

Joulukellot kaikuu

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*Andante quasi allegretto*

*mf (Legato)*

Jou- lu- kellot kai- kuu kirk- kaas- sa

*sempre Ped.*

*simile*

yös - sä, Juh - laa ne suu -- rin - ta il - - moit ---- taa. -----

Juh - la on yl- hää- lä täh - ti - en vyös - sä,

juhlan viet - to-hon nou - se - vi maa.-----

*mp*

*p*



*mf*

Juh - - la on yl - hää-lä täh - ti - en vyös - sä, Juh-lan viet- to-hon

*mf*

*mp poco meno mosso*

nou-se-vi maa. ----- Jou - lu-kel-lot kai - kuu maa - - il - man

*mp e marc. poco meno mosso*

vai - - vaan, tiel - lem-me, jos - - sa ei on - - ne - a näy.-----

*mf*

Vas - - ta - han lois - ta - vi kirk- ka - us tai - - vaan,

*mf*

*mp*

en - kel' lem - - - pe - ä luo - - nam - me käy.-----

*mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4. The lyrics 'en - kel' lem - - - pe - ä luo - - nam - me käy.-----' are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. It features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

*Tempo primo*

*poco rit.* *Tempo primo e marc.*

*mf*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with a whole rest for the first two measures, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4. The piano accompaniment continues with eighth notes. A large slur covers the piano accompaniment from the third measure to the end of the system. The tempo marking 'Tempo primo' is written above the staff. 'poco rit.' is written below the piano accompaniment in the third measure, and 'Tempo primo e marc.' is written below in the fourth measure. The dynamic marking 'mf' appears above the piano accompaniment in the fourth measure.

*mf*

Jou - lukellot kai - kuu kut - su - na Her - - ran, kirk - kaa - na

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with a key signature of two sharps. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4. The lyrics 'Jou - lukellot kai - kuu kut - su - na Her - - ran, kirk - kaa - na' are written below the notes. The piano accompaniment consists of two staves with a key signature of two sharps, featuring a steady eighth-note accompaniment in both hands.

*f*

nou - - see jo kul - ki - jan tie.----- Vai - vois - ta

*mf e cresc.* *f*

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with a key signature of two sharps. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4. The lyrics 'nou - - see jo kul - ki - jan tie.----- Vai - vois - ta' are written below the notes. The piano accompaniment continues with eighth notes. A large slur covers the piano accompaniment from the seventh measure to the end of the system. The dynamic marking 'mf e cresc.' is written below the piano accompaniment in the seventh measure, and 'f' is written below in the eighth measure.

mei - - - dät - - - jou - lul-le ker - - ran, rau - han jou - lul-le

en - ke - li vie. - - - - - Vai -voista

mei - - dät jou - - lul - - le ker - - ran, rau-han jou - - lul - le

en - - ke- li vie. - - - - -