

Symphony N° 3 (F. dur.)

Flauto 1<sup>mo</sup>

Orkesterpartitur.

Parte 2

Andante.

(Solo Violino) *cant*

*rall.* *A tempo.* *tranquillo (poco rubato)* (*poco agit.*)

*rall* *pp.* *agit.* *rall* *pp.* *tranquillo.* *rall.*

*3. a tempo.* *4.* *ritard.* *Recitativo (tempo rubato)*

*1.* *(Clarinetto 1° Solo)*

*5. a tempo.* *ppp.* *rall.* *6. a tempo.* *dolce*

*rall.* *cant* *mp.* *p.* *cresc.*

*7. tr.*

*cant* *Accelerando*

*p subito cresc poco a poco mp cresc*

*8.* *tr.* *(Zeit lassen)* *rit.*

*molto cresc.* *4/4* *poco piu mobile.* *12*

*9.* *rall.* *rit.* *12/8* *F. S.*





Tempo I<sup>o</sup>  
calt.

9 *ppp*

10 *mf* *poco rall* *a tempo*

*mp* *cresc* *mf* *molto cresc* *pp* *poco a poco*

*Strin-gen-do* *trun-num* *trun-num*

*ff* *Allarg* *al*

come una Marcia funebre.

11 *rall*

12 *Tempo I* *rall.* *rit (poco)* 13 *Recitativo* *rit--*

*a tempo* *rall* 14 *a tempo* *poco string* *sempre rallentando* *pp*

*ppp* *morendo.*



Symfoni N° 3 (F. du.)

Flauto 2<sup>do</sup>

Erkki Melartin.

Sats 2.

Andante.

Handwritten musical score for Flute 2, Sats 2. The score consists of ten staves of music. The tempo begins with *Andante.* and includes markings for *rall.*, *1. tranquillo*, *rall 2. tranquillo*, *rall 3*, *4. a tempo.*, *5. a tempo.*, *rall 6 a tempo (Flauto I)*, *7.*, *8.*, *9. Tempo I.*, *10.*, and *rall.*. Dynamics include *ppp*, *ritard.*, *Recitativo (tempo rubato.)*, *caut*, *mf*, *ff*, *molto cresc*, *mp*, *mf*, *molto cresc*, and *ff*. Performance instructions include *dimin*, *ritard.*, *Recitativo (tempo rubato.)*, *caut*, *Accelerando*, *p subito cresc poco a poco*, *molto cresc*, *(Zeit lassen!)*, *poco piu mobile.*, *mp cresc*, *mf*, *molto cresc*, *ff*, *come una marcia funebre*, and *dim*. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.



12 *a tempo I. rall* *rit (poco)* 13 *Recitativo.* *rit-* *a tempo - rall.*  
*(Oboe I Solo)*

5

14 *a tempo.* *poco string sempre rallentando*



Symfoni N<sup>o</sup> 3 (F dur.)

Oboe 1<sup>mo</sup>

Erkki Melartin 1.

Sats 2

Andante.

*Solo*  
p dolceiss  
pp  
catt

dimin  
mp > p

rall- 1. *A tempo. Tranquillo (poco rubato)*  
ppp morendo. pppp dolceiss pppp  
holl

2. *Tranquillo. catt.*  
pppp rall- 3. *A tempo.*

4. *Recitativo (tempo rubato.)*  
ritard. *Solo* p mf dim

5. *A tempo. Solo.*  
pp

6. *A tempo.*  
mf p dol cresc

rall- *trumm*  
f p. trum trum trum

7. *trum marc*  
f

8. *accelerando*  
p mf cresc p marc

8. *poco più mobile.*  
molto cresc. 4/4 3/4 V.S.

\*) Alle Triller ohne Nachschlag!



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of sixteenth-note runs. Above the staff, the markings "Kurz Solo", "rall", and "rit" are written. Below the staff, "p. dolce" is written. The piece concludes with a double bar line and a 12/8 time signature.

Handwritten musical notation on a single staff. It starts with a treble clef and a 12/8 time signature. The tempo is marked "Tempo I". The music consists of quarter and eighth notes. Above the staff, "cant." is written. Below the staff, "pp." and "p" are written. The piece ends with a double bar line and the marking "poco rall".

Handwritten musical notation on two staves. The top staff has a treble clef and a 12/8 time signature, marked "a tempo". The bottom staff has a treble clef and a 12/8 time signature, marked "mf molto cresc". Above the top staff, "mf" is written. Above the bottom staff, "poco a poco stringendo" and "mp cresc" are written. The music includes a section of sixteenth-note runs. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It has a treble clef and a 4/4 time signature. The tempo is marked "Allarg." and "al-". Above the staff, "ff" and "come una marcia funebre." are written. The piece ends with a double bar line and a 10-measure rest.

Handwritten musical notation on a single staff. It has a treble clef and a 5/4 time signature. The tempo is marked "rall" and "a tempo I. rall.". Above the staff, "Solo Violine" and "(Clarin. I Solo)" are written. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It has a treble clef and a 7/4 time signature. The tempo is marked "Solo Recitativo", "(rit)", "a tempo", "rall", and "a tempo". Above the staff, "pizz string sempre rallentando." is written. Below the staff, "p", "dimin", "mp dol", and "dim" are written. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It has a treble clef and a 7/4 time signature. The tempo is marked "(poco rall)" and "Solo.". Below the staff, "ppp" and "pppp" are written. The piece ends with a double bar line.

Four sets of empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.



Symfoni N° 3. (F-dur.)

Oboe 2<sup>da</sup>

Erkki Melartin.

Sats 2.

Andante.

First staff of music, 4/4 time signature, starting with a fermata and a dynamic marking of *f*.

Second staff of music, starting with a fermata, dynamic marking *pppp*, and tempo markings: *rall*, *1. tranquillo*, *rall*, *agit*, *rall*.

2. tranquillo.

Third staff of music, dynamic marking *pppp*, and tempo marking *rall*.

3. a tempo

Fourth staff of music, dynamic marking *f*, tempo marking *4.*, and markings *ritard.* and *Recitanda.*

5. a tempo.

Fifth staff of music, dynamic marking *f*, tempo marking *6. a tempo*, and markings *2.*, *3.*, *4. rall*.

Sixth staff of music, dynamic marking *p dol.*, *cresc*, *p*, and tempo marking *rall*.

Seventh staff of music, dynamic marking *f*, and tempo marking *7.*

Eighth staff of music, dynamic marking *p*, *cresc*, *cresc*, and tempo marking *accelerando*.

Ninth staff of music, dynamic marking *f*, and tempo marking *8. poco piu mobile.*

Tenth staff of music, dynamic marking *f*, tempo marking *9. Tempo 1<sup>o</sup>*, and markings *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

10. a tempo.

Eleventh staff of music, dynamic marking *mf*, *stringendo*, *mp cresc*, *mf cresc*, and tempo marking *11. poco a poco*.

Twelfth staff of music, dynamic marking *f*, *ff*, and tempo marking *Allarg: al-  
III come una Marcia funebre.*

\*) Alletriller ohne Nachschlag!







Symfoni N° 3 (F dur)

Clarinetto 1<sup>mo</sup> in B.

Erkki Melartin

*Andante.*

*Sato 2* *caut.*

*ppp* *pp* *dim* *rall* *Al tempo tranquillo (poco rubato.)* *ppp dolciss*

*pppp* *pppp sempre*

*rall* *2. tranquillo*

*rall.* *3. Al tempo non legato.* *ppp*

*mp.* *4.* *p*

*ritard* *Recitativo (tempo rubato)*

*p* *dimin*

*Solo* *ritard* *rit* *poco string.* *5. Al tempo* *Al tempo.* *caut* *mp* *rall.*

*mf* *3* *3* *3* *poco* *5* *caut* *mp* *rall.*

*caut.* *p dol* *f*

*7* *p* *crese*







Symphony No. 3 (F. dec.)

Clarinete 2<sup>da</sup> in B.

Ezekiel Metastasi

Satz 2.

*Andante.*

*dolciss*  
*pp.*  
*pp*  
*rall.*  
*1*  
*Al tempo*  
*tranquillo*  
*dolciss*  
*pppp*  
*pppp sempre*  
*rall.*  
*2*  
*tranquillo.*  
*pppp.*  
*3*  
*a tempo.*  
*non legato.*  
*pp.*  
*mp*  
*ritard.*  
*4*  
*Recitativo. (tempo rubato)*  
*5*  
*a tempo*  
*rall.*  
*6*  
*a tempo*  
*dol*  
*pp*  
*cresc.*  
*rall.*  
*f*  
*7*  
*cresc.*  
*mp*  
*mf*  
*8*  
*cresc. trattenuto*  
*ff*  
*9*  
*ppoco più mobile.*





6  
 (Clarinet) *rall rit.* 9 *Tempo I.*  
 12

*poco rall.* 10 *a tempo.*  
*mf* *mp a poco*

*Stringendo* *mf molto cresc.* *Allarg.* *al*

11 *come una marcia funebre.* *rall.* 12 *a Tempo I.* *rall.* (*rit. poco.*)

13 *Recitativo.* *recitativo.* *rit.* *a tempo.* 14 *a tempo.* *poco string.*  
 (Clarinet 1<sup>o</sup>) *p*

*sempre rallentando.* *mf dim.* *morendo.*



Symphoni N. 3 (F. dur.)

Fagotto 1<sup>mo</sup>  
Sats 2.

Uchiki Melartin

*Andante.*

*dolciss.*

*mult. rall.* 1 *A tempo. tranquillo* 10 *rall. 2. tranquillo.* *cant.*

*pp* *ppp* *ppp* *ppp* *ppp* *ppp*

*ritard.* *mp.*

*Recitativo (tempo rubato)* 5 *A tempo. oboe I* *rall.*

6 *A tempo.* *cant.* *rall.*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*Accelerando* 8 *poco piu mobile.*

*p subito cresc mf cresc* *f molto cresc* *ppp* *pp* *p cresc*

*(stacc.) rall. 9* *Tempo I* *poco rall.*

10 *A tempo.* *poco a poco staccato* *mp cresc mf molto cresc f molto cresc*

*Allarg. al II. come una marcia funebre.*

11 *rall. 12. A tempo I rall.*

*dim poco a poco p sempre dim ppp*



7

13 *Recitativo.*

*Solo Violini*

*pp.* *rit* *atempo* *rall*

14 *atempo. poco string.* *Sempre rallentando*

*dim* *mf dim*

*morendo.* *ppp*







2.

*13. Recitativo.*  
*Solo violino.*

*pp* *rit* *a temp. rall* *a Tempo*  
*p* *p dim* *p dim*

*poco string. sempre rallentando.*  
*dim* *morendo.*  
*ppp.*



Symphoni N<sup>o</sup> 3 (F. dur.)

Corno 1<sup>mo</sup> in F.

Erkki Melartin.

Sats 2.

1. *ppp mit Dämpfer* *p* *ppp ohne Dämpfer* *f*

2. *dim* *rall* *1. a tempo. tranquillo* *dol.* *ppp*

3. *rall. 2. tranquillo.* *pp*

4. *rall. caud.* *3. a tempo.* *4.* *p* *mp* *Recitativo (tempo rubato.)*

5. *dim* *pp.* *mf dim*

6. *5 a tempo.* *rall* *6 a tempo.* *mf* *f*

7. *f*

8. *poco marcato* *cresc.* *p dol.* *mf cresc* *f molto cresc. marcato.* *Accelerando*

9. *8. poco piu mobile* *ff* *dim molto*

10. *9. Tempo 1<sup>o</sup> poco rall* *10. a tempo.* *ff*

11. *poco a poco* *stringendo* *p cresc* *mf molto cresc* *f molto cresc* *f*

12. *Allarg.* *ff* *11. Come una marcia funebre.*





Handwritten musical score on five staves. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *more* *3*

Staff 2: *dim*

Staff 3: *rall* *2. a tempo I. 2.* *caut* *rall.* *mit Dämpfer* *morendo.*

Staff 4: *13 Recitativo* *ppp* *Dämpfer weg.* *sempre rallentando.* *1.* *p dim fpp* *2. a tempo rall.* *4. a tempo poco string.*

Staff 5: *mf* *caut dim p.* *fpp molto dim p.* *Solo* *rall lento.* *ppp*

Seven empty musical staves for notation.



Symphoni N° 3 (F-dur)

Corno 2<sup>do</sup> in F.

Erkki Melartin.

Andante

Satz 2.

ohne Dämpfer

Handwritten musical score for Horn 2 in F, featuring various dynamics and performance instructions:

- Measure 1-7:** *pp* mit Dämpfer *fp* *rall.* *1. Attempo. pp* *traquillo* *ohne Dämpfer* *f*
- Measure 8-14:** *Dimin* *f* *mit Dämpfer pp* *pp sempre*
- Measure 15-22:** *pp* *rall 2. tranquillo.* *ten*
- Measure 23-30:** *rall.* *3 a tempo.* *4.* *p* *mp*
- Measure 31-38:** *ritard* *Recitativo (tempo rubato.)* *5. a tempo.* *dim* *pp* *mf dim*
- Measure 39-46:** *rall 6 a tempo.* *pp* *mf* *rall.*
- Measure 47-54:** *f* *poco marcato* *ff* *dol* *Accelerando* *molto cresc*
- Measure 55-62:** *8 poco piu mobile.* *ff* *mf* *mf cresc* *f* *molto cresc*
- Measure 63-70:** *rall rit.* *9 Tempo 1<sup>o</sup>* *10 a tempo* *pp* *mp* *poco - a poco*
- Measure 71-78:** *Stringendo* *ff* *pp cresc* *mf* *molto cresc* *f* *molto cresc*
- Measure 79-86:** *Marcato* *Allarg.* *al* *come un* *Marcio funebre.*



R.S.



Handwritten musical score for a string ensemble, featuring four staves with various musical notations, dynamics, and performance instructions.

**Staff 1:** Treble clef, 4/4 time signature. Includes notes with slurs and dynamic markings *dimin* and *trall.*

**Staff 2:** Treble clef. Includes notes with slurs and dynamic markings *ppp.* and *morendo.*. Performance instructions include *rit.*, *a Tempo I.*, and *rit (poco)*.

**Staff 3:** Bass clef. Includes notes with slurs and dynamic markings *pp.*, *pp*, *dim*, and *ppp.*. Performance instructions include *rit.*, *a tempo*, *rit.*, *a tempo.*, and *poco string.*. A red number **13** is written above the staff, and the word *Recitando* is written below it.

**Staff 4:** Treble clef. Includes notes with slurs and dynamic markings *mf*, *dimin*, *p.*, *fppp*, *molto dim*, and *pppp*. Performance instructions include *sempre rallentando.* and *morendo*.

Additional performance instructions include *mit Dämpfer* and *Dämpfer weg.*

A series of ten empty musical staves, arranged in two groups of five, intended for a string ensemble.



Symphoni N<sup>o</sup> 3 (F dur.)

Corno 3<sup>e</sup> in F  
Sats 2.

Orkesterlin. 1.

*Andante.*

*ohne Dämpfer*  
*f* *pp* *mit Dämpfer* *p* *pppp* *f*  
*rall. 1. tranquillo*  
*f* *diminu* *mit Dämpfer* *pp* *pp sempre.*  
*rall. 2. tranquillo* *ten* *pp*  
*4.* *p* *mp* *diminu* *pp* *ritard.*  
*Recitativo (tempo recitato)* *5. a tempo.* *rall. 6. a tempo. rall.*  
*mp* *#0* *7.*

*Accelerando*  
*mp* *mf* *cresc.* *f*  
*8. poco piu mobile.* *diminu* *ff* *ff* *dim molto.* *rall* *rit.*  
*9. Tempo I poco rall* *10. a tempo.*  
*mp* *f*

*poco a poco*  
*p* *cresc.* *mf* *cresc.* *molto cresc.* *f* *molto cresc.*  
*Stringendo* *Allarg.* *al* *come una marcia funebre.*  
*f* *marcato.*

Vol



*mare*  
*dimin*  
*dim* *dim*  
*rall* **12.** *a Tempo I.* *rall rit. (poco)*  
*mit Dämpfer. pp* *ppp.*  
**13** *Recitativo.* *rit. a tempo rall. 14. a tempo poco stringendo.*  
*sempre rallentando. cant* *p* *dim* *ppp.* *ppp.*  
*p* *mf* *dim* *p* *morendo* *ppp* *molto dim* *ppp*

(Empty musical staves)



Sats 2.

Andante.

Handwritten musical score for Horn 4 in F, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

**System 1:** Treble clef, 4/4 time signature. Notes: *Andante.*, *f*, *dim*.

**System 2:** Bass clef. Notes: *rall*, *1. a tempo. tranquillo*, *mit Dämpfer ppp.*, *ppp sempre*, *ppp*.

**System 3:** Bass clef. Notes: *2. tranquillo.*, *ten*, *rall.*

**System 4:** Bass clef. Notes: *3. a tempo.*, *4.*, *p*, *mp*, *ritard.*

**System 5:** Treble clef. Notes: *Recitativo (tempo rubato)*, *5. a tempo.*, *dim*, *rall*, *6. a tempo.*, *ppp.*

**System 6:** Bass clef. Notes: *rall.*

**System 7:** Treble clef. Notes: *7.*

**System 8:** Treble clef. Notes: *accelerando*, *molto cresc.*

**System 9:** Treble clef. Notes: *8. poco piu mobile.*, *dimin.*, *ff*, *dim molto*, *aff*, *rall*, *rit.*

**System 10:** Treble clef. Notes: *9. Tempo I<sup>o</sup>*, *poco rall.*, *10. a tempo.*, *ppp.*, *mp*.

**System 11:** Treble clef. Notes: *poco - a - poco*, *stin - gu - do*, *molto cresc.*

**System 12:** Treble clef. Notes: *Allarg.*, *al - M. come una marcia funebre.*, *H.*





W

*dim* *rall. 12. a tempo I*  
*mit Dämpfer. pp.*  
*rall. 13 Recitativo. rit. a tempo rall. 14. a tempo*  
*morendo. Dämpfer weg! dim. pp.*  
*poco string. sempre rallentando. morendo.*  
*molto dim. ppp*



Andante. *Sats 2.*

1. *caut.*

2. *rall* 1. *A tempo. tranquillo* *rall* 2. *tranquillo.* 6 7 8 *rall*

3. *A tempo. con Sordini. postumato.* *pp* *ritard.* *Recitativo (tempo rubato)* 5 *A tempo.* *rall* 6. *A tempo.* *Senza Sordini*

4. *rall.* (Viol. I) 1. 2. *mp caut.*

7 *caut*

8 *accelerando* *pp. cresc molto.* *poco piu mobile.* *marcatiss.* *caut*

9 *din* *gestopp* *rall rit.* *Tempo I* *poco rall.*

10 *A tempo. marc* *din* *p* *caut*

*poco a poco stringendo* *Allarg. al III* *p* *cresc* *come una marcia funebre.*

*mf molto cresc.* *ff*

*marcatiss.* 3

*rall* 12. *A Tempo I.* *rall.*

*din molto.* *pp*

V.S.



13. *Recitativo.* *recitativo* *al<sup>o</sup> rall* *Ha Tempo poco string.*

(Obwe I Solo)

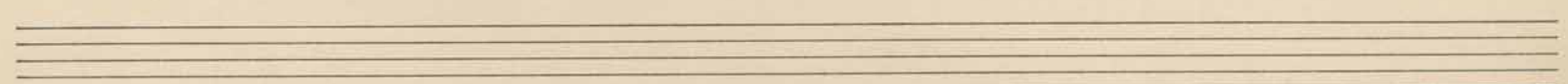
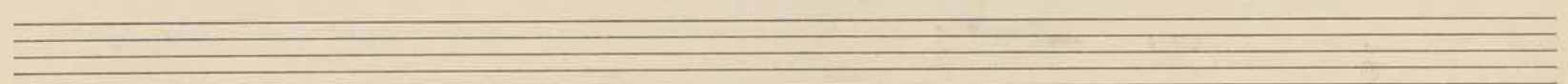
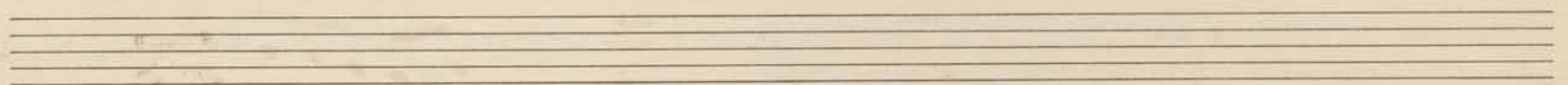
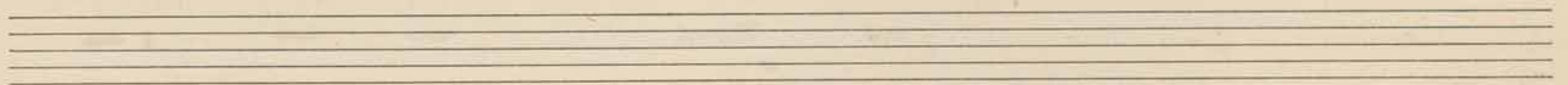
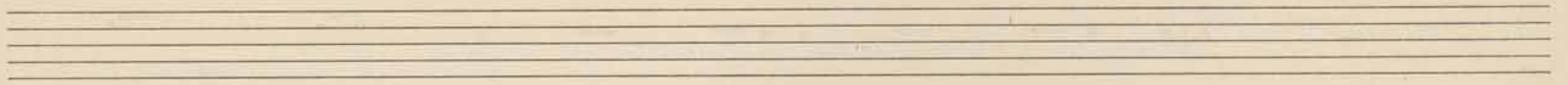
*sempre rallentando.*

mit Dämpfer ppp. Dämpfer weg!











Symfoni N° 3 (F dur.)

II  
Tromba 3<sup>e</sup> in F

Erkki Melartin.

*Andante.*

*Sats 2.* *a tempo.* *rall* *1. tranquillo* *rall* *2. tranquillo.*

6 *ritard* *Recitativo* *mit Dämpfer* *pp* *5. a tempo.* *rall*

*Alto Solo* *4.* *ritard* *Recitativo* *pp* *5. a tempo.* *rall*

*6. a tempo.* *rall.* *7.* *4. Accelerando*

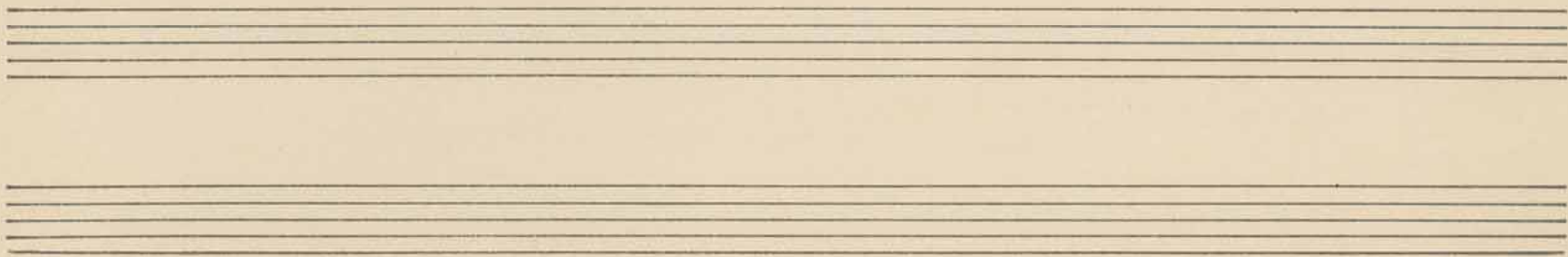
*8. poco piu mobile.* *Marcato* *Chmf* *dimin* *gestoppt.* *rall.*

*rit* *9. Tempo I.* *poco rall* *10. a tempo.* *4.* *poco a poco stringendo.*

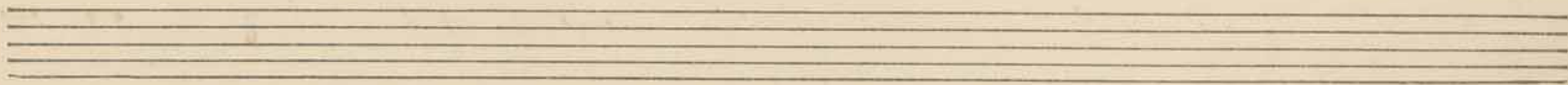
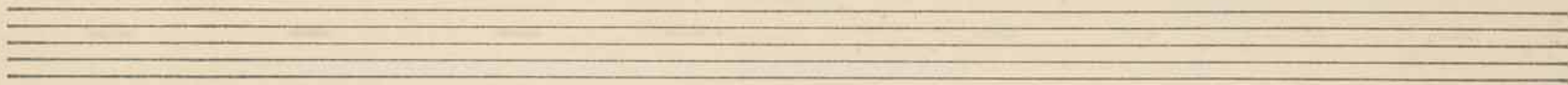
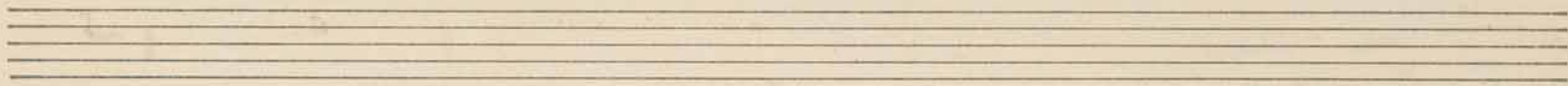
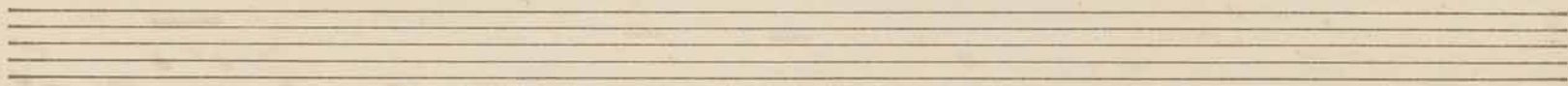
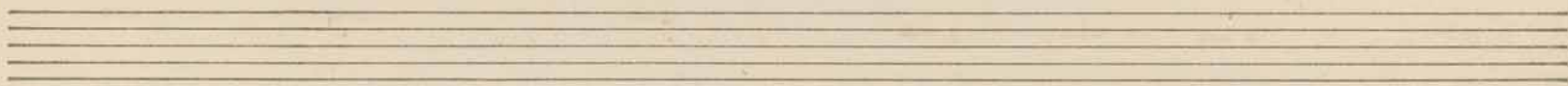
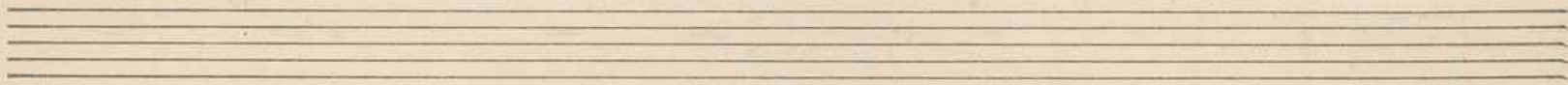
*11. Allarg. al II come una marcia funebre.* *mf molto cresc* *fz mit Dämpfer* *1.* *Marcato* *rall* *12. a Tempo I.*

*rall* *13. Recitativo.* *rit* *at* *rall* *14. a tempo. poco string*

*sempre rall.*









Symfoni N° 3 (F dur)

Trombone 1<sup>o</sup>

Erkki Melartin.

*Andante.*

Sats 2.

mit Dämpfer *ppp.*

*rall* 1. *a tempo. tranquillo* *rall* 2. *tranquillo* *rall* 3. *a tempo.*

mit Dämpfer *ppp*

ritard *Recitativo.* *morendo.*

5. *a tempo.* *rall* 6. *a tempo.* *mp*

7. *mf* *Accelerando*

8. *poco piu mobile.* *mp* *ff* *mf dim* *ff* *ffz molto dim*

9. *Tempo 1<sup>o</sup>.* *poco rall.* 10. *a tempo.*

*poco a poco* *stain- b-geu do* *Allarg. al.*

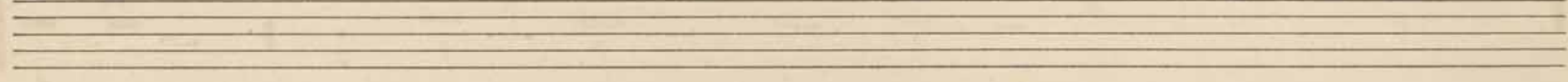
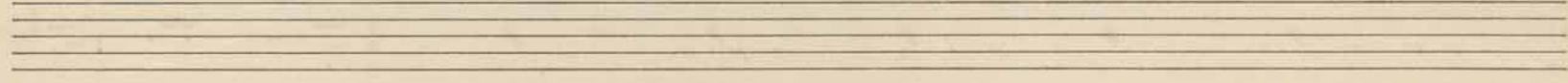
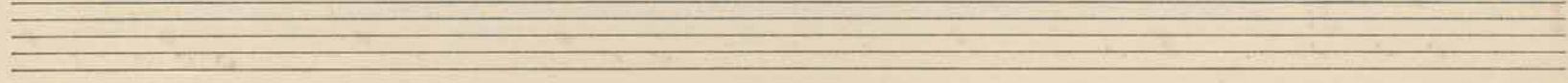
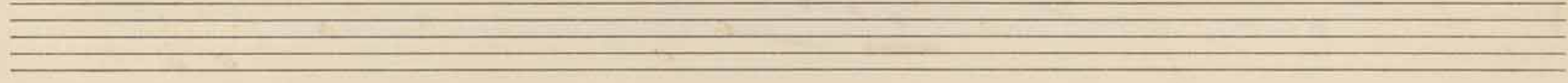
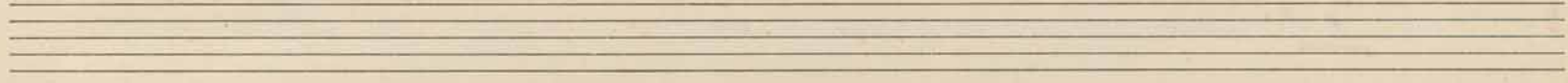
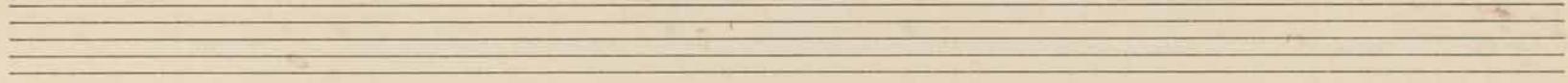
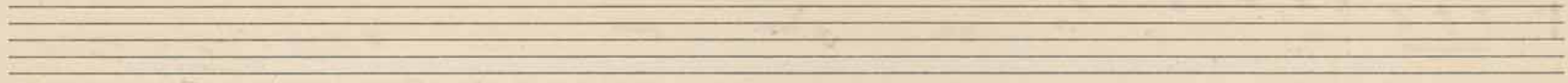
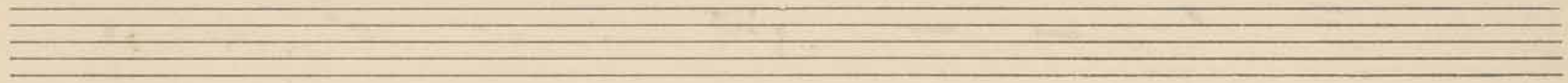
11. *come una Marcia funebre.* *ff* *Diminuendo poco*

12. *a poco* *mp* *sempre dim* *morendo* *ppp.* *rall* *a tempo.* *rall.*

13. *Recitativo.* *morendo.* *ppp (sehr zart)* *rit* *a tempo.* *poco string* *sempre rallent.* 14. *a tempo.*



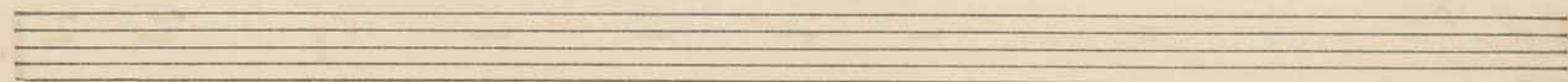
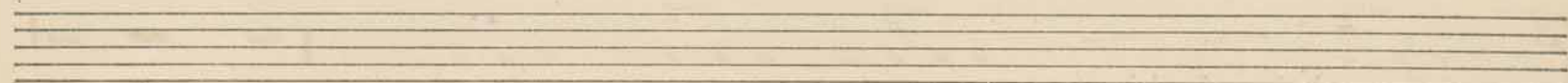
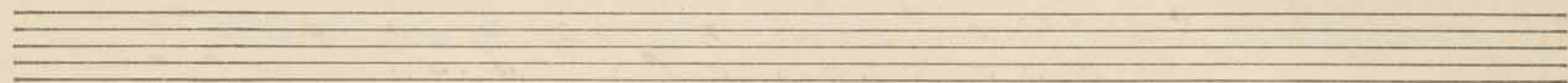
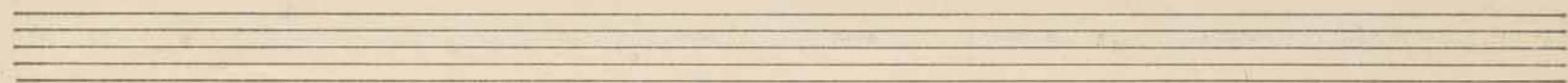
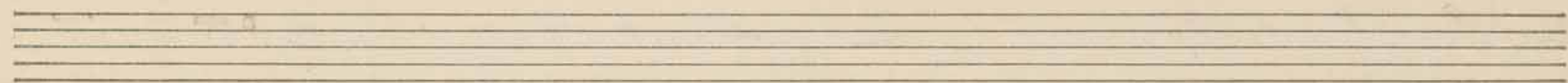
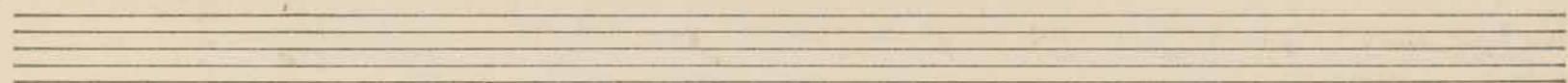
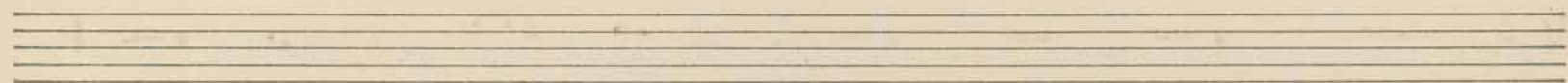
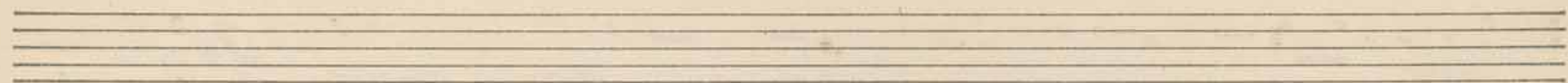
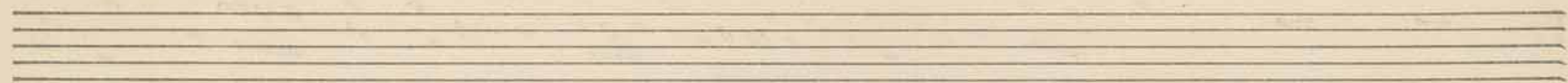
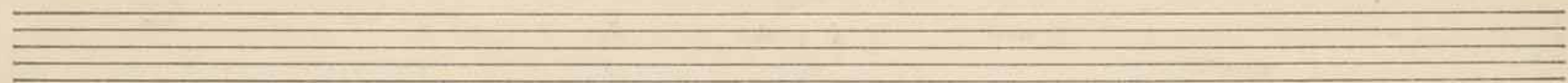














Symphoni N° 3 (F. dur.)

Trombone 3<sup>e</sup>

Erkki Melartin

N° 2  
Andante.

Sats 2

mit Dämpfer. *ppp* *ff*

rall 1 a tempo rall 2 tranquillo rall 3 a tempo 2  
(Tromba u. F.)

mit Dämpfer *ppp*

4. 3 ritard. Recitativo. 5. a tempo. *ppp* *sehr zart* *ppp*

rall 6. a tempo. *mp* *mf* 3. 7.

*p* *f* *mp* *mf* *molto cresc.* 8. poco piu mobile

*mf* *dim.* *p* *ff* *ff* *molto dim.* *ppp* 9. Tempo 1<sup>o</sup> poco rall

10 a tempo. *mf* *f* *mp* *ff* poco a poco - stringendo *mf* *molto cresc.* *f* sempre cresc.

Allarg al *ff* come una marcia funebre. *ff* marcato.

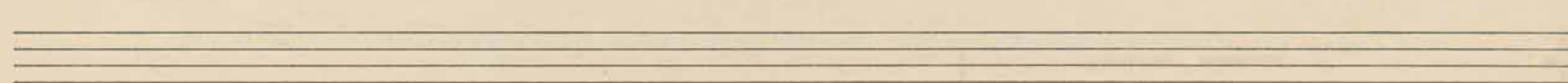
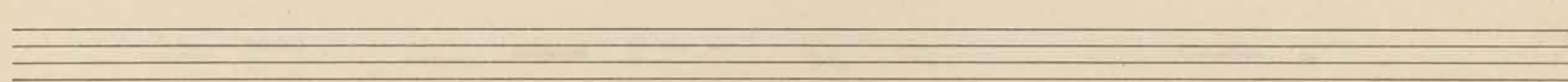
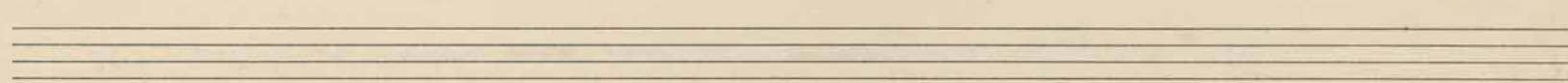
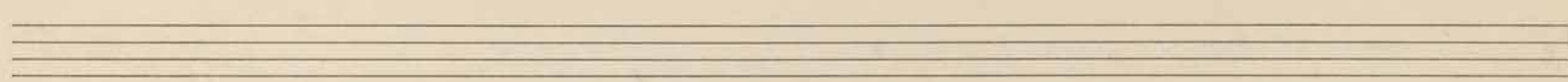
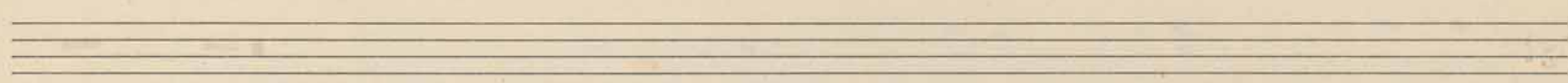
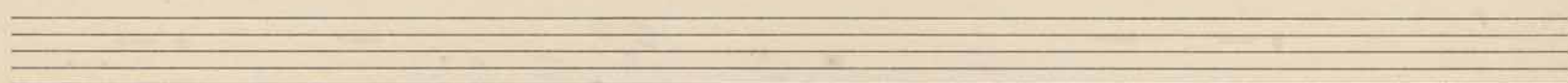
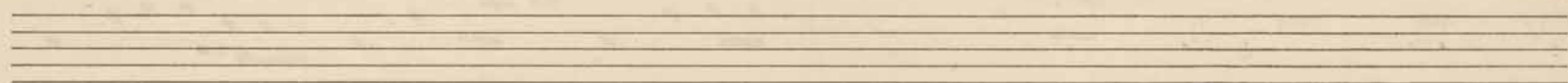
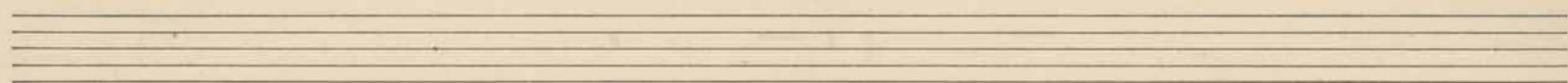
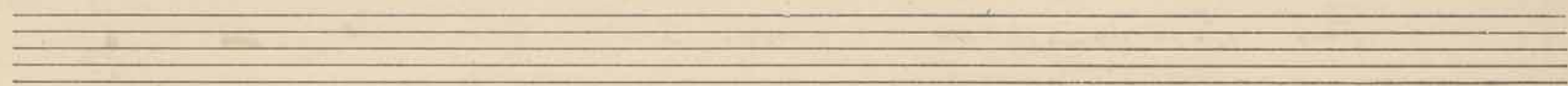
*diminuendo poco a poco.* *p* sempre dim. *morendo*

rall 12 a Tempo 1<sup>o</sup> rall. 13. *ppp* *sehr zart* *morendo.*

*ppp* *rit.* a tempo rall 14. a tempo poco string sempre rall.









Symfoni N° 3 (F dur)

Tuba

Erkki Melartin

*Andante* *Lats 2.* *rall 1* *a tempo* *rall 2* *tranquillo*

*rall 3* *a tempo* *ritard.* *Recitando (tempo rubato)*

*5* *a tempo* *rall 6* *a tempo* *rall.* *ppp (sehr zart.)* *ppp morendo* *mf*

*Accelerando.* *8.* *poco più mobile.* *rall rit.*

*9* *Tempo 1°* *poco rall* *10.* *a tempo.* *poco a poco stringendo* *Allarg al.* *f sempre cresc.*

*III* *come una marcia funebre* *marcatiss.*

*diminuendo poco a poco*

*rall* *12.* *Tempo 1°* *rall.* *13.* *Recitando* *p sempre dim*

*morendo ppp.*









Symphoni N<sup>o</sup> 3 (F dur.)

Jukka Molartku

Timpani.

in C. G. Dess.  
Andante.

Satz 2.

1. *mf* *f* *rall.*

2. *ritard.*

3. *Recitativo.* 4. *a tempo.* 5. *rall.* 6. *a tempo.* 7. *rall.*

8. *Viol. I<sup>o</sup>*

9. *pp cresc. mp cresc.* 10. *accelerando* 11. *poco più mobile.*

12. *pppp* 13. *Tempo* 14. *poco rall.* 15. *a tempo.*

16. *pp cresc.* 17. *f* 18. *p* 19. *f*

20. *Allarg. - al. II. come una Marcia funebre.*

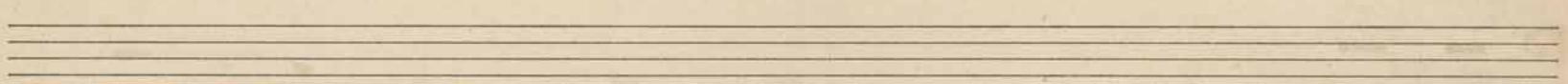
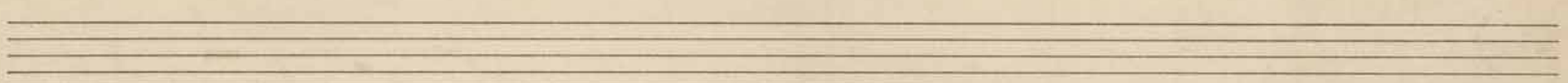
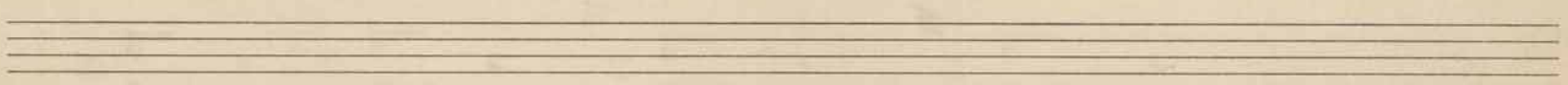
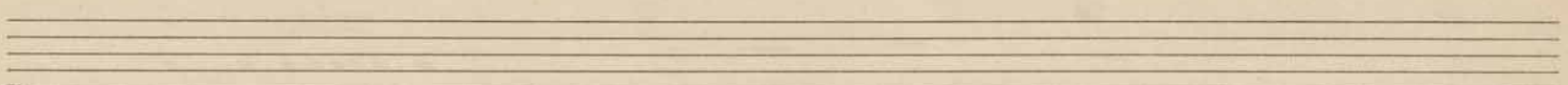
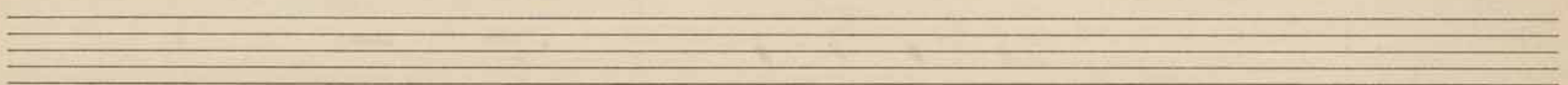
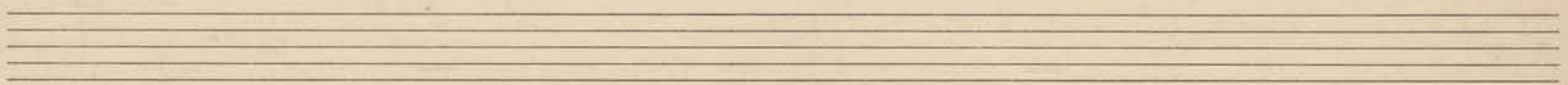
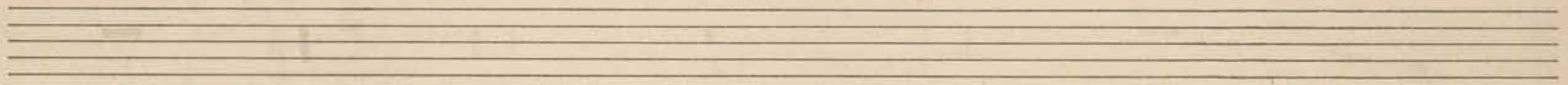
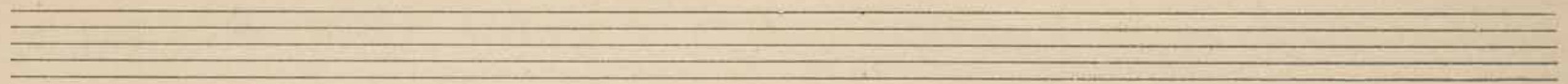
21. *dim sempre poco a poco* 22. *rit.* 23. *morendo pppp*

24. *rall.* 25. *Recitativo* 26. *rit.* 27. *at<sup>e</sup> rall.* 28. *a tempo.*

29. *Becken frei hängend geschlagen* 30. *Becken frei hängend geschlagen* 31. *Becken frei hängend geschlagen*









*Varkkainen*

Symfoni N<sup>o</sup> 3  
(F-dur)

*Erkki Melartin*

Sats I Facit

Sats 2.

Maarja





# Lats 2.

*Andante.*

*rall. 1. A tempo (poco rubato)  
traquillo*

10

*poco agit*

*rall. - - - - - agit. rall. 2. traquillo.*

*poco.*

*rall.*

*3. A tempo*



4 *ritard. Recitativo (tempo rubato)*

5 *a tempo*

6 *a tempo*

7 *a tempo*

8 *ritard.*

9 *accelerando* *poco più mosso*



rall 9 *Tempo I*

poco ralli 10 *a tempo.*

poco a poco stringendo. Allargato *8<sup>a</sup> come una Marcia funebre.*

rall 12 *a Tempo I.*

rall- morendo. rit.

13 *Recitando.* rit. *a tempo rall.* 14 *8<sup>a</sup> a tempo (pochissimo nuovo mosso.)*



*8<sup>a</sup> poco string* *sempre rallentando*

*sempre ppp.*

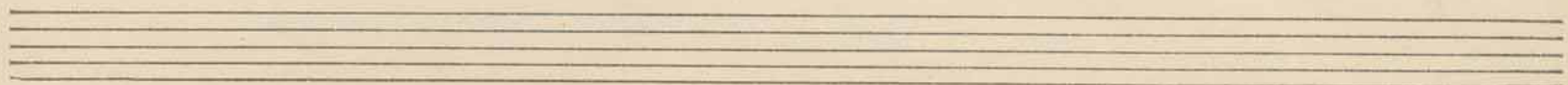
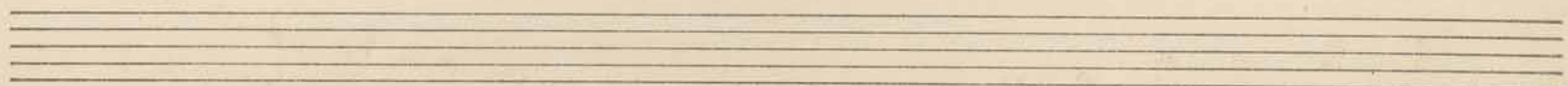
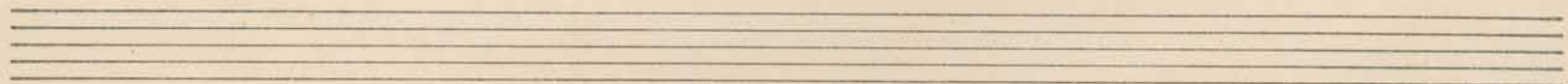
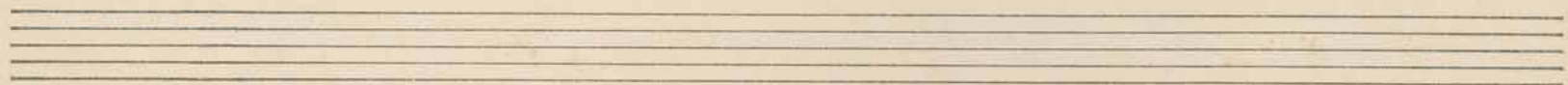
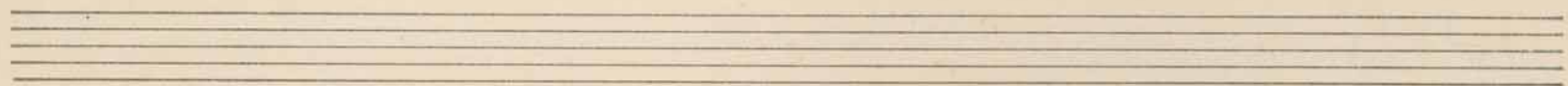
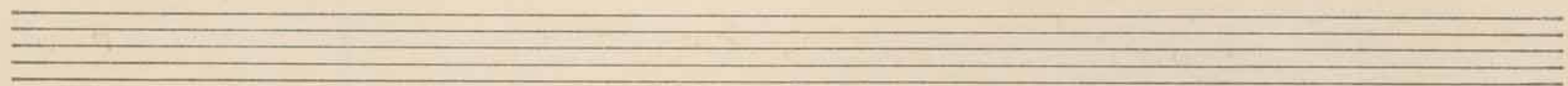
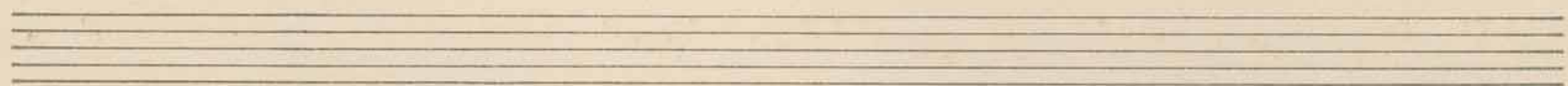
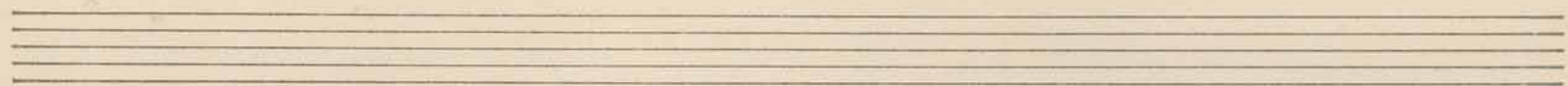
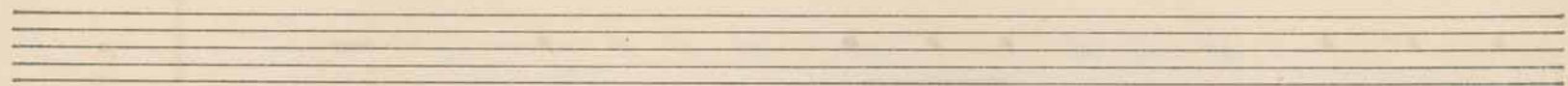
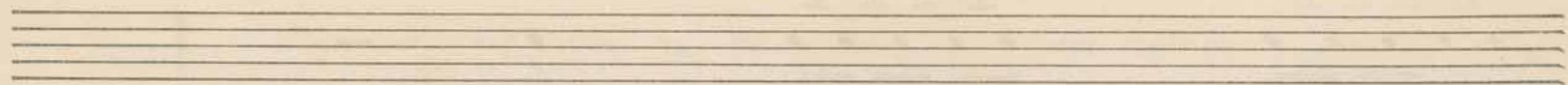
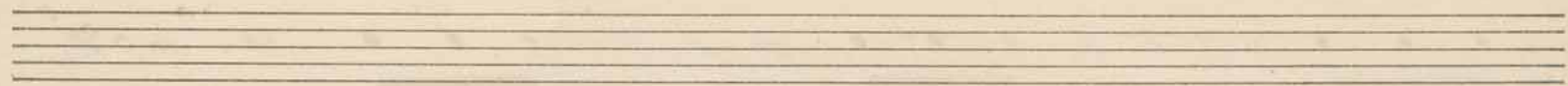
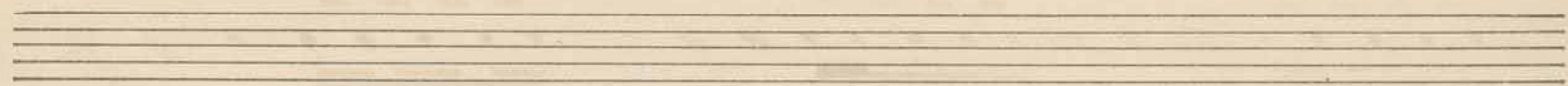
*8<sup>a</sup>*

*ppp.*

Detailed description: The score consists of two systems of two staves each. The first system is for the 8th string. The first measure contains three triplet eighth notes, each with a slur and a sharp sign. The second measure contains three triplet eighth notes, each with a slur and a sharp sign. The third measure contains three triplet eighth notes, each with a slur and a sharp sign. The tempo is marked 'sempre rallentando' above the first system. The second system also contains three triplet eighth notes in the first two measures, followed by a final measure with a slur and a sharp sign. The dynamic marking 'sempre ppp.' is written below the first system, and 'ppp.' is written below the second system.

Detailed description: This section contains seven sets of empty musical staves, each consisting of two staves. These staves are provided for the other strings of the instrument.







Symphoni N° 3 (F-dur)

Violino 1<sup>o</sup>

Erkki Melartin 1.

Part 2.

Andante

*Solo Violino*  
*con Sordini*  
*pp*

*Die Allerg.  
div.*  
*con Sordini*  
*2.*  
*p* — *mf* — *p*

*Solo*  
*mf* *molto cresc*  
*f* *dim*  
*mf* *dim*  
*dim*

*div*  
*mf* *molto cresc*  
*f* *dim*  
*mf* *dim*  
*mf* *dim*  
*Allegro  
tranquillo*

*Solo.*  
*dim*  
*ppp* *morendo* → *ppp* *poco cresc* → *pp*  
*rall*  
*ppp* *morendo* → *ppp* *poco cresc* → *pp*  
*rall*  
*ppp* *morendo* → *ppp* *poco cresc* → *pp*

*div. (a 3.)*  
*dim*  
*ppp* *morendo* → *ppp* *poco cresc* → *pp*  
*rall*  
*ppp* *morendo* → *ppp* *poco cresc* → *pp*  
*rall*  
*ppp* *morendo* → *ppp* *poco cresc* → *pp*

V.S.





*div  
(a.3)*

Handwritten musical score for three staves. The first staff begins with *pppp (nicht cresc)*. The second and third staves also begin with *pppp (nicht cresc)*. The music consists of rapid sixteenth-note passages. The first measure of each staff is followed by a bar line, then a second measure, and finally a double bar line with a fermata.

Handwritten musical score for three staves. Each staff begins with *pppp*. The music continues with rapid sixteenth-note passages. The first measure of each staff is followed by a bar line, then a second measure, and finally a double bar line with a fermata.

Handwritten musical score for three staves. The first staff begins with *poco agit.*. The second staff begins with *rall*. The third staff begins with *agit*. The music features rapid sixteenth-note passages. The first measure of each staff is followed by a bar line, then a second measure, and finally a double bar line with a fermata. The tempo markings *rall* and *agit* are written above the staves.

Handwritten musical score for three staves. The first staff begins with *rall*. The second staff begins with *pppp*. The third staff begins with *pppp*. The music features rapid sixteenth-note passages. The first measure of each staff is followed by a bar line, then a second measure, and finally a double bar line with a fermata. The tempo marking *rall* is written above the staves. The dynamic marking *pppp* is written below the staves. The music concludes with a double bar line and a fermata.

**3** *a tempo*  
*tremolo*

Handwritten musical score for three staves. The first staff begins with *ppp*. The second staff begins with *ppp*. The third staff begins with *ppp*. The music features rapid sixteenth-note passages. The first measure of each staff is followed by a bar line, then a second measure, and finally a double bar line with a fermata. The dynamic marking *ppp* is written below the staves. The music concludes with a double bar line and a fermata.



*Alle* *Am steg* *mf* *3*

*3* *4* *naturlich* *mp*

*ritard* *Griffbrett* *Recitativo* *Senza Sordini* *5* *12* *8* *Attempo* *Griffbrett* *pp dolciss. (cant)*

*pp* *rall* *mf* *p.* *Alle*

*6* *Attempo* *mp* *div* *p* *Alle*

*rall* *10* *f* *cant*

*Cresc* *7* *ff* *div*

*f* *p subito* *cresc* *mf* *cresc*

*f* *p subito* *cresc* *mf* *cresc*

*f* *molto cresc* *Accelerando* *8* *4* *poco piu mobile*

*f* *molto cresc*

V.S.



(Zeit lassen.)

*mf* *rit.* *12* *6* *dim* *kurz.*

Solo  
Violine

*rit.* *9* *Tempo 1<sup>o</sup>* *dim* *ppp* *caut*

Die übrige  
div

*rit.* *12* *8* *ppp* *caut* *div Griffirett* *ppp* *6* *6* *12*

*caut* *mp* *poco rall* *10* *a tempo* *mp*

*mp subito* *cresc* *mf* *molto cresc*

*mp subito* *cresc* *mf* *molto cresc*

*8<sup>a</sup>* *ff* *molto cresc* *cresc*

*poco a poco* *stringendo* *ff* *molto cresc* *cresc* *Allarg al*

*11* *8<sup>a</sup>* *fff* *5* *5* *6* *12* *a tempo* *div* *ppp* *kaum hörbar*

*10* *rit.* *ppp* *kaum hörbar* *div* *ppp* *kaum hörbar*

*fff* *5* *6* *ppp* *kaum hörbar*

*come una Marcia funebre*



*div*  
*pppp sempre*  
*div*  
*pppp. sempre*

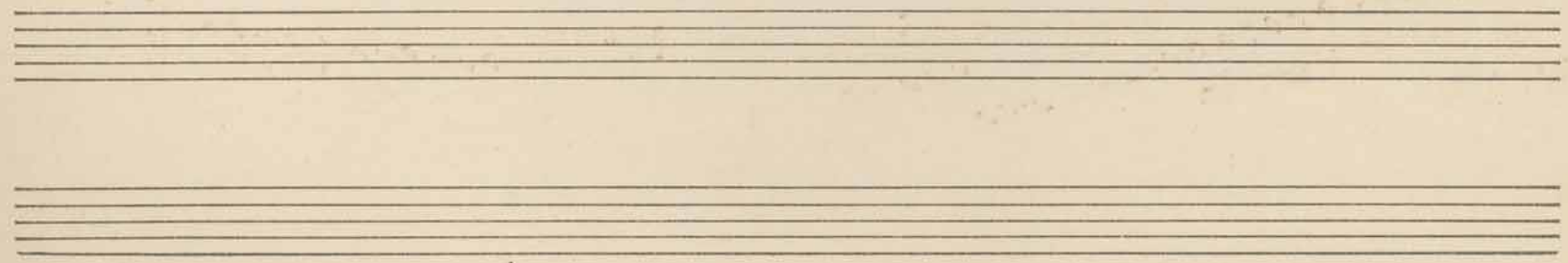
*div*  
*a4*  
*rall*  
*rit*  
*rall*  
*rit.*

*Solo Violine  
senza sordino.*

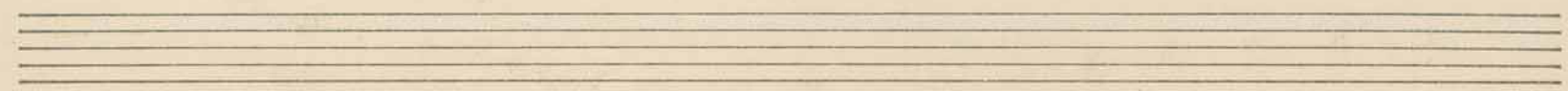
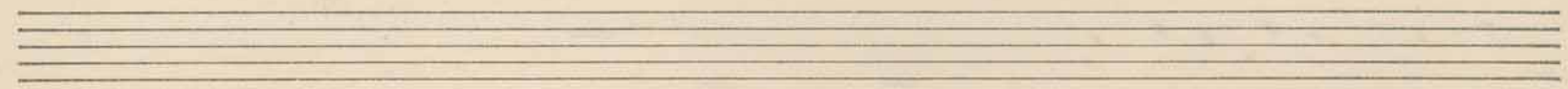
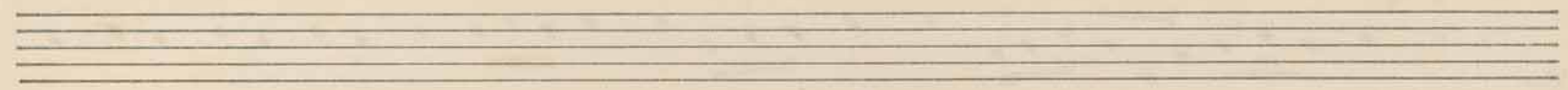
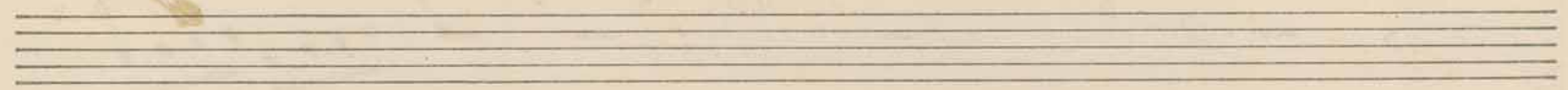
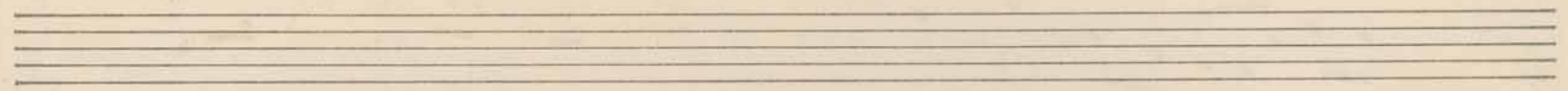
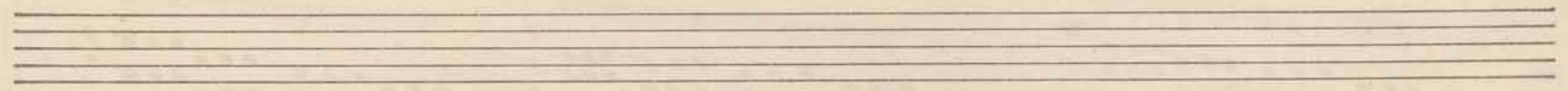
*Solo Violine  
senza sord.*  
*13*  
*Recitando*  
*p*  
*div*  
*rit*  
*Al tempo*  
*rall*  
*12/8*  
*Die II Violin  
con sordino*  
*Can sordino*  
*p dim*  
*12/8*

*14*  
*a tempo (pochiss. meno mosso)*  
*poco string.*  
*sempre rallentando.*  
*p cant*  
*pp*  
*largo*  
*largo*

*Solo*  
*rall*  
*Recitando*  
*largo*  
*largo*  
*pppp*  
*div*  
*pppp*  
*Senza  
Sordini*









Symfoni N<sup>o</sup> 3 (F-dur.)

Violino I<sup>mo</sup>

Johani Melartin

Sats 2.

*Andante*

*Solo Violino*  
*con Sordini*  
*ppp*

*Die übe die*  
*con Sordini*  
*pp* *mf* *p*

*Solo*  
*mf molto cresc* *8<sup>a</sup>* *dim* *mf dim*

*Die*  
*mf molto cresc* *8<sup>a</sup>* *dim* *mf dim*

*Solo*  
*rall* *morendo* *A tempo tranquillo*

*Die (a 3)*  
*dim* *pppp morendo* *rall* *ppp poco cresc* *pp*

*Die*  
*dim* *pppp morendo* *rall* *ppp poco cresc* *pp*

*Die*  
*dim* *pppp morendo* *rall* *ppp poco cresc* *pp*





dir  
(a 3)

Handwritten musical score for the first system, consisting of three staves. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features rapid sixteenth-note passages. The first staff has a dynamic marking of *pppp* (nicht cresc) and a *pppp* marking in the second measure. The second and third staves also have *pppp* markings. The system concludes with a repeat sign.

Handwritten musical score for the second system, consisting of three staves. The notation continues with rapid sixteenth-note passages. Each staff begins with a *pppp* dynamic marking. The system concludes with a repeat sign.

Handwritten musical score for the third system, consisting of three staves. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features rapid sixteenth-note passages. The first staff has a *poco agit* marking above the first measure and a *rall* marking above the second measure. The second and third staves have *agit* and *rall* markings above the first measure. The system concludes with a repeat sign.

Handwritten musical score for the fourth system, consisting of three staves. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features rapid sixteenth-note passages. The first staff has a *rall* marking above the first measure. The second and third staves have *pppp* markings. The system concludes with a repeat sign.

3 *Al tempo*  
*tremolo*

Handwritten musical score for the fifth system, consisting of three staves. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features rapid sixteenth-note passages. The first staff has a *ppp* marking above the first measure. The second and third staves have *ppp* markings above the first measure. The system concludes with a repeat sign.



*Alle*  
*Am steg*  
*mf*  
*3*  
*4 natürlich*  
*mp*  
*ritard*  
*Griffbrett*  
*Recitativo*  
*div*  
*senza Sordini*  
*5*  
*A tempo*  
*Griffbrett*  
*pp dolciss: cant*  
*pp*  
*rall*  
*mf*  
*p*  
*6*  
*A tempo*  
*mp*  
*div*  
*p*  
*alle*  
*10*  
*f cant.*  
*7*  
*f*  
*mf*  
*fz*  
*p subito. cresc*  
*mf cresc*  
*fz*  
*p subito*  
*cresc*  
*mf cresc*  
*f molto cresc*  
*Accelerando*  
*f*  
*8*  
*4*  
*4*  
*4*  
*4*  
*pp copiumobile!*  
*f molto cresc*  
*f*  
*4*  
*4*  
*4*  
*4*  
*V.S.*



(Zeit lassen)

*rauf* <sup>12</sup> *kurz*  
*f* *dim*

Solo  
Violine

*rall* *rit.* **9** *Tempo 1°*  
*p (dol.)* *pp cant*

Die übrigen  
div

*rau* *rit.* *div* *Chiffbrett*  
*pp* *pppp* *pppp* *pppp*

*cant* *mp* *poco rall* **10** *a tempo* *mp*

*mp subito cresc* *mf molto cresc*

*mp subito cresc* *mf molto cresc* *Allarg. al*

*poco a poco* *f molto cresc* *8<sup>a</sup>* *cresc*

*come una Marcia funebre.* *f molto cresc* *cresc*

**12.** *a tempo 1°* *div* *rall*

**10.** *rau* *pppp kaum hörbar* *div* *pppp kaum hörbar*



*div*  
*a 4.*

*ppp sempre*  
*div*  
*ppp sempre*

*div*  
*a 4.*

*rall*  
*rit*

*rall*  
*rit*

*Solo Violine*  
*senza Sordino.*

*Solo Violine*  
*senza Sord.*

*13* *Recitativo*

*p* *dim* *rit* *a tempo* *rall*  $\frac{12}{8}$

*Diellboig*  
*con Sordino*

*p* *dim.*  $\frac{12}{8}$

*Solo*

*14* *a tempo (pochissimo meno mosso)* *poco string* *sempre rallentando.*

*p cauti* *espr*

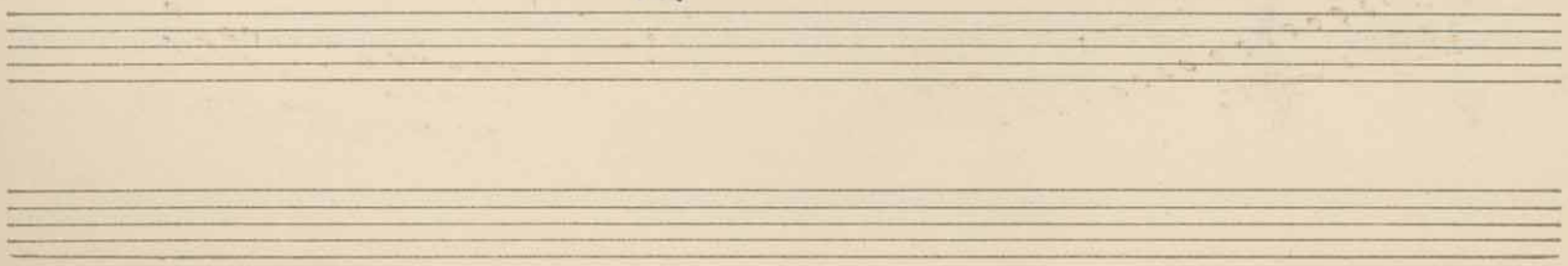
*pp.*

*Solo*

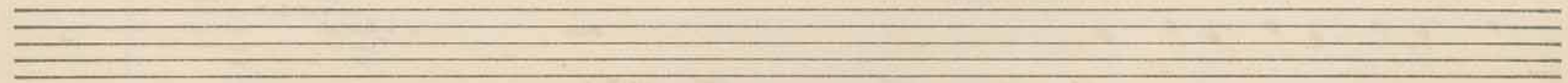
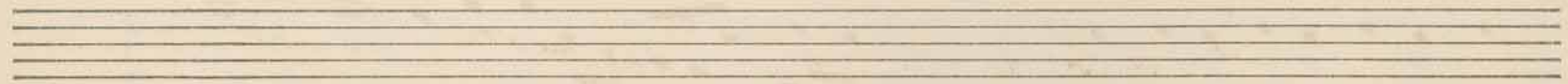
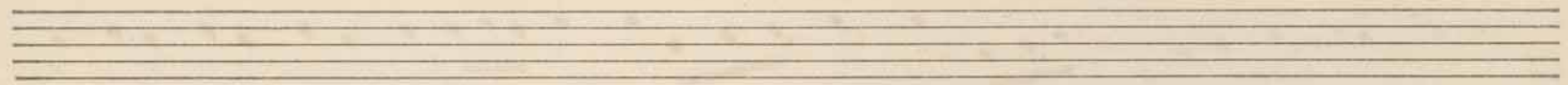
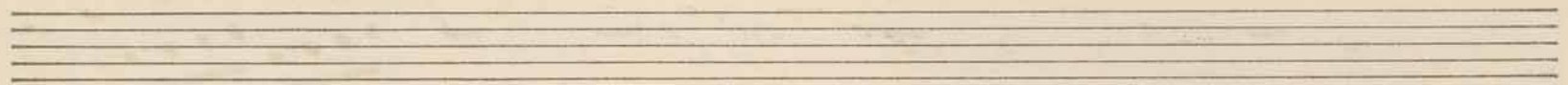
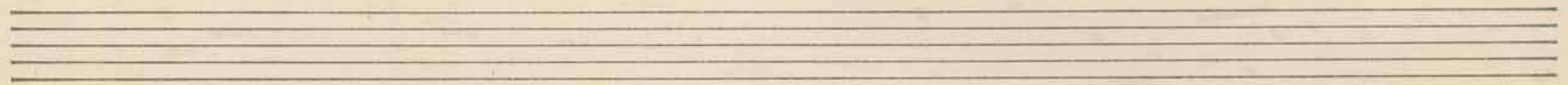
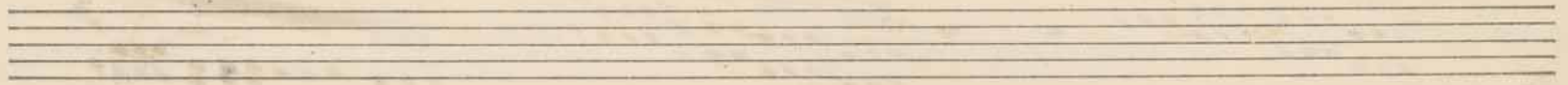
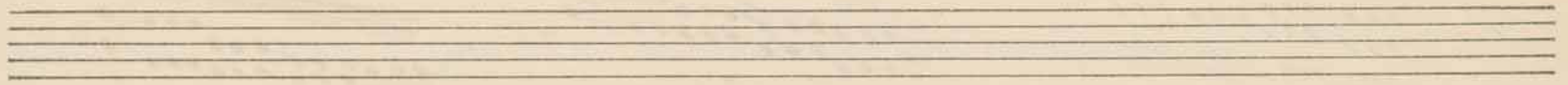
*(rall)* *recitativo* *largo* *lung*

*ppp* *ppp*

*div* *senza Sordino.*









Symfoni N<sup>o</sup> 3 (F. dur)

Violino 1<sup>mo</sup>

Erikki Melartin

Parte 2.

*Andante*

Solo  
Violine

Die Violin  
div

Solo

div.

Solo

div (a 3.)

Violino 1<sup>mo</sup> staff 1-3. *con Sordini* (written in red). Dynamics: *ppp*, *f*, *p*, *mf*, *p*.

Violino 1<sup>mo</sup> staff 4-6. Dynamics: *ff*, *mf* *molto cresc*, *f* *diminu*, *mf* *dim*. Includes *8<sup>a</sup>* markings.

Violino 1<sup>mo</sup> staff 7-9. Dynamics: *dim*, *pppp* *morendo*, *pppp* *poco cresc*, *ppp*. Includes *rall*, *morendo*, and *A tempo tranquillo* markings.





div  
(a 3)

pppp (nicht cresc) pppp pppp pppp

pppp pppp pppp

pppp poco agit rall agit rall 2 tranquillo

rall 3 a tempo tremolo pp tremolo pp tremolo ppp







(Zeit lassen)

*rit.* *ff* *dim* *leg.*

Solo  
Violine

*rit.* *Tempo!*

*p(dol.)* *dim* *pp (cort.)*

Die übrige  
Dir

*pp* *ppp* *ppp* *ppp*

*Griffbrett* *Griffbrett*

*mp* *cant.* *poco rall.*

*mp subito cresc* *mf molto cresc*

*poco a poco* *ff molto cresc* *stringendo* *cresc* *Allarg. ad.*

*8a* *come una Marcia funebre* *10* *12. a tempo!*

*ppp kaum hörbar* *ppp kaum hörbar*



*div*  
*ppp sempre*  
*div*  
*ppp sempre*

*div*  
*a 4*  
*rall*  
*rit*

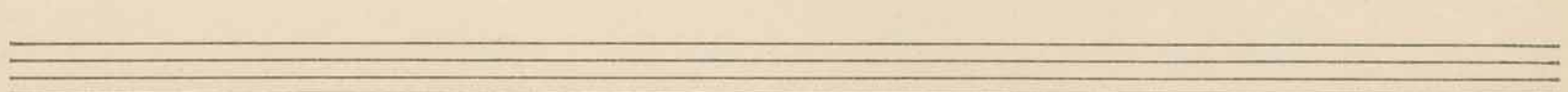
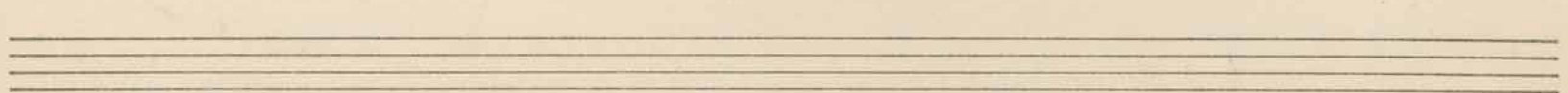
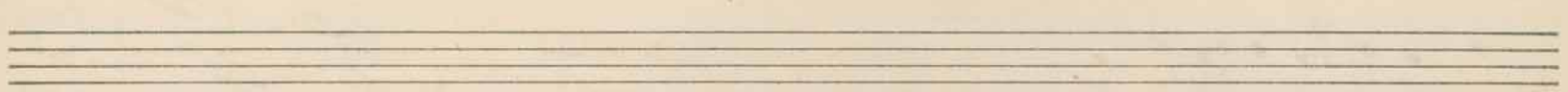
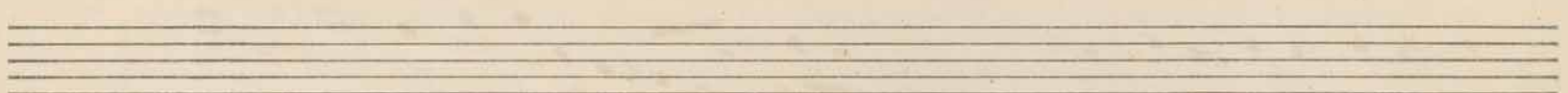
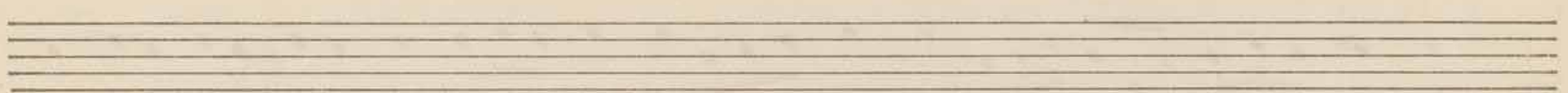
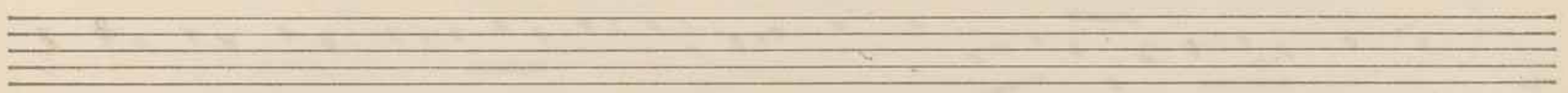
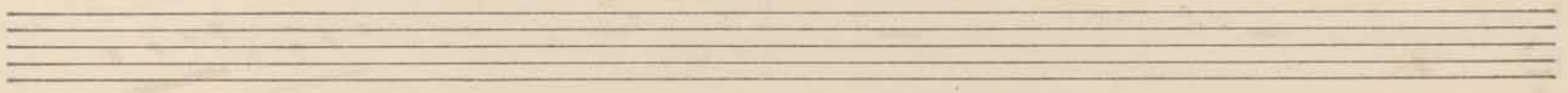
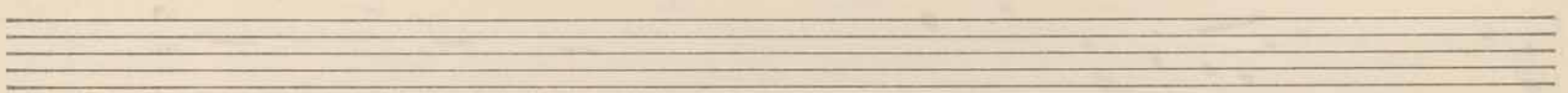
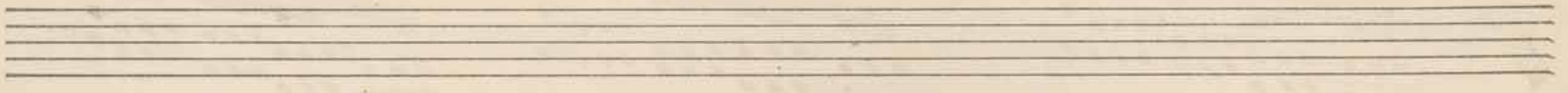
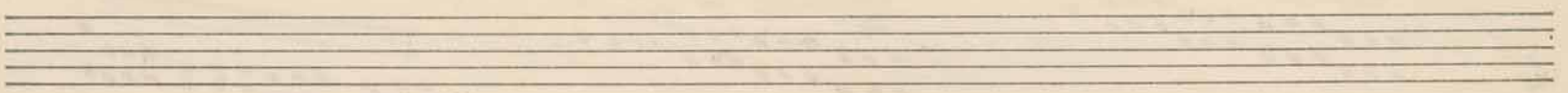
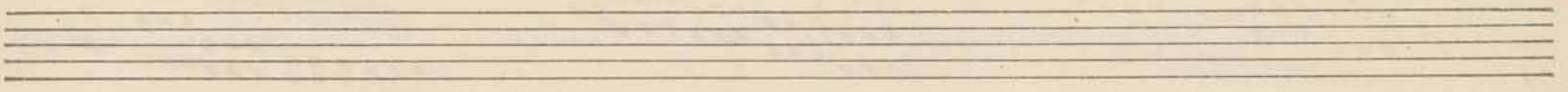
*Solo violine senza sordino.*

*Solo Violine senza sordino*  
*Die Albrige con sordino*  
*13*  
*Recitando. 3*  
*rit*  
*a tempo*  
*rall*  
*12*  
*8*  
*p dim*  
*19*  
*8*

*Solo*  
*Die Albr*  
*14*  
*a tempo (pochissimo meno mosso)*  
*poco string.*  
*sempre rallentando.*  
*p cant*  
*pp*  
*repr*

*Solo*  
*(rall)*  
*recitando*  
*largo*  
*langu*  
*ppp*  
*div*  
*ppp*  
*senza sordini.*















*Allo* *Am steg* *mf* *3*

*4. natürlich* *mp*

*ritard. grifflorett.* *ppp.* *Recitando (tempo rubato)* *Senza Sordini* *5. a tempo. grifflorett.* *ppp dolciss (caut.)*

*mf* *pp* *rall*

*6. a tempo.* *mp* *mf* *div* *pp* *alle*

*rall* *10* *f* *caut.*

*cresc.* *f* *7. div*

*f* *p subito* *cresc* *mf* *cresc*

*f* *p subito* *cresc* *mf* *cresc*

*f molto cresc.* *Accelerando* *8.* *pp* *poco più mobile.* *f*

*f molto cresc.* *V.S.*





(Zeit lassen)

Solo Violine

Die übrige Div

trinf 12 *f* *rit.* *Tempo I<sup>e</sup>* *dim* *lung*

*ratt* *rit.* *9* *pp* *caut.* *dim*

*ratt* *rit.* *12* *ppp* *div* (griffbau)

*ratt* *rit.* *12* *ppp* (griffbau)

*mp* *caut.* *poco rall.* *10* *mp* *Al tempo.*

*mp subito* *crese* *mf molto crese*

*mp subito.* *crese* *mf molto crese* *Alarg-al-*

*f* *molto crese* *Crese*

*poco a poco stringendo* *f* *molto crese* *Crese*

*11* *8<sup>a</sup>* *come una Marcia funebre.* *rit.* *12* *Al tempo I* *ppp* *div* *kaum hörbar*

*10* *ppp* *div* *kaum hörbar*



*div a 4.*  
*div*  
*ppp sempre*  
*ppp sempre*

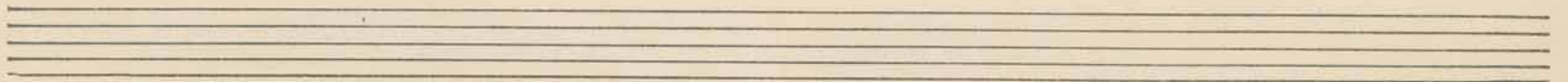
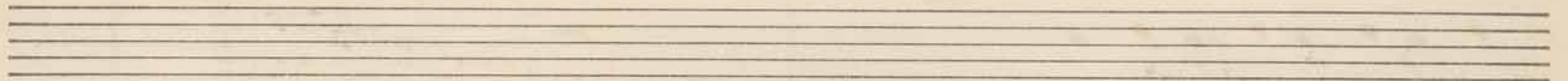
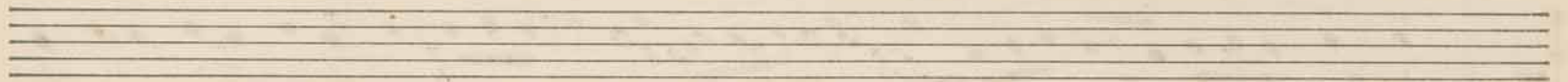
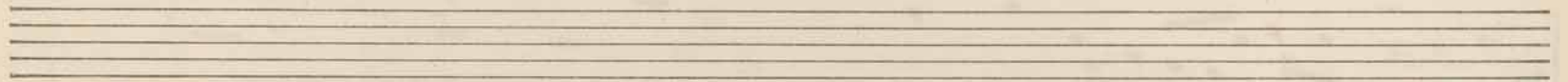
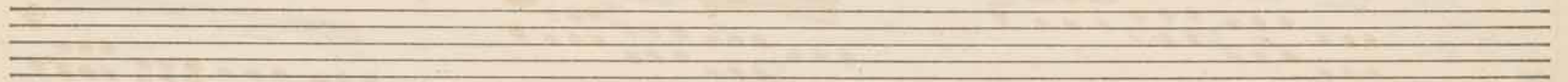
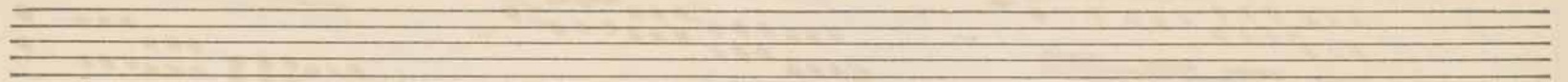
*div a 4.*  
*rall*  
*rit (poco)*  
*senza cord.*

*Solo Violino senza corda*  
*13. Recitativo*  
*pp*  
*dim*  
*rit. a tempo rall.*  
*Die übrigen*  
*pp dim*

*Solo Violino senza corda*  
*14. a tempo (pochissimo meno mosso)*  
*p caut*  
*poco string.*  
*sempre rallentando.*  
*espr.*  
*Die übrigen con corda*  
*pp*

*Solo*  
*(rall)*  
*recitativo*  
*largo*  
*lang*  
*ppp*  
*div*  
*ppp*  
*senza corda*











div  
(a3)

pppp (nicht cresc) pppp

pppp (nicht cresc) pppp

pppp (nicht cresc) pppp

pppp

pppp

pppp

poco agit

rall

agit rall 2 tranquillo

rall

3 Al tempo tremolo

ppp tremolo

ppp tremolo

ppp



*Alle* *Am steg*

*mf* *3* *4 (natürlich)* *mp*

*ritard.* *Griffbrett* *Recitativo* *dim* *1* *5* *Attempo* *Griffbrett*

*pp* *senza Sordini* *pp dolciss. caut.*

*rall* *mf* *p* *alle*

*6* *Attempo* *mp* *div* *p*

*rall* *10* *f* *caut*

*cresc* *ff* *div*

*fz* *pp subito* *cresc* *mf* *cresc*

*fz* *pp subito* *cresc* *mf* *cresc*

*f molto cresc* *Accelerando* *8* *ppoco piu mobile*

*f molto cresc*

V.S.





(Zeit lassen)

Solo  
Violine

Die übrigen  
div

Violin I staff: *f* *rit* *12.* *6* *Tempo* *dim*

Violin II staff: *p (dol.)* *rit* *9* *Tempo* *dim* *ppp* *caut*

Violin III staff: *pp* *rit* *12* *div. Griffbrett* *pppp* *6* *12*

Violin IV staff: *pp* *pppp* *12* *Griffbrett* *12* *pppp* *12*

Violin V staff: *caut* *mp* *poco rall* *10* *a tempo* *mp*

Violin VI staff: *mp subito* *Cresc* *mf molto cresc*

Violin VII staff: *mp subito* *Cresc* *mf molto cresc* *Allarg al*

Violin VIII staff: *f* *molto cresc* *8<sup>a</sup>* *4* *4* *Cresc*

Violin IX staff: *poco a poco stringendo* *f* *molto cresc* *12* *a tempo 1.* *div*

Violin X staff: *5* *5* *5* *6* *10* *rall* *ppp* *kaum hörbar* *div*

Violin XI staff: *5* *5* *5* *6* *ppp* *kaum hörbar*



*div*  
*pppp sempre*  
*div*  
*pppp sempre*

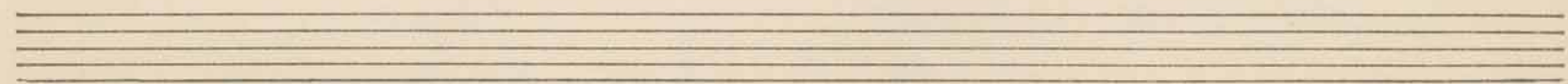
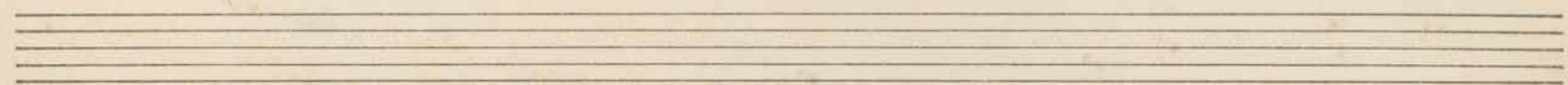
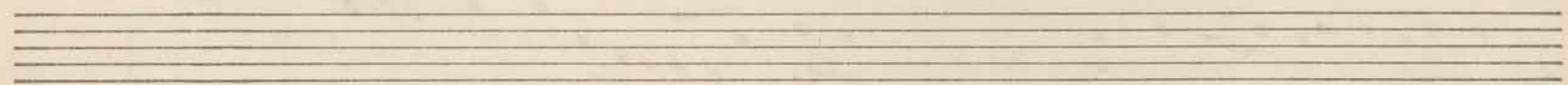
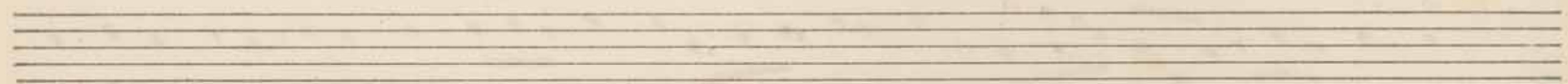
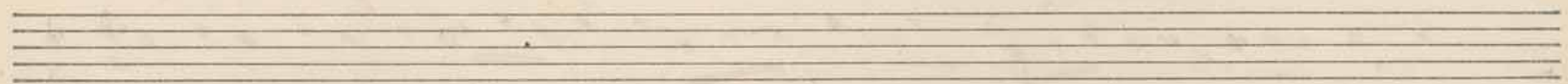
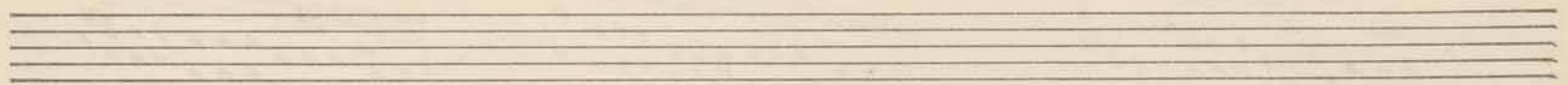
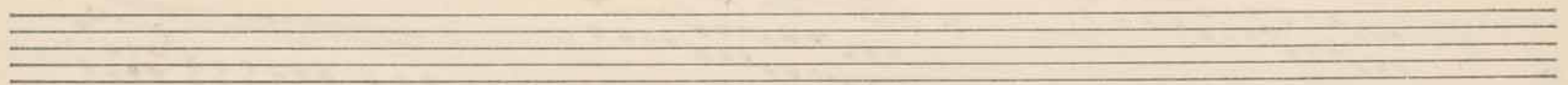
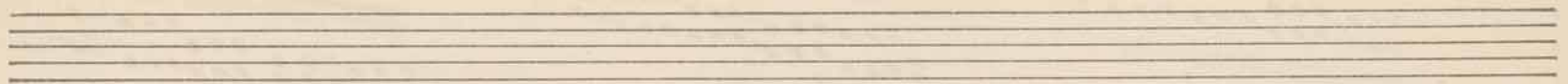
*div*  
*a 4*  
*rall*  
*rit*  
*Solo Violine senza Sordino.*

*Solo Violine senza Sordino*  
*Die Ulrike con Sordino*  
*13*  
*Recitativo*  
*p*  
*dim*  
*rit*  
*a tempo*  
*rall*  
*p diminu*

*Solo*  
*Die Ulrike*  
*14*  
*a tempo (pochiss. meno mosso.)*  
*pcaut*  
*poco string*  
*sempre rallentando*  
*espr.*

*Solo*  
*(rall)*  
*recitativo*  
*largo*  
*langu*  
*pppp*  
*dim*  
*pppp*  
*senza Sordini.*











cliv  
(a 3)

pppp (nicht cresc) pppp pppp nicht cresc pppp nicht cresc pppp

pppp pppp pppp

pppp poco agit rall agit rall 2 tranquillo

pppp rall 3 a tempo tremolo pp tremolo pp tremolo ppp



*Alle*

*Arm Steg*

*mf*

*4 natürlich.*

*mp*

*ritard Griffbrett*

*Recitativo (tempo rubato)*

*div 1*

*senza sordini*

*5*

*Allegretto*

*pp dolciss (caut)*

*rall*

*mf*

*p*

*6*

*Allegretto*

*mp*

*div*

*Allegretto*

*rall*

*10.*

*f caut*

*p*

*7*

*ff*

*f*

*pp subito*

*cresc*

*mf*

*cresc*

*8*

*f molto cresc*

*ff*

*Accelerando*

*ff*

*poco piu mobile.*

*f molto cresc*

*ff*

*V.S.*









*div*  
*div a 4*  
*ppp sempre*  
*ppp sempre*

*div a 4*  
*rall*  
*rit*  
*rall*  
*rit*

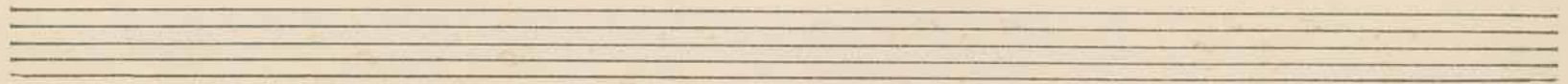
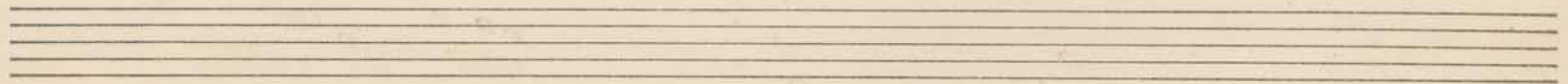
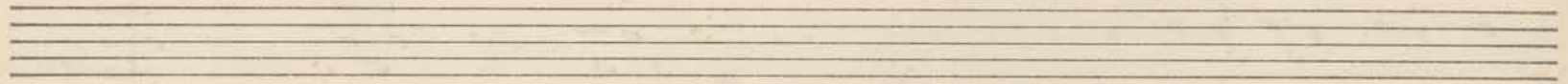
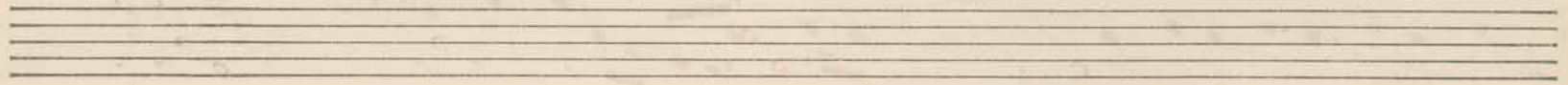
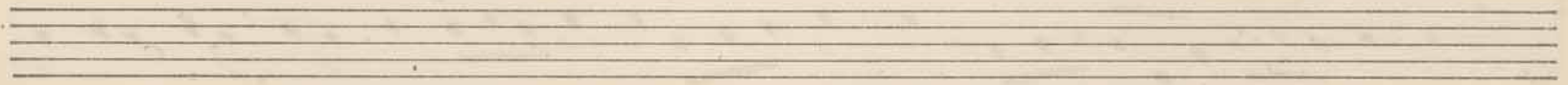
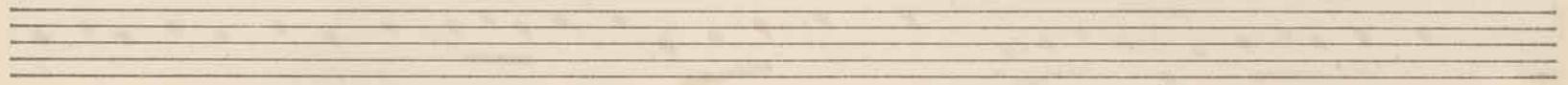
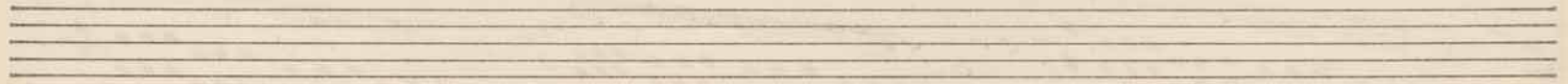
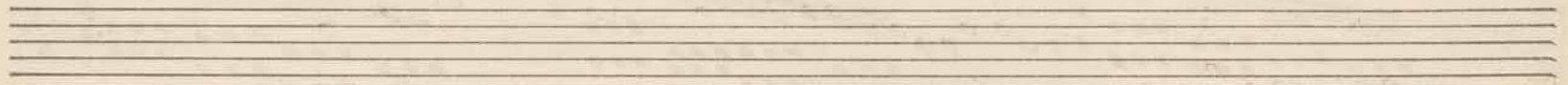
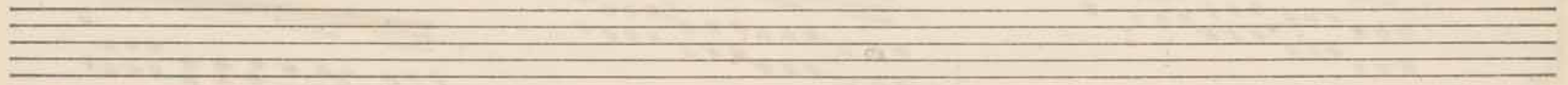
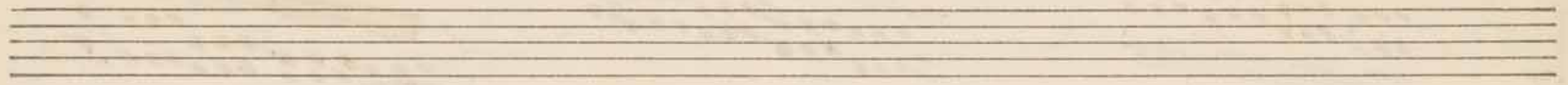
*Solo Violina senza Sordino*

*Solo Violina senza Sordino*  
*Die übrigen con Sordino*  
**13** *Recitando*  
*p*  
*dim*  
*rit* *a tempo* *rall*  
*p* *dim*

**14** *a tempo (pochiss. in un mosso)*  
*p cant*  
*poco string*  
*sempre rallentando*  
*espr.*  
*pp*

*Solo*  
*(rall)*  
*recitativo*  
*largo*  
*largo*  
*ppp*  
*ppp*  
*div*  
*senza Sordini*







*Sinfonia N° 3 (F. dur)*

*Violino 2<sup>o</sup>*

*Erikki Melartin.*

*Andante.*

*Lats 2.*

*con Sordini.* *ppp* *pp* *mf* *p*

*mf molto cresc* *ff dimin* *mf dim.*

*mf molto cresc* *rall* *1. All tempo tranquillo (poco rubato)* *ppp*

*ppp poco agit. rall* *agit rall* *ppp* *poco agit. rall. agit*

*2. tranquillo.*

*3. All tempo.*

*rall* *rall.* *ppp tremolo* *ppp tremolo*



*V.S.*



Handwritten musical score for guitar, featuring multiple staves with complex notation, including triplets, sixteenth-note runs, and dynamic markings. The score includes the following annotations:

- alle* (top left)
- Am steg* (top center)
- mf* (top center)
- 3* (top right)
- 4 natürlich* (middle left)
- ritard* (middle right)
- Recitandof tempo rubato* (second staff left)
- mp* (second staff center)
- senza cordine* (second staff center)
- 5* (second staff center)
- 12* (second staff center)
- 8* (second staff center)
- ppp* (second staff left)
- ppp dolciss cant* (second staff right)
- mf* (third staff center)
- rall* (third staff right)
- 6 a tempo.* (fourth staff left)
- mp* (fourth staff left)
- div* (fourth staff center)
- alle* (fourth staff right)
- rall* (fifth staff left)
- trun trun trun* (fifth staff center)
- trun trun trun* (fifth staff right)
- cresc* (sixth staff left)
- 7* (sixth staff center)
- f* (sixth staff center)
- f* (seventh staff center)
- Accelerando* (eighth staff right)
- p subito. p cresc* (ninth staff left)
- mf* (ninth staff center)
- 8* (ninth staff center)
- poco piu mobile.* (ninth staff center)
- molto cresc* (ninth staff right)
- (Zeit lassen)* (ninth staff right)
- ring* (ninth staff right)
- 12* (ninth staff right)
- 12* (tenth staff right)
- 8* (tenth staff right)
- dim* (eleventh staff center)
- div* (eleventh staff center)
- rall* (eleventh staff right)
- rit* (eleventh staff right)

\* Alle triller ohne Nachschlag!



**9** *Tempo I*

*poco rall.* **10** *Allegro.*

*Dimin.* *mp subito (cresc.)* *mf molto cresc.* *poco a poco*

*mp subito. cresc.* *mf molto cresc.* *Allegro* *come una Marcia funebre.*

*Stringendo* *con sordini.* *rall.* **12.** *Tempo I.*

*con sordini* *rall.* *rit. (poco)* **13.** *Recitando.*

V.L.



*6 Violinen (a 3.)*

*ppp. nuv. 2.*

*rit. a tempo rall. 1/4 A tempo (pochiss. meno mosso)*

*ppp. p dim*

*ppp. p dim.*

*18 18 18 18 18 18*

*4/4 18 18 18 18*

*ppp*

*Senza sord.*

*Senza sord.*

*poco string. sempre rallentando. cant*

*mp dim ppp mp dim*

*morendo.*



Sats 2

*Andante*

*con Sordini* *Q.*

*div pp* *pp* *mf* *p*

*div pp* *pp* *mf* *p*

*mf molto cresc* *mf molto cresc*

*ff diminu* *mf diminu* *ff diminu* *mf diminu*

*diminu* *pppp morando* *pppp morando*

*rall!* *A tempo tranquillo (poco rubato)*

*3* *3* *3* *3* *3*

*poco agit* *rall* *agit* *rall*

*2* *3* *3* *3* *3* *3*

*Tranquillo*

*3* *3* *3* *3* *3*

*rall.* *A tempo tremolo*

*ppp* *tremolo* *ppp*







9 *Tempo 1°*  
*Grifflorette*  
 12 6 12  
 ppp

10 *Al Tempo*  
*tr*  
 poco rall  
 mp cresc

mp subito cresc  
 mf molto cresc  
 poco - a po -

co - stringendo -  
 Allarg - al come una Marcia funebre.

con Sordini rall 12 *Tempo I*  
 con Sordini  
 ppp

rall rit (poco) 13 *Recitando*

V.S.







Symfoni N° 3 (F-dur)

Violino 2<sup>do</sup>

Parte 2.

*Andante.*

con Sordini 2. *div pp* *pp* *mf* *p*

*mf molto cresc.* *mf molto cresc.* *f molto dim.* *mf dim.* *f molto dim.* *mf dim.*

*dimin* *ppp morando* *rall* *ppp* *At tempo tranquillo (poco rubato.)*

*3* *3* *3* *3* *3* *3* *poco agit* *rall* *agit* *rall*

*2. tranquillo*

*3* *3* *3* *3* *3* *3* *rall* *3* *At tempo tranquillo* *ppp* *tremolo* *ppp*









9 Tempo 1<sup>o</sup>

Griffbrett 12 6 6 12

ppp

noio noio

p

Griffbrett 12 6 6 12

ppp

poco rall

10 a tempo

mp cresc

mp subito cresc

mf molto cresc

poco - a poco -

mp subito cresc

mf molto cresc

stringendo

8<sup>a</sup> cresc

Allarg al

come una Marcia funebre.

con Sordini rall 12. Tempo 1<sup>o</sup>

con Sordini 9. 1. pppp

pppp

rall rit (poco)

13 Recitativo.

V.S.



4

6 I Violina (a3)

rit *a tempo* *rall.* **rit.** *a tempo*

*poco string: sempre rallentando.*

*cant*

*mp dim fpp mp dim*

*pppp morendo*

*senza sordini*

*senza sordini*











9 *Tempo 1<sup>o</sup>*  
*Griffblatt*  
 12 16 6 12  
 pppp *poco rall* *p*

10 *Tempo*  
*dimin* *mp cresc*  
*mp subito cresc* *mf molto cresc* *poco-a-poco*

11 *co stringendo* *Allarg al come una Marcia funebre*  
*cresc*

12 *Tempo 1*  
*con Sordini rall* *pppp*

13 *Recitando*  
*rall* *rit (poco)*

V.P.











Allegro

*mf* *Am steg* *3*

*4* *natürlich* *dim* *ritard. Griffbrett*

*mp* *Recitativo (tempo rubato)* *veuro Lodini* *5* *Allegro* *Griffbrett* *pp dol cant*

*mf* *rall* *p*

*6* *Allegro* *mp* *div* *Allegro*

*cresc* *rall* *4* *trun\* trun trun trun trun trun trun trun*

*7* *f* *ff* *Accelerando*

*p subito p cresc* *mf* *f molto cresc*

*8* *ff molto cresc* *poco piu mobile* *(Zeit lassen)* *trif* *ff*

*ff molto cresc* *dim* *trif* *div* *rall* *rit.* *12/8*

\* Alle Triller ohne Nachschlag.



**9** *Tempo 1<sup>o</sup>*  
*Griffonett*  
 12 6 12  
 8 6 12  
 ppp *p*

*poco rall* **10** *a tempo*  
*diminu* *mp cresc*

*mp subito cresc* *mf molto cresc* *poco a po*  
*mp subito cresc* *mf molto cresc*

*co stringendo* *cresc* *Allarg al come una Marcia funebre.*

*con sordini rall* **12** *Tempo I*  
*con sordini* *pppp*

*rall rit (poco)* **13** *Recitando*

*V.P.*







Symfoni N<sup>o</sup> 3  
(F = dur.)

Jukka Melartin.

Sats 2.

Bratsche





2.

*Andante*

Sats 2.

*senza Sordino*

Solo

*con Sordini*

Die übrige  
div

Musical score for the first system. It consists of three staves. The top staff is for the Solo part, and the bottom two staves are for the Die übrige div (other strings) part. The Solo part begins with a rest for three measures, then enters with a melodic line. The Die übrige div part provides harmonic support with chords and some melodic fragments. Dynamics include *f* and *ff*. The tempo is *Andante*.

Musical score for the second system. It continues the Solo and Die übrige div parts. The Solo part features a *diminu* (diminuendo) marking and a *pp* dynamic. The Die übrige div part has *pppt* dynamics. The Solo part includes triplet markings. The tempo is *Andante*.

Musical score for the third system. The Solo part has a *pppt* dynamic and an *agitato* marking. The Die übrige div part continues with harmonic support. The tempo is *Andante*.

Musical score for the fourth system. The Solo part starts with a *fz* dynamic, followed by *dol* (dolando), *poco string*, *(rall)* (rallentando), and *poco agitato*. The Die übrige div part continues with harmonic support. The tempo is *Andante*.



*Solo*

*p* *ff*

*rall* *agit* *rall* *2. tranquillo*

*Solo*

*Solo*

*rall* *3* *atempo con Sordino!*

*tremolo* *ppp* *tremolo* *ppp*

*Allegro*

*Am steg* *mf* *mp* *dimin* *ppp*

*3* *4. natürlich* *ritard* *Griffbrett*

*Recitativo*

*dim* *1* *12* *f. f.*

*senza Sordini*



4

*A tempo*  
*(Griffbrett)*

Die übrig  
cliv  
nur 2

5

*rall* *A tempo*

nur 2.

7

8

\* Alle Triller ohne nachschlag:



Mil- 9 *Tempo 1<sup>o</sup> all'arco*

*div arco*

*pppp* *Grifflorett*

*poco rall* *10 a tempo*

*dim mf cant cresc*

*mp subito cresc mf molto cresc*

*mp subito cresc mf molto cresc*

*poco a poco*

*stringendo*

*ff molto cresc*

*Allarg al 11 come una Marcia funebre*

*diminuendo poco a poco*

*pp molto dim*

*12 Tempo 1*

*Solo* *senza sordino* *cant*

*Die Ulm* *div* *con sordini* *pppp* *con sordini*

*morendo* *ppp*

*Solo* *rall* *rit (poco)* *13 Recitando*

*dim*



*3fachgebl. 3*

*rit- a tempo rall 1/4 a tempo poco string sempre rallentando*

*pp p dim p dim pp caud. mp dim*

*pp p dim p dim pp caud. mp dim.*

*pp mp dim morendo*

*pppp*

*senza Sordini.*



Symphoni N<sup>o</sup> 3.  
(F-dur.)

Orkester Melartin.

Sats 2.

Bratsche









*Solo*

*p* *rall* *agit* *rall* *2. tranquillo*

This system contains a solo line in the upper register and two lower staves. The solo line begins with a piano (*p*) dynamic and includes tempo markings for *rall* (rallentando), *agit* (agitato), and another *rall*. The system concludes with a *2. tranquillo* marking. The lower staves provide harmonic support with sustained notes and simple rhythmic patterns.

*Solo*

This system continues the solo line with a variety of melodic figures, including slurs and accents. The lower staves continue to provide harmonic accompaniment with sustained notes and simple rhythmic patterns.

*Solo*

*rall* *3* *A tempo con Sordino*

*tremolo* *pp* *tremolo* *pp*

This system features a *rall* marking followed by a triplet of notes marked with a red '3'. The tempo changes to *A tempo con Sordino*. The solo line includes *tremolo* markings and *pp* (pianissimo) dynamics. The lower staves also feature *tremolo* and *pp* markings.

*Allegro*

*mf* *Am steg* *3* *4. natürlich.* *dimin* *Ritard - Griffbrett* *pp*

*Recitativo* *dim* *senza Sordini*

This system begins with an *Allegro* tempo marking. The solo line includes *mf* (mezzo-forte) dynamics, a triplet marked with a red '3', and a *4. natürlich.* marking. It also features *dimin* (diminuendo) and *Ritard - Griffbrett* markings. The lower staves include a *Recitativo* section with *dim* (diminuendo) dynamics and a *senza Sordini* marking. The system ends with a time signature change to 9/8.



4.

*Al tempo*

5 *Griffbrett*

Die übrig  
Oliv  
nur 2

*rall*

6 *Al tempo*

nur 2

*rall*

7

*marcato*

*Accelerando*

8 *poco piu mobile*

\* Alle Triller ohne nachschlag!



*rit.* **9** *Tempo 1<sup>o</sup>*  
*all'arco*

*div* *cresc* *pppp* *quattro* *p*

*pppp* *poco rall* **10** *a tempo* *div*

*dim* *mf cant* *cresc* *poco* *a* *poco*

*mp subito cresc* *mf molto cresc*

*mp subito cresc* *mf molto cresc*

*stringendo* *ff* *molto cresc* *div* *Allarg al* *come una* *marcia funebre.*

*0* *3* *4* *5* *6* *7* *8*

*rall* **12** *Tempo 1.* *diminuendo poco a poco p* *molto dim*

*Solo* *senza Sordini* *cant*

*Div* *con Sordini* *pppp* *con Sordini*

*morendo* *pp*

*Solo* *rall* *rit (poco)* *Recitativo*

*dim*

*V.S.*



*3fach geteilt*

*rit* *Allegro* *rall* *Allegro poco string* *sempre rallentand*

*pp* *pp dim* *pp dim* *pp* *mp cant dim*

*pp* *pp dim* *pp* *mp dim*

*pp* *mp dim* *pppp* *morendo*

*Senza Sordini*



Symphoni N<sup>o</sup> 3.  
(F<sub>2</sub> dur)  
Sats 2.

Bratsche.





Andante  
*senza Sordini*

Solo.

Dießbrüg  
div.

Handwritten musical score for the first system. It consists of three staves. The top staff is marked 'Solo.' and contains a melodic line with a trill. The middle and bottom staves are marked 'Dießbrüg div.' and contain accompaniment. The tempo is 'Andante' and the instruction is 'senza Sordini'. The key signature has one flat and the time signature is 4/4.

Solo.

Handwritten musical score for the second system. It consists of three staves. The top staff is marked 'Solo.' and includes dynamic markings 'dim' and 'ppp'. The middle and bottom staves are marked 'Dießbrüg div.' and include dynamic markings 'ppp'. The tempo changes to 'rall.' and then 'Al tempo. ruhig (poco subato.)'. The key signature has one flat and the time signature is 4/4.

Solo.

Handwritten musical score for the third system. It consists of three staves. The top staff is marked 'Solo.' and features a melodic line with 'agit.' marking. The middle and bottom staves are marked 'Dießbrüg div.' and provide accompaniment. The key signature has one flat and the time signature is 4/4.

Solo.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is marked 'Solo.' and includes dynamic markings 'dol', 'poco string.', '(rall)', and 'poco agitato'. The middle and bottom staves are marked 'Dießbrüg div.' and provide accompaniment. The key signature has one flat and the time signature is 4/4.



*Solo.*

*rall* *agit.* *rall* *2. tranquillo.*

*p* *fz*

*Solo*

*Solo.*

*rall* *3.* *a tempo*

*con Sordino!*

*tremolo* *ppp* *tremolo.* *ppp*

*Allegro*

*con steg* *3*

*mf* *naturlich* *mp.* *ritard.* *Grifflorett!*

*dimin* *seura Sordini* *ppp*

*Precitand.* *dimin* *12/8* *M.S.*



5 a tempo.  
(griffbrett)

Die Übung  
die  
nur 2.

ppp dolce: cant.  
(griffbrett)  
ppp

rall - 6 a tempo.

(nur 2.)

mp dim pp  
mp. dim ppp

p  
cresc

trun\*)  
trun\*)  
trun trun trun trun

7

f  
p subito cresc  
p. subito cresc

Accelerando

mf cresc f marcato ff cresc. molto  
Accelerando  
mf cresc marcato ff cresc. molto.

8 poco piu mobile.

dim trun rall.

\*) Alle triller ohne nachschlag!



*rit. ppp arco* **9** *Tempo 1<sup>o</sup> allegro*

*ppp Griffonetti*

*ppp poco rall* **10** *a tempo*

*dim mf cant. cresc*

*mp subito cresc* *mf molto cresc.*

*mp subito. cresc* *mf molto cresc.*

*Stringendo*

*molto cresc.*

*Allarg al come una Marcia funebre.*

*rall* **12.** *Tempo I.* *diminuendo poco a poco* *p molto dim*

*Solo*

*senza Sordini* *cant.*

*con Sordini* *ppp*

*morendo.* *con Sordini.* *ppp*

*Die Ubrige div.*

*Solo.* *rall* *rit (poco)* **13.** *Recitativo.* *dim*

*V.S.*



*3fach geteilt*

*rit a tempo rall III a tempo: p. string sempre rallentando*

*pp* *pp* *p dim* *p dim* *pp* *mp Caut: dim*

*p. dim* *p dim.* *pp* *mp dim:*

*morendo*

*ppp* *mp dim* *ppp*

*senza son.*



Symfonie N° 3  
(F-dur.)

Gakki Melartin.

Sats 2.

Bratsche.





Satz 2.

2.

Andante

Solo

senza Sordini

Die übrigen  
die

con Sordini

con Sordini

f

ff

ff

Solo

rall. A tempo (poco rubato)

dim

ppp

pp

ppp

ppp

pppp

agit.

dol

poco string

(rall)

poco agitato



*Solo*

*p* *rall* *agit* *rall* *2. tranquillo*

*Solo*

*Solo*

*rall* *3.* *Al Tempo con Sordini*

*tremolo* *ppp* *tremolo* *pp*

*alle* *Allegro*

*mf* *4. natürlich* *mp.* *dimin* *ritard.* *Griffbrett* *ppp*

*Recitando* *dim* *12/8* *4. l.*

senza Sordini





4.

Die übrige Div. nur 2.

5 *a tempo*  
Griffbrett

ppp *dolcis: caut.*  
ppp

(nur 2)

6 *a tempo*  
rall

mp *dim* pp  
mp *dim* pp.

rall

p Cresc

7

f p subito cresc

8

*poco mobile*

mf cresc f cresc. molto

Accelerando

marcato f cresc. molto

8. *poco mobile*

ff ff

dim

\*) Alle Triller ohne Nachschlag!



*rit- arco*  
*9. Tempo 1<sup>o</sup> alle arco*  
*ppp* *Grifflet.*  
*poco rall*  
*10 a tempo.*  
*dim mf cauti. cresc.*

*mp subito cresc* *mf molto cresc* *poco a poco*

*stringendo* *Allarg al* *come una Marcia funebre.*  
*molto cresc.*

*2 3 4 5 6 7 8*  
*rall. 12. Tempo 1<sup>o</sup>* *diminuendo poco a poco* *p molto dim*

*Solo* *senza sordino* *cauti.*  
*Die Ulbricht* *con sordini*  
*cliv* *pppp* *con sordini*  
*morendo*

*Solo* *rall* *rit (poco) 13. Recitativo*  
*dim*



*Flügelgeithutt.*

*rit - a tempo rall **Al** tempo *for string* sempre *rallentando.**

*pp* *p dim* *p dim* *pp* *caut* *mp dim*

*pp* *p dim* *p dim* *pp* *caut* *mp dim.*

*pp* *mp dim* *morendo.* *ppp* *Senza Sordini.*

Empty musical staves for the lower instruments.



Symphoni N<sup>o</sup> 3 (F=dur)

Violoncello

Erkki Melartin

Sats 2

*Andante*

Three staves of music, each starting with *con Sordini*. The first staff has dynamics *pp*, *f*, and *dim. p. a p.*. The second and third staves also have *pp*, *f*, and *dim. p. a p.*. The music is in 4/4 time.

Staff with *pp* dynamics, *rall* marking, and *pppp* dynamics. Includes the instruction *Al tempo tranquillo (poco rub.)* with a red '3' above it.

Staff with *ppp* dynamics, *poco agit* marking, and *rall agit rall* markings.

Staff with *3* markings and *triquillo* marking.

Staff with *rall* marking, *3* marking, and *a tempo* marking.

Staff with *a poco crescendo* marking, *p* and *pp* dynamics, and *4* marking.

Staff with *ritard.* marking, *Recitativo (tempo rubato)* marking, *dim.* dynamics, and *senza Sordini* marking. Ends with a double bar line and a  $\frac{12}{8}$  time signature.

Two empty staves at the bottom of the page.









*a tempo*

10 *mf* *cresc* *mp subito cresc*

*mf* *cresc* *mp subito cresc*

*mf* *molto cresc* *poco a poco* *f* *molto cresc*

*mf* *molto cresc* *f* *molto cresc*

*Strin gendo*

*Allarg al III. come una Marcia funebre.*

*dim poco a poco*

2 3 4 5 6 7 8

*dim poco a poco*

*rall* *12 a tempo 1°*

*con Sordini*

*dim* *morendo* *pppp* *rall* *rit (poco)*

*con Sordini* *caut* *dim* *morendo*

*13 Recitativo*

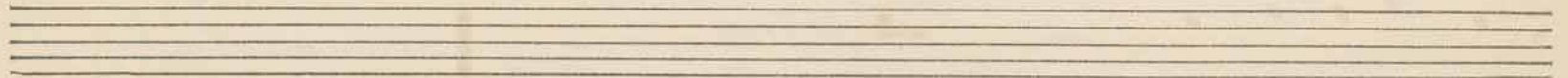
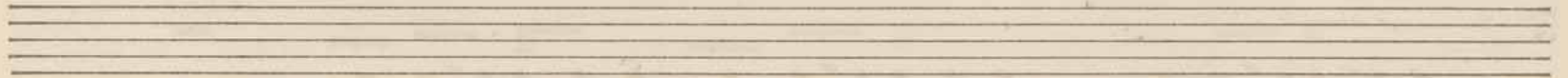
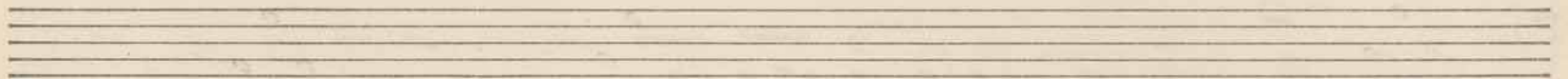
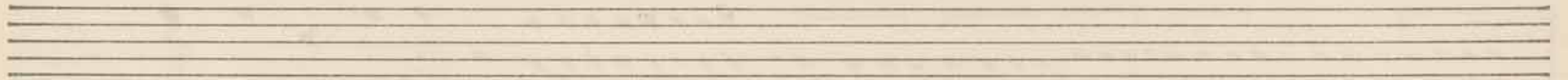
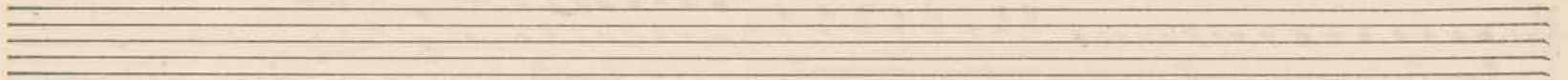
*rit* *at: rall* *14 a tempo sempre rallen-*

*taudo* *p dim* *pp* *mp dim*

*pp* *mp dim* *morendo* *senza Sordini*

*pppp*







# Sinfonia N.º 3 (F. dur.) Violoncello

Orkeki Melankin.

## Part 2.

*Andante*

*con Sordini* *pp* *f* *dim p. a p.*

*con Sordini* *pp* *f* *dim p. a p.*

*con Sordini* *pp* *f* *dim p. a p.*

*rall* *1. a tempo tranquillo (poco rub.)*

*pp* *pppp* *poco agit* *rall agit* *rall*

*3. tranquillo*

*rall* *3. a tempo*

*4. pizz* *3. ppp* *poco*

*a poco crescendo ritard.* *Recitando (tempo rubato)* *pp* *ppp*

*arco* *dim* *senza Sordini*

V.L.





5 *A tempo*  
*Griffbrett*

*pppp* *rall* 6 *A tempo*

*p* *rall*  
*cresc*

*f* *cant*

7 *ff*

*Accelerando*  
*p subito cresc* *mf cresc* *f molto cresc*

8 *poco piu mobile*  
*ff molto cresc* *ff molto cresc* *ff* *stacc*

*pizz* *rall* *rit* 9 *Tempo* *12* *arco* *3fach getheilt.*

*Alle* *poco rall*  
*p* *dim*



10 *a tempo*  
*mf* *cresc* *mp subito cresc*  
*mf* *cresc* *mp subito cresc*  
*mf* *molto cresc* *f* *molto cresc*  
*mf* *molto cresc* *f* *molto cresc*

*poco - a poco* *stringendo*

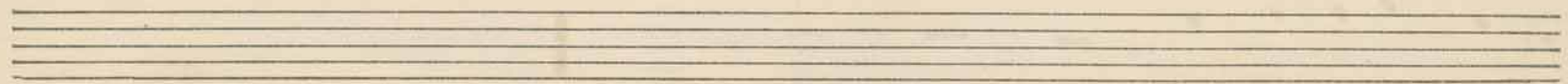
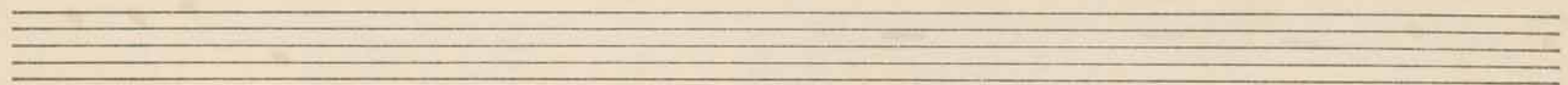
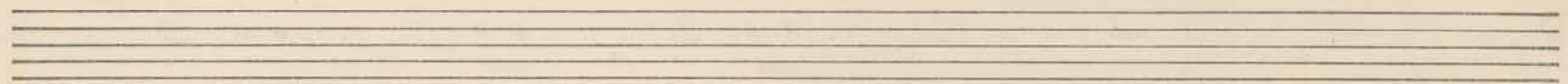
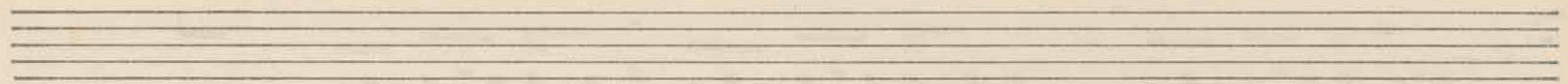
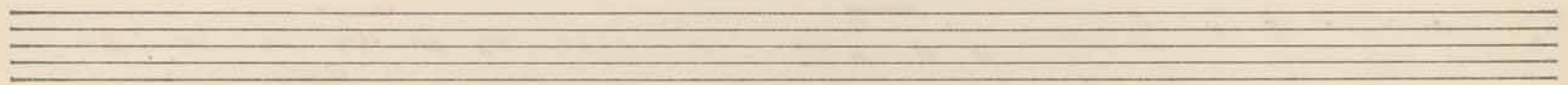
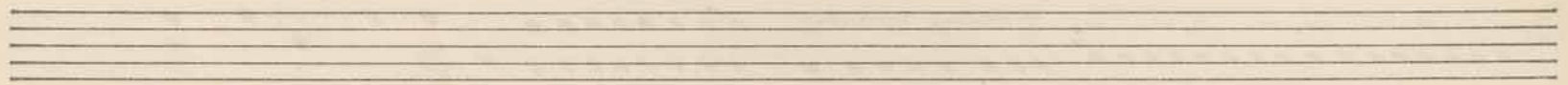
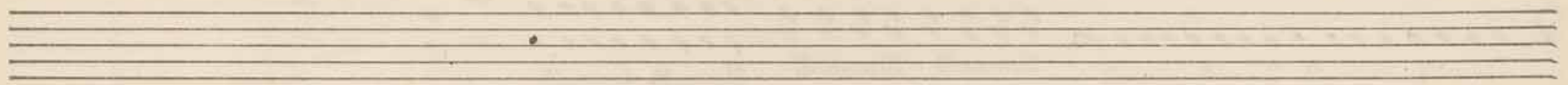
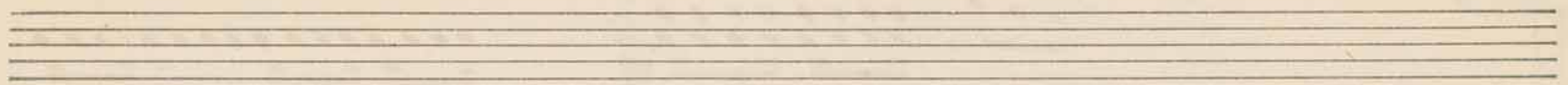
*Allarg al II* *come una Marcia funebre*  
*dim* *poco a poco*  
 1. 2. 3. 4. 5. 6. 7. 8.  
*dim* *poco a poco*

*rall* *12 a tempo*  
*p* *dim* *con Sordini* *morendo* *pppp*  
*p* *dim* *pppp*

*con Sordini* *caut* *ppp* *rall* *rit (poco)*  
*dim* *morendo*

13 *Recitativo* *14 a tempo* *sempre rallen*  
*tauto* *rit* *at<sup>o</sup> rall* *poco* *mp dim*  
*p* *dim* *pp* *mp dim*  
*ppp* *mp dim* *pppp* *Senza Sordini*







Symfonia N<sup>o</sup> 3 (F. dur.)

Violoncello

Erkki Melartin.

Sats 2.

Andante.

Three staves of music. The first two staves are marked con sordini. The first staff has dynamics *pp*, *f*, and *dim poco a poco*. The second staff has dynamics *pp* and *dim p. a p.* The third staff has dynamics *pp*.

Two staves of music. The first staff has dynamics *pp* and *pppp*, with markings *rall* and *a tempo tranquillo (poco rubato)*. The second staff has markings *poco agit.*, *rall - agit.*, and *rall*.

Staff 2. *2. tranquillo.*

Staff 3. *rall.* *3. a tempo.*

Staff 4. *4.* *a-poco crescendo ritard.* *arco* *Recitativo (tempo rubato)* *pp* *ppp.* *senza sordini.* *dim.* *12/8* *V.S.*



5 *a tempo.*  
Griffbrett.

*ppp.*

*mp* *dim* *rall* 6. *a tempo.*

*p* *cresc* *rall*

*f* *cant.*

7.

*fz* *ff*

*accelerando*

*p subito cresc* *mf cresc* *f molto cresc*

*p subito cresc* *mf cresc* *f molto cresc.*

8. *poco piu mobile.*

*f molto cresc* *fz*

*f molto cresc* *ff* *fz*

9. *Tempo I.* *3fach gethult.*

*pizz* *rall* *rit* *ppp* *poco rall*

*p* *alle.* *ppp* *dim.*



*Al tempo.*  
 10. *trium* *trium* *trium*

*mf cresce* *mp subito cresce*  
*mf cresce* *mp subito cresce*

*poco a poco* *stringendo*

*mf molto cresce* *f molto cresce*  
*mf molto cresce* *f molto cresce*

*Allarg. al II come una Marcia funebre.*

*p* *pppp.*  
*dim. poco a poco* *dim. poco a poco*

*con sordini.* *morendo* *rall*

*p* *pppp.*  
*dim.* *rall*

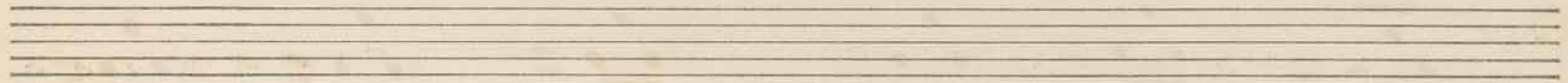
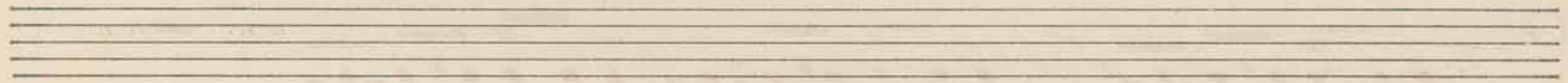
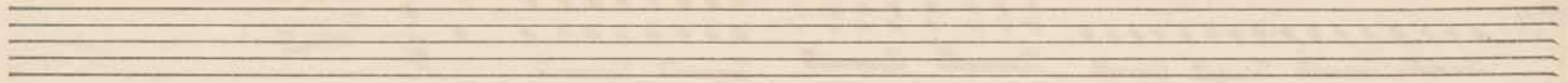
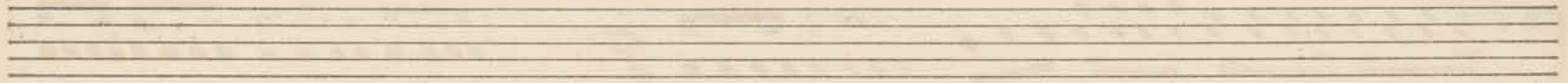
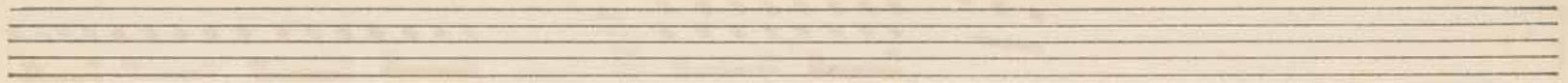
*con sordini.* *caut.* *rit (poco)*

*pp* *dim* *pp*  
*dim* *morendo*

13. *(Recitativo)* *rit* *al tempo* *sempre rallentando*

*pp* *mp dim* *pp* *mp dim*  
*pppp.* *senza sordini.*







Symphoni N° 3 (F. dur.)

Basso.

Erkki Melartin.

Sats 2.

*Andante.*

Handwritten musical score for Bassoon, measures 1-12. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various dynamics and performance instructions:

- Measures 1-4: *pp*, *rall.*, *A tempo.*
- Measures 5-8: *traquillo*, *poco agit.*, *rall-agit*, *rall.*, *traquillo*, *ppppp*.
- Measures 9-12: *rall.*, *3 a tempo (nicht schlepph!)*, *arco*, *pp*, *poco crescendo*, *dim - p*.
- Measures 13-16: *4*, *5*, *6*, *7*, *8*, *4*, *1*, *2*, *3*, *Recitativo (tempo rub.)*.

Handwritten musical score for Bassoon, measures 17-24. The score is written on a single staff with a treble clef and a 12/8 time signature. It includes various dynamics and performance instructions:

- Measures 17-20: *5*, *A tempo.*, *Griffbrett*, *pppp*, *rall*, *6. a tempo.*
- Measures 21-24: *7. rall.*, *8.*, *7*, *8*, *4*, *2*, *7*, *8*, *pp*, *cresc.*, *subito cresc. mf*, *cresc.*, *poco piu' mobile*, *molto cresc.*, *rit.*



(*stacc.*) *rall.* **9** *Tempo I.*  
*dim* *pizz* *pp* *Arco* *p*

*poco rall* **10.** *a tempo*  
*mp cresc.* *p cresc.*

*poco a poco stringendo*  
*mf molto cresc.* *ff* *ff* *ff*  
*Allargando - al* **11.** *come una Marcia funebre.*

*Diminuendo poco a poco*

*p dim* *morendo* *rall* **12.** *a Tempo I*  
*pp* *morendo* *ppp*

*rit.* *rall* **13.** *Ritardando.*  
*morendo.*

*rit. at.* *rall* **14.** *a tempo. poco string.* *sempre rallentando.*  
*p dim* *ppp*

*ppp morendo*











Symfoni N° 3 (F. dur.)

Basso.

Sats 2.

Andante

5 Attempo

rall 6 a tempo

7 Alle

Accelerando

p subito cresce mf cresce

poco piu mobile



*fizz* *rall* **9** *Tempo 1°* *fizz* *arco*  
*dim* *pp* *p*

*poco rall* **10** *a Tempo*  
*mp cresc* *p cresc*

*poco a poco stringendo*  
*mf molto cresc* *ff* *5* *5*

*Allargando* — *al* **11** *come una Marcia funebre*  
*5* *5* *ff*

*diminuendo poco a poco*

*p dim* *morendo* *rall* **12** *a Tempo 1* *ppp*  
*ppp morendo*

*div* *rall* *rit (poco)* **13** *Recitativo*  
*morendo*

*div* *rit* *a Tempo* *rall* **14** *a Tempo* *poco string* *sempre rallentando*  
*p dim* *ppp*

*morendo*  
*ppp*