

Ericki Melartin

Symfoni III

Ex libris

E. Melartin

Helsinki Konservatorion Kirjasto

Osa

K

No 60

Melartin E.

Sinfonia III F. dur

op. 40





*Erskai Melartin*

K 60









# Symphoni No 3 / F dur,

Erkki Melartin

1906-7

Op 40

## Satz I

Allegro moderato.

2 Fl.  $\text{C} \ 2/2$

1 Ob.  $\text{C} \ 2/2$

1 Engl. Hr.  $\text{C} \ 2/2$   
*erweitert mit 66 II*

2 Kl. in  $\text{B} \ 2/2$

2 Fag.  $\text{B} \ 2/2$  *pp (nicht cresc.)*

4 Hörner in  $\text{F} \ 2/2$

3 Trompeten in  $\text{F} \ 2/2$

3 Posaunen  $\text{B} \ 2/2$

Bassdrum  $\text{B} \ 2/2$

Pauken  $\text{C} \ 2/2$  *pp (nicht tremolo!)* *pp sempre*

Harf. Klein  
Trommel. Gross  
Trommel.  
Trommel.  
Trommel.  
Trommel.

Nioline I  $\text{C} \ 2/2$

Nioline II  $\text{C} \ 2/2$

Alt. div.  $\text{C} \ 2/2$  *pp (nicht tremolo!)*

V. Cello div.  $\text{C} \ 2/2$  *pp (nicht tremolo!)*

C. Bassi  $\text{C} \ 2/2$  div. *ppp*

Allegro moderato

Anmerkung: Alle Fächer sind ohne Nachschläge auszuführen!





Handwritten musical score for orchestra, measures 7-10. The score includes parts for Flute (Flöte), Horns (Hörner in F), Snare Drum (Pauke), Violin I (Violine I), Violin II (Violine II), Cello (Cello), and Bass (Bass). The key signature is B-flat major (two flats). Measure numbers 7, 8, 9, and 10 are written above the Flute staff.

**Flute (Flöte):** Measures 7-10. Measure 7:  $\text{F}_4$  -  $\text{G}_4$  -  $\text{A}_4$  -  $\text{B}_4$  (quarter notes). Measure 8:  $\text{C}_5$  -  $\text{B}_4$  -  $\text{A}_4$  -  $\text{G}_4$  (quarter notes). Measure 9:  $\text{F}_4$  -  $\text{G}_4$  -  $\text{A}_4$  -  $\text{B}_4$  (quarter notes). Measure 10:  $\text{C}_5$  -  $\text{B}_4$  -  $\text{A}_4$  -  $\text{G}_4$  (quarter notes).

**Horns (Hörner in F):** Measures 7-10. Measure 7:  $\text{F}_3$  -  $\text{F}_3$  (whole note). Measure 8:  $\text{F}_3$  -  $\text{F}_3$  (whole note). Measure 9:  $\text{F}_3$  -  $\text{F}_3$  (whole note). Measure 10:  $\text{F}_3$  -  $\text{F}_3$  (whole note). Includes dynamic markings *pp* and *p* *Solo cresc.*.

**Snare Drum (Pauke):** Measures 7-10. Measure 7:  $\text{C}_4$  -  $\text{D}_4$  -  $\text{E}_4$  (quarter notes). Measure 8:  $\text{F}_4$  -  $\text{G}_4$  -  $\text{A}_4$  (quarter notes). Measure 9:  $\text{B}_4$  -  $\text{C}_5$  -  $\text{B}_4$  (quarter notes). Measure 10:  $\text{A}_4$  -  $\text{G}_4$  -  $\text{F}_4$  (quarter notes). Includes a blue *pp* marking in measure 9.

**Violins (Violine I & II):** Measures 7-10. Measure 7:  $\text{F}_4$  -  $\text{G}_4$  -  $\text{A}_4$  -  $\text{B}_4$  (quarter notes). Measure 8:  $\text{C}_5$  -  $\text{B}_4$  -  $\text{A}_4$  -  $\text{G}_4$  (quarter notes). Measure 9:  $\text{F}_4$  -  $\text{G}_4$  -  $\text{A}_4$  -  $\text{B}_4$  (quarter notes). Measure 10:  $\text{C}_5$  -  $\text{B}_4$  -  $\text{A}_4$  -  $\text{G}_4$  (quarter notes). Includes dynamic markings *pp sempre*.

**Cello (Cello):** Measures 7-10. Measure 7:  $\text{F}_3$  -  $\text{G}_3$  -  $\text{A}_3$  -  $\text{B}_3$  (quarter notes). Measure 8:  $\text{C}_4$  -  $\text{B}_3$  -  $\text{A}_3$  -  $\text{G}_3$  (quarter notes). Measure 9:  $\text{F}_3$  -  $\text{G}_3$  -  $\text{A}_3$  -  $\text{B}_3$  (quarter notes). Measure 10:  $\text{C}_4$  -  $\text{B}_3$  -  $\text{A}_3$  -  $\text{G}_3$  (quarter notes).

**Bass (Bass):** Measures 7-10. Measure 7:  $\text{F}_2$  -  $\text{G}_2$  -  $\text{A}_2$  -  $\text{B}_2$  (quarter notes). Measure 8:  $\text{C}_3$  -  $\text{B}_2$  -  $\text{A}_2$  -  $\text{G}_2$  (quarter notes). Measure 9:  $\text{F}_2$  -  $\text{G}_2$  -  $\text{A}_2$  -  $\text{B}_2$  (quarter notes). Measure 10:  $\text{C}_3$  -  $\text{B}_2$  -  $\text{A}_2$  -  $\text{G}_2$  (quarter notes).

Additional annotations include a blue checkmark on the left margin, a blue *pp* marking in the Snare Drum part, and a blue *pp* marking in the Violin I part. There are two red boxes containing the number '1', one at the top center and one at the bottom center.



Handwritten musical score for orchestra and voice. The score is written on ten staves. The top two staves are for the voice, with the first staff marked *Fg* and the second *ser.*. The remaining staves are for the orchestra: *Ob.*, *VI*, *VII*, *Alt.*, *Cello*, and *Bassi*. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. There are some blue ink annotations on the vocal staves. The page is numbered '3.' and '5.' in the top right corner.





Cl  
in B

*mp poco a poco crescendo*

Fag

*poco a poco cresc*

Flr

*poco a poco crescendo*

Picc

*poco a poco cresc*

VI

VI-II

*poco a poco cresc*

Auti

*poco a poco cresc*

Celli

*poco a poco cresc*

Bassi

*poco a poco cresc*



2

5.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Trombone (Tromp.), Trumpet (Tromp.), and Percussion (Perc.).

- Fl. in D:** Starts with a melodic line, marked *f*, then *dimin.* (diminuendo).
- Tromp.:** Marked *mf* (mezzo-forte).
- Tromp.:** Marked *f* (forte), *molto dim.* (molto diminuendo), and *molto cresc.* (molto crescendo).
- Tromp.:** Marked *mf* (mezzo-forte), *Solo*, and *cresc.* (crescendo).
- Perc.:** Marked *mf* (mezzo-forte) and *Frach. Ars. unstimman*.

Handwritten annotations in blue ink include "a2" above the Flute staff, "I+II" above the Tromp. staff, and "Tromp" below the Tromp. staff.

2

Handwritten musical score for the second system, featuring staves for Violin I (V. I.), Violin II (V. II.), Alto (Alt.), Cello (Cello), and Bass (Bass).

- V. I.:** Marked *mp* (mezzo-piano), *non legato*, and *poco a poco cresc.* (poco a poco crescendo).
- V. II.:** Marked *mp* (mezzo-piano), *poco a poco cresc.* (poco a poco crescendo), and *all.* (allegro).
- Alt.:** Marked *mp* (mezzo-piano), *poco a poco cresc.* (poco a poco crescendo).
- Cello:** Marked *mp* (mezzo-piano), *poco a poco cresc.* (poco a poco crescendo), and *all.* (allegro).
- Bass:** Marked *mp* (mezzo-piano), *poco a poco cresc.* (poco a poco crescendo), and *all.* (allegro).

2





Handwritten musical score for orchestra, featuring staves for Flutes, Clarinet, Violins I & II, Viola, Cello, and Bass. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'cresc'. There are also some annotations in red ink, including a bracket under the Clarinet staff and a blue line connecting the Violin I and II staves.

Fl. I  
Fl. II

Cl. in E  
Cello

VI

VI

Cl. in E

Cello

Bassi



3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various annotations and markings.

- 2 Fl.**: Flute part with a *mf* dynamic marking and a *rit* (ritardando) marking.
- Ob.**: Oboe part with a *peruss* marking.
- E. Cl.**: English Horn part with a *f* dynamic marking.
- Cl.**: Clarinet part.
- 2 Fag.**: Bassoon part.
- I. II. Str.**: Violin I and II parts.
- III. IV. Str.**: Violin III and IV parts.
- Imp.**: Horns part with *mf* and *dim* markings.
- Bass-Tuba**: Bass and Tuba part with *mf* marking.
- Vocal Soloist**: Part with *cant* (canto) and *ff* (fortissimo) markings, and a circled *marcato* marking.
- String Section**: Multiple staves for strings, with *mf* marking and handwritten notes *slow string* and *marcato*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also red and blue annotations, including a red circle around a *marcato* marking and blue lines connecting staves.



3



Vorwärts!

8.

agit.

al. f

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- 2 Flutes (2 Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Horns (Hörn.)
- Cymbals (Zim.)

The score features various musical notations, including notes, rests, and dynamic markings such as *al. f* and *agit.*. There are also some handwritten annotations in blue ink, including "schleuniger" and "Vorwärts!".

*schleuniger*  
*Vorwärts!*

Vorwärts!



Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *cresc.* The key signature is one flat (B-flat).

Handwritten musical score for the second system, consisting of six staves. It features a *Coro* section with a circled passage of notes. The notation includes notes, rests, and dynamic markings like *ff* and *cresc.* The key signature is one flat.

Empty musical staves for the third system, consisting of six blank staves.

Handwritten musical score for the fourth system, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *cresc.* The key signature is one flat.





(string - - - - - ralu. **4** Tempo I)

The musical score is written on ten staves:

- Fl. gr.**: Flute in G major, featuring melodic lines with dynamics like *ff* and *marcato*.
- Oe.**: Oboe, playing sustained notes with *marcato* markings.
- Cl. A.**: Clarinet in A major, with melodic patterns and *marcato* dynamics.
- Cl. B.**: Bassoon, playing sustained notes with *marcato* markings.
- H. (I-IV)**: Horns in F major, featuring melodic lines with *marcato* dynamics.
- Tr. I-IV**: Trumpets in F major, playing sustained notes with *marcato* markings.
- Tr. V-VI**: Trombones in E-flat major, featuring melodic lines with *marcato* markings.
- Drum**: Drum set, with a *mf* marking.
- String**: String ensemble, with *mf* and *marcato* markings.

Additional markings include *rit.*, *accel.*, and *mol.* (molto).

rall

**4**

String - - - - - rall

string rall

( string - - - - - rall - **4** Tempo I )







12.

5

2 Fl. in G. *marc*

Ob. *marc*

E. X.

Cl. in B. *marc*

Fg.

Hr. in F. *mp*

Trp.

S. Po. *Emancipato II*

B. T. *fz*

Pauke *dimin. sempre*

5

*fz marc*

*marc*

*marc*

5



Violin I

Violin II

Viola

Violoncello

Piano

marc

mp marc

f marc

mit Dampf / nicht zu stark!

Jp

nach ein stimmen

marc

marc.

marc

marc



6

Vorwärts!

14.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes treble and bass clefs, key signatures with sharps, and dynamic markings such as *fz*. The instruments listed on the left are 2 Flgk, Kb, E. Kl., Horn, Fag., Trompete, Pos., and Tuben. A specific instruction "(Dämpfer weg)" is written above the trumpet staff. The score is filled with complex rhythmic patterns, including triplets and slurs.

6

Vorwärts!

Handwritten musical score for the second system, continuing the piece. It features staves for instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tuba). The notation includes treble and bass clefs, key signatures with sharps, and dynamic markings such as *mf* and *mfz*. The score contains complex rhythmic patterns and slurs.

6

Vorwärts!



Handwritten musical score for the first system, featuring multiple staves with complex notation including triplets and slurs.

I  
II  
III  
IV

Handwritten musical score for the second system, including a red rectangular highlight around a specific note.

*ff marath.*

I+II Typo

Handwritten musical score for the third system, featuring a large slur across several notes.

*sempre cresc*

Po  
A. Tuben

Handwritten musical score for the fourth system, including dynamic markings like "mf" and "crescendo".

*mf*

*crescendo*

Pi

Becchi  
Or Tomi.

Handwritten musical score for the fifth system, including the instruction "mit Paukenschlag".

*mit Paukenschlag*

*sfz kurz*  
*sfz kurz*

Handwritten musical score for the sixth system, including the instruction "ff mar" and various musical notations.

*ff mar*

*ff mar*

*ff mar*

*fff*



poco accelerando

**7** Allegro molto agitato

2 Fl. 1st  
Ob.  
2 Cl.  
Fg.  
Hr.  
I, II, III Trp.  
Pau.  
Bass  
Dr. Tr.

*poco accelerando*

*migrato*

*marcato*

*Allegro molto agitato*

*dimin.*

poco accelerando

**7** Allegro molto agitato

*cant.*

*mit Bogem wechseln!*

*cant.*

*mit Bogem wechseln!*

*cant.*

*mit Bogem wechseln!*

*cant.*

*mit Bogem wechseln!*

poco accelerando

allegro molto agitato.

**7**



Handwritten musical score for the first system. It consists of ten staves. The top five staves are grouped with a brace on the left. The sixth staff is marked with *Como* and contains a melodic line with dynamic markings *mp*, *pp*, and *mf*. The seventh and eighth staves are marked with *pp* and contain sustained notes. The ninth and tenth staves are marked with *ff* and contain sustained notes. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system. It consists of seven staves. The first six staves are grouped with a brace on the left and contain melodic lines with various dynamics. The seventh staff is marked with *sempre ff* and contains sustained notes. The key signature has two sharps (F# and C#).

*tremolo*  
*ffz*



(Tranquillo)

q.p.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trop.), and Cymbals (Cym.). The music is in a slow, tranquil tempo, marked 'q.p.' (quasi piano) and '(Tranquillo)'. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in red ink, including 'ruhig!' (calm) and 'cauti' (cautious), and a blue ink annotation 'p Tranquillo'. The score is divided into two systems, with the second system starting with 'q.p.' and '(Tranquillo)'.

ruhig!  
cauti

ruhig!  
p del loco  
fz p p del

p Tranquillo

mit Schwammschlägel  
ppp anstichend

q.p.

dir pp trem  
b b trem  
dir pp trem  
b b trem

q.p. (Tranquillo)

Pedalen  
(ausen)

5. II







meno stringendo

2 Flauti  
 Oboe  
 Clarinetto  
 Fagotto  
 Trombe  
 Tromboni  
 Timp.  
 Perc.  
 Violini  
 Violoncelli  
 Contrabbassi

meno stringendo

meno stringendo



8 atempo atempo

2 Fl. in G

Ob.

E. Kl.

Kl. in D

Fag.

4 Hr. in F

I. II. Trp. in F

Pos. I

Pos. II

Bassoon

Pauke

*mf*

*ffz*

*dim.*

*ffz*

*dim.*

*ffz*

*dim.*

*ffz*

*dim.*

*fff marcato*

*mp*

*mpff*

*cresc.*

*mp*

*cresc.*

8 atempo atempo

Viola

Vcllo

Cello

*mf*

*mf*

*cau!*

*fff marcato*

8 atempo atempo





Handwritten musical score for orchestra and piano. The score is written on multiple staves with various instrument labels on the left side:

- 2 Fl.
- Oboe
- E. Cl.
- Fl. in Bb
- Fg.
- Hr. in F
- Trp. in F
- Pos. II
- Pos. I
- Pauk.

The score includes dynamic markings such as *fff*, *f*, *dim.*, and *mp*. There are also handwritten annotations in blue ink, including a large diagonal slash and the word "Wunder".

At the bottom of the page, there is a handwritten note: *Ein nach Ein umstimmen*.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems with the following parts labeled on the left:

- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fag.** (Bassoon)
- Hrn.** (Horn) - includes vocal line with lyrics: *di - mi - nu - en - so*
- Trp. I & II** (Trumpets)
- pts.** (Percussion)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *dim.*, *ff*, *f*, *mp*, *molto dim*, and *dimin*. The vocal line includes the lyrics "di - mi - nu - en - so". The bottom section of the page contains additional staves with complex rhythmic patterns and dynamic markings.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Treble clef, contains notes and rests.
- Staff 2:** Treble clef, contains notes and rests.
- Staff 3:** Treble clef, contains notes and rests. Includes the instruction *sempre dimin. Solo* and *mf*.
- Staff 4:** Treble clef, contains notes and rests. Includes the instruction *dim*.
- Staff 5:** Bass clef, contains notes and rests. Includes the instruction *pp*.
- Staff 6:** Bass clef, contains notes and rests. Includes the instruction *piu dim.*
- Staff 7:** Bass clef, contains notes and rests.
- Staff 8:** Bass clef, contains notes and rests.
- Staff 9:** Bass clef, contains notes and rests. Includes the instruction *ppp*.
- Staff 10:** Bass clef, contains notes and rests. Includes the instruction *ppp*.

Dynamic markings and performance instructions include: *p dol*, *bo*, *mf*, *dim*, *pp*, *ppp*, *sempre dimin.*, *Solo*, *piu dim.*, *dim.*, *mf*, *mp*, *p*, *pp*, *ppp*.

A large blue handwritten word *dim* is written across the lower portion of the staves.

Pause in Am



ritard - - - \*) 9 Ein wenig ruhiger als Tempo I, (aber noch immer Allegro!)

The musical score is written on multiple staves. The piano part is in the upper section, and the orchestra part is in the lower section. The piano part includes a right-hand staff with treble clef and a left-hand staff with bass clef. The orchestra part includes staves for strings, woodwinds, brass, and percussion. The score is annotated with various markings and handwritten notes.

Pauke

rit

pp

~~Solo cant. dd~~

ritard - - -

9 Ein wenig ruhiger als Tempo I, (aber noch immer Allegro!)

Ann. für die Dirigenten \* Rhythmus dirigieren!



*dimin. poco-*

ob.

Kl.

Fag.

Hr.

Handwritten musical score for woodwinds. The score includes staves for Oboe (ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.). The notation features various dynamics such as *mp*, *mf*, *p*, and *dim.*, along with articulation marks like accents and slurs. The woodwinds play sustained notes with some melodic movement in the upper staves.

Flautino

I  
II

a.

c.

b.

Handwritten musical score for strings. The score includes staves for Flautino, Violin I and II (I, II), Viola (a.), Cello (c.), and Bass (b.). The notation features dynamics such as *cresc.*, *mf*, *dim.*, and *poco ritard.*. The strings play sustained notes with some melodic movement in the upper staves.

*poco-*



ritard

Tempo agitato

Handwritten musical score for strings I and II. The score is written on ten staves. The first staff is for Violin I (VI I) and the second for Violin II (VI II). The music features a transition from a slower tempo to a faster one. Dynamics include *ppp*, *ff*, and *mf*. There are various articulations and slurs throughout the piece.

*rit*



*agitato*

*mf marc (doch weich!)*

*ppp (anuliti subito caudum!)*

Handwritten musical score for string ensembles. The staves are labeled VI (all), VI, u., VC., and C.B. The music includes dynamic markings such as *arco pp*, *ppp*, *ff*, and *trém.* There are also markings for *marcato* and *trém.* The notation includes various rhythmic patterns and slurs.

ritard

Tempo agitato.



Handwritten musical score for orchestra, featuring parts for Oboe (ob.), Clarinet (kl.), Bassoon (Fag.), Cor Anglais (Corn.), Trumpets (Tup. I+II), Trombones (Tup. III), and Percussion (Pis.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim*, *molto dim*, *pp*, *ff*, *molto cresc*, and *molto dim p*. There are also blue annotations, including a large blue bracket under the Cor Anglais part and a blue circle with a dot on the Percussion part.

**ob.**

**kl.**

**Fag.**

**Corn.**

**Tup. I+II**

**Tup. III**

**Pis.**

*f* *dim* *molto dim* *pp* *ff* *molto cresc* *molto dim p* *dim. molto* *dim. molto* *dim. molto*



Handwritten musical score for multiple instruments. The score includes staves for strings (Violin I, Violin II, Viola, Violoncello), woodwinds (Flute, Clarinet), and a Solo Violin. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp*, *ppdol*, and *ppdolcres*. A large blue *ppp* marking is present in the lower middle section. The Solo Violin part is marked with *I Solo* and *ppp dol*. The Viola part includes the instruction *arco*. The Violoncello part includes the instruction *rit*.





rall. - - - -

10

Noch ein wenig ruhiger

Flute: *ppp*, *dim.*, *ppp*

Clarinet: *ppp*, *ppp*

Bassoon: *ppp*, *ppp*

Violin I: *ppp*, *ppp*

Violin II: *ppp*, *ppp*

Viola: *ppp*, *ppp*

Cello/Double Bass: *ppp*, *ppp*, *ppp*

Tri

Paule

rall.

(ruhig)

p - träng.

10

Saxophone

VI

VI

a.

V.C.

C.B. (nur 2) (arco)

dimin.

rall. - - - -

Noch ein wenig ruhiger

10



Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl.), Clarinet in B-flat (Klar. in Bb), Bassoon (Fag.), and Horn in F (Hr. F). The music is in a key with two flats and a 3/4 time signature. The Flute part features a circled section with the instruction "Solo" and a triplet of notes:  $\underline{\underline{\underline{5 \text{ } \flat 4 \text{ } \flat 4}}}$ . The Clarinet and Bassoon parts have dynamic markings such as *pp* and *ppp*. The Horn part has a dynamic marking of *f*.

Handwritten musical score for the lower section of the page, featuring strings and woodwinds. The staves are labeled: VI (aus) div., VII div., A., C., and C.B. The VI and VII staves are marked "noch zarter" and "mp". The A. staff is marked "noch zarter" and "mp". The C. staff is marked "noch zarter" and "mp". The C.B. staff is marked "p 2. Soli". A circled instruction "Vorwärts!" is written above the VI and VII staves, with "crescendo sempre" written below it. The music includes various rhythmic patterns and dynamic markings.



*poco string*

**111** *Poco rubato*

Handwritten musical score for strings, measures 1-3. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *mf* to *f*. A large blue *p* is written in the lower right of this section.

*string*

**111** *agit*

Handwritten musical score for woodwinds and strings, measures 4-6. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), and Contrabassoon (Cb.). The string section includes Violin I (VI), Violin II (VII), Viola (A.), Cello (VC.), and Double Bass (CB.). Dynamics range from *mf* to *f*. Performance markings include *agit*, *poco agit.*, *dim*, and *alle*.

*poco string.*

*Poco rubato*

**111**



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *pppp*. The key signature has two flats, and the time signature is 3/4. The music is written in a cursive, handwritten style.

*Jaw*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line is marked with *Jaw* and includes the lyrics *dir* and *dir*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. A performance instruction *(nicht eilen!)* is written above the vocal line. The system concludes with a large, decorative flourish on the right side.



Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats, with dynamic markings *dol.*, *mp*, and *f*. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats, with dynamic markings *mf* and *f*. The fifth staff has a bass clef and a key signature of two flats, with dynamic markings *mf* and *cresc.*. The sixth staff has a bass clef and a key signature of two flats, with dynamic markings *mf.* and *dol.*. The seventh staff has a bass clef and a key signature of two flats, with dynamic markings *mf.* and *dol.*. The music includes various note values, rests, and articulation marks.

*Solovine*

Handwritten musical score for the second system. It consists of seven staves. The first staff is labeled *Solovine* and has a treble clef with a key signature of two flats. The second and third staves are labeled *VI dia* and *VII dia* respectively, both with treble clefs and a key signature of two flats. The fourth staff is labeled *A.* and has a bass clef with a key signature of two flats. The fifth staff is labeled *VC.* and has a bass clef with a key signature of two flats. The sixth staff is labeled *C.B.* and has a bass clef with a key signature of two flats. The music includes various note values, rests, and dynamic markings such as *cresc.*, *mf*, and *f*. There are also some handwritten annotations like *mf.* and *dol.* scattered throughout the staves.



Handwritten musical score for a full orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

**Instruments and Parts:**

- Flutes (Fl.):** Flute I and Flute II.
- Oboes (Ob.):** Oboe I and Oboe II.
- Clarinet (Cl.):** Clarinet in B-flat.
- Trumpets (Trp.):** Trumpet I and Trumpet II.
- Timpani (Timp.):** Timpani part.
- Violins (Vln.):** Violin I and Violin II.
- Violas (Vla.):** Viola part.
- Cello (Vcl.):** Cello part.
- Double Bass (Cb.):** Double Bass part.

**Dynamic Markings:** The phrase "sempre cresc." (sempre crescendo) is written above the notes in multiple staves, indicating a continuous increase in volume throughout the piece.

**Other Annotations:**

- A blue horizontal line is drawn across the middle of the page, crossing several staves.
- Handwritten blue text on the right side of the page reads "Trp pas".



12

Handwritten musical score for a symphony or concert band. The score is written on multiple staves with various instruments and includes performance markings.

**Instruments and Parts:**

- 2 Fl. g. (Flutes)
- Ob. (Oboe)
- 2 Kl. (Clarinets)
- M. u. B. (Mandolin and Bass)
- Fg. (Fagott - Bassoon)
- Jkr. u. F. (Jazz and French Horns)
- Trp. in F (Trumpet in F)
- Pos. I & II (Positively I and II)
- Pos. III (Positively III)
- Paule in A (Pauze in A)
- VI (Violin I)
- VII (Violin II)
- Viola
- VC (Violoncello)
- C.B. (Cello/Bass)

**Performance Markings:**

- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- dimin* (diminuendo)
- piu f* (pizzicato forte)
- cantando* (cantando)
- fröhlich, nicht schaff.* (fröhlich, nicht schaffend)
- portamento* (portamento)
- arco* (arco)
- div* (diviso)
- tr* (trillo)

**Other Notations:**

- Handwritten numbers 1, 2, 3 above notes, possibly indicating fingerings or breath marks.
- Red boxes containing the number 12 are present at the top and bottom of the page.



a tempo  
(agitato)

rit

fff

The musical score consists of approximately 15 staves. The top section is marked 'a tempo (agitato)' and features complex rhythmic patterns and dynamic markings like 'fff' and 'p'. The middle section is marked 'rit.' and shows a change in tempo and dynamics, with some staves containing blue ink annotations. The bottom section is marked 'a tempo (agitato)' and includes 'cresc molto' markings. The score is written in a cursive, handwritten style.

rit

a tempo  
(agitato)



accelerando

**13** Più mosso (marziale)

2 Fl. or. *a2* *3*

Ob. *3* *4* *5*

E. Cl. *muta in Ob. II.*

Hr. in B

Fg.

Hr. in F *mf* *molto cresc.* *ff* *Solo, poco marcato*

*accel* = *più mosso*

*Kleiner Tom.  
Tamburin.  
Großer  
Trommel  
(Hr. Seiten)*

*mf* *molto crescendo* *ff*

*Op. Tr.* *mf* *ff* *quadruplo!*

*div.* *rit.* *mf* *ff*

*rit.* *mf* *ff*

*ff* *mp*

**13**

accelerando

**13** Più mosso (marziale)



2 Fl. *stacc*

Oboe I *stacc*

Clarinet in Bb *stacc*

Trumpet *stacc*

Drum *stacc*

Brass *stacc*

Tamburin  
Grossglocken  
mit

*mp*

du *stacc.*

du *stacc.*

*stacc.*

*stacc.*

*stacc.*



2 Fl. in G

2 Ob.

2 Kl. in B

2 Fag.

Str. in F

I+II Trp. in F

Trommeln

Corn in F

Geckelhorn

Pauke in A

*Amoroso*

*mp marcato*

*mp dol*

*mp poco marcato*

10

11

*pist marc*

*pist. div.*

*pist.*

*pist. div.*

*pist.*



2 Flgk

2 Ob

2 Kl in B

Fg

4 Str inf

3 Trp inf

3 Pos

Positur

Pauke in D

Glockenspi

dir. ?

dir. ?

dir.

dir.

C. B.





114

Fl.

Ob.

Klarinetten

Fag.

Viol. I

Viol. II

3 Viol. III

3 Trompeten

3 Pos. & Bassett.

Pauke in pos.

Glockenspieler

Handwritten musical notation for the first system, including various notes, rests, and dynamic markings like *ff* and *p sempre*.

pos

114

Handwritten musical notation for the second system, including various notes, rests, and dynamic markings like *div.*, *mp*, and *mf*.

14



...  
...  
...  
... muta in Piccato I e Piccato II

Violin I and Violin II staves with notes and dynamics like *az*.

Flute (fg) staff with notes and dynamics like *az*.

flr  
in F

3 Trp

Trumpet 3 staff with notes and dynamics like *dim*. Includes a blue curved line annotation.

Poa

Piano (Poa) staff with notes and dynamics like *pp* and *Cresc poco a poco*.

Tuba

Flauto piccolo

Flauto piccolo staff with notes and dynamics like *mf*.

Woodwind section (oboe, clarinet, bassoon) staves with notes and dynamics like *cresc poco a poco*.





Ob

Kl.

Trp

Waldhorn

A handwritten musical score on aged paper, featuring multiple staves for woodwinds and brass instruments. The score is organized into two systems. The first system includes staves for Oboe (Ob), Clarinet (Kl.), and Trumpet (Trp). The Oboe and Clarinet parts are marked with '2nd' and '1st' respectively, indicating alternate parts. The Trumpet part is marked with 'mp' (mezzo-piano). The second system includes staves for Waldhorn (Waldhorn), Trombone (Tromb.), and Trombone (Tromb.), with the Waldhorn part underlined. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections in blue and red ink.

✓  
Tromb.



Vorwärts!

Piccoli

*2. parte*

*al.*

*sempre cresc.*

*mp cresc.*

*molto cresc.*

*cresc. sempre*

*ff*

Clarinete

Klein Tromm.

*cresc.*

*mp sempre cresc.*

Vorwärts!

*sempre crescendo*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*molto cresc.*

Vorwärts!





2 Picc. *al. tu*



Picc. I

Picc. II

1 Horn in F

3 Trumpets

*ff* *mercato*



Pos. II

Bassoon II

Pauze in Es

*ff* *sempre*

Drum (three parts)

Glockenspiel

*dim* *nu- a- so*



**15**



*ff* *non legato*

*ff* *non legato*

*ff* *non legato*

*ff* *div*



Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Horn

*molto dim.*

*molto dimin.*

*sempre dim.*

*pp*

*dim.*

*dim.*

*dim.*

Pauze  
Becke





6b

mf *dim*  
mf *dim*  
mf *dim*

*dim - a - p*  
*di - mi - nu - a - to*

ppp *mp*

*dim*

*dim.* *p* *dim.* *ppp a poco* *ppp*

Caute in die  
Beden

*f.* *mf* *mp*

*di - mi - nu - a - to*

*mp* *mf* *mp* *dim*

*di - mi - nu - a - to* *pp* *dim*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *I. mp*, *dimin*, *p*, *ppp*, *sempre dim.*, *sempre*, *morendo*, and *dim.*. There are also some red annotations, including a circle around a note and a blue scribble. The bottom of the page shows the beginning of a vocal line with lyrics: "di - mi - ni - cu - ra - tu - ra".

Pause





Ob  
Kl  
Fg

*pp* *morendo*  
*ppp* *morendo*  
*ppp* *morendo*

Dr  
Timp

*pp* *Dämpfer ab.*  
*dim.*

Pauke

*pp*

*pp* *dim.* *recupere dim.*

1 2 3 4

*dim.*

*sich verbleibend.*



**116** Ruhiger (doch aber etwas schneller als Tempo!)  
5 taktig!

4 taktig!

u

Handwritten musical score for the first system. It consists of several staves. The top staff has a circled section with the word "Solo" written above it. Below this, there are staves with notes and rests, some with dynamic markings like "ppp" and "pp". A blue line is drawn across the staves, starting from the top left and extending towards the middle right. There are also some handwritten notes like "ausstrahlen" and "ppp 5".

Pauke

Handwritten musical score for the second system. It features a large red box containing the number "116". Below this, there are staves with notes and rests. A large blue line is drawn across the staves, starting from the top left and extending towards the middle right. There are also some handwritten notes like "Ruhiger" and "Sprung".

Handwritten musical score for the third system. It features a large red box containing the number "116". Below this, there are staves with notes and rests. A large blue line is drawn across the staves, starting from the top left and extending towards the middle right. There are also some handwritten notes like "4fach geteilt" and "ppp".

**116** Ruhiger (doch aber etwas schneller als Tempo!)  
mit 5-taktig!

4-taktig!



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), and Horns (Hr.). The notation includes various notes, rests, and dynamic markings such as *p*, *Ed.*, and *cresc.*. A blue vertical line is drawn through the score, extending from the Flute staff down to the Horns staff.

Handwritten musical score for the second system, featuring staves for Violin I (Vn. I), Violin II (Vn. II), and Viola (Vcl.). The notation includes various notes and rests. A large, wavy scribble is present on the right side of the page, partially overlapping the staves.

Handwritten musical score for the third system, featuring staves for Violoncello (Vcl.), Double Bass (Cb.), and Contrabass (Cb.). The notation includes various notes, rests, and dynamic markings such as *dir*, *cresc.*, and *rit.*. The text *Uffach geht!* is written above the first staff. The word *Erwachen!* is written in large, cursive script across the middle of the system.



3 taktig!

Übermütig!  
2 taktig!

2 Piccolo  
Flöte  
Klarinette  
Fagott  
Horn  
Trompete  
Posaune  
Tuba

3 taktig

17 2 taktig

Bellen  
Trommel  
Glockenspiel

3 taktig!

17 Übermütig!  
2 taktig!

U  
Sord.  
U



2<sup>a</sup> Fl. *az. H. st.*

Ob.

Kl.

Fg.

Hr. inf.

*mit Säuf.* *p.*

Trp. inf.

*mit Säuf.* *p.*

Pos. II

Bellen  
Gr. Trommel



at. *mf* *dim.*

*ff* *alle Dämpfer ab!*

Bela.  
C. Train



**18** Etwas breiter  
(aber nur ein wenig)

Pos. II  
Oboen

*(pocher ritard)* **18** Etwas breiter

Bass +  
Gr. Trommel

**18** Etwas breiter  
(aber nur ein wenig)



Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics include "dim." and "di-mi-nu-en-do". There are various musical notations such as notes, rests, and dynamic markings.

az <sup>st</sup> <sub>ba</sub>  
more

Amen

A section of the page containing several empty musical staves, likely representing a transition or a section where the music was not written.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics include "pau a pau di-mi-nu-en-do" and "mp". There are various musical notations such as notes, rests, and dynamic markings.



Violin I

Violin II

Viola

Violoncello

Contrabasso

*p* *mp* *pp* *dim* *cresc.*

*di - mi - nu - en - do*

*sih verlieren*

Ba

Ba  
Cm. Ti



*stringendo poco a poco - - - - -*  
*sempre crescendo - - - - -*

Handwritten musical score for a string ensemble. The score consists of seven staves. The first staff is a treble clef with a common time signature. The second staff is a bass clef. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef. The fifth staff is a treble clef with a common time signature. The sixth staff is a bass clef. The seventh staff is a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large 'ff' (fortissimo) is written across the top right of the first two staves. The word 'cresc.' (crescendo) is written above the fourth staff. The word 'arco' (arco) is written above the fifth staff. The word 'p' (piano) is written below the sixth staff. The word 'mf' (mezzo-forte) is written below the seventh staff. The word 'ff' (fortissimo) is written below the seventh staff.

*stringendo poco a poco - - - - -*  
*sempre crescendo - - - - -*

Handwritten musical score for a string ensemble. The score consists of four staves. The first staff is a treble clef with a common time signature. The second staff is a bass clef. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large 'ff' (fortissimo) is written across the top right of the first two staves. The word 'arco' (arco) is written above the second staff. The word 'mf' (mezzo-forte) is written above the third staff. The word 'p' (piano) is written below the fourth staff. The word 'mf' (mezzo-forte) is written below the fourth staff. The word 'ff' (fortissimo) is written below the fourth staff.

*stringendo poco a poco - - - - -*  
*sempre crescendo - - - - -*



Handwritten musical score for a string quartet, page 60. The score consists of four systems of staves. The first system has five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The second system has two staves (Violin I and Violin II). The third system has one staff (Tuba). The fourth system has five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'ff', 'marcato', and 'stacc.'

Tri



19 Allegro moderato marziale / a tempo

2 picc  
Ob  
Flauto  
Fagotto  
Hörn  
Trompeten  
Trombonen  
Baß  
Cello  
Kontrabaß

mp  
mp  
cresc  
mf marc  
mf marc  
cresc  
mf marc  
cresc  
ppp  
ppp  
ppp  
p  
p

Allegro moderato marziale

19 Schwingvoll!

Solonika  
VI  
VII  
A.  
VC.  
Cb.

mp  
cresc  
mp  
mp  
mp  
pizz  
pizz  
pizz  
cresc  
cresc  
pau a pau  
pau a pau  
pau a pau



3 Taktig!

2 Perc.

Handwritten musical score for percussion instruments. The score consists of 12 staves. The first two staves are for snare and tom-toms, with notes and rests. The next four staves are for cymbals, with notes and rests. The last six staves are for other percussion instruments, with notes and rests. The score includes various dynamics such as *mp*, *dim.*, *p*, and *ppp*. There are also some markings like *arco* and *ritardando*.

Becken  
(allein)

Handwritten musical score for strings. The score consists of 7 staves. The first two staves are for violins (VI and VII), with notes and rests. The next three staves are for violas (VI and VII), with notes and rests. The last two staves are for cellos and double basses (VC and CB), with notes and rests. The score includes various dynamics such as *mp*, *dim.*, *p*, and *ppp*.

3 Taktig!



**20** 2 taktig!

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. Performance markings include *dim.*, *mf*, *marcato*, *crec.*, *marcato*, *mp*, *ff*, and *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

*mp* **20**

Viellen  
Trommeln

**20**

Handwritten musical score for woodwinds and brass. The score includes staves for Flutes (VI, VII), Clarinets (A), Bassoons (NE), and Trombones (Cb). Performance markings include *pizz.*, *arco*, *distum.*, and *mf*. The music features rhythmic patterns and dynamic markings.

**20** 2 taktig!





*Picc.*  
*Fl.*  
*Oboe*  
*Cl.*  
*Fg.*  
*Trp.*  
*Tbn.*  
*Perc.*  
*Triangle*  
*Violin*  
*Viola*  
*Cello*  
*Bass*

*rit.*  
*mf.*  
*dim.*  
*more. ff.*  
*rit.*  
*arco!*  
*arco!*  
*rit.*  
*arco!*  
*rit.*  
*arco!*  
*rit.*







*Picc*

*mp* *tr* *poco cres*

*Soli* *mp* *Soli* *cres*

*mp* *mf* *ppp da*

*Pavane* *div* *mp* *cres* *arco* *allargato* *cres*

*tr* *div* *mp* *cres*

*vi* *div* *mp* *cres*

*a.* *tr* *ppp* *poco* *crescendo*

*cl* *mf*

*ob*



21

67.

*mf*  
 Picc. I  
*mf*  
 Picc. II  
*mf*  
 Fl.  
*mf*  
 Fl.  
*mf*  
 Fl.  
*mf*  
 Fl.  
*mf*  
 Fl.  
*mf*  
 Fl.

*ff marcato*

21

*mf*  
 Fl.  
*mf*  
 Fl.  
*mf*  
 Fl.  
*mf*  
 Fl.

21





Fl. gr.

Piccado

as

con sordini

con sordini

Kupper-Haus



x)

FL. II *ppp*

Ob. I *ppp* *zart* *dim.*

Ob. II *ppp* *zart*

Ob. III *ppp* *zart*

Ob. IV *ppp* *zart*

Ob. V *ppp* *zart*

Ob. VI *ppp* *zart*

Ob. VII *ppp* *zart*

Ob. VIII *ppp* *zart*

Ob. IX *ppp* *zart*

Ob. X *ppp* *zart*

Ob. XI *ppp* *zart*

Ob. XII *ppp* *zart*

Ob. XIII *ppp* *zart*

Ob. XIV *ppp* *zart*

Ob. XV *ppp* *zart*

Ob. XVI *ppp* *zart*

Ob. XVII *ppp* *zart*

Ob. XVIII *ppp* *zart*

Ob. XIX *ppp* *zart*

Ob. XX *ppp* *zart*

Ob. XXI *ppp* *zart*

Ob. XXII *ppp* *zart*

Ob. XXIII *ppp* *zart*

Ob. XXIV *ppp* *zart*

Ob. XXV *ppp* *zart*

Ob. XXVI *ppp* *zart*

Ob. XXVII *ppp* *zart*

Ob. XXVIII *ppp* *zart*

Ob. XXIX *ppp* *zart*

Ob. XXX *ppp* *zart*

*nicht zu langsam!*

Viol. I *ppp* *zart*

Viol. II *ppp* *zart*

Viol. III *ppp* *zart*

Viol. IV *ppp* *zart*

Viol. V *ppp* *zart*

Viol. VI *ppp* *zart*

Viol. VII *ppp* *zart*

Viol. VIII *ppp* *zart*

Viol. IX *ppp* *zart*

Viol. X *ppp* *zart*

Viol. XI *ppp* *zart*

Viol. XII *ppp* *zart*

Viol. XIII *ppp* *zart*

Viol. XIV *ppp* *zart*

Viol. XV *ppp* *zart*

Viol. XVI *ppp* *zart*

Viol. XVII *ppp* *zart*

Viol. XVIII *ppp* *zart*

Viol. XIX *ppp* *zart*

Viol. XX *ppp* *zart*

Viol. XXI *ppp* *zart*

Viol. XXII *ppp* *zart*

Viol. XXIII *ppp* *zart*

Viol. XXIV *ppp* *zart*

Viol. XXV *ppp* *zart*

Viol. XXVI *ppp* *zart*

Viol. XXVII *ppp* *zart*

Viol. XXVIII *ppp* *zart*

Viol. XXIX *ppp* *zart*

Viol. XXX *ppp* *zart*

Viol. XXXI *ppp* *zart*

Viol. XXXII *ppp* *zart*

Viol. XXXIII *ppp* *zart*

Viol. XXXIV *ppp* *zart*

Viol. XXXV *ppp* *zart*

Viol. XXXVI *ppp* *zart*

Viol. XXXVII *ppp* *zart*

Viol. XXXVIII *ppp* *zart*

Viol. XXXIX *ppp* *zart*

Viol. XL *ppp* *zart*

Viol. XLI *ppp* *zart*

Viol. XLII *ppp* *zart*

Viol. XLIII *ppp* *zart*

Viol. XLIV *ppp* *zart*

Viol. XLV *ppp* *zart*

Viol. XLVI *ppp* *zart*

Viol. XLVII *ppp* *zart*

Viol. XLVIII *ppp* *zart*

Viol. XLIX *ppp* *zart*

Viol. L *ppp* *zart*

*\*) Anm! Sollten diese 4 Takte von der Flöte nicht ganz ppp ausgeführt werden können, so hiermit der Komponist die ~~Hand~~ wegzulassen!*



rit -

Lento (doch  $\frac{3}{2}$  schlagen)

Handwritten musical score for the upper part of the page, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *ppp mit Dämpfer.* and *Wie aus weiter Ferne.*

II Dämpfer ab

Wie aus weiter Ferne.  
(mit Dämpfer) *pp*

**22**

Lento

(wie aus weiter Ferne)

Handwritten musical score for the lower part of the page, including staves for Violin I (VI), Violin II (VII), and Cello/Double Bass (VI, VII, VIII). The notation includes notes, rests, and dynamic markings such as *ppp ritard.*, *con sord.*, and *em sordino*.

*Auti solo  
Alti  
die übrigen*

**23**

Lento (wie aus weiter Ferne)  
(doch  $\frac{3}{2}$  schlagen!)  
und nicht schleppen.

rit



(kurz!)

**23** Allegro

71.

Handwritten musical notation for the first system, including staves for strings and woodwinds. Includes markings such as *pp*, *ff*, and *largo*.

*Allegro rubato*  
*Einmal*  
*(ohne Rücksicht auf das Tempo!)*

*largo*  
*5 7 2 2 2 2*  
*ppsdun*

*gall.* *Stampfer ab I*

*largo*

*non troppo*

*240*

**23**

*Adain*

*Allegro*

Handwritten musical notation for the second system, featuring a piano accompaniment with chords and melodic lines. Includes markings such as *ppp*, *pp*, and *ppp*.

*senza sordini*

*senza sordini*

*senza sord.*

*senza sord.*

(kurz)

*largo* *Allegro*

**25**





Handwritten musical score for various instruments and voices. The score is written on ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and horn), each with a wavy line indicating a sustained note and a dynamic marking of *ffz*. The sixth and seventh staves are for strings (violin and viola), featuring rhythmic patterns of eighth notes with triplets. The eighth staff is for the cello, with a wavy line and a dynamic marking of *ffz*. The ninth and tenth staves are for voices, with the word "aufgeregt!" written above them. The bottom staff is for the piano, with a dynamic marking of *ffz*.

Cello

Str  
in F

Trp  
in F

Po  
in B

Bassoon

Gr. Trommel  
(again)

Jagat

aufgeregt!



79

allegro  
# a' o'

dr. inf.

Handwritten musical notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations above the notes, including the number '3' and '2'.

Handwritten musical notation for five staves, likely for a string ensemble. The notation includes treble clefs, notes, rests, and dynamic markings. The staves are labeled with Roman numerals: VI, V, III, II, and C.



Ob.

Cl.

Handwritten musical score for Oboe (Ob.) and Clarinet (Cl.). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- manaco* (circled in red)
- mp* (mezzo-piano)
- molto cresc* (circled in red)
- mf* (mezzo-forte)
- pos* (circled in blue)
- p* (piano)
- cresc* (crescendo)

Bellin  
Cramer  
Trom.  
mel

Handwritten musical score for Trombones (Tromb.) and Oboe (Ob.). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mf. kurz*
- mp*
- ff cresc* (circled in red)
- Streich für Streich!* (circled in red)
- ff* (fortissimo)
- cresc* (crescendo)



allarg

leidenschaftlich  
24  
atempo  
ff cant

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

*molto cresc*

*molto cresc*

*molto cresc*

*Trp.*

*(nicht hervorheben!)*

*molto*

*ff dim*

*Kleiner Horn  
Glocken  
Gr. Tr.  
Klein. Tr.*

allarg 24  
atempo

atempo

*leidenschaftlich*

*leidenschaftlich*

*diets*

*dim*

allarg

atempo

24



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

*Ob.* (Oboe) part is indicated on the left side of the first two staves.

*Kl.* (Clarinet) part is indicated on the left side of the next two staves.

*Violin* (Violin) part is indicated on the left side of the fifth and sixth staves.

*Viola* (Viola) part is indicated on the left side of the seventh and eighth staves.

*Violoncello* (Cello) part is indicated on the left side of the ninth and tenth staves.

*Bass* (Bass) part is indicated on the left side of the eleventh and twelfth staves.

The score includes various musical notations such as treble and bass clefs, key signatures (sharps), and dynamic markings like *mp* (mezzo-piano).

Handwritten musical score for the second system, continuing the composition with similar notation and markings.

The notation includes notes, rests, and dynamic markings such as *mp* and *di* (diminuendo).



ob.

kl.

Fr.

Handwritten musical score for woodwinds and strings, page 77. The score is divided into three systems. The first system includes parts for Oboe (ob.), Clarinet (kl.), and Flute (Fr.). The second system includes parts for Bassoon (Fg.), Trumpet (T), and Trombone (Tb.). The third system includes parts for Violin (V), Viola (Vla), and Cello/Double Bass (Vcl.). The music features complex rhythmic patterns, triplets, and various articulations. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes stems, beams, slurs, and dynamic markings like 'cresc.' and 'dim.'.



Handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *sempre ff*, *trémolo*, *ff*, *marcato*, and *staccato*. There are several instances of triplets and sixteenth-note patterns. The score is divided into sections, with some parts marked *I+II*. A large blue scribble with the word "Tip" is present in the middle of the page. The page number "25" is written in a red box at the top and bottom.

Tip

*del Trombone*



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fistissimo). The music is written in treble and bass clefs.

Handwritten musical score for the second system, consisting of two staves. The notation features rhythmic patterns with accents and the number '3' indicating triplets or similar rhythmic groupings.

3 Trp  
inf

Handwritten musical score for the third system, featuring a staff with a long note and a wavy line below it. The notation includes a red circle and the word *fin*.

Pos  
Bass

Handwritten musical score for the fourth system, featuring two staves with notes and the word *sempre ff* (sempre fortissimo).

Handwritten musical score for the fifth system, consisting of five empty staves.



(frei und breit deklamiert.)

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Hr.), Trombone (Trop.), Violin I (Vn I), Violin II (Vn II), Viola (Viola), Cello (Vcllo), Double Bass (Kontrabaß), and Tammam. The music is written in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as *marcato*, *molto marcato*, *ad lib*, *ampre*, *ausklingen lassen!*, and *tremolando* are present. A large blue circle highlights a section of the score with the word *tum* written inside. The lyrics 'die o me - ne - ra - o - ra - o - ra' are written below the Trombone staff.

(Anm. für d. Dirigenten: frei und breit deklamiert.)



5

Handwritten musical score for a symphony, page 81. The score is written on ten staves, each with a different instrument or voice part label on the left:

- Fl. 1<sup>o</sup>**: Flute 1
- Fl. 2<sup>o</sup>**: Flute 2
- Ob.**: Oboe
- Cl. in B**: Clarinet in B
- Fg.**: Bassoon
- Str. inf.**: Violins (lower part)
- Trp. inf.**: Trumpets (lower part)
- Pro. II**: Trombones II
- Basson II**: Bassoons II
- Paula in C**: Viola
- Corno**: Horns
- Vi.**: Violins (upper part)
- Vc.**: Violoncello
- Co.**: Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sempre ff**: *sempre fortissimo*
- ff sempre**: *fortissimo sempre*
- al**: *allegro*
- rit.**: *ritardando*
- rit. + ff**: *ritardando fortissimo*
- rit. + ff + rit.**: *ritardando fortissimo ritardando*
- rit.**: *ritardando*

A red line is drawn across the Bassoon and Violins staves, indicating a specific musical phrase or connection. The bottom of the page features a circular library stamp and the text "B. & H. Nr. 12. A."





Fg

Flr

Trp

Pos II

Basson

Handwritten musical score for a woodwind ensemble. The score includes parts for Flute (Fg), Flute (Flr), Trumpet (Trp), Poson II (Pos II), Bassoon (Basson), and Clarinet (Clr). The Flute parts have a 'al' marking. The Trumpet part has a 'dim' marking. The Poson II part has a 'sempre fff' marking. The Clarinet part has a 'ff' marking. The bottom part of the score has a red circle around the word 'dim' and a blue 'S' marking.



G.P.

22.

Fag

*sempre fff*

nicht nachlassen!

G.P.

4 Kl  
in F

*sempre fff*

nicht nachlassen!

G.P.

Poß  
Bastuba

nicht nachlassen!

*marcato*

*fff*

G.P.

*lungo!*

Paule  
in C

*Timp*

G.P.

*viel Bögen wechseln!*

nicht nachlassen!

G.P.

nicht nachlassen!





*Largo.*

(26)

*Andante (doch immer 2/2 schlagen!) (unmerklich ~~zurück~~ schneller nach Tempo I)*

*pro a poco string*

Musical score for strings and woodwinds. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The bottom two staves are for woodwinds (Flutes and Clarinets). The music is in a slow tempo, with notes and rests. Dynamics include *pp* and *ppp*. The word *anim* is written at the end of the section.

*anim*

*Violini in F*

*Tup in F*

*Pro II*

*Bassoon*

*Pauke in F*

Musical score for woodwinds and percussion. The top two staves are for Flutes (I and II). The middle two staves are for Clarinets (I and II). The bottom two staves are for Bassoon and Percussion (Tup). The music is in a slow tempo, with notes and rests. Dynamics include *mf*, *pp*, and *ppp*. The word *anim* is written at the end of the section.

*pp*

(26)

*Largo*

*Andante pro a poco string. al Tempo I*

*anim*

Musical score for strings. The top two staves are for Violins (I and II). The bottom two staves are for Violas and Cellos/Double Basses. The music is in a slow tempo, with notes and rests. Dynamics include *mf*, *pp*, and *ppp*. The word *anim* is written at the end of the section.

*Largo*

(26)

*Andante (immer 2/2 schlagen!) pro a poco string. al Tempo I*



Tempo I

kl.

Com.

HAHA

Ob. *molto*

Kl. *molto*

*molto* *cresc.*

(Tempo I)

Tempo I





poco rall

al tempo

poco ritard.

Fl. I  
Fl. II  
Ob.  
Klarin. I  
Klarin. II  
Fagott  
Horn I  
Horn II  
Trompeten I  
Trompeten II  
Trompeten III  
Trompeten IV  
Trompeten V  
Trompeten VI  
Trompeten VII  
Trompeten VIII  
Trompeten IX  
Trompeten X  
Trompeten XI  
Trompeten XII  
Trompeten XIII  
Trompeten XIV  
Trompeten XV  
Trompeten XVI  
Trompeten XVII  
Trompeten XVIII  
Trompeten XIX  
Trompeten XX

rall

al tempo rit

Pausa

pausa  
poco rall.  
al tempo  
poco ritard.

poco rall

al tempo

poco ritard.



Allargando

Alliegro moderato / forte nichi rubato 87

f *cresce*

27

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vcl.), Viola (Vcl. II), Cello (Vcl. III), and Double Bass (Vcl. IV). The score includes dynamic markings such as *sempre cresc.*, *mf*, and *f marcato*. There are blue annotations: a large  $4/4$  time signature and a circled  $2/2$  time signature. A red box contains the number 27. The word *trp* is written in blue ink.

Allarg.

Alliegro moderato

Handwritten musical score for strings (Violins I & II, Violas, Cellos, Double Basses). It features dynamic markings like *mf*, *molto cresc.*, and *dim.* across multiple staves.

Allarg.

27

Alliegro moderato / forte nichi rubato





Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features several dynamic markings, including *f*, *cresc*, *tr*, *mf*, *molto cresc*, *ff*, and *fff*. There are also markings for *rit* and *allarg*. The score is written in a cursive, handwritten style.

*Str in F*

*Violino I*  
*Violino II*  
*Viola*  
*Cello e Contrabbasso*

*Op.*

*rit allarg*  
*molto cresc*

*ff*



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. A red circle highlights a section in the upper right. The score is annotated with 'II' and 'III' on the left side, and 'dim.' at the end of a phrase. The bottom section includes the instruction 'col legno' and 'pizz'.





Handwritten musical score for a symphony or orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Violins I (V I):** Top staff, starting with a *mf* dynamic and a *dim.* marking.
- Violins II (V II):** Second staff, starting with a *mf* dynamic.
- Violas (V):** Third staff, starting with a *mf* dynamic.
- Celli (C):** Fourth staff, starting with a *mf* dynamic.
- Bassoons (Fg):** Fifth staff, starting with a *mf* dynamic.
- Clarinets (Cl):** Sixth staff, starting with a *mf* dynamic.
- Flutes (Fl):** Seventh staff, starting with a *mf* dynamic.
- Woodwinds (Fg, Cl, Fl):** Eighth staff, starting with a *mf* dynamic.
- Double Basses (Cb):** Ninth staff, starting with a *mf* dynamic.
- Conductors (C):** Tenth staff, starting with a *mf* dynamic.

Key features of the score include:

- Dynamic markings:** *mf*, *dim.*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*.
- Tempo markings:** *molto mf*, *molto dim.*, *molto pp*.
- Performance instructions:** *mit den Bögen geschlagen* (written in a circle), *ausgewähltes*, *ausgewähltes*.
- Handwritten annotations:** A large blue **P** is written across the lower staves. A red box containing the number **28** is present in the middle-right section. Another red box containing the number **28** is at the bottom right.
- Other markings:** *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *ppppppppp*.



rit.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin I (VI), Violin II (VII), Viola (V), Cello (Cb.), and Double Bass (Cb.).

Key markings and annotations include:

- Flute:** *cant*, *mf*, *ff*, *pp*, *rit.*
- Clarinet:** *mf*, *ff*, *pp*, *rit.*
- Bassoon:** *p. a. p. cresc.*, *ff*, *pp*, *rit.*
- Trumpet:** *tr*, *pp*, *rit.*
- Trombone:** *pp*, *rit.*
- Violins:** *pp*, *rit.*
- Viola:** *pp*, *rit.*
- Cello/Double Bass:** *p*, *cresc.*, *pp*, *rit.*

Large blue annotations include "rit." and "ff pp". A red box with the number "29" is present in the middle of the page. The word "stamm" is written in blue ink on the right side.



rit.



Hb.

Kl.

Handwritten musical score for Horn (Hb.) and Clarinet (Kl.) parts. The Horn part consists of two staves with a treble clef and a key signature of two flats. The Clarinet part consists of two staves with a treble clef and a key signature of two flats. Both parts feature long, sustained notes with slurs and dynamic markings like 'p' and 'pp'.

Pauk

Handwritten musical score for the Drum (Pauk) part, consisting of a single staff with a bass clef and a key signature of two flats. It shows a series of rhythmic pulses.

Handwritten musical score for strings, including Violin I (VI), Violin II (VII), Viola (a), and Cello/Double Bass (vc). The Violin parts are in treble clef with a key signature of two flats. The Viola part is in alto clef with a key signature of two flats. The Cello/Double Bass part is in bass clef with a key signature of two flats. The score includes various rhythmic patterns, slurs, and dynamic markings like 'pp' and 'p'.



Handwritten musical notation on a grand staff (treble and bass clefs). It features a wavy line across the top staff and several notes on the bottom staff.

Handwritten musical notation for two staves, likely representing woodwinds or strings. It includes various rhythmic values and note heads.

Handwritten musical notation for two staves. A blue handwritten annotation "kl. II" is written above the second staff.

Handwritten musical notation for two staves. A blue handwritten annotation "I com" is written above the first staff. The notation includes notes and rests.

Handwritten musical notation for two staves. The first staff is labeled "Glockenspiel" and the second "Pauke".

Handwritten musical notation for two staves, likely for violins (VI I and VI II). It includes dynamic markings such as "mp" and "mp non legato".

Handwritten musical notation for three staves: "Cmf" (Cymbals), "Cello", and "Cb" (Cello/Bass). It features complex rhythmic patterns and dynamic markings like "p" and "pizz".





*po w a po w cres*

(tr)

*po w a po w cres*

*po w a po w cres*

*po w a po w cres*

*mp*

*po w a po w cres*

*sta*

*po w a po w cres*

*po w a po w cres*

II Kl.

*p a p cresc*

*clm.*

Clarin. Bb

*po w a po w cres*

*po w a po w cres*

*po w a po w cres*

*po w a po w cres*

*po*

*cresc*



30

pp cresc **mp** cresc

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Trombone (Tromp.).

- Fl.:** Two staves with notes and dynamics *mp* and *cresc*.
- Cl.:** Two staves with notes and dynamics *mp* and *cresc*.
- Tromp.:** Three staves with notes and dynamics *mp* and *cresc*.

30

Triangle

Handwritten musical score for strings and percussion.

- Triangle:** One staff with notes.
- Violins:** Two staves with notes and dynamics *pp*, *Bozquentze*, and *marcato*.
- Violas:** Two staves with notes and dynamics *pp*, *Bozquentze*, and *marcato*.
- Cellos/Double Basses:** Two staves with notes and dynamics *pp*.

30



Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The bottom five staves are for the piano. The music is in a key with one flat (F major or D minor) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations in red ink.

Temp.

Glockenspiel

*mp*

*cresc*

*mp* *rit* *man.*

*mp* *rit*

*mp*

*mf* *cresc* *marc*

*mp* *sempre cresc*

*cresc*

*cresc*

*cresc*



The musical score consists of several systems of staves. The upper systems include staves for the piano (treble and bass clefs) and orchestra (woodwinds and strings). Dynamic markings such as *cresc.*, *man.*, *molto cresc.*, and *sempre cresc.* are used throughout. A large blue diagonal line is drawn across the lower middle section of the page. The bottom system features a dense piano accompaniment with repeated rhythmic patterns.

*Tutti*

*mp cresc molto*

*molto cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*Pauze*

*Ed. Tommasini*



31

gr.  
pic.

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings like "rinf" and "ff".

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings such as "cresc.", "ff marcato", and "dimin.".

2. ~~...~~

Paula  
M. Tomia  
M. Tomia

Glockenspiel

Handwritten musical score for the third system, including staves with notes, rests, and dynamic markings like "Pi" and "ff marcato".

31



tr

Ob. *al.*

Fr.

*marcatissimo*

Trp.

Po.

*mf* *ff* *dim.*

Paule

Bellon  
An Trm.

*sempre di-* *mi-* *m-* *a-* *so*

*Allegro*



Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Piano

*dim.*

*mp*

*marc.*

*dim.*

*sempre dim.*

*mp*

*f*

*dim.*

Bauche  
Cm Ton

Quadranten

Soprano

Alto

Tenor

Bass

di - ni - m - a - do

di - ni - m - a - do

di - ni - m - a - do

*dim.*

*pizz*

*dim.*



*f* *dim.*

**32** noch immer Allegro vivace  
nicht schlappen! 106.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (*mf*, *dim.*), and a circled section labeled *I Solo*.

Musical staff with notes and dynamics (*mp*, *dim.*).

Musical staff with notes and dynamics (*mp*, *dim.*).

Musical staff with notes and dynamics (*mf*, *sempre dim.*).

Musical staff with notes and dynamics (*mp*, *pp*).

Musical staff with notes and dynamics (*mp*, *dim.*, *pp*).

Musical staff with notes and dynamics (*pp*).

Pauke

Musical staff with notes and dynamics (*pp*).

Grüßer  
Spiel

Musical staff with notes and dynamics (*pp*).

letztes Tempo  
Coda **32** nicht Tempo I!

Musical staff with notes and dynamics (*mp*, *dim.*, *p*, *pp*, *cant*).

Musical staff with notes and dynamics (*mf*, *dim.*, *molto dim.*, *p*, *pp*, *pp*, *pp*).

Musical staff with notes and dynamics (*pp*).

Musical staff with notes and dynamics (*pp*).

**32** noch immer Allegro vivace  
(nicht schlappen!)



Handwritten musical score for the first system, featuring Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and strings.

- Ob:** Treble clef, melodic line with notes and rests. Dynamic markings include *mp*.
- Cl:** Treble clef, melodic line with notes and rests. Dynamic markings include *cresc* and *mp*.
- Fg:** Bass clef, melodic line with notes and rests. Dynamic markings include *cresc* and *mp*.
- Violins:** Treble clef, sustained notes. Dynamic markings include *cresc*, *mp*, and *dim.*
- Violas:** Bass clef, sustained notes. Dynamic markings include *mp*.
- Cellos/Double Basses:** Bass clef, sustained notes. Dynamic markings include *mp*.

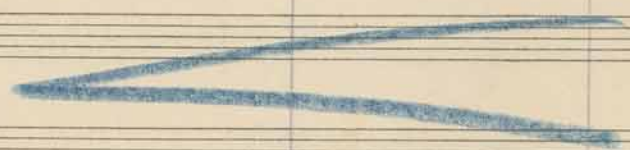
A blue curved line is drawn across the lower staves of the first system, possibly indicating a performance instruction or a section boundary.

Handwritten musical score for the second system, continuing the instrumentation from the first system.

- Ob:** Treble clef, melodic line with notes and rests. Dynamic markings include *cresc* and *mp*.
- Cl:** Treble clef, melodic line with notes and rests. Dynamic markings include *cresc* and *mp*.
- Fg:** Bass clef, melodic line with notes and rests. Dynamic markings include *cresc* and *mp*.
- Violins:** Treble clef, sustained notes. Dynamic markings include *cresc* and *mp*.
- Violas:** Bass clef, sustained notes. Dynamic markings include *cresc* and *mp*.
- Cellos/Double Basses:** Bass clef, sustained notes. Dynamic markings include *cresc* and *mp*.



Handwritten musical score for Flute, Piccolo, Oboe, Bassoon, Clarinet, Trumpet, and Piano. The score includes dynamic markings such as *mf*, *no*, *cres*, *pp*, and *ppd*. A section is marked *I Solo* with a red circle around the word. The piano part includes the instruction *ppd* and the text *cres poco a poco*. The score is written on multiple staves with various musical notations including notes, rests, and slurs.



Continuation of the handwritten musical score, featuring dynamic markings like *pp*, *ppd*, and *cres*. The notation includes notes, rests, and slurs, continuing the musical piece from the previous section.



poco a poco ritard

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings. A large blue bracket spans across the middle section of the score.

*sempre cresc*

*sempre cresc*

*sempre cresc*

*sempre cresc*

*molto cresc*

*molto cresc*

poco a poco ritard

Continuation of the handwritten musical score, showing further notation and dynamics.

*molto cresc*

poco a poco ritardando



Allarg

33 poco lento (aber immer 2/2 schlagen)

Musical score for strings and woodwinds. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom two staves are for woodwinds (Flutes and Clarinets). The music features long, sustained notes with dynamic markings such as *fff* and *f*. The tempo is marked *Allarg*.

Dr

Typ

*marcato*

Typ I

Allarg poco lento

Poa  
Bass  
Gr. Tromm

33

*cauti*

*mit Regen wechseln*

*mit Regen wechseln*

Allarg

33 poco lento (aber immer 2/2 schlagen)

Musical score for strings and woodwinds. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom two staves are for woodwinds (Flutes and Clarinets). The music features long, sustained notes with dynamic markings such as *fff* and *f*. The tempo is marked *Allarg*. There are handwritten annotations in blue ink, including a large bracket and the word *cauti*.



breit / Zeit langsam!



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is common time (C). The music features long, sustained notes and complex rhythmic patterns. There are several annotations in blue ink, including the word "Fost" and the tempo marking "breit".

Annotations and markings include:

- Tempo/Performance markings:** "breit" (written in blue ink), "Zeit langsam!" (written in blue ink at the top and bottom), "aus überhöhen!" (written in blue ink), "aus überhöhen" (written in blue ink), "breit" (written in black ink), "Fost" (written in blue ink and circled), "4/4" (written in blue ink).
- Instrumental markings:** "Hr" (Horn), "Trop" (Trumpet), "Pa" (Percussion), "Pau" (Pauze/Pause).
- Other markings:** "marcato" (written in black ink), "3" (written in black ink), "4/4" (written in black ink).

breit / Zeit langsam!



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Clar.** (Clarinet)
- Ob.** (Oboe)
- Kl.** (Cornet)
- Fag.** (Bassoon)
- Hr.** (Horn)
- Sr.** (Trumpet)
- Tromp.** (Trombone)
- Poa.** (Percussion)
- Viol.** (Violin)
- Viola**
- Vcllo** (Violoncello)
- Basso** (Double Bass)
- Pan.** (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "sempre ff" (sempre fortissimo) is written on several staves. There are also some handwritten annotations and corrections throughout the score.

Lipari jännaari 1907.

hidas  
 lang. miki nakkansa  
 mud miki abrisen!