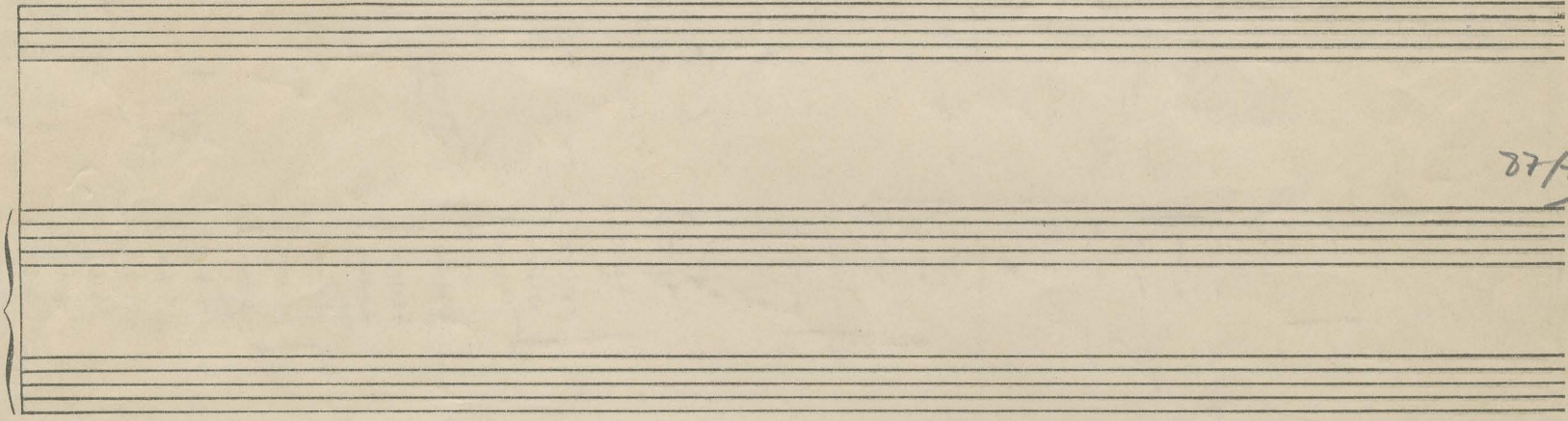
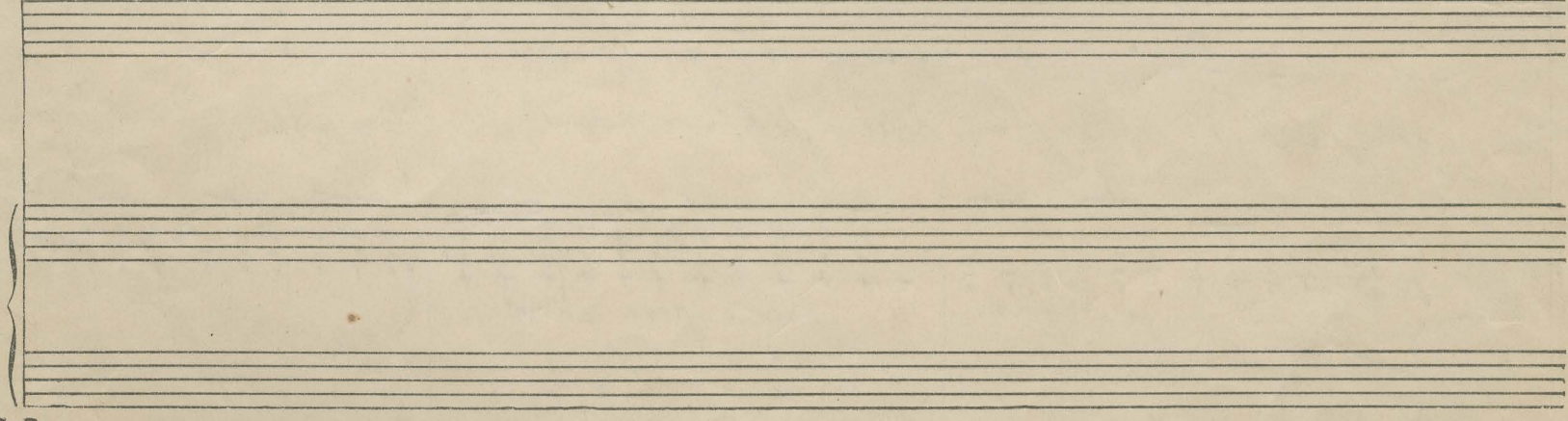


Hyvästi
(K. Ouerwa)

Sär. Oskar Merikanto.



27/3



Kyvästi.

(L. onerua)

Oskar Merikanto op. 83. No. 3.

Andantino 3

jo suo-vutko suo-tani ai - noa ar - noas

p *cresc.*

on - ko jo keu-lemän il-ta? Oi, vii-vy on - nenä

mf *molto dim.* *mp*

molto cresc.

vi-meinen muisto päi-vitän kau. Kai-sil - - - ta! Jaa

p. Idée

Kat-seesi tylä-jään tui-jotta maan huu-lesi vastunto

mp *proc string.* *proc a proc cresc.*

molto rit.

Musical notation for the first vocal line, featuring a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody includes a fermata on the first note and two triplet markings over the subsequent notes.

väl - - le Au, hyvästi siis, siinä Kultainen nuoruus

molto rit.

Musical notation for the piano accompaniment of the first system, showing a grand staff with treble and bass clefs. The right hand features a dense texture of chords and moving lines, while the left hand provides a steady bass line with some triplet figures.

trans.

Musical notation for the second vocal line, starting with a fermata and followed by a melodic phrase.

Au - rioko painui

Musical notation for the piano accompaniment of the second system, continuing the dense harmonic texture with various dynamics and articulation marks.

Musical notation for the third vocal line, featuring a treble clef and a key signature of two sharps.

mail - - - le.

Musical notation for the piano accompaniment of the third system, showing a grand staff with treble and bass clefs. The texture is lighter than the previous systems, with a focus on chordal accompaniment.

p. morando e rit. - - - pp.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs) and two single staves.

