

accelerando

pp più mobile

Adagio

Flut

Flut

Flut

Flut

Pauze in 2. u. 3. Takt

Flut

Flut

Flut

Clarinete

Flut

Flut

Flut

Flut

Flut

alle Fl.

Flut

Clarinete

Tempo I (lento)

Clarinete

U.S. (lento)

The image shows a page of handwritten musical notation for a symphony. It consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, stems, and beams. There are numerous handwritten annotations in pencil and ink, including dynamic markings like 'pp', 'p', 'f', 'ff', 'molto cresc.', 'molto dec.', and 'rit.'. There are also tempo markings like 'accelerando' and 'Tempo I (lento)'. The score is crossed out with a large diagonal line from the top right to the bottom left. At the bottom of the page, there are several boxed-in sections and additional handwritten notes, including 'Clarinete' and 'U.S. (lento)'. The paper is aged and shows some wear and tear.

6

Rampant

2

Handwritten musical score for multiple instruments. The score is heavily annotated with performance directions and includes several boxed sections. Annotations include:

- ppp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- dim.* (diminuendo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- dim.* (diminuendo)

There are also some circled notes and a large 'X' drawn across the upper portion of the score.

4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4

Handwritten musical score for a single instrument, possibly a piano. It features a series of chords and melodic lines with various dynamics and articulation marks.

Handwritten musical score for a single instrument, possibly a piano. It includes a section with a circled 'L' and some rhythmic notation.

Handwritten musical score for a single instrument, possibly a piano. It features a series of chords and melodic lines with various dynamics and articulation marks.

Handwritten musical score for a single instrument, possibly a piano. It includes a section with a circled 'L' and some rhythmic notation.

Handwritten musical score for a single instrument, possibly a piano. It features a series of chords and melodic lines with various dynamics and articulation marks.

Handwritten notes in a small box:

Handwritten notes in a small box, possibly a dedication or reference to a specific manuscript or edition.

Clapnet
marcia funebre

M

2

flute

Scimus de

Missa
Kantate
poco

fl.

tr
ufo

de

mp
Tuba

Pos

Pos II
Tuba

Scimus de

omnium

Harf.

flage

VI

VII

A

VC

cb.

Scimus de

omnium

4 db 2 db

stämpf a

(m. 110) Trompete

13. 14. 15. (Trompeten)

8.

(M)

rau

San

Kl.

Musical staff for Klavier (Kl.) with handwritten notes and symbols.

Str.

Musical staves for strings (Str.) with handwritten notes and symbols.

Flaut

Musical staves for flute (Flaut) with handwritten notes and symbols.

Vi

Musical staff for violin (Vi) with handwritten notes and symbols.

VII

Musical staff for viola (VII) with handwritten notes and symbols.

Musical staff with complex notation, including circled notes and various markings.

Str.

Musical staff for strings (Str.) with handwritten notes and symbols.

Flaut

Musical staff for flute (Flaut) with handwritten notes and symbols.

Harpa

Musical staff for harp (Harpa) with handwritten notes and symbols.

Musical staff with complex notation, including circled notes and various markings.

Musical staff with complex notation, including circled notes and various markings.

Musical staff with complex notation, including circled notes and various markings.

Musical staff with complex notation, including circled notes and various markings.

Musical staff with complex notation, including circled notes and various markings.

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25) 26) 27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39) 40) 41) 42) 43) 44) 45) 46) 47) 48) 49) 50) 51) 52) 53) 54) 55) 56) 57) 58) 59) 60) 61) 62) 63) 64) 65) 66) 67) 68) 69) 70) 71) 72) 73) 74) 75) 76) 77) 78) 79) 80) 81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95) 96) 97) 98) 99) 100)

rit
 a tempo od. a tempo (meno mosso)
 poco

(9)

r. allent sempre.

16.107
 Lipari