

Handwritten musical notation for the first system, including staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet (Cl.). The notation features complex melodic lines with slurs and dynamic markings such as *ff* and *dim*.

Handwritten musical notation for the second system, including staves for Flute 3 (Fl. 3), Flute 4 (Fl. 4), and Clarinet (Cl.). The notation includes dynamic markings like *dim* and *ff*, and some notes are marked with a '5'.

Handwritten musical notation for the third system, including staves for Violin I (V. I.), Violin II (V. II.), and Viola (V.). The notation features dense melodic patterns with slurs and dynamic markings such as *mf*, *molto cresc.*, and *dimin.*

Handwritten musical notation for the fourth system, including staves for Solo Cello (Solo Cello) and Double Bass (Cello/Bass). The notation includes dynamic markings like *dim*.

Handwritten musical notation for the fifth system, including staves for Cello (Cello) and Double Bass (Bass). The notation includes dynamic markings like *dim* and the text *dim pow a pow* written below the staff.

rau.

1 Al tempo
tranquillo (poco rubato)

Handwritten musical notation for the first system, including staves for strings and woodwinds. Dynamics include *p*, *mp*, *pp*, *ppp*, *morendo*, and *dim*. A circled section contains notes with *ppp* and *dim* markings.

Handwritten musical notation for the second system, primarily for strings. Includes a circled section with notes and dynamics like *pp* and *ppp*. A circled area on the right contains the instruction: *I mit Dämpfer (alle)*, *III bo*, *II pp*, *mit Dämpfer (alle)*.

Handwritten musical notation for the third system, including woodwind parts. A circled section on the right contains notes with dynamics like *pp* and *ppp*.

Handwritten musical notation for the fourth system, including woodwind and string parts. Dynamics include *ppp*, *morendo*, and *ppp*. A circled section contains notes with *ppp* and *morendo* markings.

Handwritten musical notation for the fifth system, including woodwind and string parts. Dynamics include *ppp*, *ppp*, and *ppp*. A circled section contains notes with *ppp* and *ppp* markings.

rau.

1 Al tempo
tranquillo (poco rubato)



H.

This handwritten musical score is for a chamber ensemble and includes the following parts:

- Flute (Fl.)**: Top staff, starting with a first finger fingering (I) and a *ppp* dynamic marking.
- Clarinet in B-flat (Kl. in B)**: Second staff, starting with a *ppp* dynamic marking.
- Violin I (VI)**: Third staff, starting with a *ppp* dynamic marking.
- Violin II (VII)**: Fourth staff, starting with a *ppp* dynamic marking.
- Harp (Harfe)**: Fifth staff, featuring arpeggiated chords.
- Vocalists (V1, V2, V3)**: Sixth, seventh, and eighth staves, each with lyrics: "nicht erschreckt" (do not be frightened).
- Viola (V)**: Ninth staff, featuring triplets and a *ppp* dynamic marking.
- Alto Saxophone (Altsax)**: Tenth staff, featuring triplets and a *ppp* dynamic marking.
- Alto Flute (Alti. Fl.)**: Eleventh staff, featuring triplets and a *ppp* dynamic marking.
- Double Bass (Kb.)**: Twelfth staff, featuring triplets and a *ppp* dynamic marking.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *ppp* and *pp*.

Handwritten musical score for a symphony, featuring multiple staves for different instruments. The score is written in a major key with a 3/4 time signature.

Violin I (Vn I): *pp sempre.* (pianissimo sempre)

Violin II (Vn II): *pp sempre.* (pianissimo sempre)

Viola (Vla): *pppp* (pianississimo)

Cello (Vcl): *pppp* (pianississimo)

Double Bass (Vclb): *pppp* (pianississimo)

Woodwinds: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Klar), Bassoon (Fag), and Horns (Hr) are present with various markings.

Strings: Violins, Violas, Cellos, and Double Basses are marked with *pppp* and *pro string.* (for strings).

Other markings: *mit Zümpfer* (with mutes), *ad.* (ad libitum), and *pppp* (pianississimo) are used throughout the score.



(pro a sit - - - - rau - - - - agit -)

The musical score is written on ten staves. The top two staves are for the vocal line, with lyrics written above. The third staff is for the first violin (V¹), the fourth for the second violin (V²), and the fifth for the viola (V³). The sixth and seventh staves are for the first and second violas (V⁴ and V⁵), and the eighth for the first and second cellos (V⁶ and V⁷). The ninth and tenth staves are for the double basses (V⁸ and V⁹). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line is marked with *p*, *ppp*, *fz*, *rau*, and *agit*. The string parts feature complex rhythmic patterns and slurs. The overall style is that of a handwritten manuscript.

der
IV
flaute.

V¹
V²
V³

V⁴
V⁵
V⁶
V⁷

V⁸
V⁹

rall

2

tranquillo

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), and Trombones (Tbn.).

Flute part: *ppp cant*

Clarinet part: *pppp*

Bassoon part: *pppp*

Horns part: *pp*

Trumpets/Trombones part: *pp*

2

rall.

tranquillo

rall.

pppp
tranquillo

2



rall —

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- mp* (mezzo-piano)
- sempre dim.* (sempre diminuendo)
- rit. cant.* (ritardando cantabile)
- ppp* (pianissimo)
- ms* (musical shorthand)
- Auto Solo* (Autosolo)

The score is organized into systems, with labels on the left side identifying the instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Trp. (Trumpet), Tromb. (Trombone), Horns (Horns), Perc. (Percussion), and Auto Solo (Autosolo). The bottom right corner features the instruction rall —.

3 a tempo / nicht schleppen!

3 Trp
Corno
Jen

Flaute

VI
Cl.

VI
Cl.

Auto. cor.

Aut.
cor.

3

3 a tempo / nicht schleppen!



Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments and dynamics.

Instruments: Flute I & II, Clarinet in Bb, Bassoon I & II, Trumpet in F, Trombone, Horns (Horn I & II), Violin I & II, Viola, Cello, Double Bass, and Woodwinds (Saxophone).

Dynamics and Performance Markings: *mp* (mezzo-piano), *ppp* (pianissimo), *am steg* (arco staccato), *ppp a poco riscuoto*, *dim.* (diminuendo).

Other Markings: *mit Scherz* (with humor), *ppp*, *am* (arco), *ppp a poco riscuoto*, *dim.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support.

4

ritard

Handwritten musical score for the first system. It includes a piano part with a melodic line and a bass line, and a string part with a rhythmic pattern. Performance instructions include *dim.*, *ppp*, *cant*, *mp*, and *dim.*. A note above the piano part says *Dämpfer ab!*. The string part is marked *arco*.

4

ritard.

Handwritten musical score for the second system. It features piano accompaniment and a string part. Performance instructions include *naturlich*, *mp*, *dim.*, and *ritard.*. The string part is marked *arco*.

4

ritard

Recitativo / tempo rubato

Solo recitativo
 dim
 Solo mf
 rit
 poco dim
 recit.
 3
 3
 3
 mf dim
 mf dim
 pp (sehr zart)
 pp
 morendo
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 senza sord.

Recitativo / tempo rubato

5 a Tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ppp* and *Solo*. The notation includes various rhythmic values and melodic lines.

dr

Handwritten musical score for the second system, including staves for *Viola*, *Violoncello*, and *Griffon*. It contains detailed musical notation with dynamic markings like *ppp* and *ppp* *Griffon*.

Viola

Violoncello

(mer 2)

5 a Tempo

14.

rau. **6** a tempo

Handwritten musical score for the first system, featuring multiple staves:

- Flute 1 (Fl. 1):** Treble clef, starting with a *mf* dynamic.
- Flute 2 (Fl. 2):** Treble clef, starting with a *mf* dynamic.
- Violin 1 (Vn. I):** Treble clef, starting with a *mp* dynamic and a *cant.* marking.
- Violin 2 (Vn. II):** Treble clef, starting with a *p* dynamic and a *cant.* marking.
- Viola (Vla.):** Alto clef, starting with a *p* dynamic.
- Cello (Vcl.):** Bass clef, starting with a *p* dynamic.
- Double Bass (Cb.):** Bass clef, starting with a *p* dynamic.
- Harmonica (Harf.):** Treble clef, starting with a *p* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A red circled number '6' is written above the first measure of the Flute 1 staff.

Handwritten musical score for the second system, featuring multiple staves:

- Flute 1 (Fl. 1):** Treble clef, starting with a *mf* dynamic and a *rau* marking.
- Flute 2 (Fl. 2):** Treble clef, starting with a *mf* dynamic.
- Violin 1 (Vn. I):** Treble clef, starting with a *mp* dynamic.
- Violin 2 (Vn. II):** Treble clef, starting with a *mp* dynamic.
- Viola (Vla.):** Alto clef, starting with a *mp* dynamic and a *din* marking.
- Cello (Vcl.):** Bass clef, starting with a *mp* dynamic and a *din* marking.
- Double Bass (Cb.):** Bass clef, starting with a *mp* dynamic and a *din* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. A red circled number '6' is written above the first measure of the Flute 1 staff.

6

rau - - -

Handwritten musical score for orchestra and voice. The score is divided into several systems, each with multiple staves. The instruments and parts are labeled on the left side of the page:

- Flutes (Fl):** I, II, III, IV
- Violins (Vn):** I, II
- Violas (Vla):** I, II
- Celli (Vcl):** I, II
- Double Basses (Cb):** I, II
- Woodwinds:** Clarinet (Cl), Bassoon (Fag), Saxophone (Sax)
- String Ensemble:** Harp (Harfe), Piano (P), Organ (Org)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *p dol.*, *cres.*, *mp dol*, *mf*, *f*, *gliss*.
- Tempo/Character markings:** *all.* (allegro), *rit.* (ritardando).
- Performance instructions:** *22nd*, *5*, *10*.

The notation is dense, with many notes beamed together and various articulations. The paper shows signs of age, with some staining and wear.

cant.
f
mp.
pp.
div. à 3.
Imp. cant.

* alle Trübe ohne Nachschlag!

47

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): *az*, *ff*, *az*
- Ob.** (Oboe): *marc*
- Kl.** (Clarinet): *az*, *ff*
- Fg.** (Fagott/Bassoon): *ff*
- Jr.** (Viola): *ff*, *pro marc*
- 2. Trp.** (Trumpet 2): *ff*
- Pos. II** (Posaune II)
- Posstuba II** (Positivon II)
- Laut.** (Lauten)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *marc* (marcato).

47

Handwritten musical score for the second system, featuring the following instruments and parts:

- V. I.** (Violin I): *ff*, *div*
- V. II** (Violin II): *ff*, *div*
- V. III** (Viola): *ff*, *div*
- V. C.** (Violoncello)
- Ob.** (Oboe): *ff*, *all*

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *div* (diviso).

47

p subito
caut. *cresc* poco a poco *cresc*

fl. *mf* *cresc.*

kl. *p* *cresc.* *mf* *cresc.*

Fg. *p subito* *cresc* *mf* *cresc*

dr. *p* *cresc* *mf* *cresc*

Trp. *p* *cresc* *mf* *cresc*

Po. *mf* *cresc*

clark. *mf* *cresc*

Pauke. *ti* *pp* *cresc* *mf* *cresc*

p subito *cresc* *mf* *cresc*

p subito *cresc* *mf* *cresc*

dir. *p subito* *cresc* *mf* *cresc* *(all.) cresc*

dir. *p subito* *cresc* *mf* *cresc*

p subito *cresc* *mf* *cresc*

accelerando

8 *pois piu mobile.*

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Horns (Horn), and Percussion (Perc.).

- Fl.:** *al*, *ff*, *molto cresc.*
- Cl.:** *tr.*, *man.*, *molto cresc.*
- Trp.:** *al-ff*, *molto cresc.*, *ff*
- Tbn.:** *molto cresc.*, *ff*, *marcato*
- Horn:** *f*, *molto cresc.*, *ff*
- Perc.:** *mp*, *ffz*, *mf*, *molto cresc.*

Large handwritten scribbles are present across the lower staves of this system.

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Horns (Horn), and Percussion (Perc.).

- Fl.:** *molto cresc.*, *ff*, *molto cresc.*
- Cl.:** *molto cresc.*, *ff*, *molto cresc.*
- Trp.:** *molto cresc.*, *ff*, *molto cresc.*
- Tbn.:** *molto cresc.*, *ff*, *molto cresc.*
- Horn:** *f*, *molto cresc.*, *ff*, *molto cresc.*
- Perc.:** *f*, *molto cresc.*, *ff*, *molto cresc.*

accelerando

8 *pois piu mobile.*

8

(Zeit lassen)

(kurz)

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score includes dynamic markings such as *mf*, *dim*, *ff*, *molto dim.*, *quasi (alle)*, and *rit.* There are also performance instructions like *Zeit lassen* and *(kurz)*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Beide
Cromlech
mel

(Zeit lassen!)

rall. rit.

9 Tempo!

Handwritten musical score for various instruments including Flute (Fl.), Horn (Hr.), Trumpet (Tr.), Trombone (Tromb.), Percussion (Pauke), Violin I (v. I.), Violin II (v. II.), Viola (v.), Violoncello (vc.), and Double Bass (G. b.).

The score is divided into two main sections by a vertical line. The first section is marked rall. and rit.. The second section is marked Tempo! and begins with a circled number **9**. The time signature changes to 12/8 in the second section.

Key performance instructions include *pp*, *ppp*, *pppp*, *dim.*, *rit.*, *arco*, *pizz.*, and *all. offen!*. The Percussion part includes the instruction *rein stimmen!*. The Violoncello part includes *arco* and *pizz.*. The Double Bass part includes *arco* and *pizz.*. The Violin I and II parts include *div.* and *arco*. The Viola part includes *arco* and *pizz.*. The Violoncello part includes *arco* and *pizz.*. The Double Bass part includes *arco* and *pizz.*.

rall. rit.

9 Tempo!



Handwritten musical score for a string quartet and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin I (V1), Violin II (V2), Viola (V3), and Cello/Double Bass (V4). It features various musical notations such as notes, rests, dynamics (mp, p, marc), and performance instructions like 'arco' and 'pizzicato'.

Flage

Sordinen

V2
di

V3
di

V4
A

Ob

mp

sol. cant

mp

p

mp cant

mp cant

mp cant

p

p

p

p

p

arco

poor rall.

10 *a tempo*

Fl.

Ob.

Kl.

Fg.

Hr.

Flage.

10

Vr.

Vc.

Vc.

Vc.

C. b.

poor rall.

a tempo

10



Handwritten musical score for orchestra and voice, page 24. The score includes parts for Flute (Flr), Trumpet (Trop), Trombone (Trop), Piano (Po), Percussion (Pau), Violin I (Vr), Violin II (Vr), Viola (Vr), Cello (C.), and Double Bass (Cb.). It features various musical notations such as notes, rests, and dynamic markings like 'mp', 'cresc.', 'p', 'f', 'pp', 'subito', and 'tutti'.

Flr (Flute): *mp*, *cresc.*

Trop (Trumpet): *mp*, *cresc.*

Trop (Trombone): *mp*, *cresc.*

Po (Piano): *mf*

Pau (Percussion): *pp non*, *mp subito*, *cresc.*

Vr (Violin I): *mp subito*, *cresc.*

Vr (Violin II): *mp subito*, *cresc.*

Vr (Viola): *mp subito*, *cresc.*

a. (Voice): *mp subito*, *cresc.*, *tutti*

Cb. (Double Bass): *p*, *cresc.*

poor - - a - poor

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Pauk.), and strings (Violins I & II, Viola, Cello, Double Bass). The music is marked with dynamic instructions such as *mf*, *molto cresc.*, *f*, and *ff*. The score is divided into two systems, with the first system ending around the middle of the page and the second system continuing from the bottom. The notation includes various musical symbols, clefs, and accidentals.

poor - - a - poor



Strin - gen - to -

Marz - al -

Handwritten musical score for strings, including woodwinds and brass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation includes treble and bass clefs, time signatures (4/4), and dynamic markings such as *ff*, *mf*, *molto cresc*, and *f. sempre cresc*. There are also some handwritten annotations like "maestros" and "5."

Handwritten musical score for woodwinds and brass instruments. The notation includes treble and bass clefs, time signatures (4/4), and dynamic markings such as *mf* and *f. sempre cresc*. There are also some handwritten annotations like "5."

Handwritten musical score for string instruments (violin, viola, cello, double bass). The notation includes treble and bass clefs, time signatures (4/4), and dynamic markings such as *ff* and *molto cresc*. There are also some handwritten annotations like "5."

Stringers -

Marz - al -

come una
1 Marcia funebre.

Handwritten musical score for the first system, measures 1-10. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Trombone (Tromb.), and Percussion (Pauke). The music is in 3/4 time and features dynamic markings such as *dim.*, *fff*, and *marcato*. There are also performance instructions like *II+III mit Dämpfer* and *glissando*.

11

Handwritten musical score for the second system, measures 11-20. This system continues the piece with similar instrumentation and dynamic markings. It includes a *glissando* section for the Flute and various *fff* passages. The score concludes with a *dim.* marking and a final cadence.

come una marcia funebre.



di - mi - nu - en - do pou a pou

br

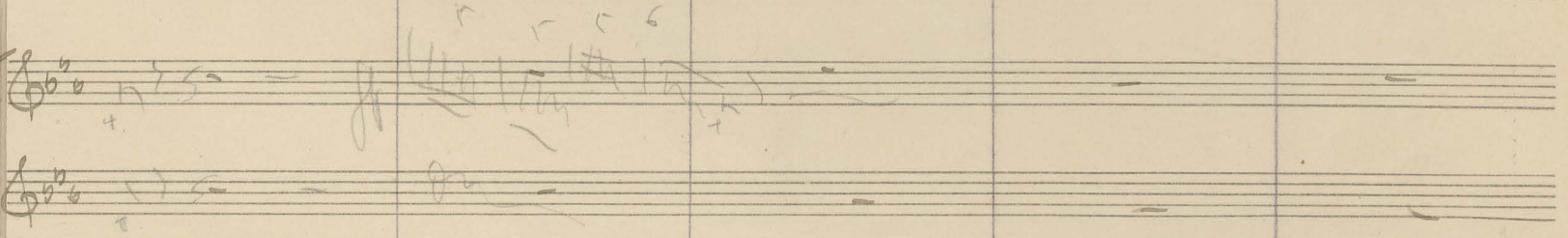
dim.

dim.

diminuendo pou a pou

Pauca

dim. sempre pou a pou



di - mi - nu - en - do pou a pou

di - mi - nu - en - do pou a pou

di - mi - nu - en - do pou a pou

di - mi - nu - en - do pou a pou

rall -

12 Tempo I

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horns (Hörn.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Kontrabaß), and various vocal parts (Soprano, Alto, Tenor, Bass). The music is written in a key with two flats and a 3/4 time signature. Performance markings include dynamics such as *p*, *ppp*, *dim.*, *morendo*, and *con sord.*. There are also performance instructions like "Solo Fl. 2d", "I, II, III mit Dämpfer", "kaum hörbar", and "cavat". A circled "12" is present in the lower right section of the score.

rall -

12 Tempo I

inquieto del

Kl. ins

Musical notation for Kl. ins (Klavier) on a grand staff. The right hand (treble clef) features a melodic line with a triplet of eighth notes in the second measure and a fermata over the final note. The left hand (bass clef) provides a simple accompaniment.

Kl. (mit Dämpfer)

Musical notation for Kl. (mit Dämpfer) on a grand staff. The right hand (treble clef) has a few notes, with a handwritten instruction "I mit Dämpfer" above the staff. The left hand (bass clef) has notes with a handwritten "cant" below them.

Harpe

Musical notation for Harpe (Harp) on a grand staff. The right hand (treble clef) has a melodic line with various accidentals. The left hand (bass clef) has a simple accompaniment.

VI divisi

Musical notation for VI divisi (Violin I) on a grand staff. The right hand (treble clef) has a complex, fast-moving melodic line with many notes. The left hand (bass clef) has a simple accompaniment.

VI

Musical notation for VI (Violin II) on a grand staff. The right hand (treble clef) has a melodic line with various accidentals. The left hand (bass clef) has a simple accompaniment.

Aut. 2da

Musical notation for Aut. 2da (Autobass 2nd) on a grand staff. The right hand (treble clef) has a melodic line with a triplet in the second measure. The left hand (bass clef) has a simple accompaniment.

Aut. 1da

Musical notation for Aut. 1da (Autobass 1st) on a grand staff. The right hand (treble clef) has a melodic line with a triplet in the second measure. The left hand (bass clef) has a simple accompaniment with a handwritten "con cord." below it.

VC div

Musical notation for VC div (Violoncello) on a grand staff. The right hand (treble clef) has a melodic line with a triplet in the second measure. The left hand (bass clef) has a simple accompaniment with a handwritten "con cord pp cant" below it.

Cb. div

Musical notation for Cb. div (Contrabasso) on a grand staff. The right hand (treble clef) has a melodic line with a triplet in the second measure. The left hand (bass clef) has a simple accompaniment.

rau

rit (poco)

Handwritten musical score for multiple instruments. The score is organized into systems, each with a label on the left:

- Kl. in B:** Clarinet in B-flat, top system.
- Flr. III:** Flute III, second system.
- V. I:** Violin I, third system.
- V. II:** Violin II, fourth system.
- Viola:** Viola, fifth system.
- Alt. di.:** Alto saxophone, sixth system.
- V. C. alt.:** Violoncello, seventh system.
- Cl. in B:** Clarinet in B-flat, eighth system.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- morendo* (written in the Flute III and Clarinet in B-flat parts).
- rit* (written in the Violin I part).
- dim* (written in the Viola and Violoncello parts).
- morendo* (written in the Violoncello part).

The score is divided into three measures across the page.

rau

rit (poco)

rit.

a tempo rall -

14 a tempo (pochissimo nuovo mosso)

Fl. *rit.* *dim.*

Ob. *rit.* *dim.*

Kl. in B *dim.*

Kl. in F *dim.*

Hr. in E *dim.*

14

Flauto *pp*

Glockenspiel

Pauke *ppp*

Solovioline *pp* *dim.* *con sord.*

VI *pp* *dim.*

VI *pp* *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

rit.

a tempo rall

a tempo (pochissimo nuovo mosso)

14

poor string — sempre rallentando — poor a poor
(poor rall)

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Flutes (Fl I, Fl II):** Flute I part starts with a *pp* dynamic. Flute II part has a *pp* dynamic.
- Oboe (Ob):** Part with *mp* and *dim.* markings.
- Clarinets (Cl I, Cl II):** Clarinet I part has *mf* and *dim.* markings. Clarinet II part has *mf* and *dim.* markings.
- Bassoon (Fg):** Part with *dim.* markings.
- Horns (Hr I, Hr II):** Horn I part has *mf* and *dim.* markings. Horn II part has *mf* and *dim.* markings.
- Harps (Harpe):** Part with *sempre pp* marking.
- Solo Violin (Soloviolin):** Part with *esp.* marking.
- Violins (VI, VII):** Violin I part has *mp* and *dim.* markings. Violin II part has *mp* and *dim.* markings.
- Viola (V):** Part with *mp* and *dim.* markings.
- Cello (C):** Part with *mp* and *dim.* markings.
- Double Bass (Cb):** Part with *mp* and *dim.* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall tempo is marked as sempre rallentando.

poor string — sempre rallentando —

A page of 20 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a small handwritten mark on the right side of the 12th staff.