

*Ji - ii*

*„Suomalaisen kansalaikun miinda“ Emil Genetz*

*Allegretto*

*Andante*

*Piano*

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests.



Handwritten musical notation on a grand staff. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures with notes, rests, and dynamic markings such as *pp* and *rit.* The notation is written in a cursive, handwritten style.

An empty grand staff consisting of two staves joined by a brace on the left side.

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