

Hell dig, lif!  
L. v. Knappe

Elämälle

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93.

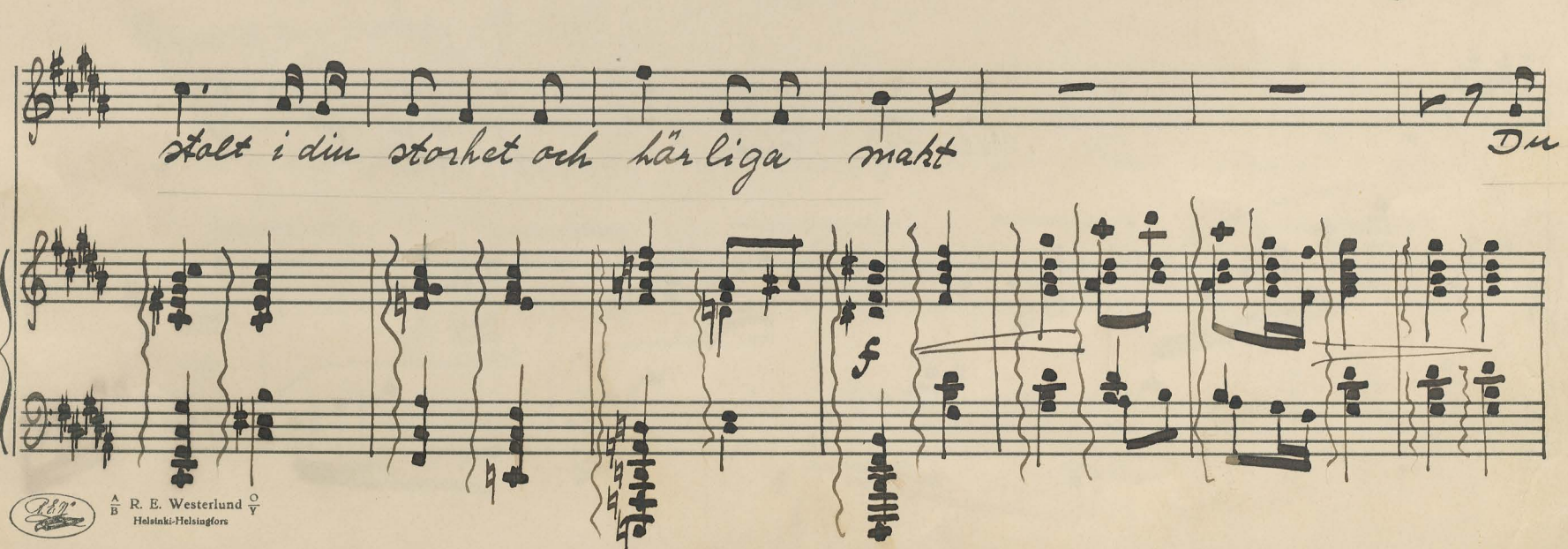
Largo e maestoso



The piano introduction consists of two staves. The right hand has a series of whole rests. The left hand plays a series of chords, starting with a low bass note and moving up stepwise. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#).



The first vocal line begins with a forte (f) dynamic. The lyrics are: "Hell dig, lif, i din skönhet och prakt! Du föder och dödar". The piano accompaniment continues with chords, some marked with a forte (f) dynamic.



The second vocal line continues with the lyrics: "stolt i din storhet och härliga makt Du". The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

e-vigt unga, i <sup>som i</sup> vår höst, dina sänger segrande sti-ga

*mf*

genom vindarnas dån och den dö-en-de röst.

*dimin*

*Un poco più mosso.* *Quasi allegretto*

*mp* *ped*

ställ dig mör ka, frukta-de död,

lif- vets ly- di ge slar,

4

stum- må för- yng- rings gå- ta,

slök-na de spi- ran de lif i graf!

Ff

*Un poco piu mosso.*

An- dra och ständigt skiftande släk- ten stiga på

mp cresc. B

*cresc.*  
nytt ur de gam-les spår Afton rod-nan är mor-gon

våkten, lif- vet skördar, hvad döden sår

*Dep*  
*Surge cresc.*  
*rall*  
*cresc*

**Tromps I (Largo e maestoso)**

Hell dig, lif, i din skänhet och

prakt. Du lö-dar och fö-der

*stolt* i din storhet och här -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word "stolt" and continues with "i din storhet och här -". The piano accompaniment consists of a treble and bass clef. The treble clef part has a complex texture with many beamed notes, while the bass clef part has a more rhythmic, walking bass line. There are some markings like "8va" and "8va!" in the bass line.

liga makt.

The second system continues the vocal line with the words "liga makt.". The piano accompaniment continues with similar textures. There are markings like "8va" and "B" in the bass line, and "cresc" in the treble line.

*sfz* *marcatissimo*

The third system shows the piano accompaniment continuing. It features a treble and bass clef. The treble clef part has a dense texture of beamed notes. The bass clef part has a rhythmic pattern. There are markings like "8va" and "sfz" in the bass line, and "poco rall" in the treble line.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are not filled with any musical notation.

