

(Xe-Mc 3.2)  
Helsingin Konservatorion Kirjasto

Osasto  $\sharp$  No 442 a

Viotti, J. B. Va  
3 Trios op. 16  
Violino I

Op. 16.

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*Bibl. 7. Al. 50. K.*

*Trois*

TRIOS

POUR

*deux Violons et Violoncelle*

Composée

par

J. B. VIOTTI.

*Född i Piemont, död i London 1824  
69 år gammal.*

*Oeuv. 16.*

*Pr. 1 Rthl. 8 Ggr.*

A LEIPSIC

*Chez Breitkopf & Härtel.*

*H. Palmgren.*

VIOLINO PRIMO

TRIO. I. *moderato*

1 1

*P* *P* *P*

*cresc:* *F* *PP*

*espres:*

*3* *3* *3* *3* *A*

*F* *FF* *tr*

*P* *F*

*B* *P*

*PP* *tr*

*F* *P* *tr*

*espres:*

*3* *3* *3* *3*

*P*

VIOLINO PRIMO

The musical score for Violino Primo on page 3 is written in G minor (two flats) and 4/4 time. It consists of 14 staves of music. The score begins with a forte (F) dynamic and a piano-pianissimo (PP) dynamic. A first ending bracket (1) spans the first few measures. The music features a variety of dynamics, including piano (P), piano-forte (FF), and piano-pianissimo (PP). There are numerous trills (tr) and accents (>) throughout. The score includes complex rhythmic patterns, such as sixteenth-note runs and triplets (3). The piece concludes with a final forte (FF) dynamic. The page number 3 is in the top right corner, and 130 is in the bottom right corner.

VIOLINO PRIMO

Andante

This section consists of three staves of music in a 2/4 time signature with a key signature of two flats. The tempo is marked 'Andante'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and a dynamic marking of 'pp' (pianissimo) near the end of the section.

Allegretto

This section consists of 14 staves of music in a 2/4 time signature with a key signature of two flats. The tempo is marked 'Allegretto'. The music is more rhythmic and includes many triplets (3) and trills (tr). Dynamic markings include 'p' (piano), 'f' (forte), and 'cresc:' (crescendo). The section concludes with a blue handwritten letter 'B' and a final triplet.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *P*, *FF*, *PP*, *Fz*, *cresc.*, and *F* are used throughout. Trills (*tr*) are also present. The score concludes with a double bar line and a fermata on the final note. The page number '5' is located in the upper right corner.

VIOLINO PRIMO

Andante

TRIO. II.  
Introduzione.

First system of musical notation for the Trio II introduction. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music includes various notes, rests, and trills. The second staff has dynamic markings 'F' and 'PP'. The third staff continues the melodic line.

Con moto e  
agitato assai

Second system of musical notation, marked 'Con moto e agitato assai'. It consists of ten staves. The music is more rhythmic and includes many trills and dynamic markings such as 'Fz', 'F', 'P', 'cresc:', 'espres:', and 'FF'. There are also numerical markings '1' and '2' above some notes. The key signature remains two flats and the time signature is common time.

VIOLINO PRIMO

tr tr tr tr tr tr tr

P cresc: F P

ppp

F P cresc:

Fz P cresc: F

tr tr P Fz

P cresc: F

tr P mf

cresc: P P

F appoggiato

F F FF



VIOLINO PRIMO

Minuetto  
piu tosto lento

PP

tr

tr

1 2

P

tr

tr

tr

1 2

Trio

P

P

F

4

1

Men. D.C.

Allegro

1

P

F

P

FF

Fz

Fz

Fz

P

VIOLINO PRIMO

tr tr 1

FF FF FF

P

tr

tr

FF

P

tr

mf

P

PP

F

FF

P

1

FF

P

1

VIOLINO PRIMO

The musical score for Violino Primo on page 10 is written in G minor (one flat) and consists of 13 staves. The music is characterized by intricate patterns, including sixteenth-note runs and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc:* (crescendo), *calando* (ritardando), and *tr* (trill). The score includes various articulations such as accents and slurs. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a final *ff* dynamic marking.

VIOLINO PRIMO

Measures 1-15 of the Violino Primo part. The music is in G major and 4/4 time. It features a melodic line with trills and a rhythmic accompaniment of eighth notes. Dynamics include P, F, and PP.

**TRIO.III.**  
 Introduzione *Andante sostenuto*

Measures 16-30 of the Trio III, Introduction. The music is in G major and 4/4 time. It features a melodic line with trills and a rhythmic accompaniment of eighth notes. Dynamics include PP, mf con espress, P, Fz, FF, and tr.

attacca subito  
il sequente Allegro

VIOLINO PRIMO

Allegro  
con moto assai

The musical score for Violino Primo on page 12 is written in G major and 2/4 time. It begins with the tempo marking "Allegro con moto assai". The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). There are also trills (tr) and accents throughout. The score includes various performance instructions such as fingerings (1, 2, 3, 4) and slurs. The piece concludes with a final cadence on the 14th staff.

VIOLINO PRIMO

Volte

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-24. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as crescendos and trills. The music is characterized by rapid sixteenth-note passages and melodic lines with grace notes.

Allegro  
 con grazia  
 ed indi con forza

Musical score for Violino Primo, measures 25-30. The score consists of two staves of music in G major and 6/8 time. It includes dynamics like piano (p), forte (f), and fortissimo (ff), along with trills and a tenuto (ten.) marking. The music continues with melodic and rhythmic patterns.

VIOLINO PRIMO

*p*

*stiracchiato*

*cresc: sempre*

*calando* *P* *FF* *F*

*F*

*P*

*4*

*espress*

*F*

*F*

*tr.*

*mf*

*FF*

*ad lib*



VIOLINO PRIMO

ten. *p* *espress*  
*P* *cresc.* *FF* *espress*  
*F* *mf* *espress*  
*p*  
*mf* *tr*  
*4*  
*4*  
*4*  
*4*

VIOLINO PRIMO.

The musical score for Violino Primo on page 17 consists of 14 staves of music. The key signature is G major (one sharp). The score includes the following performance instructions and dynamics:

- Staff 1:** *cresc:*
- Staff 2:** P, PP
- Staff 3:** P, P, *cresc:*
- Staff 4:** P
- Staff 5:** *cresc:*
- Staff 6:** P, *cresc: sempre*
- Staff 7:** *stiracchiato*, F, *calando*, P, FF
- Staff 8:** P, *cresc:*, F
- Staff 9:** tr, tr, F
- Staff 10:** PP, FF
- Staff 11:** FINE