

Vivacissimo (c.)



Fl. gr

Piccolo

2 Ob

2 Kl in B

2 Fg

4 Str in F

3 Trp in F

3 Co. I

3 Co. II

3 Co. III

3 Co. IV

Klarpe

Triangel

Glockenspiel

Hammerclavier

Paule

VI

VII

Violin I

Violin II

Violoncello

Double Bass

Contra Bass

mp

f

crce

f

mf

pp

f

dim.

p

hizz

hizz

hizz

Violoncello

Double Bass

Contra Bass



Vivacissimo (c.)

Ob
 Cl
 Fg II

mf stacc.

Hr

Triangle

Panels

Dr

Tri

Pauze

f poco a poco dim



2

ff *rit.*

Handwritten musical score for various instruments:

- Drum:** *p cresc*, *f*, *p cresc*
- Hand:** *p cresc*, *f*, *p cresc*
- Triangle:** *p cresc*, *f*, *p cresc*
- Snare:** *p cresc*, *f*, *p cresc*
- Cymbal:** *p cresc*, *f*, *p cresc*
- Tom:** *mp*, *f*, *mp*
- Hand (Cymbal):** *p*, *f*, *p*

Drum
Hand
Snare
Cymbal
Tom
Hand (Cymbal)

Rim

p

p

p

2

Handwritten musical score for strings and piano:

- Violin I:** *p cresc*, *f p*, *p cresc*
- Violin II:** *p cresc*, *f p*, *p cresc*
- Viola:** *p cresc*, *f*, *p cresc*
- Cello:** *p cresc*, *f*, *p cresc*
- Double Bass:** *p*, *f*, *p*
- Piano:** *p*, *f*, *p*

2

Handwritten musical score for the first system, featuring multiple staves with various instruments. The notation includes notes, rests, and dynamic markings such as *p*, *cresc.*, *mf*, *ff*, and *dim.*. A large blue scribble is present on the lower part of the first system.

Trp
Tri.
Clarin.
Horn

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, including notes, rests, and dynamic markings like *p*, *mf*, *ff*, and *dim.*.



Handwritten musical score for various instruments. The score includes staves for strings (Violin I, Violin II, Viola, Violoncello), woodwinds (Flute, Clarinet), brass (Trumpet, Trombone), and percussion (Tympani, Snare Drum, Cymbals). The music features complex rhythmic patterns and dynamic markings such as *mp*, *stacc.*, *sempre cresc.*, *p*, *molto cresc.*, and *rit.*. There are also performance instructions like *arco* and *rit.* written at the bottom of the page.

Violoncello
 Viola
 Flute
 Pauze
 Tri.

1:00 2:00

Fl.
picc.
2 Cl.
Fg
Hr
Trp
Pos II
Tuba II
Pauze
Glockenspiel
Grosser Trommel
mit
Cymbal

Handwritten musical score for the first system. The score includes parts for Flute (Fl.), Piccolo (picc.), Clarinet (2 Cl.), Bassoon (Fg), Horns (Hr), Trumpet (Trp), Trombones (Pos II, Tuba II), Percussion (Pauze), Glockenspiel, and Large Drum with Cymbal (Grosser Trommel mit Cymbal). The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings include *ff*, *stacc.*, *ffz*, and *mf*. There are also some handwritten annotations like "az" and "ffz" above notes.

1:00 2:00

Handwritten musical score for the second system. The score continues with the same instruments as the first system. Dynamic markings include *3 marcato*, *marc.*, *marc.*, *marc.*, *ffz*, and *dim.*. There are also some handwritten annotations like "ffz" and "dim." above notes.

1:00 2:00



8

Fl. *f* *ff* *ott.*

Picc. *f* *ff* *ott.*

Hr. *alff*

Kl. *alff* *marc*

ff *al* *marc*

Hr. I
Hr. II

3 Typo *f* *marc*

ff *al* *marc* *dim*

Pos I *p* *marc* *eruc*

Basson *p*

Pauze

Mr. Trommel *ff* *marc*

ff *marc*

dim. *ff* *marc* *picc*

ff *marc*

ff *marc*

ff *marc*

ff
pizz

ff *pizz*

ff *man.*

ff *man.*

Pos.

pppp dol.

Kleiner
Trommel

ff *man.*

Tri.

Harfe

dim

ara *ff* *man.*

ff *man.*

ff *man.*



Handwritten musical score for strings and piano. The score is organized into systems. The top system includes a piano part and two string staves. The middle system includes two string staves and a piano part. The bottom system includes two string staves and a piano part. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *f*, *ppp*, *arco*, *rit*, *dim*, and *ppp*. There are also blue ink markings *p*, *f*, and *p* on the piano staff in the middle system.

Str

Clare

Tri

8

6

Grasino

Handwritten musical score for the first system, measures 1-10. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets I (Tup. I), Trumpets II (Tup. II), Trombones (Tromb.), and Glockenspiel (Glockenspiel). The music is marked with dynamics such as *f*, *mp*, *dim.*, *p*, and *mf*. Performance instructions include *mit Dämpfer* (with mutes) and *Dämpfer ab!* (mutes off!). The Flute part has a *f* dynamic at the beginning and a *p* dynamic later. The Horns part has a *mf* dynamic. The Trumpets I and II parts have *mf* and *mf (offen!)* dynamics. The Trombones part has a *p* dynamic. The Glockenspiel part has a *f* dynamic at the beginning and a *p* dynamic later.

6

Handwritten musical score for the second system, measures 11-20. The score continues with the same instruments as the first system. The music is marked with dynamics such as *f cant.*, *mp*, *grasino*, *dim.*, *mf*, *p*, and *mf*. Performance instructions include *mit Dämpfer* and *Dämpfer ab!*. The Flute part has a *f cant.* dynamic at the beginning and a *mf* dynamic later. The Clarinet part has a *f cant.* dynamic at the beginning and a *mf* dynamic later. The Bassoon part has a *f* dynamic at the beginning and a *p* dynamic later. The Horns part has a *f* dynamic at the beginning and a *p* dynamic later. The Trumpets I and II parts have *f* and *mf* dynamics. The Trombones part has a *f* dynamic at the beginning and a *p* dynamic later. The Glockenspiel part has a *f* dynamic at the beginning and a *p* dynamic later.

6

Fl.
Hr.
Tup. I
Tup. II
Tromb.
Glockenspiel

7

stacc

mf *dim* *p* *mf* *dim*

f *p* *mf* *dim*

f *p*

mf *dim*

Triangel

Glockenspiel

Harfe

p *f* *p*

f *mf* *dim* *mf*

collegno *dim.* *collegno* *dim.* *collegno* *p. a. p. dim.*

7

ff
9-11 9-11 9-11 9-11

Handwritten musical score for the first system, consisting of five staves. The top two staves feature a melodic line with notes grouped by slurs and dynamic markings of *ff*. The middle three staves contain a bass line with notes, rests, and dynamic markings including *mf*, *marc*, and *mf*. There are also some handwritten annotations like "22 21" and "mf" near the end of the system.

largo

+

Handwritten musical score for the second system, consisting of five staves. The top two staves have lyrics: "nicht mit den Bögen geschlagen" and "an Stoy". The middle three staves contain musical notation with dynamic markings such as *pp arco*, *ob.*, *mp*, and *mf*. There is a large blue cross drawn over the middle of the system.

8

Handwritten musical score for the first system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various note values, rests, and dynamic markings such as *p*, *mf*, *mf cresc*, and *ap marc*. There are also some handwritten annotations like *dim.* and *pp*.

Pauke

Flaute

Handwritten musical score for the second system. It includes two staves for percussion: Pauke (snare drum) and Flaute (flute). The snare drum part shows a rhythmic pattern of eighth notes. The flute part has a few notes and rests. There are dynamic markings like *pp* and *pp sempre crescendo*.

p

8

Handwritten musical score for the third system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various note values, rests, and dynamic markings such as *p*, *pp*, *pp cresc*, *arco*, *rit*, *marc*, and *pp*. There are also some handwritten annotations like *arco* and *rit*.

8

Handwritten musical score for multiple instruments. The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, with some parts being heavily scribbled over or crossed out.

Key markings and annotations include:

- sempre cresc* (multiple instances)
- al + molto cresc*
- tr* (trill)
- mf cresc*
- cresc*
- f cresc molto*
- molto cresc* (multiple instances)
- mf marciale*
- marcato*

There are also some circled notes and a large blue scribble covering several staves in the lower middle section of the page.

Klein-Trommel
Trommel
Bassdrum
Cymbal

Dr

8

Senza Dim.

dim.

dim.

Basso + Contrabbasso

mf

dim.

(Senza Dim.) sempre ff

Handwritten musical score for multiple instruments. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *p cresc mt* (piano, crescendo, mezzo-forte)
- Staff 2:** *p* (piano)
- Staff 3:** *p cresc* (piano, crescendo)
- Staff 4:** *p* (piano)
- Staff 5:** *p cresc* (piano, crescendo)
- Staff 6:** *p* (piano)
- Staff 7:** *pp* (pianissimo), *p* (piano), *amato* (marked with a red circle)
- Staff 8:** *pp* (pianissimo), *p* (piano), *p sempre* (piano, sempre)
- Staff 9:** *pp subito* (pianissimo, subito), *cres* (crescendo), *amato* (marked with a red circle), *amato* (marked with a red circle)
- Staff 10:** *pp subito* (pianissimo, subito), *cres* (crescendo), *f* (forte), *cresc* (crescendo)

Typ

Pauke

Glockenspiel

Bekken
Gr. Trommel

ve
air

Handwritten musical score for page 18. The score consists of ten staves. The top staff is a vocal line with notes and rests, including a 'cresc' marking. The second staff is a piano accompaniment with chords and notes. The third staff is a piano accompaniment with chords and notes. The fourth staff is a piano accompaniment with chords and notes. The fifth staff is a piano accompaniment with chords and notes. The sixth staff is a piano accompaniment with chords and notes. The seventh staff is a piano accompaniment with chords and notes. The eighth staff is a piano accompaniment with chords and notes. The ninth staff is a piano accompaniment with chords and notes. The tenth staff is a piano accompaniment with chords and notes. The score includes various dynamic markings such as *ff*, *mf*, and *ffz*.

Pauze
 Becken
 Cr. Tommel
 Glockenspiel

Handwritten musical score for page 19. The score consists of five staves. The top staff is a vocal line with notes and rests, including a 'cant' marking. The second staff is a piano accompaniment with notes and rests, including a 'cresc' marking. The third staff is a piano accompaniment with notes and rests, including a 'cresc' marking. The fourth staff is a piano accompaniment with notes and rests, including a 'cresc' marking. The fifth staff is a piano accompaniment with notes and rests, including a 'cresc' marking. The score includes various dynamic markings such as *ffz*, *mfz*, and *col legno*.

col legno

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and rests. Performance markings include *stacc.* at the beginning, *ff* (fortissimo) throughout, and *pp subito* (pianissimo subito) in the lower staves. A large blue arrow points to the right across the second staff, and another blue arrow points to the right across the fifth staff.

Triang.

slang

Handwritten musical score for the second system, consisting of six staves. The notation continues with treble and bass clefs, one sharp, and common time. It includes *dim.* (diminuendo) markings. A large blue arrow points to the right across the fifth staff, and another blue arrow points to the right across the sixth staff.

Handwritten musical score for the third system, consisting of six staves. The notation includes treble and bass clefs, one sharp, and common time. Performance markings include *stacc.*, *arcato*, *pp*, *more cresc.*, and *cresc.*. The music features complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *erac*, *ff*, and *p*. The Cello/Double Bass part includes the instruction *aus mit Dämpfer* (out with mute).

Bellen
(allein)
Triangel

Musical notation for Bells and Triangle. The Triangle part includes the instruction *Tri p erac*.

p \leq *p* \leq \leq

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *erac*, *ff*, *p*, and *acc*. The Cello/Double Bass part includes the instruction *mit dem Bogen geschlagen* (struck with the bow).

Flora
piccolo
ob
kl. int.
Fg
dr. int.
Tpt
Pa

Handwritten musical score for the first system. The parts include Flute (Flora), Piccolo, Oboe (ob), Clarinet in Bb (kl. int.), Bassoon (Fg), Drums (dr. int.), Trumpets (Tpt), and Percussion (Pa). The score features various dynamics such as *p*, *cresc.*, *mp*, *mf*, and *f*. There are also some handwritten annotations like "Schämpfer ab." under the Trumpets part.

Tu

Handwritten musical score for the second system, featuring a large blue pencil scribble and a *p* dynamic marking. The part is labeled "Tu".

17

Handwritten musical score for the third system. The parts include Flute, Piccolo, Oboe, Clarinet in Bb, Bassoon, Drums, and Percussion. The score features various dynamics such as *p*, *cresc.*, *mp*, *mf*, and *f*. There are also some handwritten annotations like "mit dem Begegnen geschlagen" under the Percussion part.



Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into two main sections.

Section 1 (Top):

- Staff 1: Melodic line with slurs and dynamics *mf* and *marc*.
- Staff 2: Melodic line with slurs and dynamics *mf* and *marc*.
- Staff 3: Melodic line with slurs and dynamics *mf* and *marc*.
- Staff 4: Rhythmic accompaniment with slurs and dynamics *mf* and *marc*.
- Staff 5: Rhythmic accompaniment with slurs and dynamics *mf* and *marc*.

Section 2 (Bottom):

- Staff 1: Melodic line with slurs and dynamics *mf* and *marc*.
- Staff 2: Melodic line with slurs and dynamics *mf* and *marc*.
- Staff 3: Rhythmic accompaniment with slurs and dynamics *mf* and *marc*.
- Staff 4: Rhythmic accompaniment with slurs and dynamics *mf* and *marc*.
- Staff 5: Rhythmic accompaniment with slurs and dynamics *mf* and *marc*.

Additional markings include *stacc.*, *molto marc.*, and *mf* throughout the score.

Tri.

Paul
Hollman

(nicht rit!)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *rit*, *dim*, *arco*, *ff marc*, and *aus offen*. The score is written in a system with multiple staves, likely representing different instruments or voices. The handwriting is in ink on aged paper.

Pause
Pausen

(nicht rit!)



12

Pochissimo più agitato
3 taktig!

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various dynamics such as *stacc*, *dim*, *pp*, *mp*, and *f*. There are also performance markings like *Solo* and *arco*. A red circle highlights a section on the 7th staff. Blue diagonal lines are drawn across the 10th and 11th staves. On the left margin, there are handwritten notes: "Pausa", "Bedenke", and "Cm. Formma". On the right margin, there are notes: "Tyo", "Pausa", "elles", and "mou-Formma".

12

staccig.

Handwritten musical score for the second system, consisting of 5 staves. The notation includes dynamics like *stacc*, *pp*, *mp*, and *f*. There are also performance markings like *arco* and *dim*. The notation is more sparse than the first system, with many rests.

12

Pochissimo più agitato
3 taktig!

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Violins I and II:** Staves with melodic lines, dynamic markings like *ff* and *p*, and phrasing slurs.
- Violas:** Staves with accompaniment, including a section marked *mit Dämpfer* (with mutes).
- Celli and Kontrabassi:** Staves with lower register accompaniment.
- Woodwinds:** Staves for Flutes, Clarinets, and Bassoons, with various articulations and dynamics.
- Brass:** Staves for Trumpets and Trombones, including a section marked *pausa* (pause).
- Percussion:** Staves for Timpani, marked *pausa* and *cresc.* (crescendo).
- String Ensemble:** Staves for Violins, Violas, Cellos, and Double Basses, with dynamic markings like *ff* and *p*.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *ff*, *p*, *mp*, *mf*, and *ff*. There are also phrasing slurs and accents throughout the piece.



13

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *mp*, and *mf*. The notation includes various rhythmic values and articulation marks.

Pauke
 Becken
 (allein)
 Gr. Tommel
 Cymbel

Handwritten musical score for the second system, including percussion parts. A blue *p* dynamic marking is present, along with the instruction "mit Schlegel geschlagen" (struck with mallet) and a blue horizontal line. A green box containing the number "13" is also visible.

Handwritten musical score for the third system, continuing the musical notation with notes, rests, and dynamic markings like *mf*, *mp*, and *p*. The notation includes various rhythmic values and articulation marks.

13

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left side are:

- Vielle* (Violin)
- Clarinete* (Clarinet)
- Fg.* (Flute)
- Trümpfe* (Trumpets)
- Kno.* (Kornets)
- Fag.* (Bassoon)
- Viola*
- Violoncello*
- Contra Bass*
- Orgel* (Organ)
- Harfe* (Harp)

Key dynamic markings and performance instructions include:

- molto cresc.* (much crescendo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- dim.* (diminuendo)
- ausklängen lassen* (let ring out)
- ritardando* (ritardando)

There are several blue ink annotations, including a large blue 'p' on the Clarinet staff and a blue line connecting the Violin and Clarinet staves. The score concludes with a final chord marked 'f' and 'mp'.



The score consists of approximately 15 staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes staves for Harp, Triangles, and Glockenspiel. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata.

mf sempre cres

mf sempre cres

mf sempre cres

f sempre cres

ohne Säuffer

mf cresc

mf cresc

mf cresc

mf cresc

mf cresc

Harp.

Tri

Glockenspiel

p

ff

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- molto cresc.* (first staff)
- at* (second staff)
- ff* (third staff)
- ff* (fourth staff)
- ff* (fifth staff)
- sempre cresc.* (sixth staff)
- at* (seventh staff)
- stacc* (eighth staff)
- cresc.* (ninth staff)
- II stacc dampf* (tenth staff)

Pauze
Große
paus

p *molto marcato*

Handwritten musical score for the second system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- sempre cresc.* (first staff)
- stacc* (second staff)
- at* (third staff)
- stacc* (fourth staff)
- at* (fifth staff)
- stacc* (sixth staff)
- stacc* (seventh staff)
- stacc* (eighth staff)
- stacc* (ninth staff)
- stacc* (tenth staff)



Handwritten musical score for orchestra and piano. The score includes staves for strings, woodwinds, brass, percussion, and piano. It features various musical notations such as notes, rests, dynamics (p, f, sf, ff), and articulation marks. The piano part includes a section with 'rit.' and 'Alto' markings.

Pauke

Harfe

Clackenspiel.

Becken
Trommelform

~~1^a volta ritard.~~

"Fine" 31.

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation includes dynamic markings such as *ff* and *ffz*, and a key signature of one sharp (F#).

Handwritten musical notation for the second system, featuring vocal lines and piano accompaniment. The notation includes dynamic markings like *ffz* and *ff*, and a key signature of one sharp (F#). The vocal lines are marked with *ar.H.* and *ai-*.

Panle

cellos
v. Tromba

1^a volta senza rit.

~~Handwritten scribble~~

Handwritten musical notation for the third system, including staves for strings and woodwinds. The notation includes dynamic markings such as *ffz* and *ff*, and a key signature of one sharp (F#).

2^a volta ritard.

1^a volta si attacca il Trio senza rit.

Fine

15 Trio ^{allegro} Moderato

~~istesso tempo~~, ^{genau} $\frac{1}{2}$ wie früher $\text{d} \text{d}$

Fl. m I $\text{d} \text{d} \frac{3}{4}$

Fl. m II $\text{d} \text{d} \frac{3}{4}$

Ob. I $\text{d} \text{d} \frac{3}{4}$

Ob. II $\text{d} \text{d} \frac{3}{4}$

Kl. in B I $\text{d} \text{d} \frac{3}{4}$

Kl. in B II $\text{d} \text{d} \frac{3}{4}$

2 Fr. $\text{d} \text{d} \frac{3}{4}$

Kr. in F $\text{d} \text{d} \frac{3}{4}$

Trp. in F $\text{d} \text{d} \frac{3}{4}$

Pos. II $\text{d} \text{d} \frac{3}{4}$

Pos. III $\text{d} \text{d} \frac{3}{4}$

Pauze

p Solo
 (Fugen-Thema)
 $\text{d} \text{d} \frac{3}{4}$

ppp

folgt d genau wie früher $\text{d} \text{d}$

15

mf di - son - na - ra - do - *p* - ra - do -

mp *cant.* *dir.*

pp

~~istesso tempo~~, ^{genau} $\frac{1}{2}$ wie früher !!!

15 in ~~istesso~~ ^{allegro}

16

Fl.

6b

Handwritten musical notation for Flute and Bassoon parts, including notes, rests, and dynamic markings.

Handwritten initials or mark.

16

Handwritten musical notation for multiple instruments, including notes, rests, and dynamic markings such as *pp*, *ppissimo*, *arco*, and *pp*.



16

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The word "cresc" is written above the staff. The bottom staff begins with a bass clef and contains a whole rest followed by a melodic line starting in the second measure.

Ob.

Handwritten musical notation for the Oboe part, consisting of two staves. The notation includes eighth and sixteenth notes with slurs. The word "cresc" is written above the staff.

Kl.

Handwritten musical notation for the Clarinet part, consisting of two staves. The notation includes quarter and eighth notes. A red bracket highlights a section of the music, with the word "Solo" written in red below it. Above the bracket, the word "poco marc." is written.

Str.

Handwritten musical notation for the String part, consisting of two staves. The notation includes quarter and eighth notes. The word "poco" is written above the staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The word "cresc" is written above the staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The word "cresc" is written above the staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A red bracket highlights a section of the music, with the word "Solo" written in red below it.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The word "poco" is written above the staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes.

114

Handwritten musical score for measures 114-117. The score is written on five staves, with instrument labels on the left: *Ob.*, *kl.*, *fg*, and *dr*. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, *mf marc*, *cresc*, and *mf marc*. There are several red annotations: a red circle around a measure in the *fg* staff and a red bracket under a measure in the *dr* staff. The score concludes with a double bar line and repeat dots.

117

Handwritten musical score for measures 117-120. The score is written on five staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *cresc*, and *mf marc*. There are several red annotations: a red circle around a measure in the *fg* staff and a red bracket under a measure in the *dr* staff. The score concludes with a double bar line and repeat dots.

117

molto cresc

8

p
p
p
p
p
p
p

dr

molto cresc

p
p
div
div
molto cresc

dr
pp
pp
pp
pp

18

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A red bracket highlights a section of the third and fourth staves with the annotation "marcato" and "ff marcato". A large blue scribble with the word "Todesherald" and "105" is written across the middle of the system. On the left margin, the following parts are listed: "Viol. I", "Viol. II", "Viola", "Cello", and "Bass".

Handwritten mark resembling a stylized '2' or 'Z'.

18

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and accidentals. A red bracket highlights a section of the second staff with the annotation "ff". The word "cant" is written above the first staff. The word "non legato" is written above the third staff. The word "div." appears on the second and third staves.

Handwritten mark resembling a stylized '2' or 'Z'.

18

Handwritten musical score for a symphony orchestra, page 38. The score is arranged in two systems of staves. The first system includes:

- Fl.** (Flutes): Two staves, with dynamic markings *ff* and *ff*.
- Ob.** (Oboes): One staff, with dynamic marking *ff*.
- Kl.** (Clarinets): Two staves, with dynamic marking *ff*.
- Dr.** (Drum): One staff, with dynamic marking *ff*.
- Trp.** (Trumpets): One staff, with dynamic marking *ff*.
- Pos.** (Posaunes): One staff, with dynamic marking *ff*.
- Basson.** (Bassoons): One staff, with dynamic marking *ff*.
- Pau.** (Percussion): One staff, with dynamic marking *ff*.

The second system includes:

- Viol.** (Violins): Two staves, with dynamic markings *ff* and *ff*.
- Viola:** One staff, with dynamic marking *ff*.
- Cello:** One staff, with dynamic marking *ff*.
- Double Bass:** One staff, with dynamic marking *ff*.

The score features various musical notations including notes, rests, and dynamic markings. There are several red annotations, including a large red circle around the first staff of the second system and red markings on the Trumpet staff.

19

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Flutes (Fl. 1 & 2):** Top two staves, both in G major (one sharp).
- Oboe (ob.):** Third staff, in G major.
- Clarinets (Cl. 1 & 2):** Fourth and fifth staves, both in G major.
- Trumpets (Trp.):** Sixth staff, in G major.
- Timpani (Timp.):** Seventh staff, in G major.
- Drum (Perc.):** Eighth staff, in G major.

Key markings and dynamics include:

- marcato* (written in red) above the Clarinet 1 staff.
- ff* (fortissimo) above the Trumpet staff.
- dim.* (diminuendo) above the Percussion staff.
- sempre ff* (sempre fortissimo) above the Percussion staff.
- Red annotations on the Trumpet staff: *ff*, *mf*, and *mf*.

19

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Violins (Vl. 1 & 2):** Top two staves, both in G major.
- Violas (Vla. 1 & 2):** Third and fourth staves, both in G major.
- Celli (Vcl. 1 & 2):** Fifth and sixth staves, both in G major.
- Double Basses (Vcl. 3 & 4):** Seventh and eighth staves, both in G major.

Key markings and dynamics include:

- ff* (fortissimo) above the Violin 1 staff.
- mf* (mezzo-forte) above the Violin 2 staff.
- dim.* (diminuendo) above the Violin 1 staff.

19

Fl. *at*

Ob. *at*

Kl. *at*

Fg. *at*

Br. *at*

Trp. *at*

at

ff

ff

ff

ff

ff

ff

ff

20

Flor *f*
 Vb *f* *f* *manato*
 Vl. *f*
 Fg *f*
f *f* *f* *f*
 Piano

20

Vcllo *f* *f* *f* *f*
 Vl. *f* *f* *f* *f* *f* *man*
 Fg *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

20



Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Flute (Fl.) part, starting with a dynamic marking of *az*.
- Staff 2:** Oboe (Ob.) part, starting with a dynamic marking of *az*.
- Staff 3:** Violin I (Vn I) part.
- Staff 4:** Violin II (Vn II) part.
- Staff 5:** Viola part.
- Staff 6:** Violoncello (Vcl) part.
- Staff 7:** Double Bass (Cb) part.
- Staff 8:** Continuation of the Double Bass part.
- Staff 9:** Continuation of the Double Bass part.
- Staff 10:** Continuation of the Double Bass part.
- Staff 11:** Continuation of the Double Bass part.
- Staff 12:** Continuation of the Double Bass part.

Key features of the score include:

- Dynamic markings:** *az* (pizzicato), *ff* (fortissimo), and *div.* (divisi).
- Articulation:** Numerous accents and slurs are present throughout the score.
- Red markings:** Several notes and rests in the lower staves are highlighted in red ink.
- Rehearsal marks:** A large bracketed '8' is visible at the top of the first system and in the middle of the lower system.

Handwritten initials or a signature in a circle, possibly 'K' or 'R'.

21

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamic markings.

- Fl.** (Flute): Top staff, melodic line with slurs and accents.
- Ob.** (Oboe): Second staff, melodic line with slurs.
- Cl.** (Clarinet): Third and fourth staves, melodic lines with slurs. Includes dynamic markings *marc* and *marc*.
- Hr.** (Horn): Fifth and sixth staves, melodic lines with slurs. Includes dynamic marking *ff marc*.
- Fag.** (Bassoon): Seventh staff, melodic line with slurs. Includes dynamic marking *dim.*
- Drum**: Eighth staff, rhythmic accompaniment with slurs.
- Other**: Ninth and tenth staves, lower register accompaniment with slurs.

21

Handwritten musical score for the second system, continuing the composition with similar instrumentation and dynamics.

- Fl.** (Flute): Top staff, melodic line with slurs and accents.
- Ob.** (Oboe): Second staff, melodic line with slurs.
- Cl.** (Clarinet): Third and fourth staves, melodic lines with slurs.
- Hr.** (Horn): Fifth and sixth staves, melodic lines with slurs. Includes dynamic marking *ff marc*.
- Fag.** (Bassoon): Seventh staff, melodic line with slurs.
- Drum**: Eighth staff, rhythmic accompaniment with slurs.
- Other**: Ninth and tenth staves, lower register accompaniment with slurs.

21

Handwritten musical score for the first system. It consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various note values, rests, and dynamic markings such as *ff* and *ff marc*. There are also some red markings on the sixth staff, possibly indicating specific notes or corrections.

Paula

no dir

Handwritten musical score for the second system. It consists of seven staves, similar to the first system. The notation continues with notes, rests, and dynamic markings like *ff marc*. There is a large vertical scribble in the second staff of this system.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *al* and *ff*. A red line is drawn across the sixth staff, with the number '9' written in red above it. The music is written in a complex, multi-measure style.

Handwritten musical score for the second system, consisting of six staves. The notation continues from the first system, featuring similar note values and dynamic markings. A large handwritten signature or scribble is visible on the right side of the page, partially overlapping the second system.

Handwritten musical score on page 46, featuring multiple staves with notes, rests, and dynamic markings like "dim." and "tr.".

The score is organized into two systems, each with five staves. The notation includes various note values, rests, and dynamic markings such as "dim." (diminuendo) and "tr." (trill). The first system concludes with a red "di" marking. The second system includes a section with rhythmic patterns represented by plus signs (+).

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. A large red 'S' is written across the middle staves. The word 'dr' is written on the left margin.

2

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The word 'rinf' is written above the first two staves.



kl.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Starts with a melodic line marked *dim*.
- Staff 2:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 3:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 4:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 5:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 6:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 7:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 8:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 9:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 10:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 11:** Treble clef, contains a melodic line with *dim.* markings.
- Staff 12:** Treble clef, contains a melodic line with *dim.* markings.

Additional features include a large blue scribble across the lower middle section of the page and a red scribble on the seventh staff. The word *dim.* is written multiple times throughout the score, indicating a decrescendo dynamic.

Tempo I (vivicissimo)

ppp

ff Hürze hoch!

ff Hürze hoch!

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

Pausa
einer
Trommel
Pia
3/4

Tempo I (vivicissimo)

dal segno 10.
al "Fine"
con ripetizione!