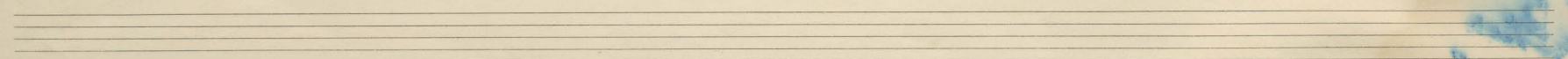
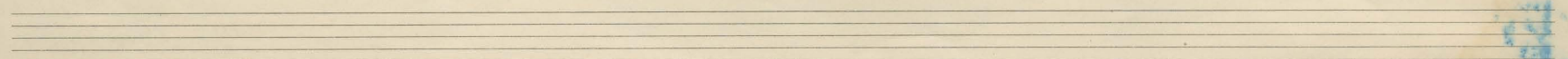
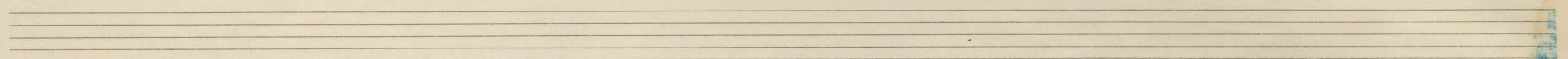
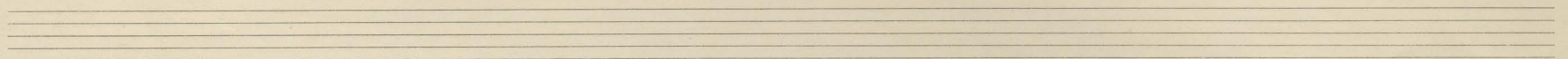
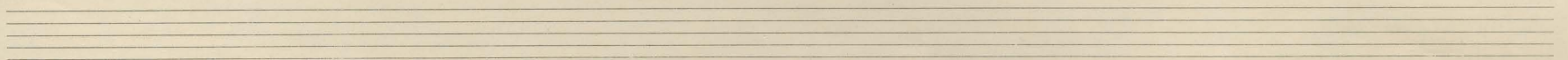
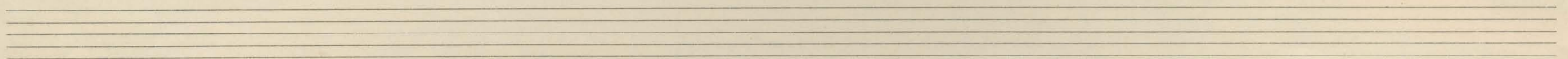
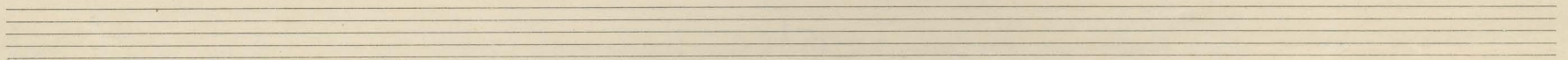
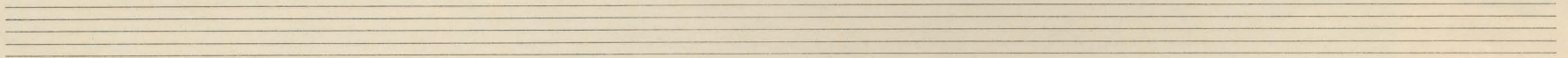
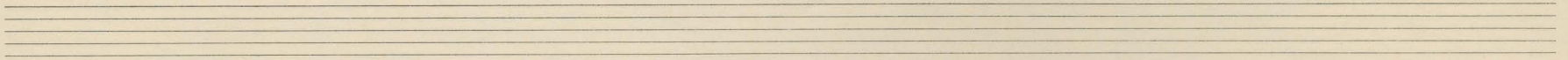
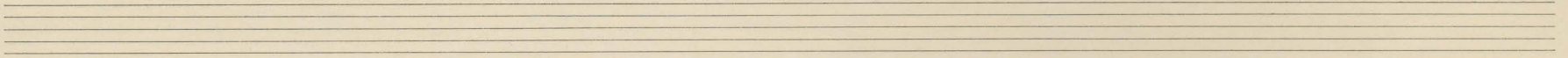
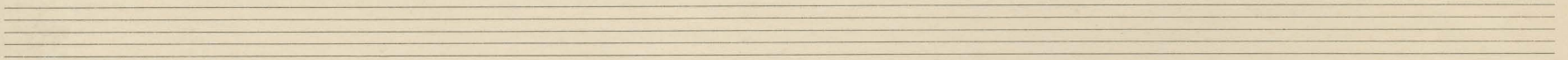
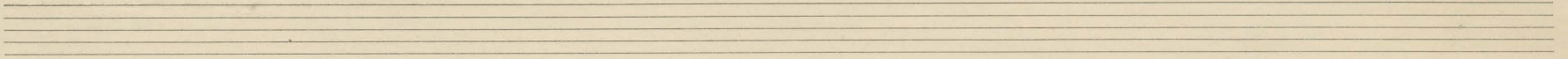


Oskar Merikanto, op. 83. № 1.

Laatokka.

(Mikko Uotinen.)



Laatokka

(Mikko Uotinen)

Oskar Merikanto, op. 85, No 1.

Andantino.

Handwritten musical score for the piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of chords and melodic lines, with a fermata over the first measure. A 'Ped.' (pedal) marking is present in the bass line.

Handwritten musical score for the vocal entry and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Ker-ran laatokan ran-taa pit-kin". The piano accompaniment is in a bass clef with a key signature of two flats. It includes a 'molto rit.' (molto ritardando) marking and a 'Ped.' (pedal) marking.

Handwritten musical score for the vocal entry and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Mi-mä us-te-kin yk-si-mäin." The piano accompaniment is in a bass clef with a key signature of two flats. It includes a 'Ped.' (pedal) marking.

Ja ma ^{kun} tum-let it-ki ja lau-loi laineissa tus-ka, ^{lapsi} pihien

p *mf* *Ped.*

pi-me-äin.

mp *hit.*

a tempo Si-mun hau-lu-si mie-le-ken mulla tus-kan ja toi-ron soi,

a tempo *mp* *cresc.*

his-ti-tun-les-sa run-mel-lu-le kan-sa rau-ka-le kuo-hu-si ul-jaat

mf

aa - mu - harp - pu - ma hu - mi - noi !

ten.

poco string *e cresc.*

sva

sva *dim. e rall.* *Oct* $|| 3/4$

Poco allegro.

Laa-tok-sa Iar-ja-lan yoo-vi, joka kuohuvi tus-kis-saan-

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Vaan lau-luus ei kuo-le-ma so-vi, Sü-nä nou-se-van
ten.

The second system continues the musical piece. The vocal line and piano accompaniment follow the same structure as the first system. The piano accompaniment maintains its rhythmic pattern while providing harmonic support for the vocal melody.

lei-jo-man kää-ni, soi ku-min-gas u-nel-mi-aan,

The third system of the score. The vocal line includes the instruction 'poco rall.' above the notes. The piano accompaniment also includes 'poco rall.' and 'a tempo' markings. The piano part shows some dynamic changes, including a 'f' (forte) marking.

soi ku-min-gas u-nel-mi-aan. Out
nan. a tempo.

The final system of the score. The vocal line includes 'sf rall.' and 'a tempo' markings. The piano accompaniment includes 'a tempo' and 'rall.' markings. The piece concludes with a final chord in the piano part.

Laatok-ka Har-ja-lan po-vi,

jo-ka kuo-hu-vi tus - kis -

f a tempo

ff a tempo

sempre marc.

-saan. -

Vaan laulusi ei kuo-le-ma so-vi,

Sii-nä

fff

mou-se-van lei-ju-man ää-ni.

Soi ku-min-gas u-nel-mi-aan. -

poco rall.

a tempo

poco rall.

ff a tempo

Soi ku-min-gas u-nel-mi-aan!

hell.

ffz

hell.

a tempo

rall.

ffz

Ped.

Ped.

Ped.

Handwritten musical notation on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light blue or grey ink. It includes various symbols such as notes, stems, and clefs, but they are too faded to be accurately transcribed. The paper shows signs of age, including a large blue stain in the bottom right corner and some discoloration.