

VIOLONCELLO.

1

SONATA N<sup>o</sup> 2. Op: 102.

BEETHOVEN.

ALLEGRO  
CON BRIO.

1 2

*f* *dim:* *p dolce*

*cres---f* *'sf*

*p* *cres: f* *sf* *p*

*p* *cres---f* *fp*

*cres* *f* *3* *cres---*

*f* *p* *f* *dim:---*

*cres* *f* *dim: cres: f* *1ma Volta.*

*2da Volta.* *f* *fp* *cres: f* *fp* *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf*

*p* *f* *sf*

*sf* *sf* *p* *pp* *f* *sf* *sf* *sf*

*p* *pp* *f* *sf* *sf* *Sempre f*

VIOLONCELLO.

sf sf

cres: sf dim: p cres:

f fp p cres:

cres

f p f dim:

cres f ff sf sf sf

p pp semp: pianissimo. semp:

pp. cres: f

**ADAGIO**  
 con molto  
 sentimento  
 d'affetto.

mezza voce.

1 espressivo

cres: dim: p

dim:

VIOLONCELLO.

*cres:* *dim:* *p* *p dolce*

*tr* *3* *espressivo.*

*cres* *dim:* *cres:* *p*

*cres:* *cres:* *dim:* *p*

*tr* *dol:* *espressivo*

*cres* *dim:* *1*

*pp* *pp* *pp*

*espressivo* *cres*

*dim:* *p* *pp*

*Sempre pp*

*p* *pp* *pp* *Sempre pp* *6* *6* *attacca l Allegro.*

*ALLEGRO.* *1*

*p* *leggiermente* *Segue*

VIOLONCELLO.

*Allegro. fugato*

The musical score consists of 13 staves of music for the Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro. fugato*. The dynamics and articulations are as follows:

- Staff 1: *Sempre piano*
- Staff 2: *Sempre piano.*
- Staff 3: *cres* (dashed line), *p*, *cres* (dashed line), *p*, *cres* (dashed line), *dolce*
- Staff 4: *sf p*, *sf p*, *Sempre piano*, *cres* (dashed line), *f*
- Staff 5: *p*
- Staff 6: *cres:*, *f*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *p*
- Staff 8: *cres* (dashed line), *sf p*, *sf p*
- Staff 9: *cres* (dashed line), *sf*, *f*
- Staff 10: *f*, *pp*
- Staff 11: *sf p*, *sf p*, *pp*, *cres* (dashed line), *sf*
- Staff 12: *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*

VIOLONCELLO.

The musical score for Violoncello on page 5 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf sf ff sf*
- Staff 2: *ff sf sf sf dim pp p*
- Staff 3: *sf p sf p*
- Staff 4: *cres f*
- Staff 5: *cres:*
- Staff 6: *ff sf sf sf*
- Staff 7: *dim p dim*
- Staff 8: *pp cres*
- Staff 9: *f dim p*
- Staff 10: *tr cres f sf*
- Staff 11: *ff sf sempre ff*
- Staff 12: *Fine.*