

Roma M. Järnefeltille

# Pai, pai, paita-ressu (Kustabalin)

*P. Kotilainen*

*Andante.*

*mp*

Pai, pai, paita-ressu, Väinö pieni

*Legato*  
*mp*  
*con ped.*

nähty-es-sä, Tuleksa tuntua tupukka! Su-a suun

*mp*  
*con ped.*

suu-ri-tellen, Syle-tellen sylkyt-te-len; Waan en suinen suloksi,

*mp*  
*con ped.*

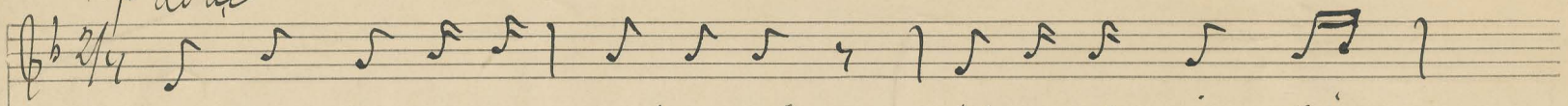
*meno f*

lunkkä il-vesten i-loksi, Konti-on ko-ti-nyväkki;

*mp*  
*rit.*

*a tempo*

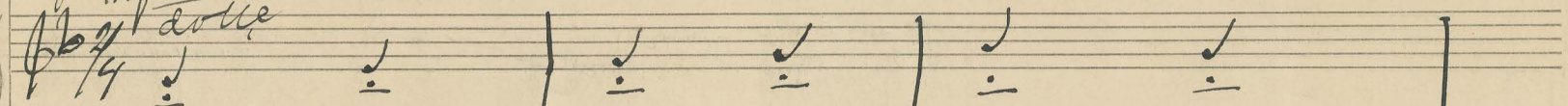
*mf dolce*



Souan Suomeni suloksi, itseni i - ni

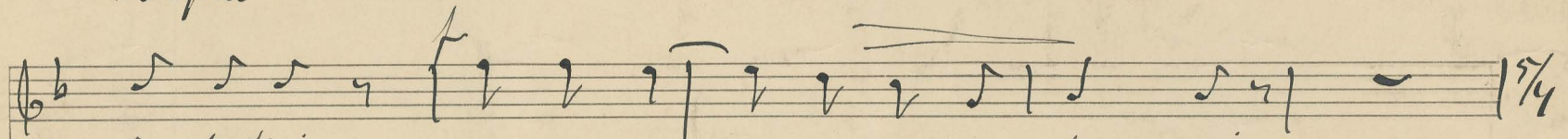
*a tempo mf*

*dolce*



*mp*

*con ped*

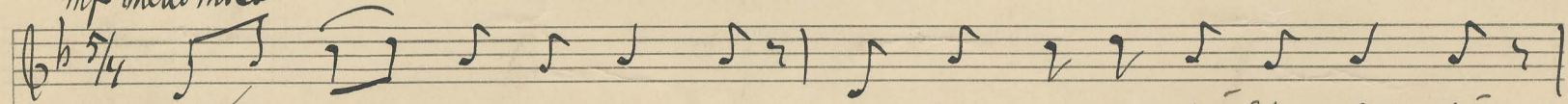


i - loksi, kotos muu - ai märe - hek - si.

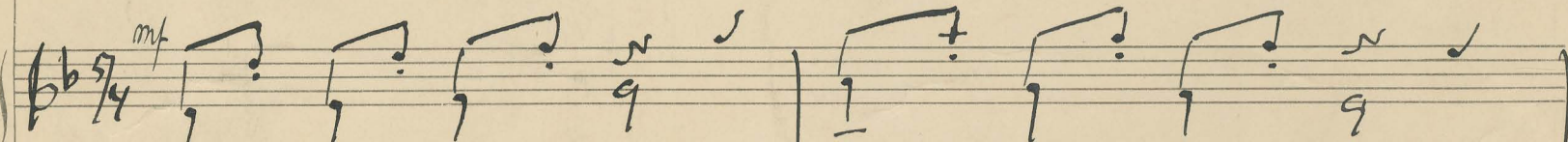


*\* ped.*

*mf meno mosso*



Dai, kui, gaita - res - su, väärä pieni väälky - es - sä,

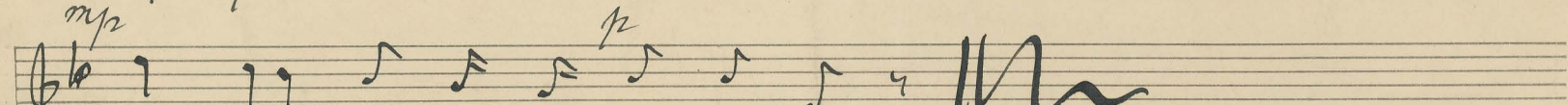


*mp*



*con ped.*

*mp*



Tu - ku tunnus - sa tu - pukka!



*una corda*

*mp*



This image shows a page of aged, yellowed paper with four systems of blank musical staves. Each system consists of two groups of three staves, connected by a brace on the left side. The paper is heavily creased and shows signs of wear, particularly at the top and bottom edges. The staves are arranged in a vertical column, with each system occupying approximately one-quarter of the page's height. The lines of the staves are thin and black, and the paper has a warm, yellowish-brown tone.