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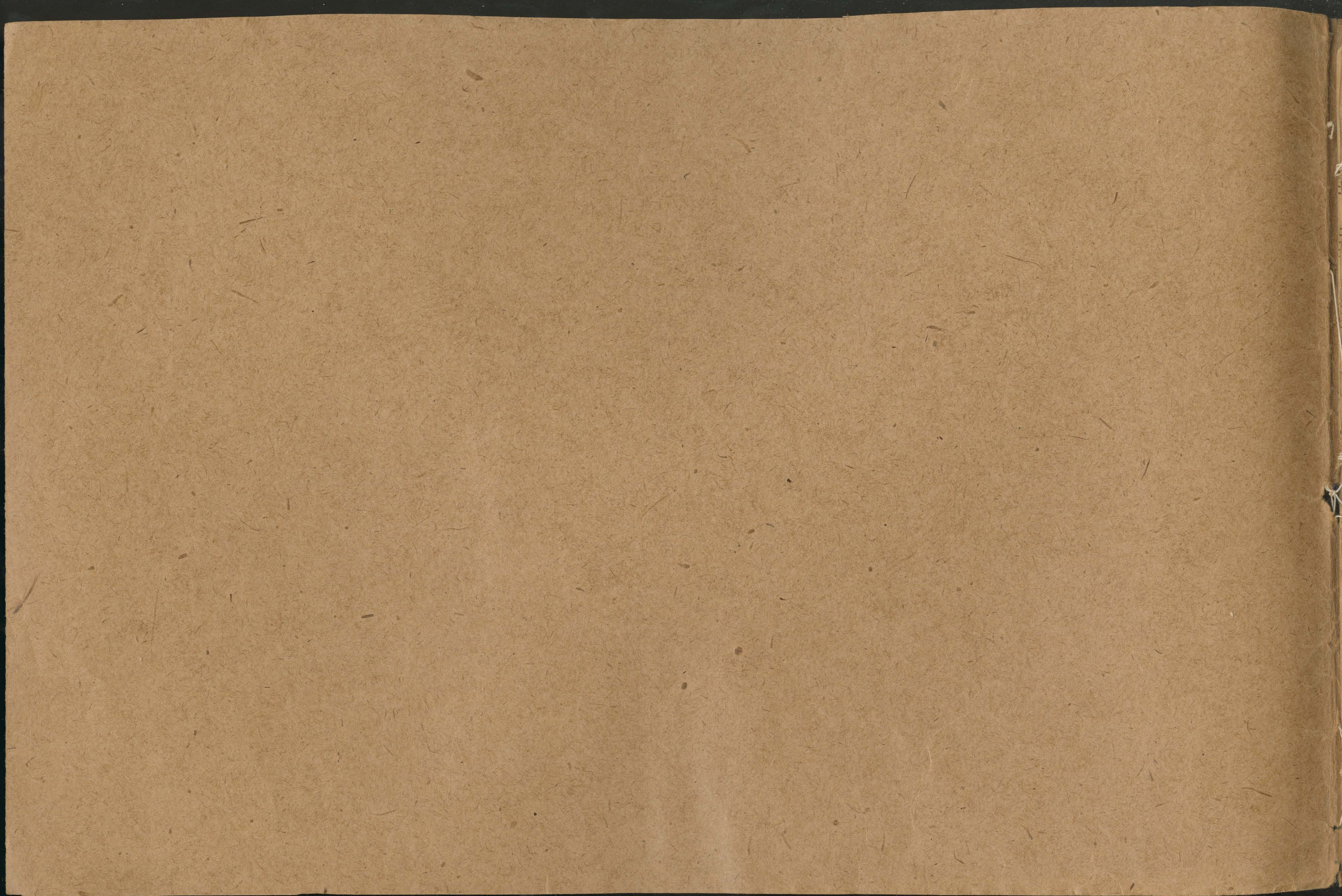


Sibelius - Akatemian Kirjaslo

Osasto **K** No **1028**

Jungelius, A. G.

Symfonie s. III-IV
Scherzo finico



$\text{♩} = 75 \text{ M.M.}$

Scherzo finnico

3^o e. Satm. in symphonie of A.G.M.

Flauti

Flute 1 and 2 staves with musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves contain rhythmic patterns of eighth and sixteenth notes.

Clarineta in C.

Clarinet in C staff with musical notation. The staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with some rests.

Fagotto

Bassoon staff with musical notation. The staff has a bass clef and a key signature of one sharp (F#). It contains a melodic line with some rests.

Trombi e Tubas.

Corri in G

Trumpets and Trombones staff with musical notation. The staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with some rests.

Violino 1.

Violin 1 staff with musical notation. The staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with some rests.

2

Violin 2 staff with musical notation. The staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with some rests.

Viola

Viola staff with musical notation. The staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with some rests.

Vcllo c. basso.

Violoncello and Double Bass staff with musical notation. The staff has a bass clef and a key signature of one sharp (F#). It contains a melodic line with some rests.

This image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic marking. The second staff contains a measure with a fermata over a whole note. The third staff features a piano (*p*) dynamic marking. The fourth staff has a mezzo-forte (*mf*) dynamic marking. The fifth staff includes a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff features a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking. The notation is dense and includes many slurs and ties.

Two empty musical staves are located at the bottom of the page, below the main body of handwritten notation.

800
800
f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f* *f*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the bottom two staves being empty. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- Harmonia* and *Clarinetto* markings, possibly indicating instrument parts or specific harmonic textures.
- f* (forte) and *dim* (diminuendo) markings.
- cruc* markings, which could refer to a specific performance technique or a section of the piece.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across ten staves.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- sf* (sforzando)
- cresc* (crescendo)
- dim* (diminuendo)
- es* (ritardando)
- te* (ritardando)
- a* (ritardando)
- lento* (ritardando)
- mf* (mezzo-forte)
- sf* (sforzando)
- cresc* (crescendo)
- sf* (sforzando)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one sharp (F#).

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is G major (one sharp). The dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *criss*, and *fin*. The music is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others containing more melodic lines. There are some ink smudges and a large orange stain at the top left of the page. The paper shows signs of age, including foxing and discoloration.

en bristande takt (i alla stämmor), hvilkas utvärti slutet af denna sida

The musical score consists of ten staves. The top staff begins with a dynamic marking of *f* (forte) and contains a complex, dense passage of notes. The second staff has a *Y* marking above it. The third staff is mostly empty with a *Y* marking. The fourth staff contains a melodic line with a *Y* marking. The fifth staff has a *2.* marking above it. The sixth staff features a very dense, rapid passage of notes. The seventh staff has a *Y* marking. The eighth staff includes the dynamic marking *f* and a *Y* marking. The ninth staff has a *p* (piano) marking below it. The tenth staff contains a *Y* marking and a *p* marking.

Flauto 1. Flauto 2. Fagotto Clarinetto Corni Violin I m.v. Violin II Viola Basso Fagotto

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The first five staves feature complex, dense musical passages with many beamed notes and slurs, suggesting a highly technical or virtuosic piece. The sixth staff begins with a treble clef and contains a series of chords and single notes. The seventh staff continues with similar chordal and melodic lines. The eighth and ninth staves show a more rhythmic and chordal texture, with many notes beamed together. The tenth staff is partially obscured by the bottom edge of the page. The overall style is characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The music features complex textures with many sixteenth-note passages. The score concludes with a double bar line and a fermata over the final notes. There are some ink smudges and a small stain on the right side of the page.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.