

S. Kaareneff.

En barnsaga vid brasan. O. Merikanto.

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The lyrics are: "och prinsen bad och bevek-te och".

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics are: "bad och be-vek-te, men prinsessan hon log och lek-te och".

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are: "svarede: 'kanste sen!' När vårsolen åter smek-te nar-".

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The lyrics are: "nunklerna kom han igen Prinsessan, hon log och lekte och".

Helsingin Konservatorion Kirjasto  
 Osasto **Fc 6.3** *Fennica* N:o **2923** *Va*  
 Merikanto, O.  
 En barnsaga vid brasan



*poco rall.*

Prinsessan, hon

*rall.* *poco rall.* *poco rall.* *poco rall.*

log och lek-te. Men prinsen kom aldrig igen. De farande ären

*sof.*

blekte de gyllene håren till temo. Så levede allt intill döden al-

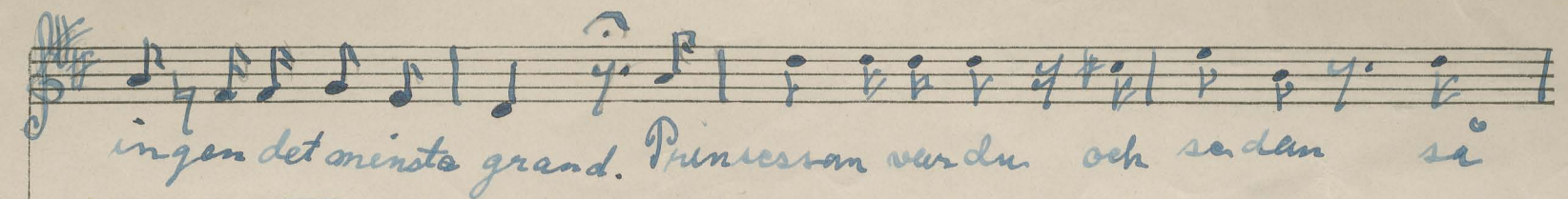
*p.*

lena i varsitt land och om deras renare ö - den vet

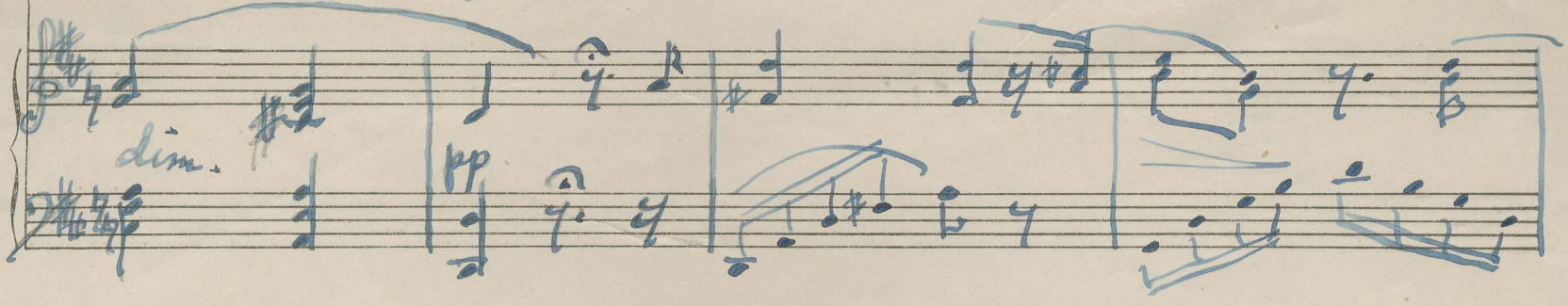
*mp*



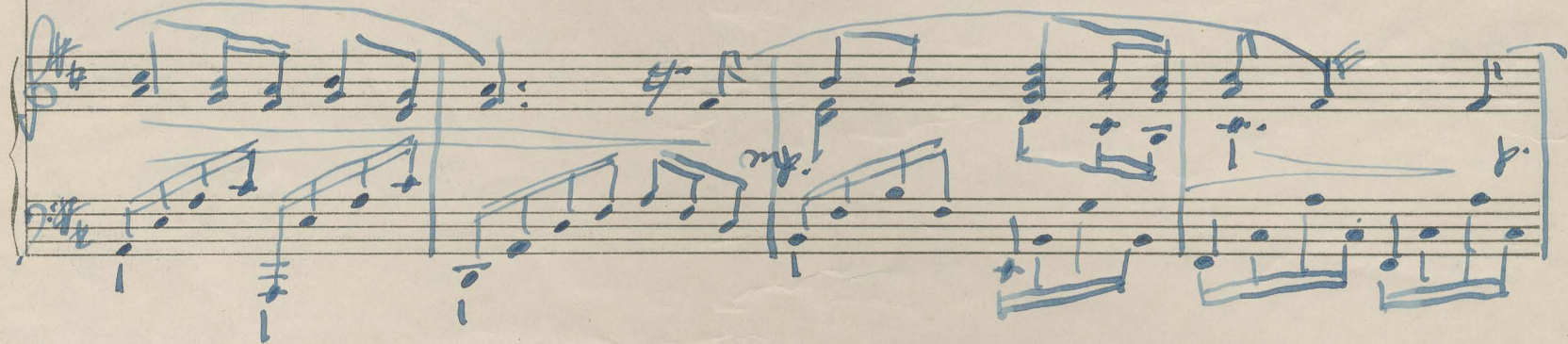
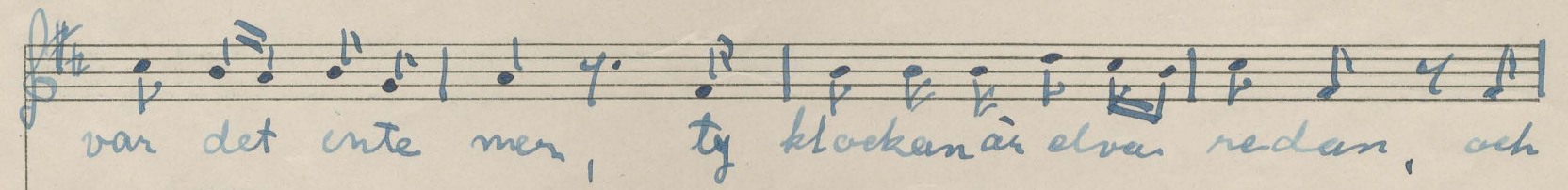
ingen det minsta grand. Prinsessan vardu och sedan så



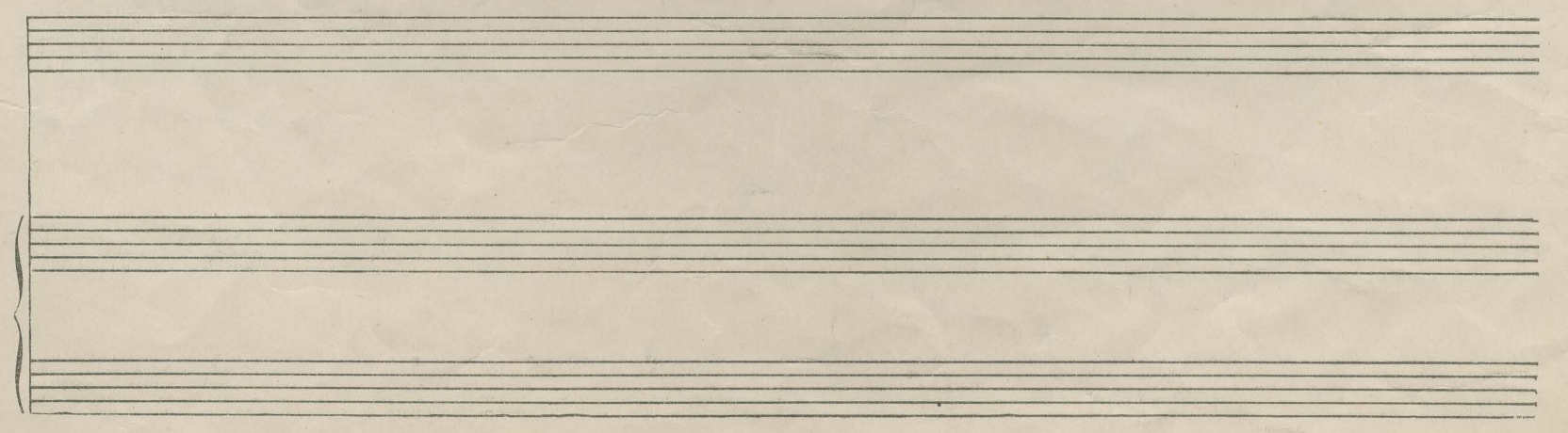
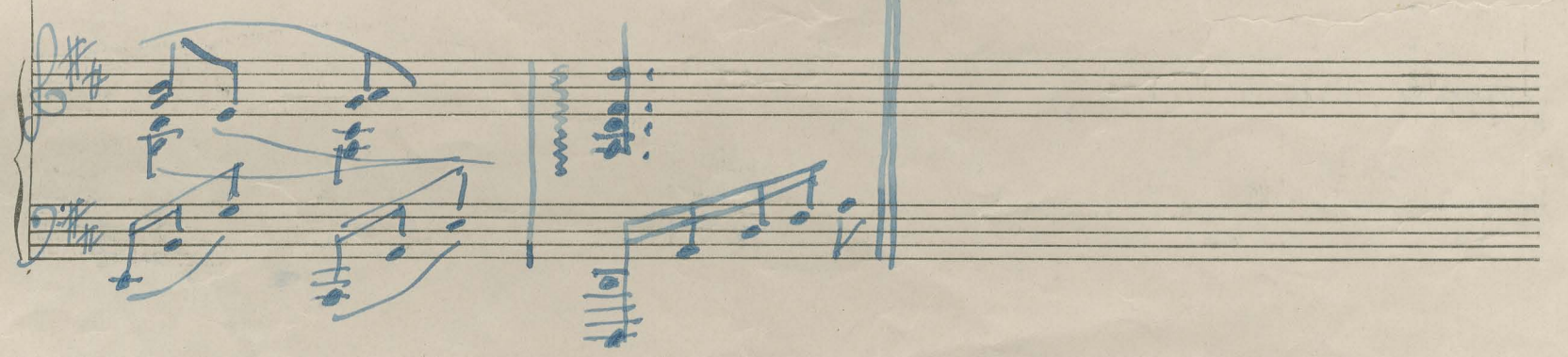
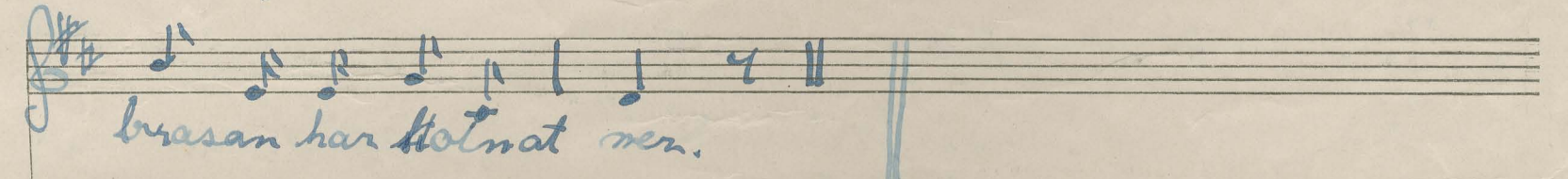
*dim.* *pp*



var det inte mer, ty klockan är elva redan, och



brasan har hotnat mer.





Handwritten musical notation on a single staff. The notes are represented by dots on the staff lines. Below the staff, the notes are labeled with letters: c, g, c, c, a, f, d, h, c.

Handwritten musical notation on two staves. The upper staff has notes labeled c, g, c, c, a, f, d, h, c. The lower staff has notes labeled c, g, c, a, f, d, h, c. A treble clef and a 3/4 time signature are present on the right side of the upper staff.

Handwritten musical notation on two staves. The upper staff has notes labeled c, g, c, a, f, d, h, c. The lower staff has notes labeled c, g, c, a, f, d, h, c.

Two empty musical staves, each consisting of a grand staff (treble and bass clefs).

Two empty musical staves, each consisting of a grand staff (treble and bass clefs).