves. The notation is dense and includes various note heads, rests, and markings. Some specific markings include "glissando.", "h", "8va", "8vb", "f", "ff", "ffff", and "Reb". There are several circled numbers (1 through 8) scattered across the page, likely indicating measure numbers or specific performance instructions. The paper is yellowed and shows signs of age and damage.

Valse à Tempo ma paso largamente.

Tay ke laire

f

ab4

Yolb Shib Lat Lat

Dob que

Shib

low.

que

low.

f

This is a handwritten musical score for a band or orchestra. It consists of eight staves, each with a different instrument's name written below it. The instruments include Yolb, Shib, Lat, Lat, Dob, que, Shib, and que. The score is written in common time and includes various dynamic markings such as f (fortissimo), ab4, and low. The music is divided into measures by vertical bar lines. There are also several rehearsal marks (R1, R2, R3) scattered throughout the score. The paper is aged and shows some staining and discoloration.

5183
" " " " " "
separat kordly

lake

can find

hol

3) 273943

2

holb Miss

A handwritten musical staff consisting of five horizontal lines. Above the staff, there are two vertical tick marks. The first measure contains three notes: a whole note with a vertical line through it, a half note with a vertical line through it, and a quarter note with a vertical line through it. The second measure contains three notes: a half note with a vertical line through it, a quarter note with a vertical line through it, and a eighth note with a vertical line through it.

~~exit~~

A handwritten musical score on lined paper. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 1-4 are written, each consisting of four quarter notes. The notes are connected by vertical stems and horizontal bar lines.

Solb Yat Yat

C6 D7 C6 A5 - B

Handwritten musical score for piano, page 2, featuring six staves of music. The score includes various dynamics (ritard., p, f, rallentando), markings (Cadenza ad. libertum.), and performance instructions (string, molt., 1, 2, 3, a tempo, lib, Reb). The music consists of six staves, each with a treble clef and a key signature of B-flat major (two flats). The score is written on lined paper.

ritard. - (2) 95 (Cadenza ad. libertum.) poco a poco

string molt. 1 2 3 rallentando.

a tempo I

lib lib Reb

Reb

lib

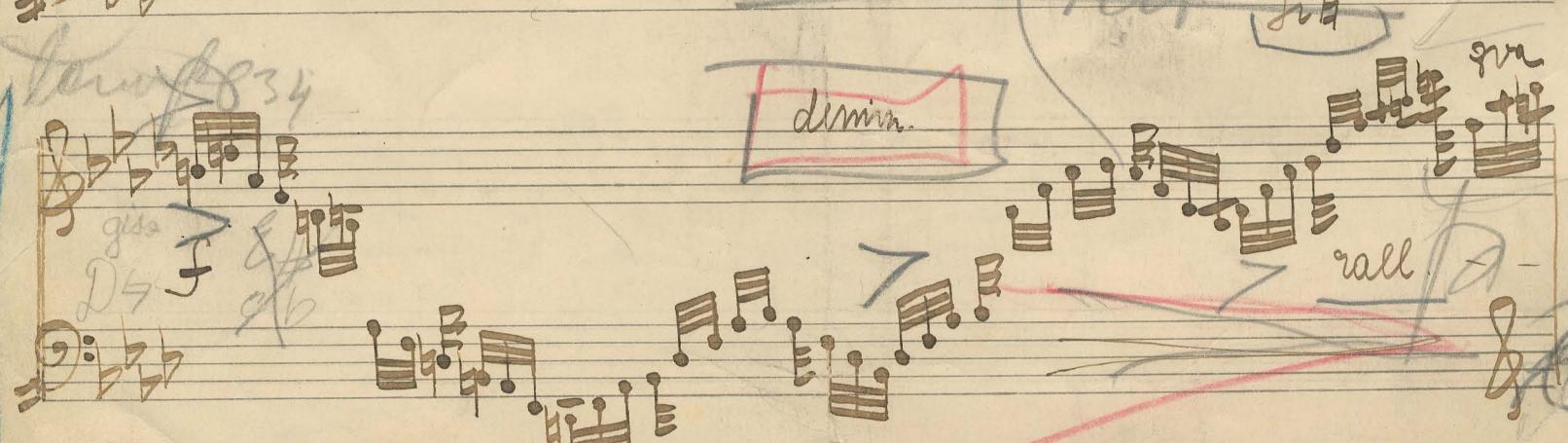
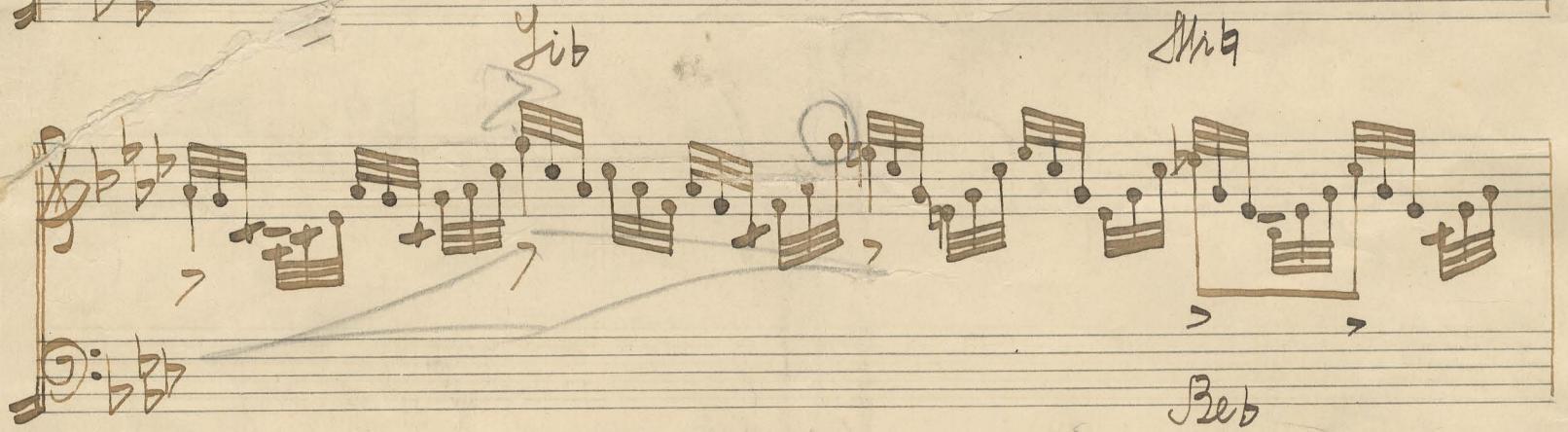
f

Handwritten musical score for two staves, treble and bass, in 2/4 time, B-flat major. The score consists of six staves of music with various dynamics and performance markings.

The score includes the following markings:

- D**: Dynamics (e.g., **p**, **b**, **ff**)
- DoB**: Performance instruction
- Bet**: Performance instruction
- Lip**: Performance instruction
- DoS**: Performance instruction
- LaL**: Performance instruction

The music features eighth-note patterns and rests, with some notes having vertical stems and others horizontal stems. The bass staff includes a bass clef and a B-flat key signature. The treble staff includes a treble clef and a B-flat key signature. The score is written on aged, yellowed paper.





12.

Free

V

Jolts

Free

Free

Free

Tranquillo.

Tranquillo

a tempo

largamente con brio.
glissando.

Free