

Erkki Melartin

op 164

Maailmalle matkauri

# Maailmalle matkani

Erikki Melartin op. 164

Moderato

Musical notation for the first system, including treble and bass staves with notes and dynamics. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. Dynamics include *p* and *mf*. A *grazioso* marking is present above the first measure.

Musical notation for the second system, including treble and bass staves with notes and dynamics. The treble staff continues with notes and rests. The bass staff includes triplets and a *rit* marking.

1. Mitä minä taidan minun on-nel-lein, kun on-neni on niin  
2. Ei kukaan rus-ki minun mamman maja, eikä minun pappani

Musical notation for the third system, including treble and bass staves with notes and dynamics. The treble staff contains the lyrics for the first two lines. The bass staff includes triplets and rests.

ka-va, mitä minä taidan minun on-nel-lein. Kun  
pel-to, Ei kukaan rus-ki minun mamman maja,

Musical notation for the fourth system, including treble and bass staves with notes and dynamics. The treble staff contains the lyrics for the third and fourth lines. The bass staff includes triplets and rests.

on - nenä on niin ko - va: ai - rou tyttö, jota  
 ei - kä mun pappani pel - to, maail - mal - leon

rahas - tau, se on jo toisen oma:  
 mat - ka - ni kuin taivaalla linnun len - to,

ai - rou tyttö jota rahas - tau, se on jo toisen  
 maail - mal - leon kul - ku - ni kuin tai vaalla linnun

a - ma  
 len - to.

