

Triokkuel  
Lys syks.

# Lyo sydän

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*rallosti*

*Toivokunta*

*f* Lyö! Lyö sydän! Lyö! *p* kerran sulle

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'Lyö! Lyö sydän! Lyö!' and 'kerran sulle'. The piano accompaniment starts with a piano (*p*) dynamic and includes a *ritardando* marking.

Piano

koittaa yö Lyö kuin aal-to lauh-ta vasten läil-la kuohu-jen

*crise*

The second system continues the vocal line with the lyrics 'koittaa yö Lyö kuin aal-to lauh-ta vasten läil-la kuohu-jen'. The piano accompaniment features a *crise* (crescendo) marking and includes a *ritardando* marking.

*ff* voi-makas-ten Lyö! Lyö kumeaan kohta päähän

*ff. marcato*

The third system continues the vocal line with the lyrics 'voi-makas-ten Lyö! Lyö kumeaan kohta päähän'. The piano accompaniment features a *ff. marcato* marking and includes a *ritardando* marking.

*jan- du- taan* *Lyö! Lyö kumeaan* *koh- ta päähän*  
*rall.*

*jan- du- taan* *Lyö! Lyö sydän! Lyö!* *des- sääs on*  
*tando* *rit. mf marc.* *rit. ppp.* *dim. e rall.*

*rokoasti synkisti.* *rall.*

*tan- do* *pit- kä yö* *pit- kä yö.*

*marc.* *dim.* *rit.* *ppp.*

This image shows a page of 20 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged in a vertical column. The paper is off-white and shows signs of age, including some faint smudges and a small mark in the top right corner. The staves are completely empty, with no notes or markings.