

Ilmattaren laulu.
(Kaisimäen Leino).

40/11

Moderato. (un poco mosso).

Gösta Eriksson.

mf

p.

go haih - tu - vi pil - vet jo koit - taa koi, valo

mf

p.

tai - va-han va - lah - ta - pi jo he - rää met - sä, sen

lau - la jo soi, e-lon uu - den jo luon - to saa - pi.

oi kat - so, oi kat - so, jo

kuk - kioat kum - mut ja saa - ret ui päi - ry-en aal - lois - sa

grazioso

tai - rahan kaaret, jo välky - kyvät nirkat jo ver - tyy maa, nyt

O. P.

O. P.

hwa - - - men, nyt hwa - - - men, nyt hwa - - - men ja

d. cresc.

p. poco rall.

ff

val - - - he - aa.

cresc.

poco rall.

ff a tempo

poco accel.

mf

ff

poco rall.

fffz.

Handwritten musical notation on a page with 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and beams. The first staff contains a single note. The second staff contains a series of notes connected by a beam. The third staff contains a series of notes connected by a beam. The fourth staff contains a series of notes connected by a beam. The fifth staff contains a series of notes connected by a beam. The sixth staff contains a series of notes connected by a beam. The seventh staff contains a series of notes connected by a beam. The eighth staff contains a series of notes connected by a beam. The ninth staff contains a series of notes connected by a beam. The tenth staff contains a series of notes connected by a beam. The eleventh staff contains a series of notes connected by a beam. The twelfth staff contains a series of notes connected by a beam.