

(Xe-Mc 3.2)
Helsingin Konservatorion Kirjasto

Osasto



N:o

442.6

Viotti, J. B. Va
3 Trios op. 16
Violino I

Op. 16.

H. P. Palmgren.

Moderato

TRIO. I.

The musical score is written for the second violin in a Trio I. It begins with a tempo marking of "Moderato" and a key signature of two flats (G minor). The time signature is 3/4. The score is divided into measures by bar lines. Dynamics include piano (p), fortissimo (ff), mezzo-forte (mf), pianissimo (pp), and crescendo (cresc). Articulations include trills (tr) and accents. Performance markings include first endings (1), a fourth ending (4), and sections marked B and C. The score concludes with a final measure marked with a first ending (1).

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G minor and consists of 13 staves. The notation includes various dynamics such as *ff*, *f*, *mf*, and *pp*, as well as trills (*tr*) and accents. The score concludes with a final *ff* dynamic. The page number 130 is visible in the bottom right corner.

VIOLINO SECONDO

Andante

Allegretto

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 5. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various dynamics (pp, p, f, ff), trills (tr), and articulation marks. A section marked 'B' begins on the fourth staff, and a section marked 'C' begins on the thirteenth staff. The page number '130' is written at the bottom right.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-15. The score is written in G major (one flat) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics (P, F, FF), articulation (tr, cresc:), and fingering (5, 3, 1, 2). The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register.

Andante

TRIO. II. Musical score for the Trio II section, measures 16-20. The tempo is marked 'Andante'. The key signature changes to C major (no sharps or flats). The music is written in a more spacious, lyrical style with longer note values and rests. Performance markings include dynamics (P, F, PP), articulation (tr), and fingering (1). The texture is more homophonic than the previous section.

VIOLINO SECONDO

Allegro
agitato assai

The musical score for Violino Secondo on page 7 is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro agitato assai'. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a forte (F) dynamic and a series of eighth notes.
- Staff 2:** Features accents and a piano (P) dynamic.
- Staff 3:** Includes a piano (P) dynamic and a 'cresc.' (crescendo) marking.
- Staff 4:** Shows piano (P) and forte (F) dynamics.
- Staff 5:** Contains trills (tr) and mezzo-piano (mf) dynamics.
- Staff 6:** Features piano (P) and forte (F) dynamics.
- Staff 7:** Includes a forte (F) dynamic and a section marked 'A'.
- Staff 8:** Shows piano (P) and forte (F) dynamics.
- Staff 9:** Features piano (P) dynamics and triplet markings (3).
- Staff 10:** Includes piano (P) and forte (F) dynamics, with a 'cresc.' marking.
- Staff 11:** Shows mezzo-forte (mf) dynamics.
- Staff 12:** Ends with first and second endings (1 and 2) and a section marked 'B'.

V.S.

VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of 13 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *mP*, and *cresc.*. It also features articulations like accents (>) and trills (*tr*). A first ornament (*ad*) is present in the second staff. The music is characterized by intricate sixteenth-note passages and expressive phrasing.

VIOLINO SECONDO

Minuetto
piu tosto lento

Trio

Men. D. C.

VIOLINO SECONDO

Allegro

P mf PP F P P FF F A P F F P tr F P mf B P PP P F 1 Fz P FF

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 15 staves of music. The key signature is G minor (two flats). The score includes various dynamics and articulations:

- Staff 1: *Fz*, *P*, *FF*
- Staff 2: *P*, *cresc:*
- Staff 3: *F*, *calando*, *P*, *P*
- Staff 4: *PP*
- Staff 5: *FF*
- Staff 6: *mF*
- Staff 7: *cresc:*, *F*, *P*, *PP*, *mF*
- Staff 8: *cresc:*, *PP*, *fz*
- Staff 9: *FF*, *p*
- Staff 10: *F*, *P*, *3*
- Staff 11: *P*, *tr*
- Staff 12: *F*
- Staff 13: *P*, *tr*, *PP*
- Staff 14: *tr*, *P*

VIOLINO SECONDO

TRIO.III.
Introduzione

Andante sostenuto

1 1

cresc: P

Allegro
con moto assai

1

P mf FF tr

1 4 3 3

2

1 1

FF FF F F

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of 16 staves of music in G major, 4/4 time. It features various dynamics (FF, F, PP, mP, P, mf, FF), articulation (>), and performance instructions (tr, cresc:). Fingerings (1-5) and bowings (3, 2) are indicated throughout.

VIOLINO SECONDO

Allegro
con grazia
ed indi con forza

alla lib.

ten: P cresc: F P

cresc: ten: P cresc: F ten:

cresc: PP P

stiracchiato
cresc: sempre F \geq calando P FF

F P

1 2 3

P

P P

F F F

2 F 1

mf FF

ad lib. P ten: P

cresc: P cresc: FF

VIOLINO SECONDO

Musical score for Violino Secondo, page 15. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *pp*, *f*, and *ff*, as well as performance instructions like *cresc.*, *stiracchiato*, and *sempre*. The piece concludes with *FINE*.