VA

C389

Technologie des Violoncellspiels.

Ein umfassendes Studienwerk.

24 Etuden

ABTHEILUNG I: ohne Daumenaufsatz.

ABTHEILUNG II: mit Daumenaufsatz.

VON

FRIEDRICH GRÜTZMACHER.

OP. 38.

Eingetragen am Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers. — — *Eingetragen in das Vereinsarchiv.*

LEIPZIG,

IM BUREAU DE MUSIQUE von C. F. PETERS.

Engl. Stat. Hall.

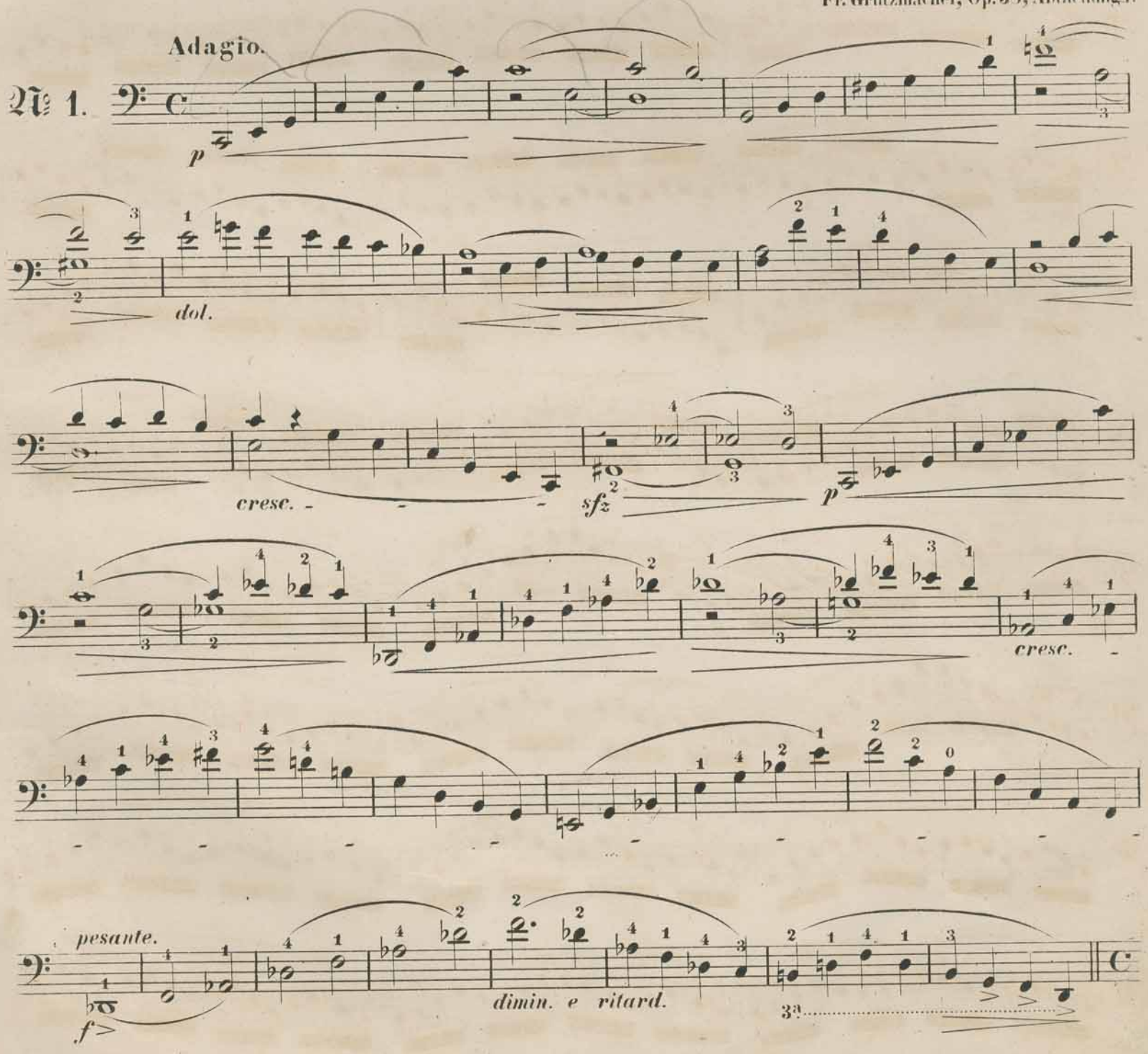
LONDON, J. J. EWER & Cº — G. SCHEURMANN & Co —
St PETERSBURG, M. BERNARD.

ABTHEILUNG I: Pr. 1 Th. 20 Ngr.
ABTHEILUNG II: Pr. 1 Th. 20 Ngr.

3995.-96.

VIOLONCELLO.

∧ Herunterstrich.
∨ Heraufstrich.
G. B. mit ganzen Bogenstrichen.
M. B. in der Mitte des Bogens.
F. B. am Frosche des Bogens.
S. B. an der Spitze des Bogens.



VIOLONCELLO.

Allegro.
G.B.

p

cresc.

f

dimin.

p

cresc.

mf

p

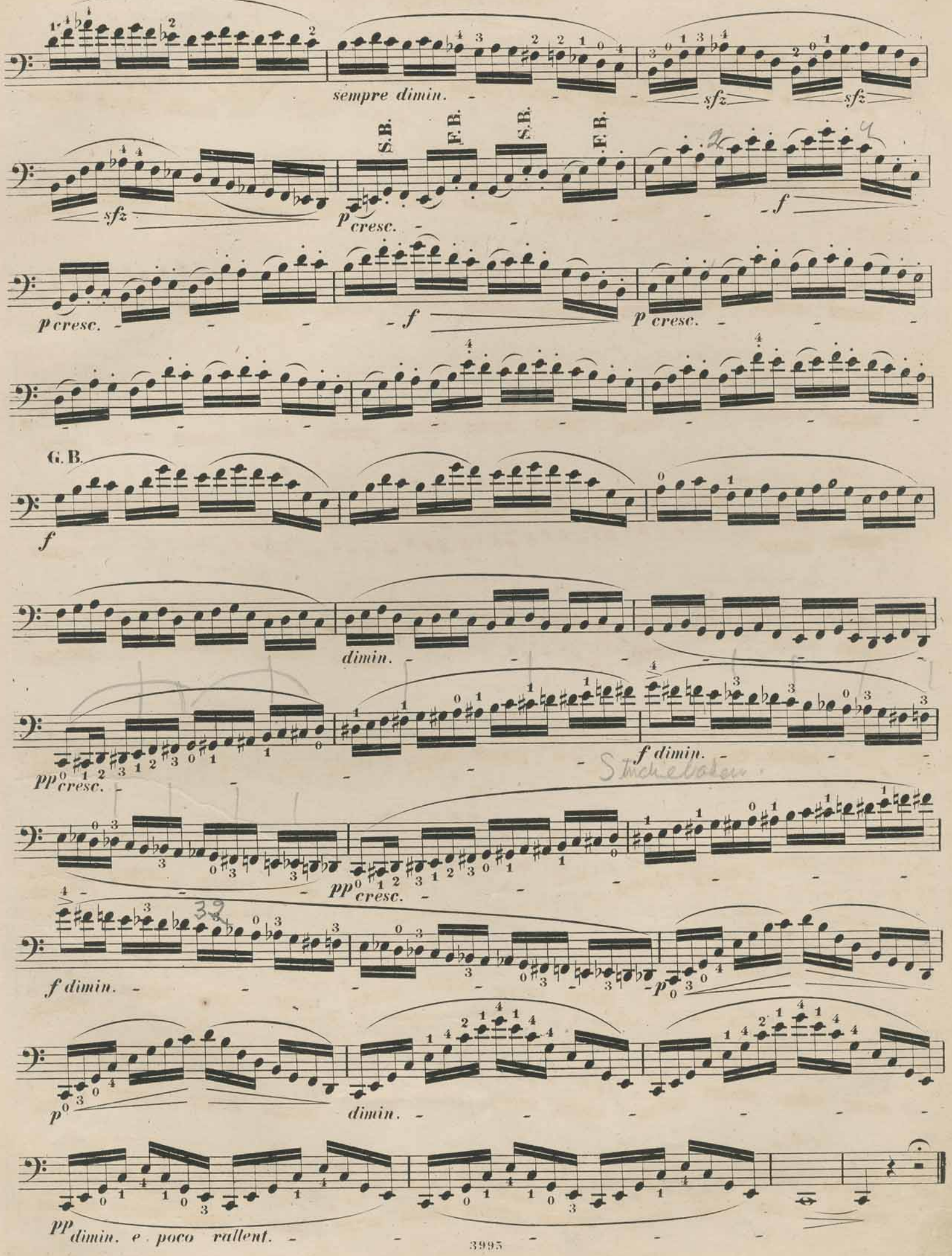
f

p

f

p cresc.

f


sempre dimin.
sfz
sfz
sfz
S.B.
F.B.
S.B.
F.B.
p cresc.
f
p cresc.
f
p cresc.
G.B.
f
dimin.
pp cresc.
f dimin.
pp cresc.
f dimin.
p
p
dimin.
pp dimin. e poco rallent.

Moderato.
G.B.

№ 2.

f sempre marc.

M.B.

f

f

p

cresc. - - - - - *f*

f

p *cresc.* - - *poco* -

- - - - - - *a* - - -

poco - - - - - - -

f *f* *sempre marc.*

G. B.

cresc. - - *e rallent.* - - *ff*

VIOLONCELLO.

Allegretto.
G.B.

№ 3.

p dol.

cresc.

mf

dimin.

p cresc.

a tempo

mf

dimin. e poco rallent.

pp

cresc.

energ.

f

tr

cresc.

ff

p cresc.

f *cresc.*

ff *P cresc.*

f *pp dol.*

f 3ª *pp dol.*

f *dimin.*

S.B.

p dol.

G.B.

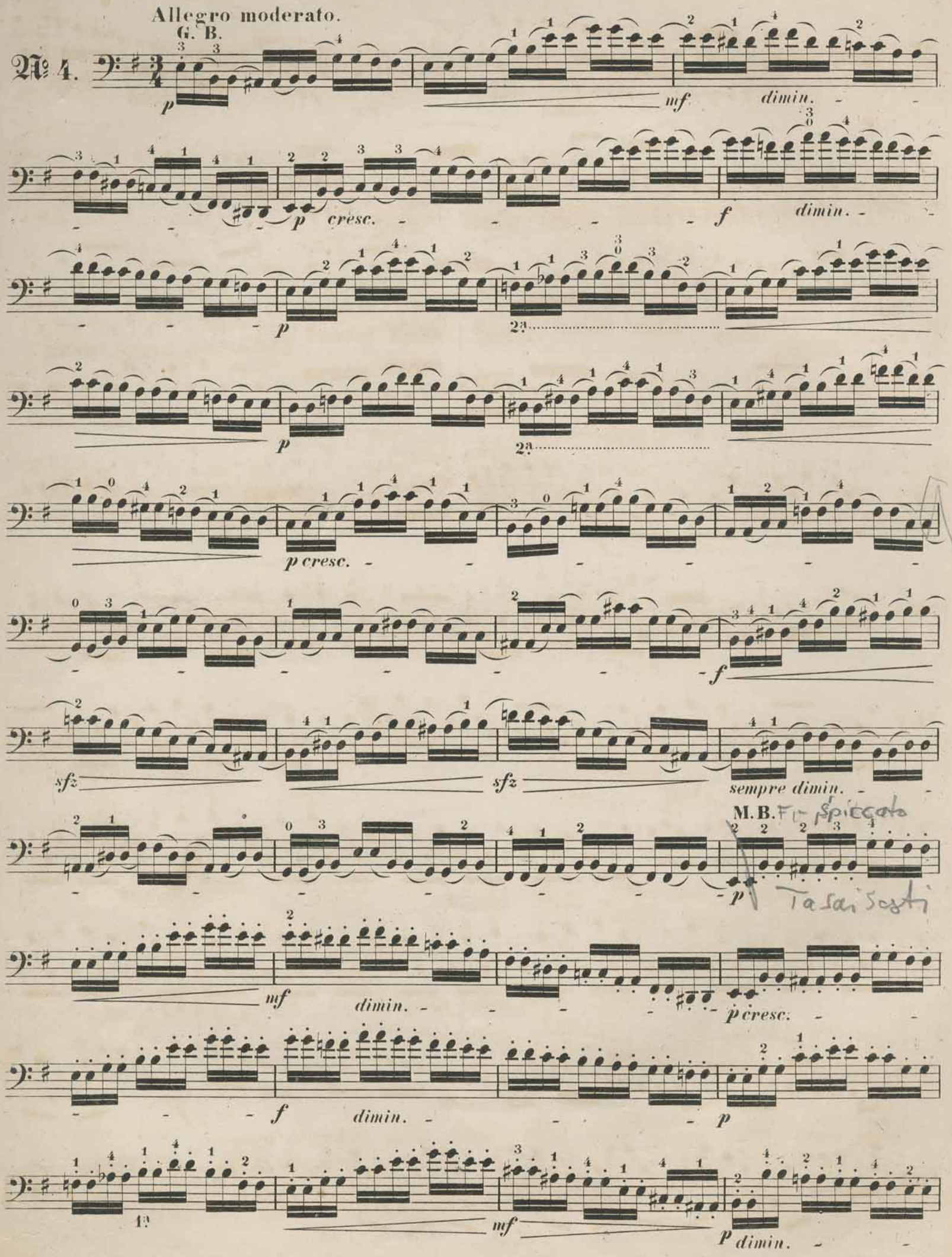
dimin. *pp* *pp*

dol. e morendo.

pp cresc. *f* *dimin.*

Lento. *tr*

p dimin. *e* *rallent.* *pp*


Allegro moderato.
G. B.
№ 4.
p
mf
dimin.
p cresc.
f
dimin.
p
2a
p
2a
p cresc.
f
sfz
sfz
sempre dimin.
M.B.
p
mf
dimin.
p cresc.
f
dimin.
p
1a
mf
p dimin.

M.B.

pp *f>* *f>* *p* *f* *p* *f* *p* *f* *p* *f* *dimin.*

p *cresc.* *f* *f* *f* *dimin.*

VIOLONCELLO.

p *mf dimin.*

p cresc.

f *dimin.* *p*

p 2ª

p dimin.

M. B. *pp cresc.*

mf *dimin.*

p cresc.

f *dimin.*

p

mf

p dimin.

pp dol.

pp *cresc.*

mf *dimin.* *sfz*

sfz *pp* *pp*

dimin. e rallent. *pizz.*

VIOLONCELLO.

Larghetto.

№ 5.

p dol.

dol.

p *pp*

p

mf *dimin.* *pp* *p dol.*

P cresc. *mf* *p* *poco rallent.*

a tempo

f *f*

f *dimin.*

p *cresc.*

f

p *dimin.*

pp *cresc.* *mf* *dimin.*

Lento.

pp *morendo e ritard.*

Allegretto grazioso.
E.B.

№ 6.

p cresc. *mf dimin.*

p cresc.

f *p cresc.*

mf dimin.

p cresc. *f*

p cresc.

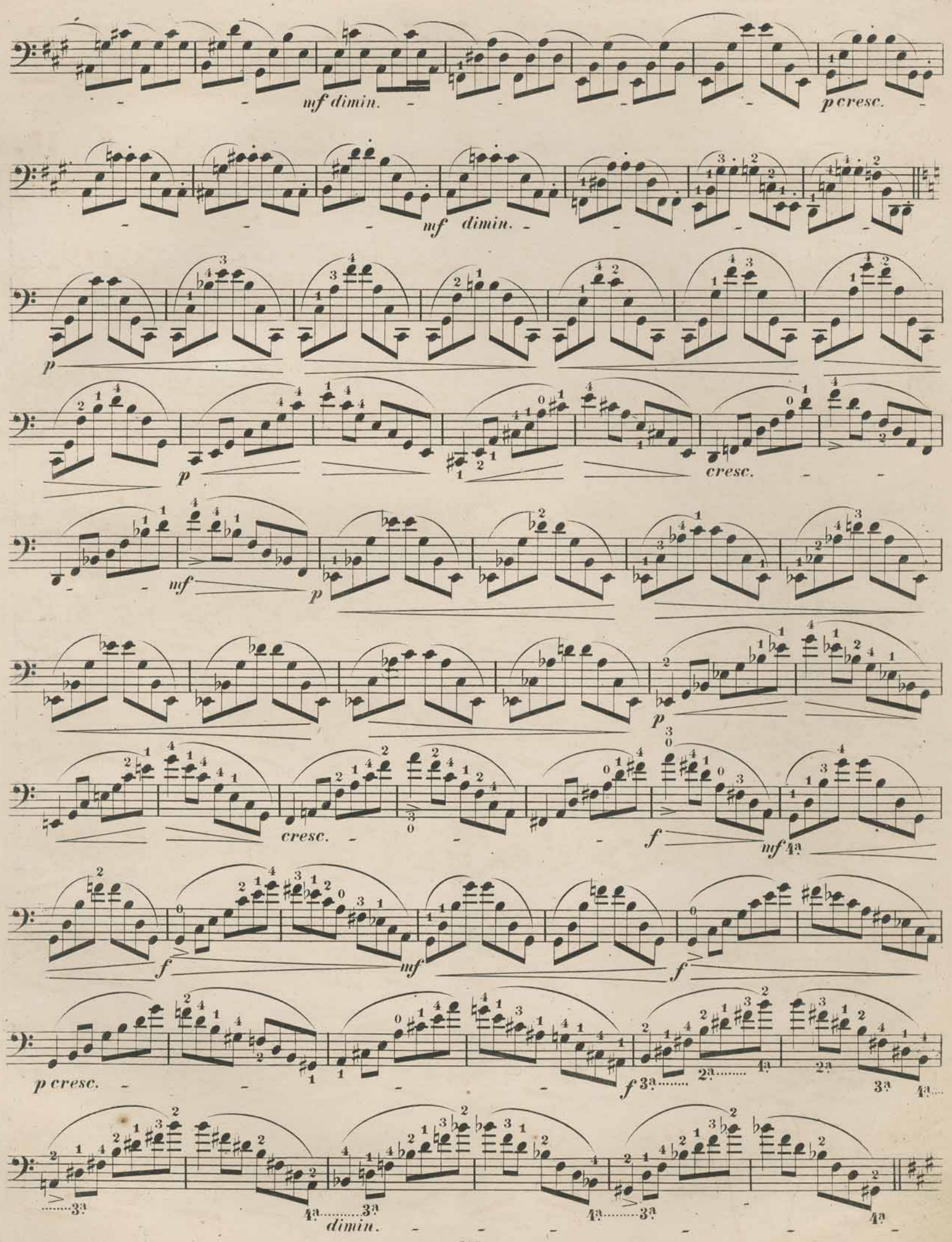
mf dimin. *p cresc.*

mf dimin.

pp poco cresc. *p dimin.*

p cresc.

f *p* *cresc.*


mf dimin.
p cresc.
mf dimin.
p
p
cresc.
mf
p
cresc.
f
mf 1ª
f
mf
f
p cresc.
f 3ª 2ª 1ª
2ª
3ª 4ª
3ª 4ª
4ª 3ª
4ª 3ª
4ª
dimin.

tranquillo

p *cresc.*

mf

dimin.

p cresc.

f

p cresc.

mf dimin.

p

p cresc.

mf dimin.

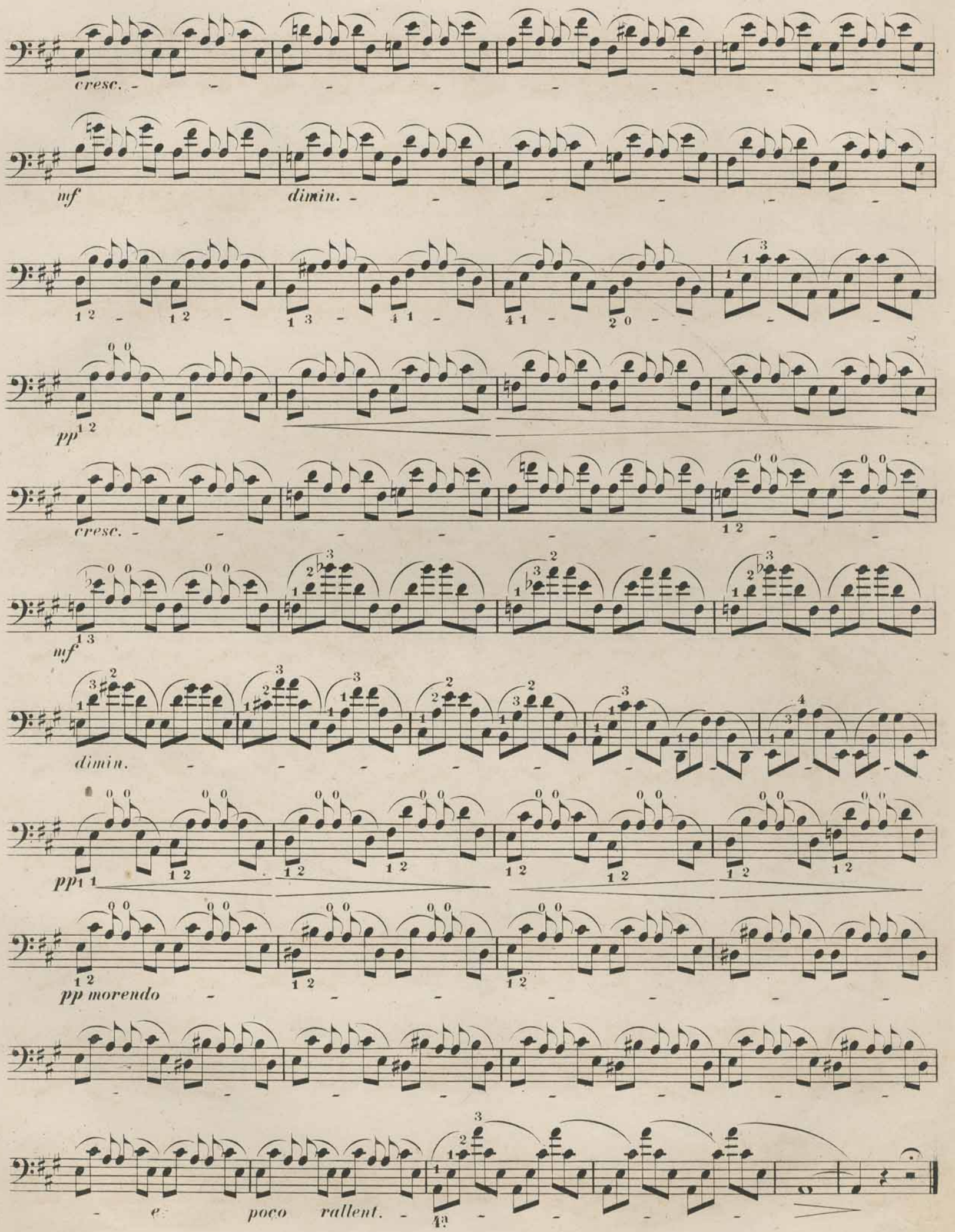
pp poco cresc.

p dimin.

p cresc.

f

p


cresc.
mf
dimin.
pp
cresc.
mf
dimin.
pp
pp morendo
e poco rallent.

Andante maestoso.

№ 7.

p dol. *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *p* *cresc.* *f* *tr* *tr* *mf* *pp* *p cresc.* *f* *tr*

p cresc.

f *pesante*

G. B.

p sempre legatissimo

p

p

fp *fp*

cresc.

fp *fp* *fp* *dimin.*

M. B.

ff brillante

VIOLONCELLO.

G. B.

p cresc. - - - *mf dimin.* - - - *p cresc.* - - -

mf dimin. - - - - *p cresc.* - - - *mf*

p cresc. - - - *mf* *p cresc.* - - - *mf*

ff

p cresc. - - - *mf dimin.* - - - *p cresc.* - - -

mf dimin. - - - - *p cresc.* - - - -

f dimin. - - - - *p* *mf*

p *mf* *p cresc.* - - - *mf dimin.* - - -

p cresc. - - - - *f dimin.* - - -

p cresc. *ff*

p dol. *cresc.*

mf dimin. *p*

cresc. *mf dimin.*

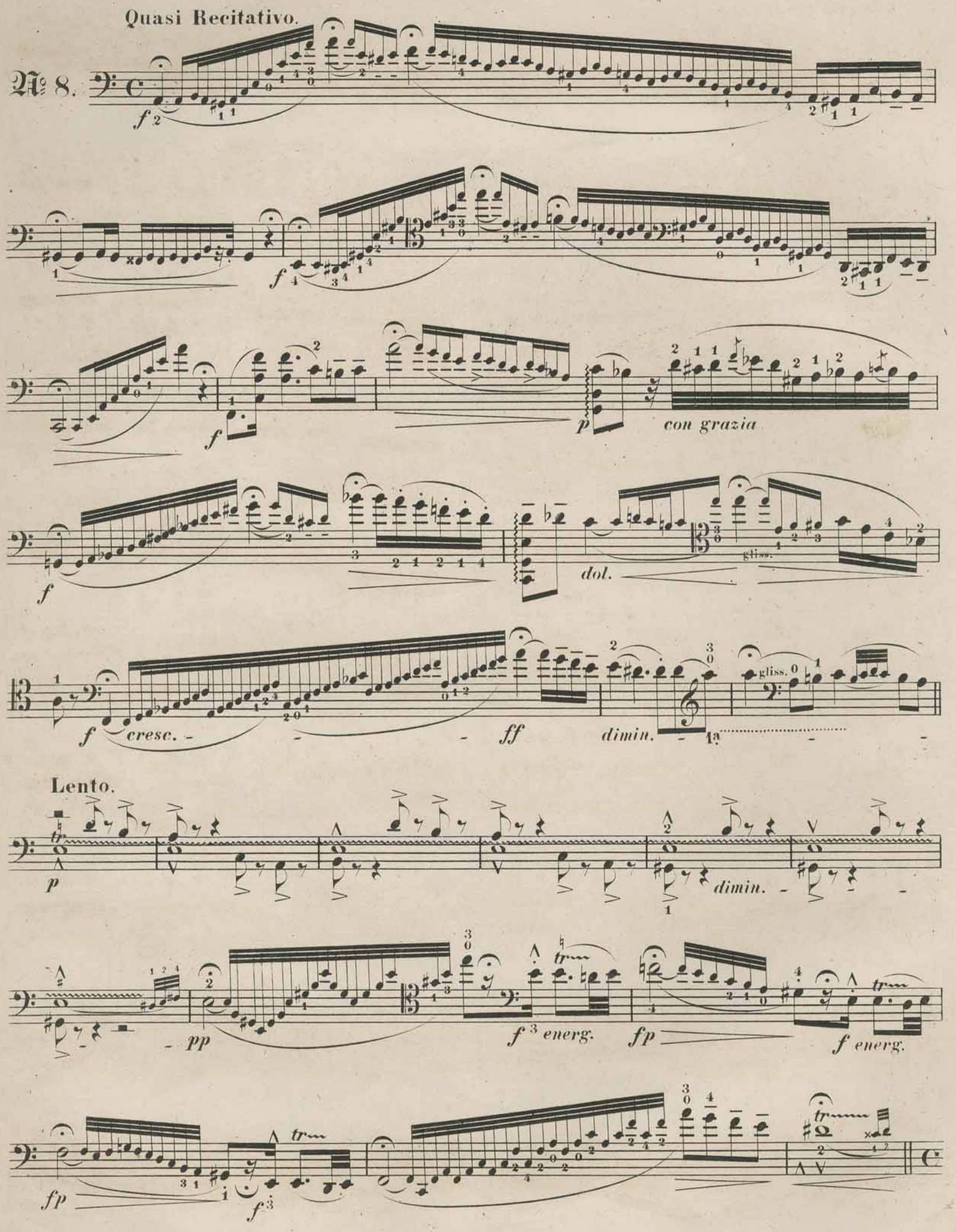
p cresc. *mf dimin.*

pp *p* *sfz* *pp*

gliss.

p dimin. *e poco ritard.*

VIOLONCELLO.



Allegro moderato.

f *dimin.*

p *cresc.*

2a 1a *f*

dimin.

pp 2a

cresc. *f*

dimin. *p*

cresc.

sfz *sfz*

p

1ª

cresc.

4ª

f *dimin.*

p

cresc.

mf dimin.

p

cresc.

mf

p

morendo - - - - - *e poco rallent.* - -

Più lento.

Flageolet.....

pp *cresc.* - - - *mf* *p*

Adagio.

mf dimin. - - - *e poco rallent.* - *pp*

VIOLONCELLO.

Allegro vivace.

№ 9.

p leggiero

cresc.

fp

sfz *sfz*

1. 2.

mf *dimin.*

p *mf* *dimin.*

pp

cresc.

mf dimin. *p*

cresc.

mf dimin. *p cresc.*

f

f *cresc.*

fff *leggiero*

VIOLONCELLO.

cresc.

fp

sfz *sfz* *sfz*

sfz *dimin.* *p* *sfz* *dimin.*

pp *sfz* *sfz*

sempre dimin.

e poco rallent.

pp Fine.

a tempo

M. B.

f

cresc.

ff

p cresc.

f

cresc. e molto pesante

leggiero

legg.

rallent.

tr *lento*

ff > *p*

pp

p

pp

D. C.
senza replica
al Fine.

№ 10. Moderato. G. B.

p *sfz*

p

mf cresc.

f *dimin.* 3ª *e poco rallent.*

a tempo

pp 3ª 2ª *sfz*

pp *mf* 2ª

p cresc.

mf *f* M. B. *p*

G. B. M. B.

mf *pp* *p* 2ª

mf *pp* 2ª *p cresc.*

f *p*

sfz *sfz* *sfz*

p

dimin. S.B. *pp*

cresc.

mf dimin. *pp*

cresc. *f dimin.*

G. B. *p*

M.B. *mf* *pp* *p* *pp* *mf*

S.B. gliss. 2a. *pp*

P morendo *e ritard.*

VIOLONCELLO.

№ 11.

Allegro risoluto.

G. B.

S. B. E. B. S. B. E. B.

mf *f* *mf* *f* *mf* *f* *mf* *pp cresc.* *f*

cresc.

ff

M. G.

p cresc.

mf

p cresc.

mf

p cresc.

f dimin.

p cresc.

f

pp cresc. *poco* 3ª

a

poco

f

p cresc. 3ª 2ª

1ª *f*

dimin. *p*

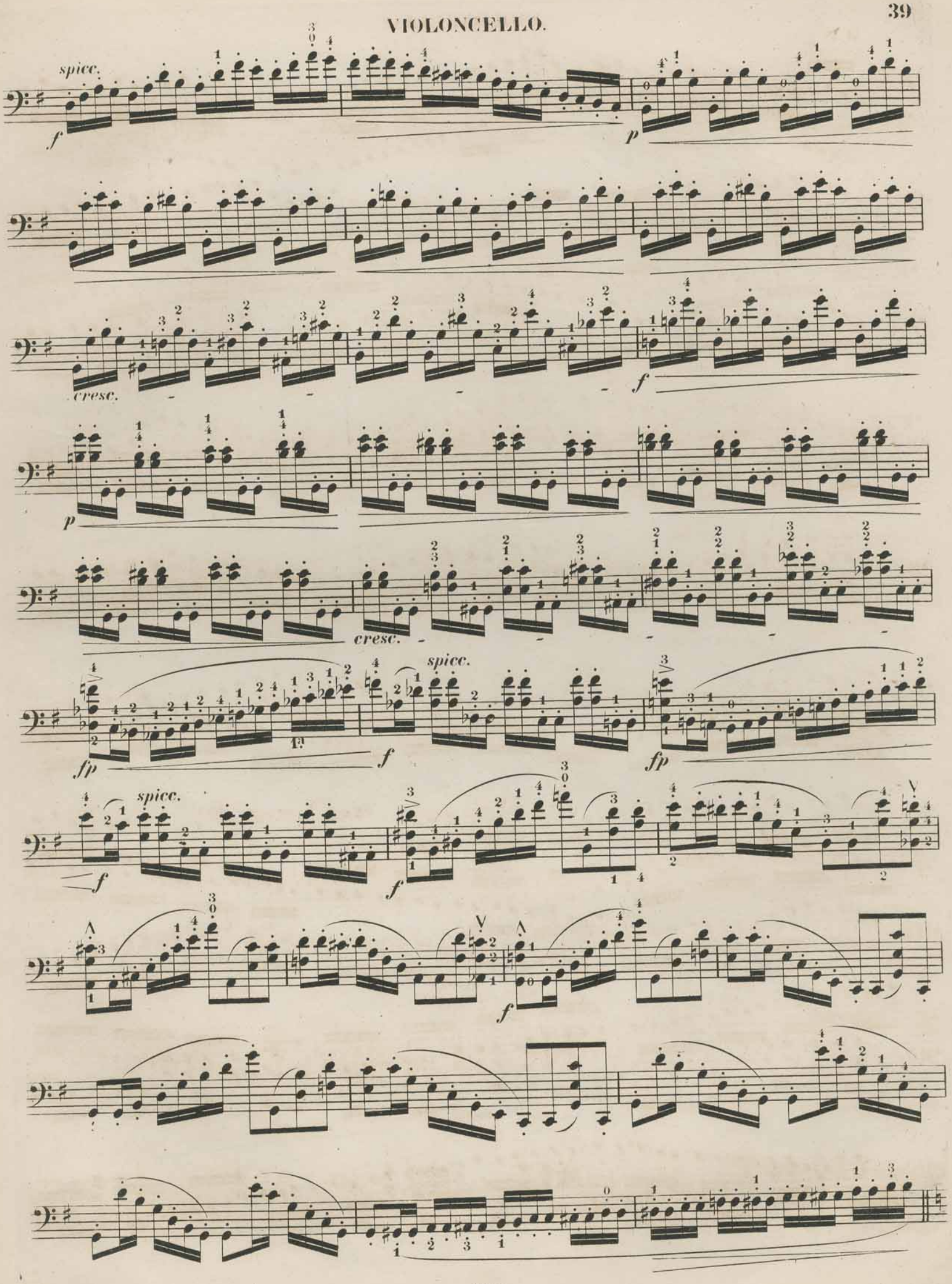
dimin. *pp*

morendo e poco rallent. *pp* *ff*

№ 12. Allegretto. S.B. S.B.

p *cresc.* *f* *p* *mf* *pp cresc.* *f* *dimin.*

M. B.
spiccato
p
martellato
p
martell.
spicc.
spicc.
martell.
spicc.
martell.
spicc.
martell.
mf
dimin.
spicc.
p
martell.
pp cresc.


spicc.
cresc.
spicc.
spicc.

VIOLONCELLO.

p *tr* *tr* *cresc.*

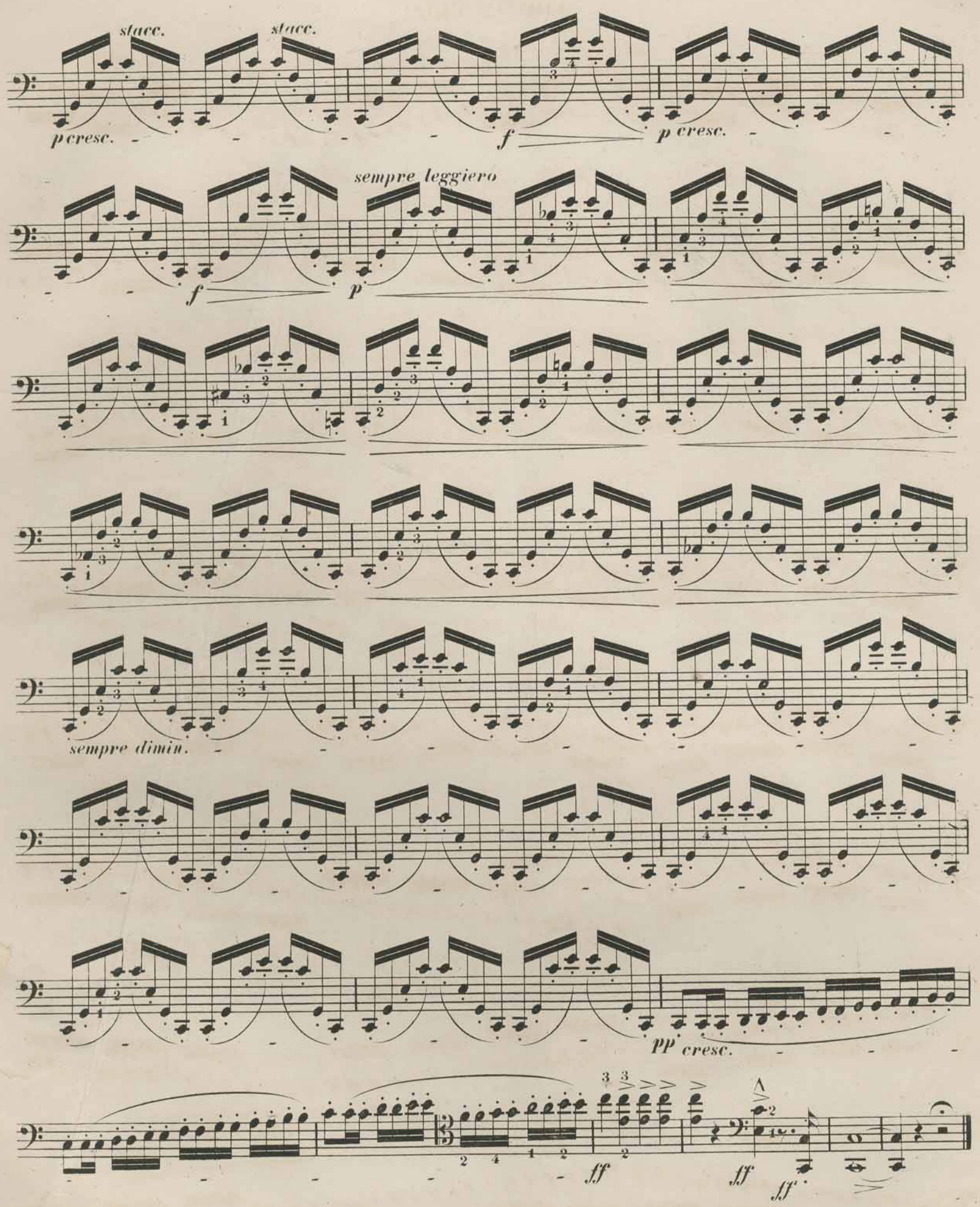
f *tr* *p* M. B. S. B.

M. B. *cresc.* *mf*

mf *p* *cresc.*

f dimin. *p* *cresc.*

f dimin.



ENDE DER ERSTEN ABTHEILUNG.

N. Jacobs.

Guide du jeune Violoncelliste

VINGT Exercices journaliers pour Violoncelle

par

S. LEE.

Op. 82. Pr. 17½ Ngr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

LEIPZIG, FR. KISTNER.

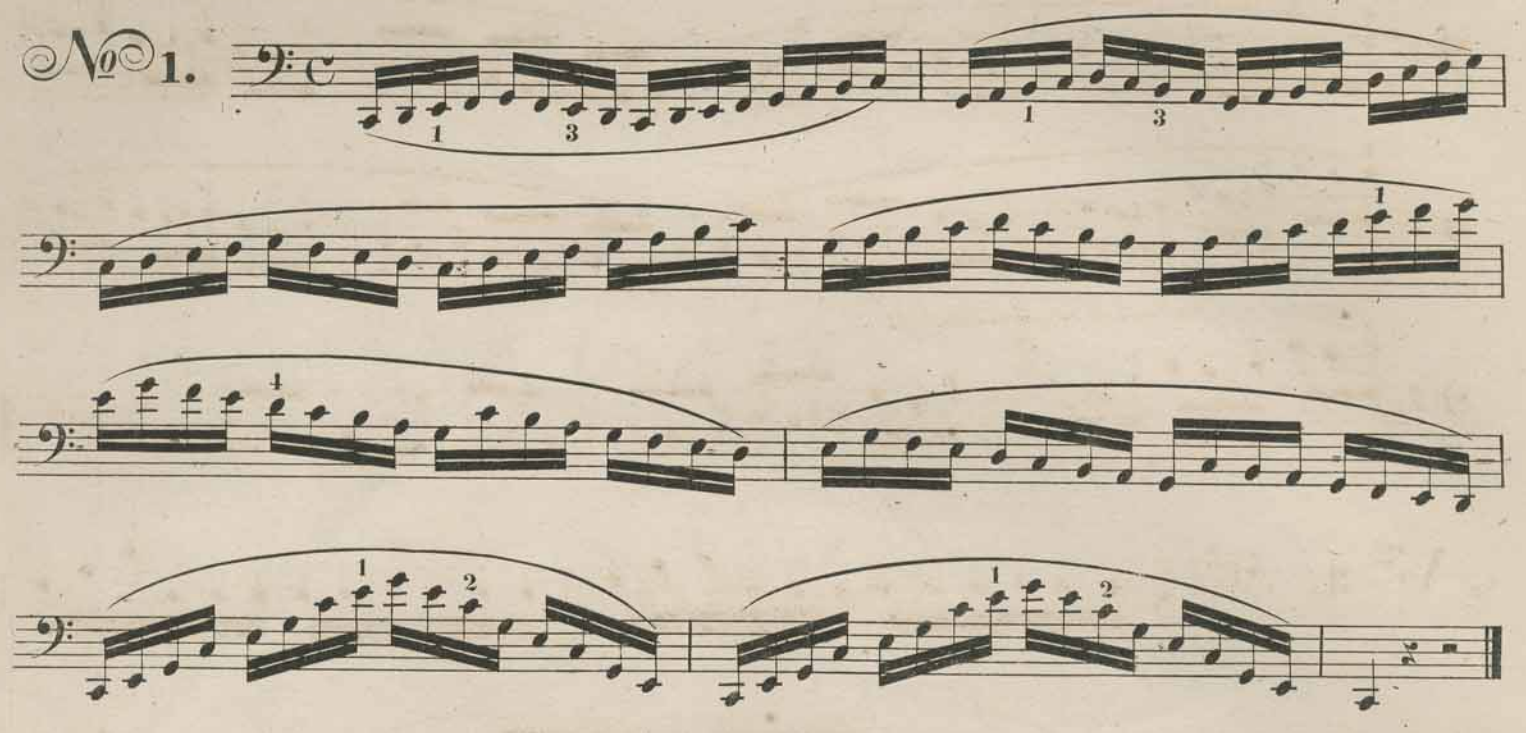
PARIS, C. BRANDUS DUFOUR & Cº
ST PETERSBOURG, M. BRANDUS.

2247.

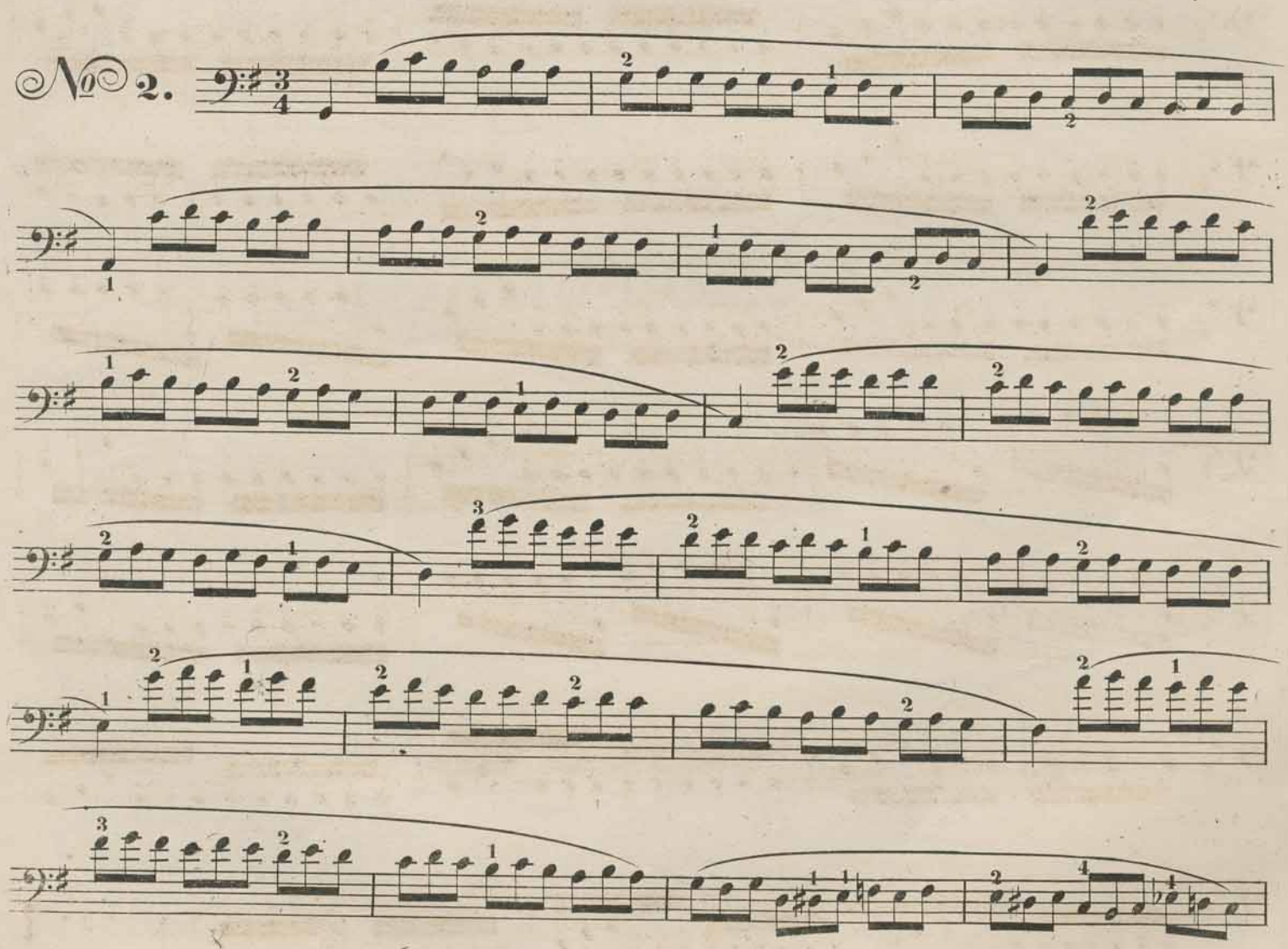
VIOLONCELLO.

S. Lee Op. 82.

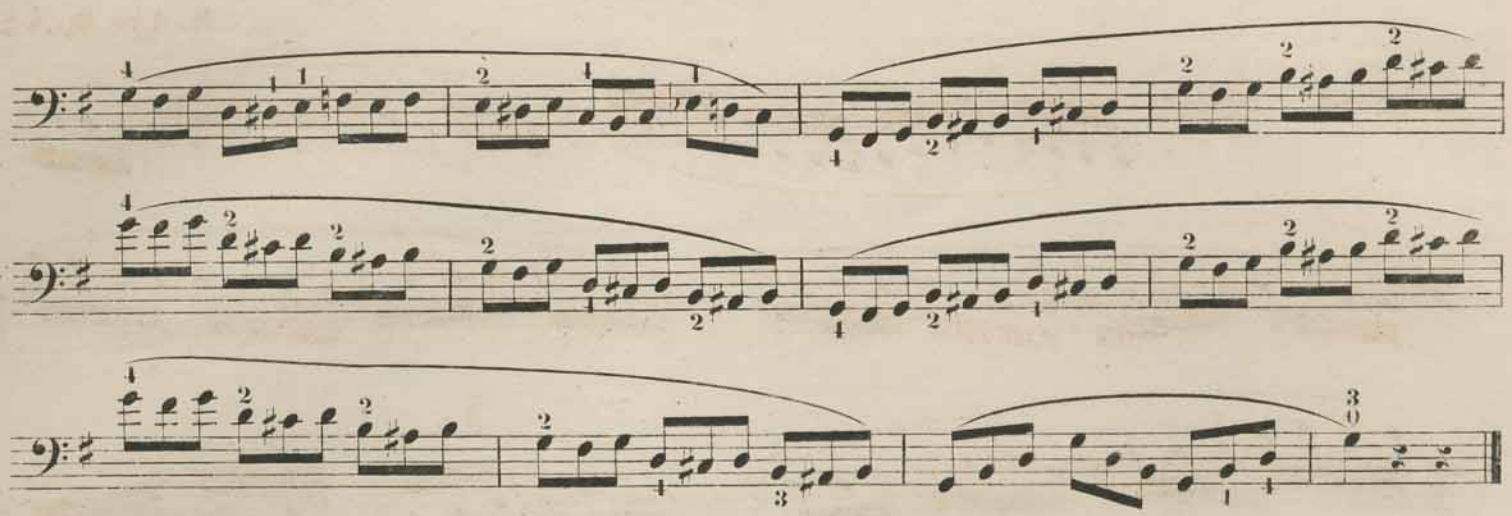
No 1.

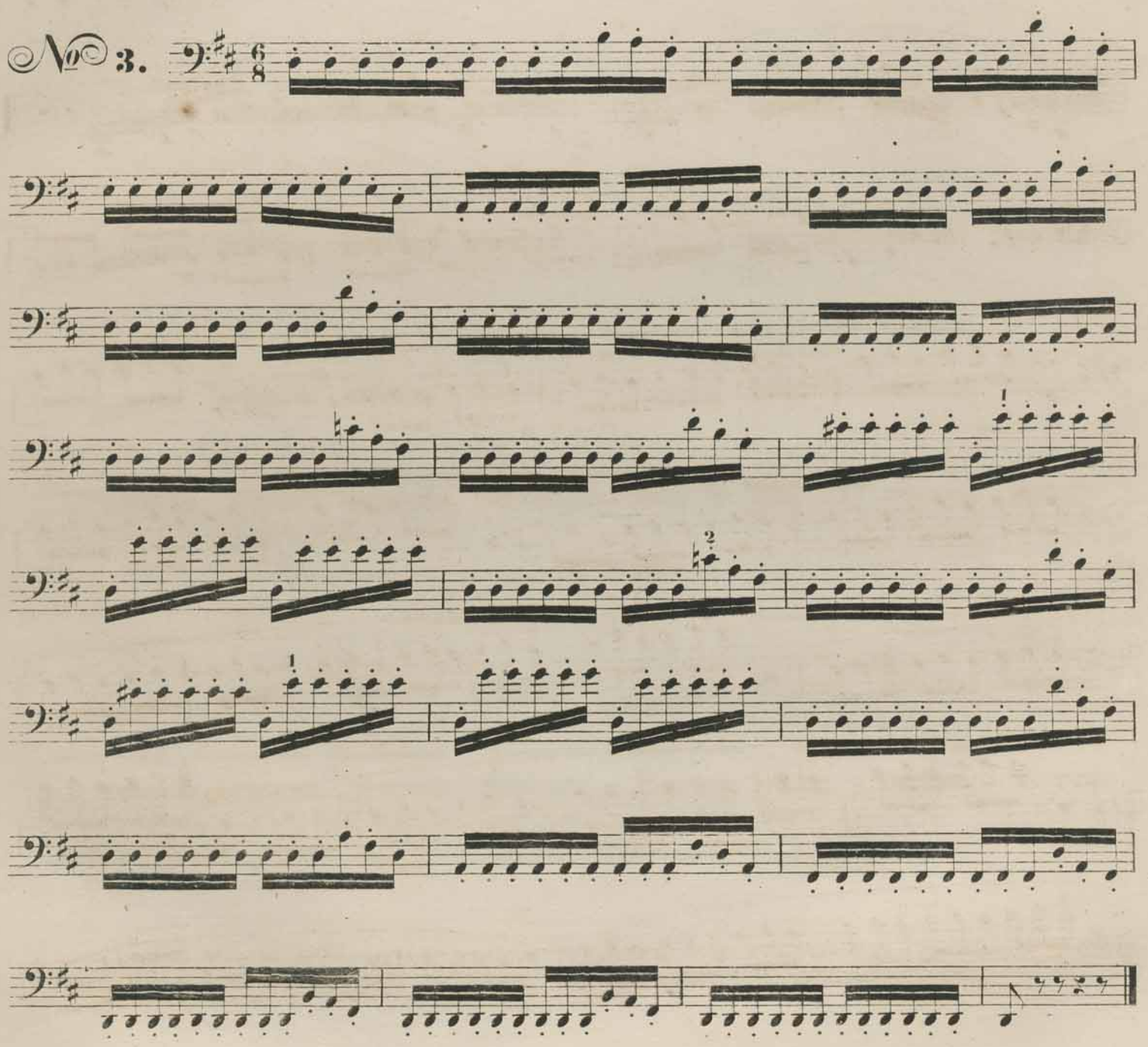


No 2.

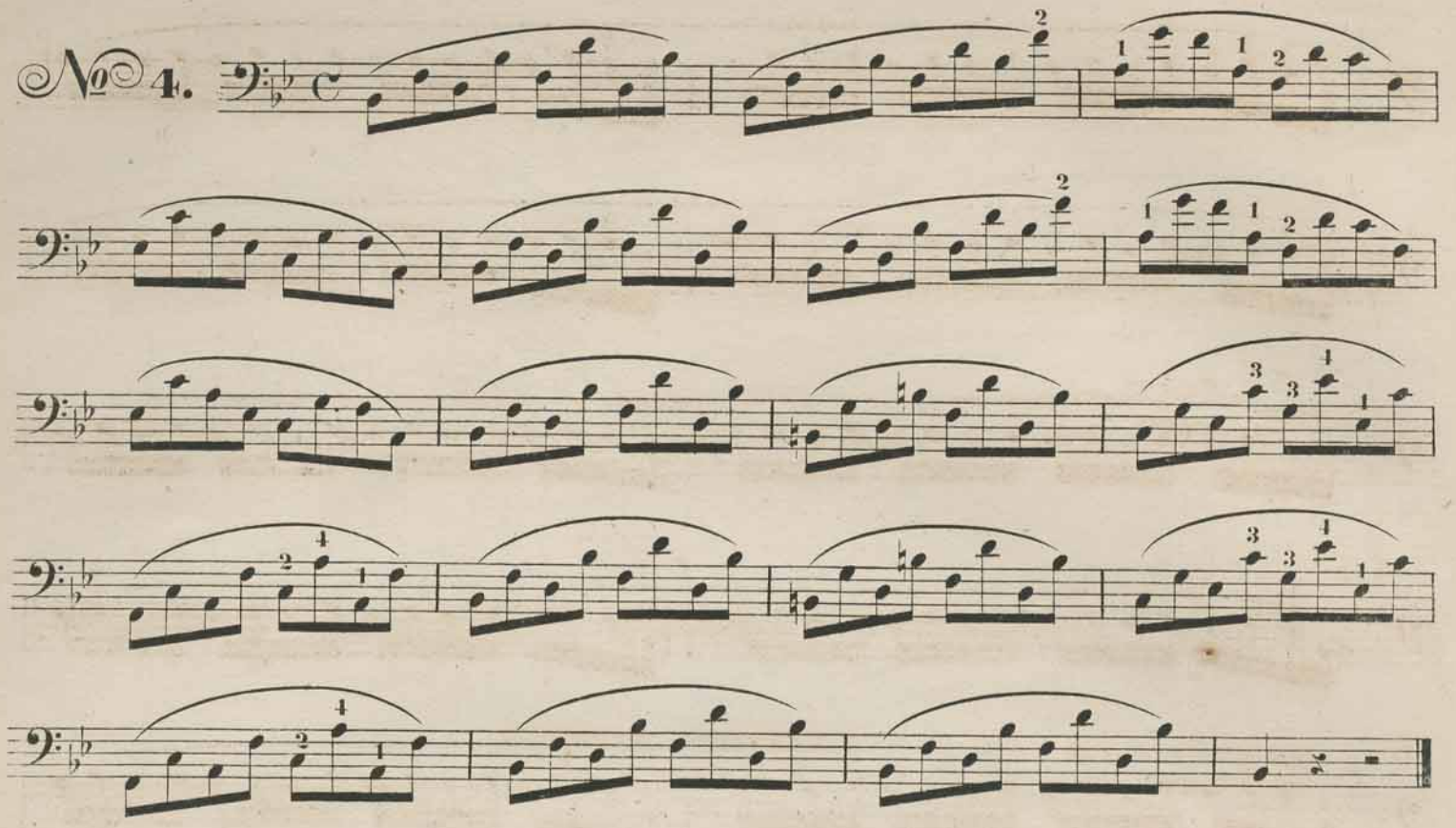


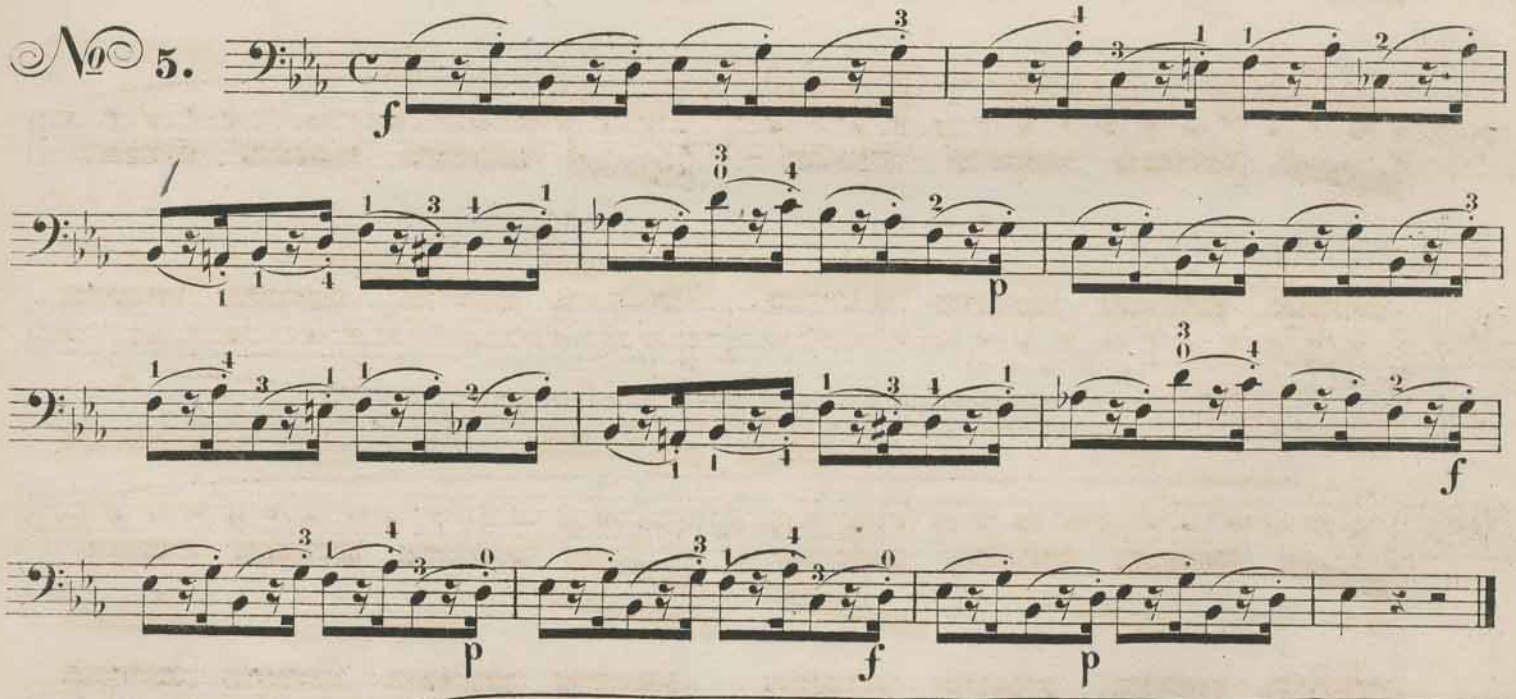
VIOLONCELLO.

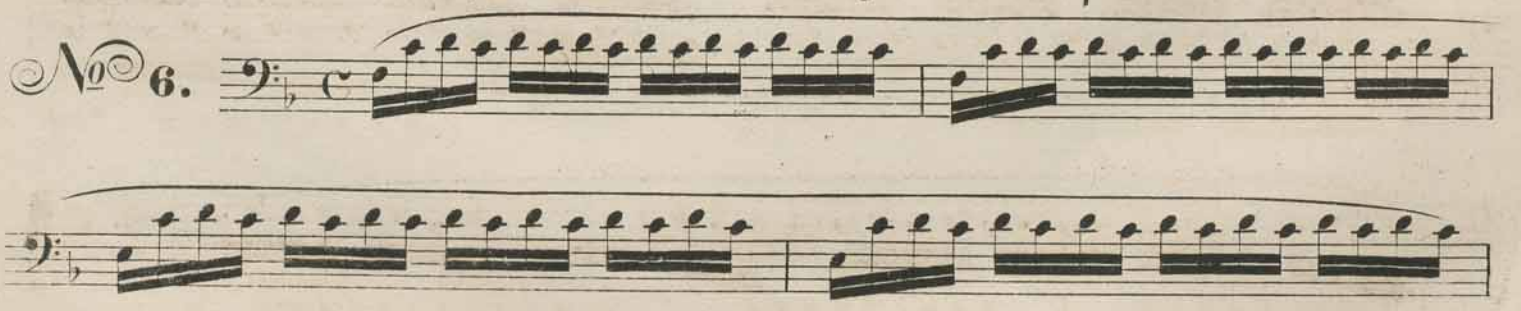


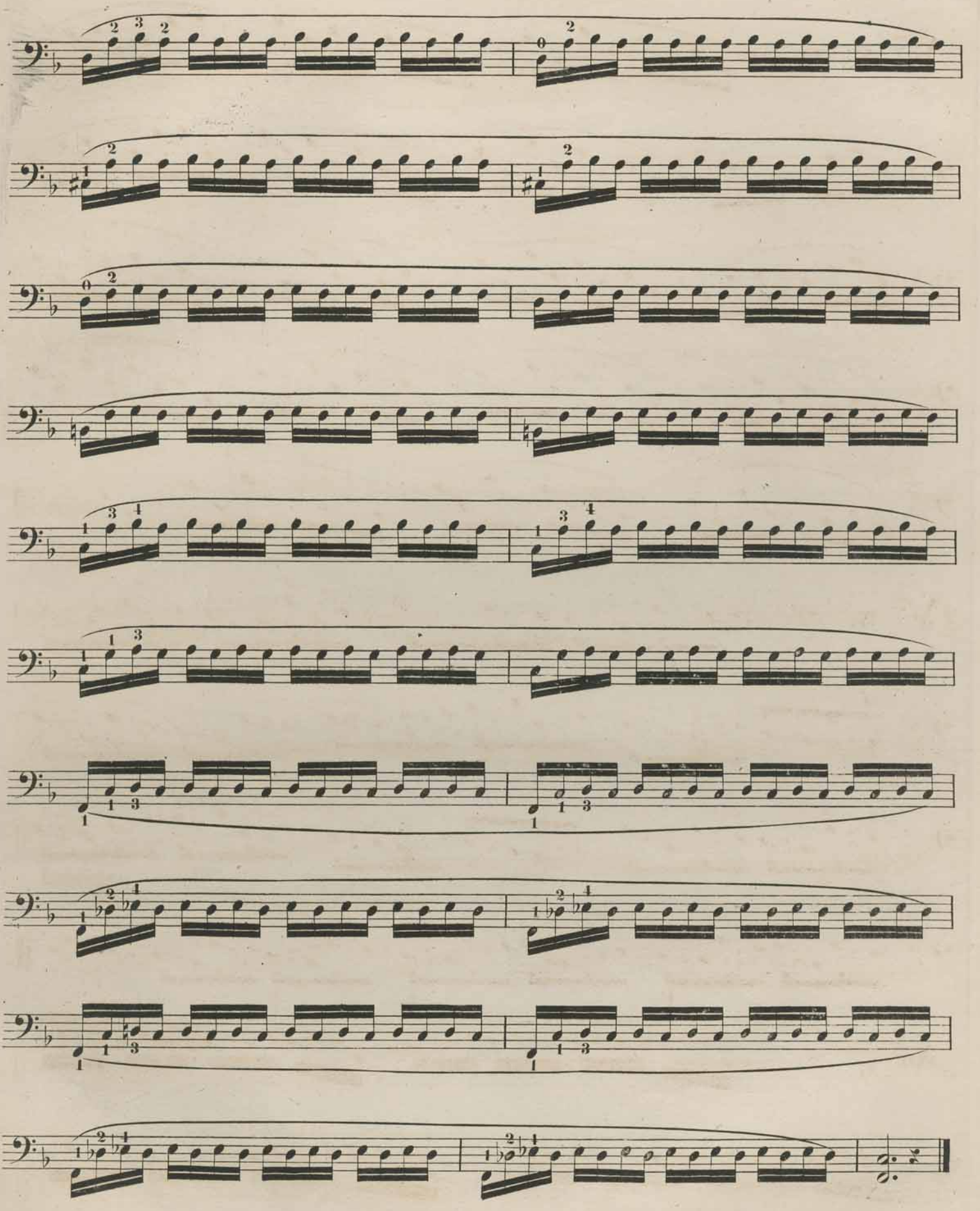


VIOLONCELLO.



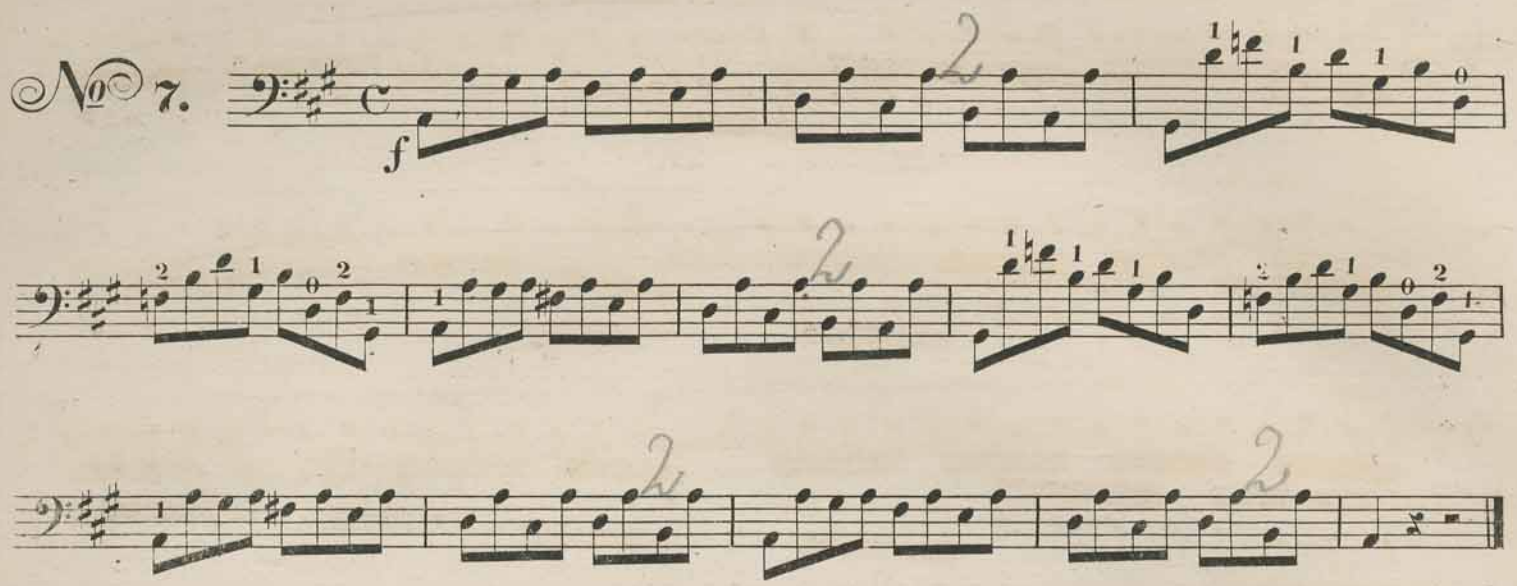




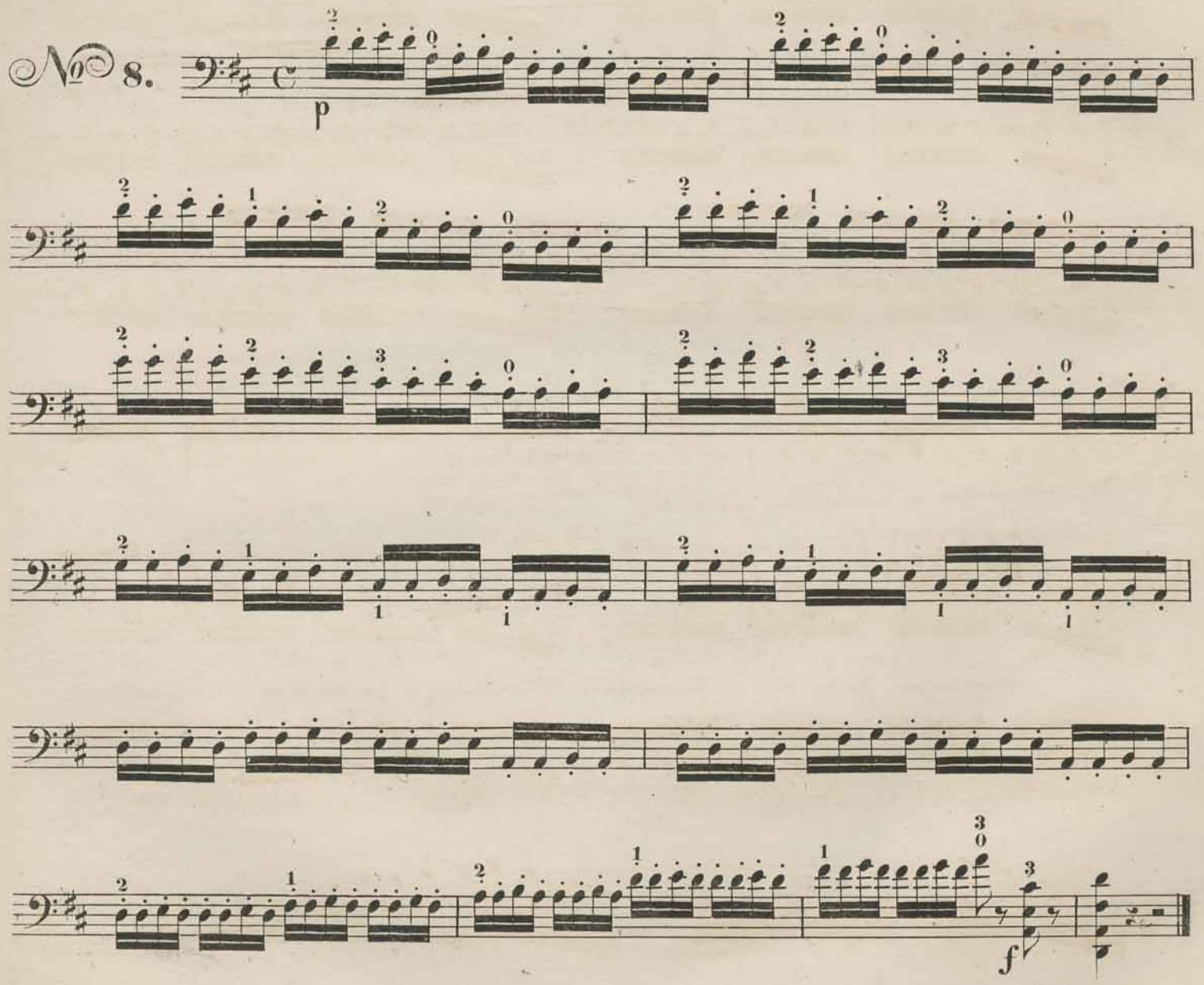


VIOLONCELLO.

No 7.



No 8.



VIOLONCELLO.

№ 9.

3e Corde.

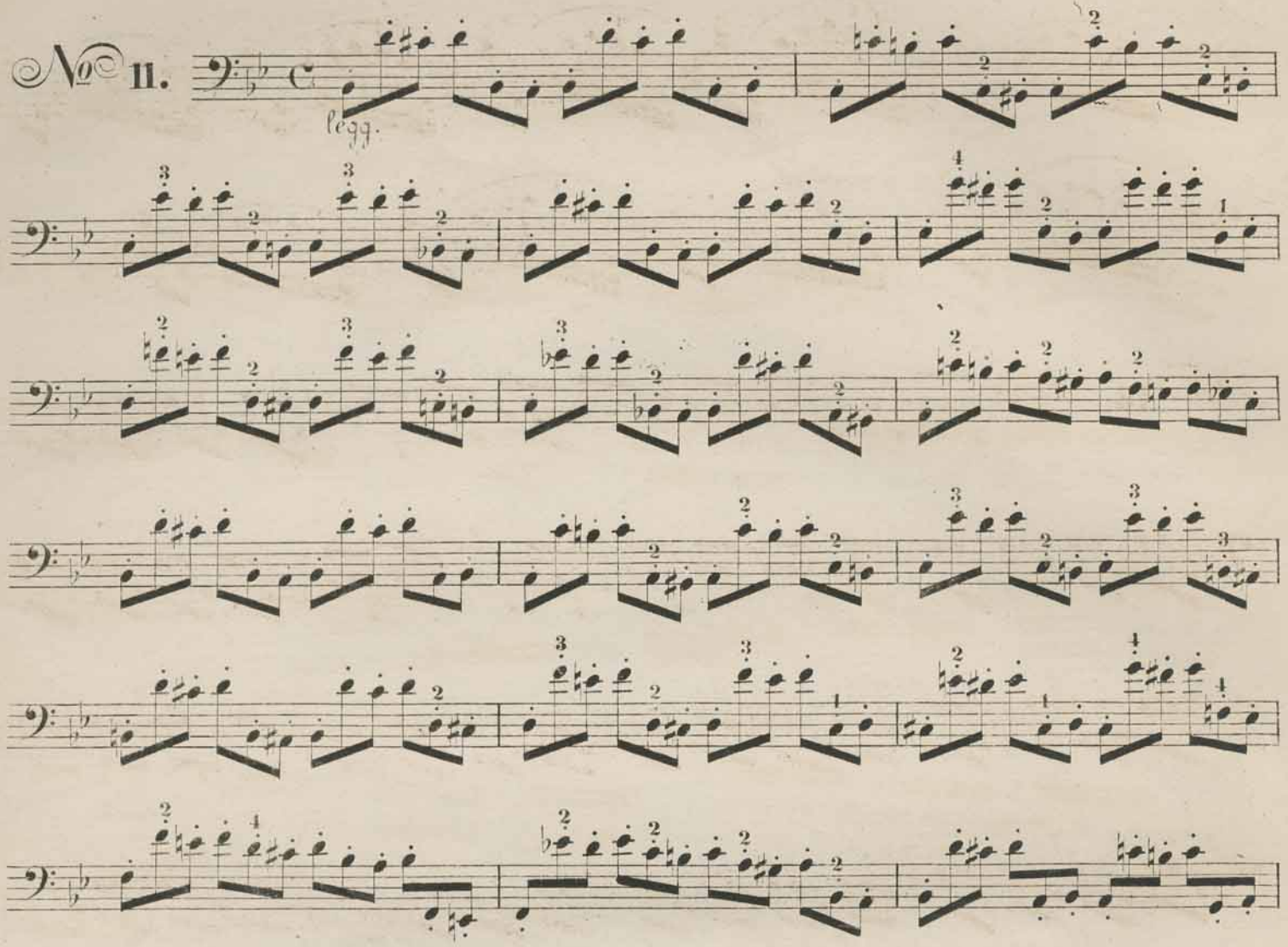
3e Corde.

№ 10.

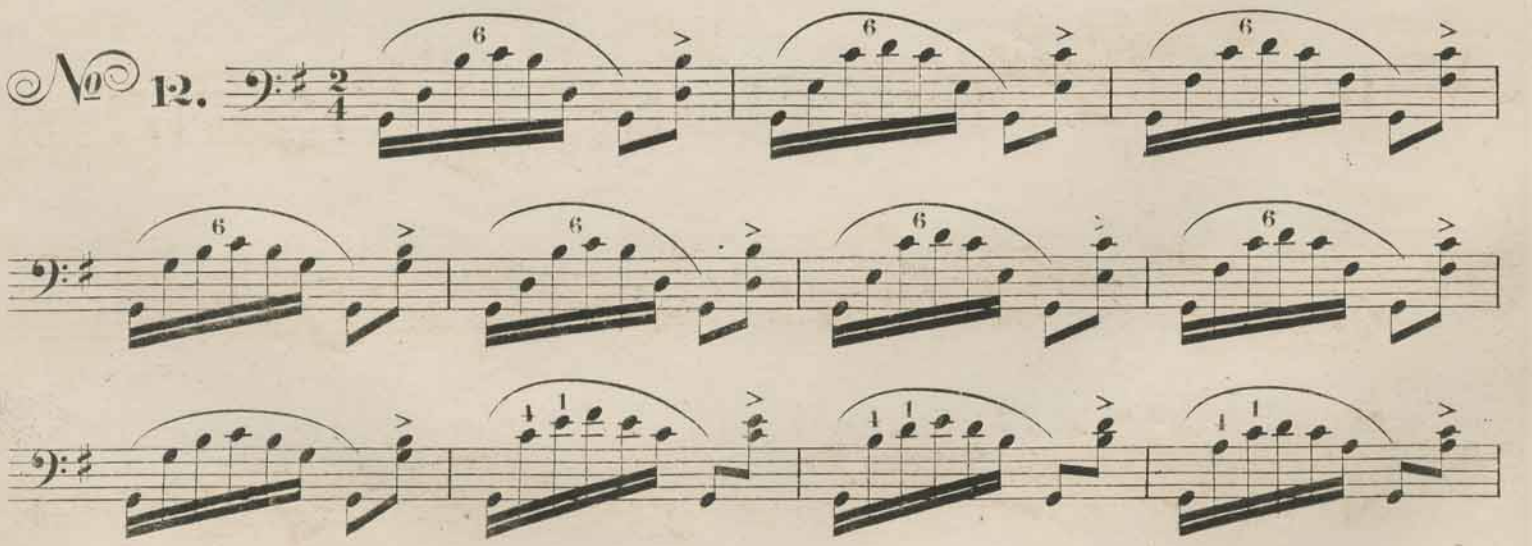
f

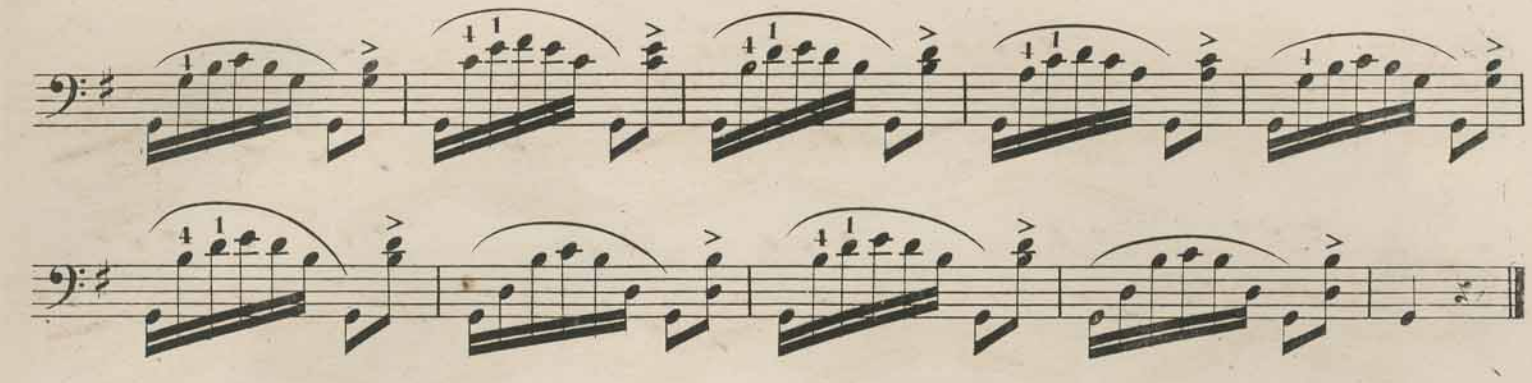
VIOLONCELLO.

No 11.

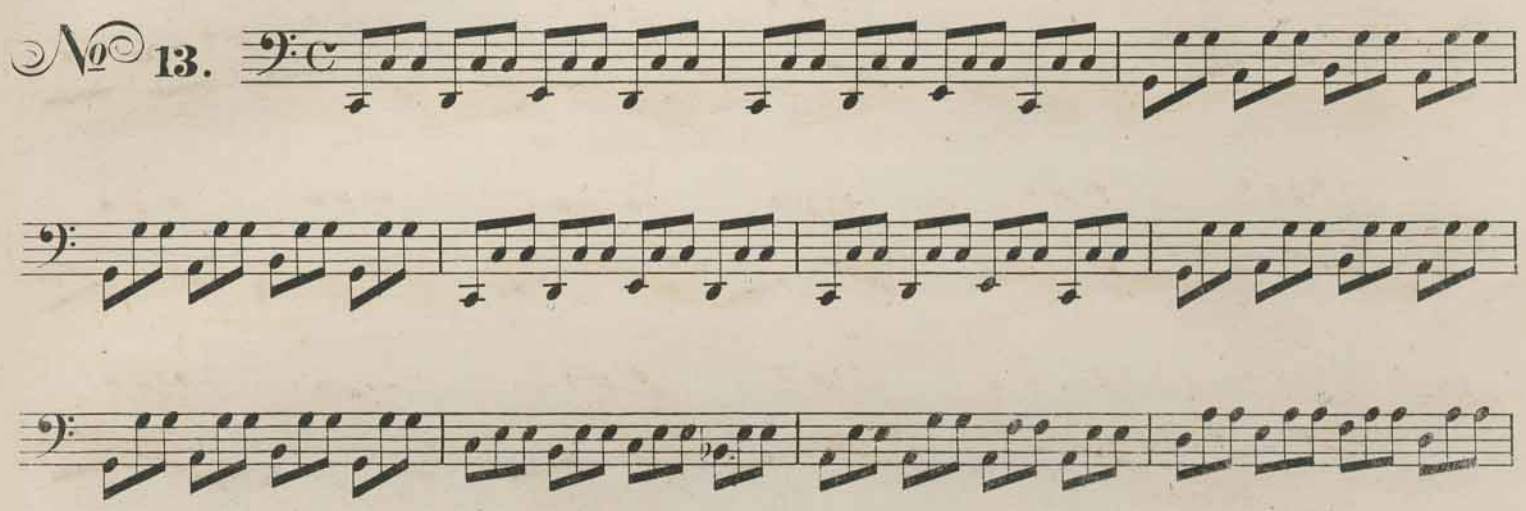


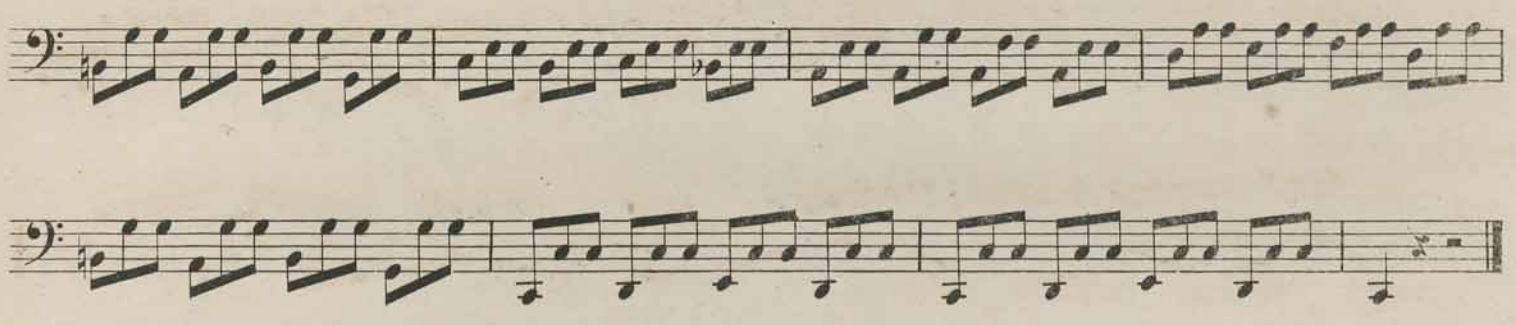
No 12.



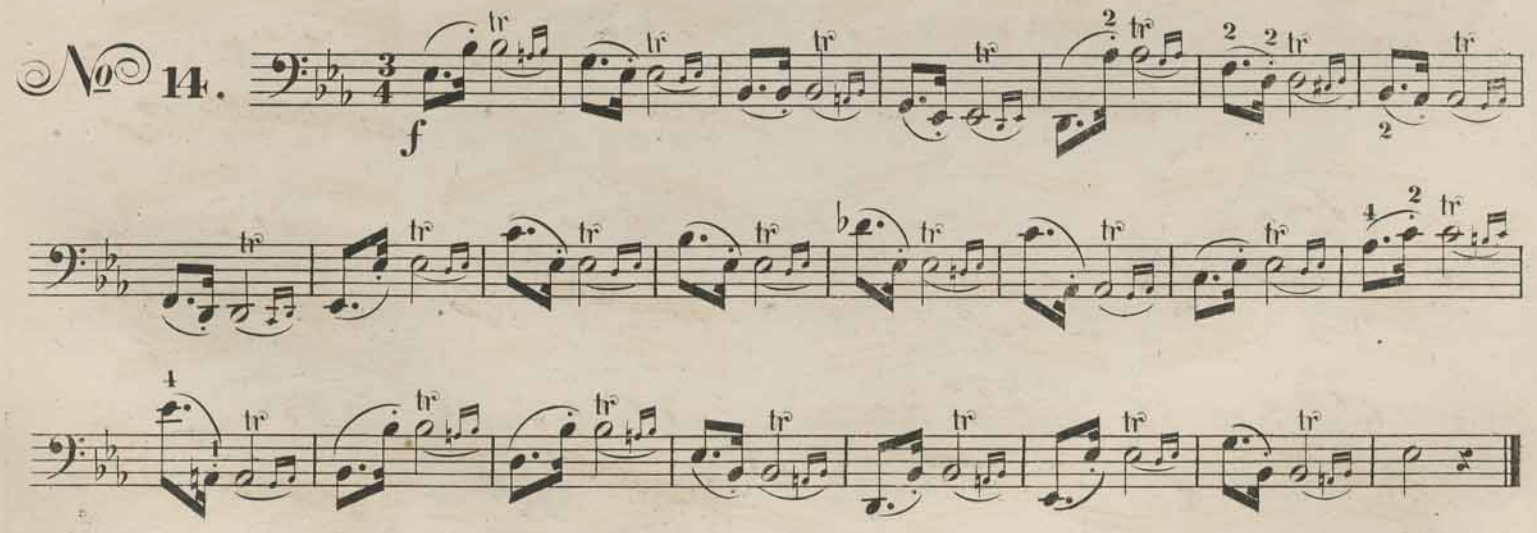


No 13.





No 14.

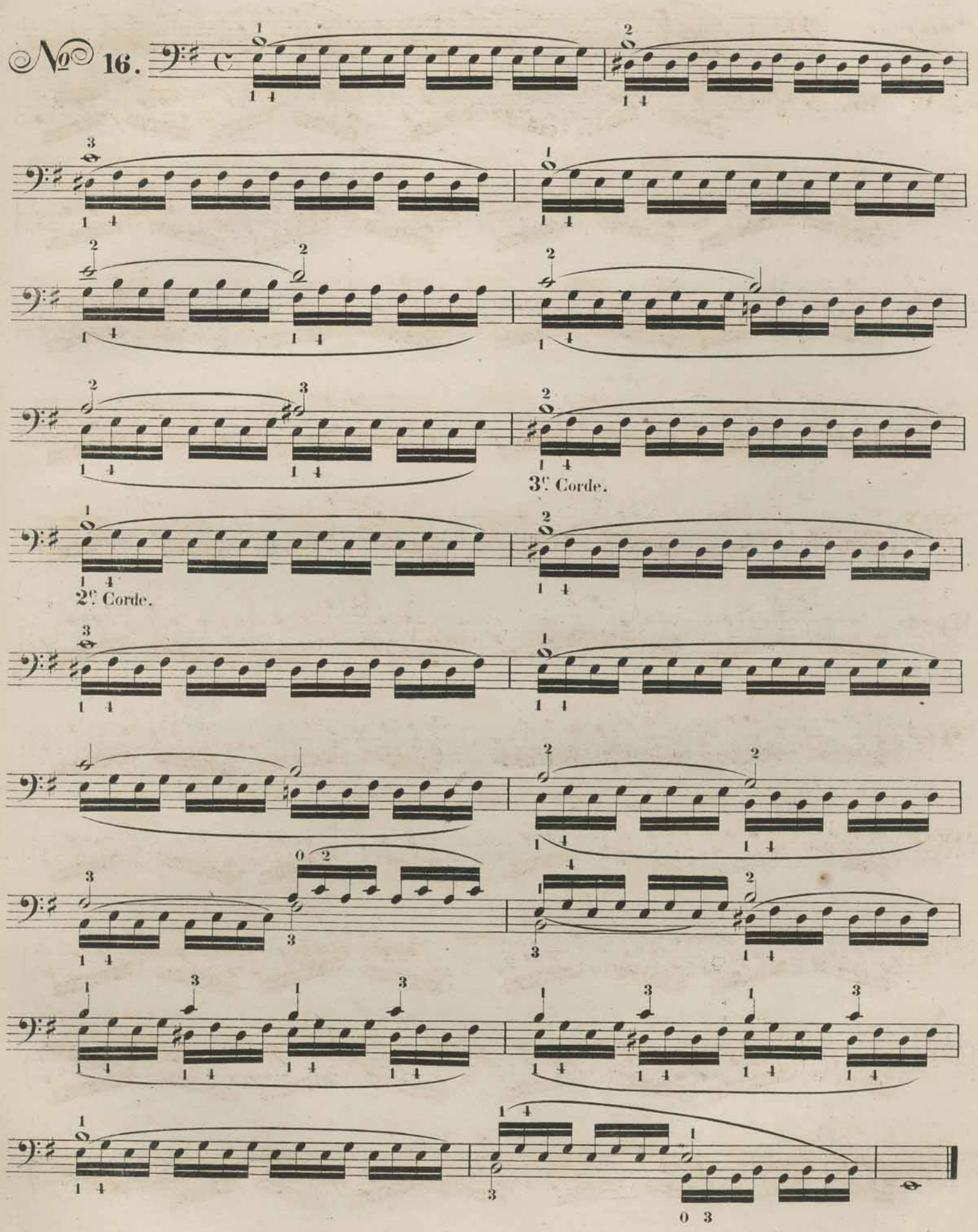


PLUS FACILE.

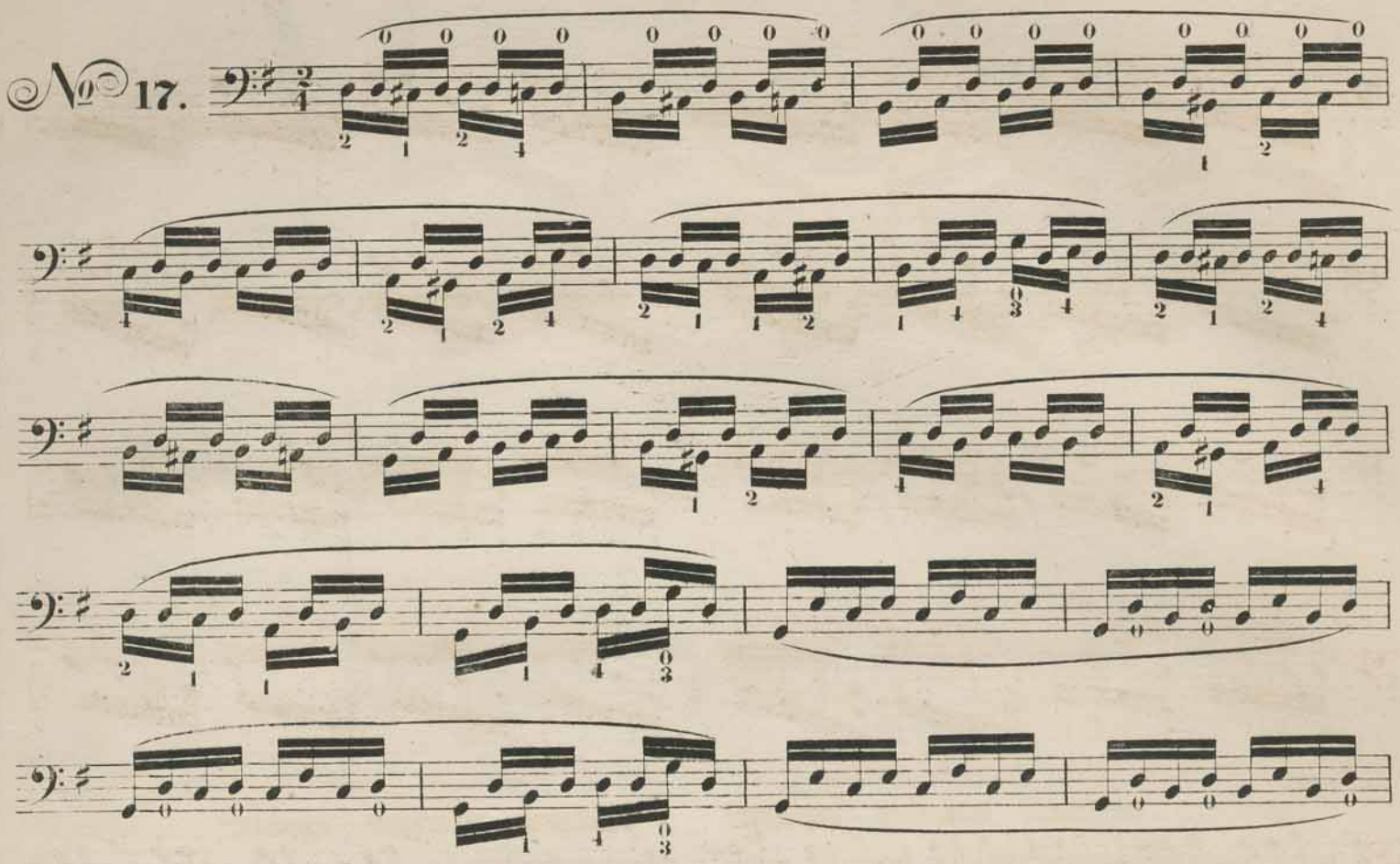
No 15.

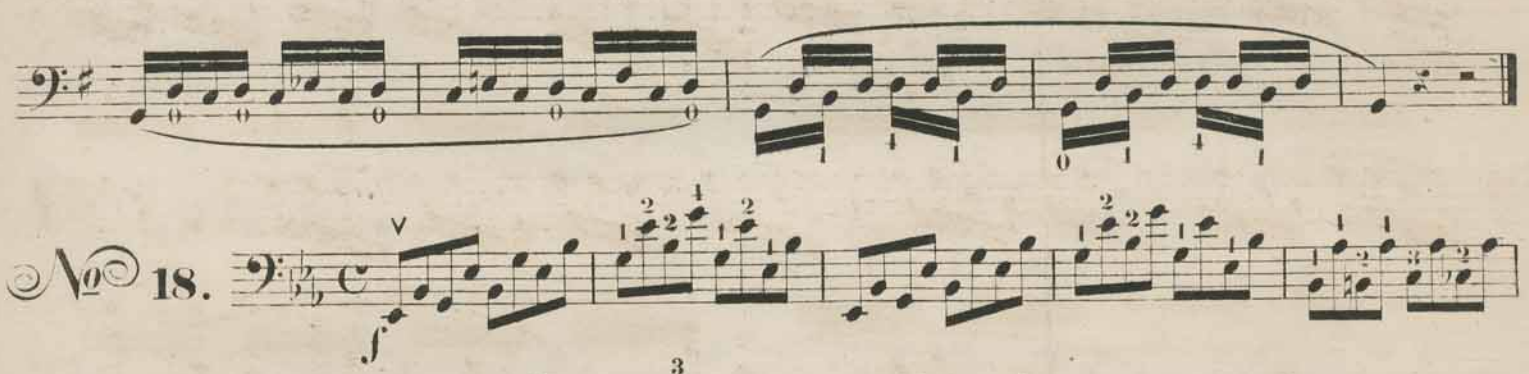
legg

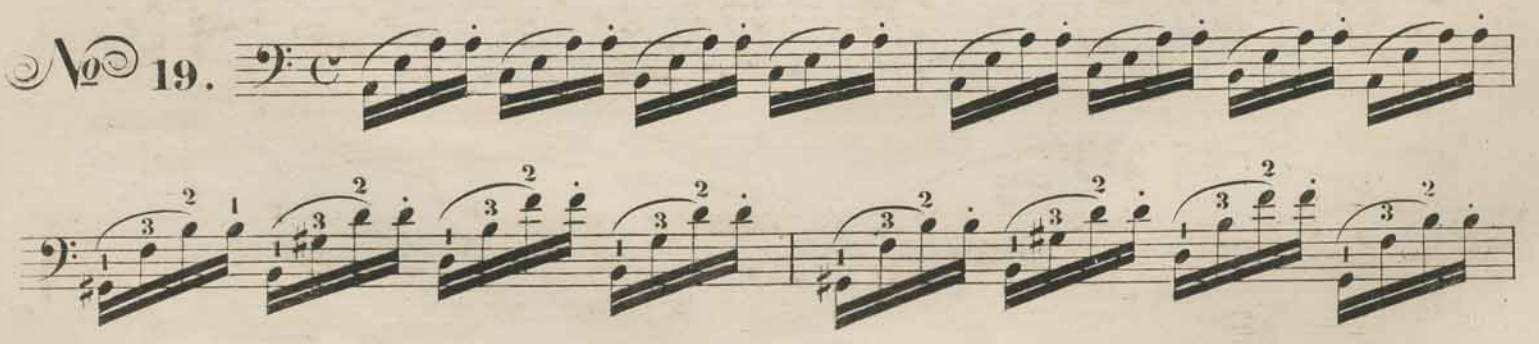
№ 16.

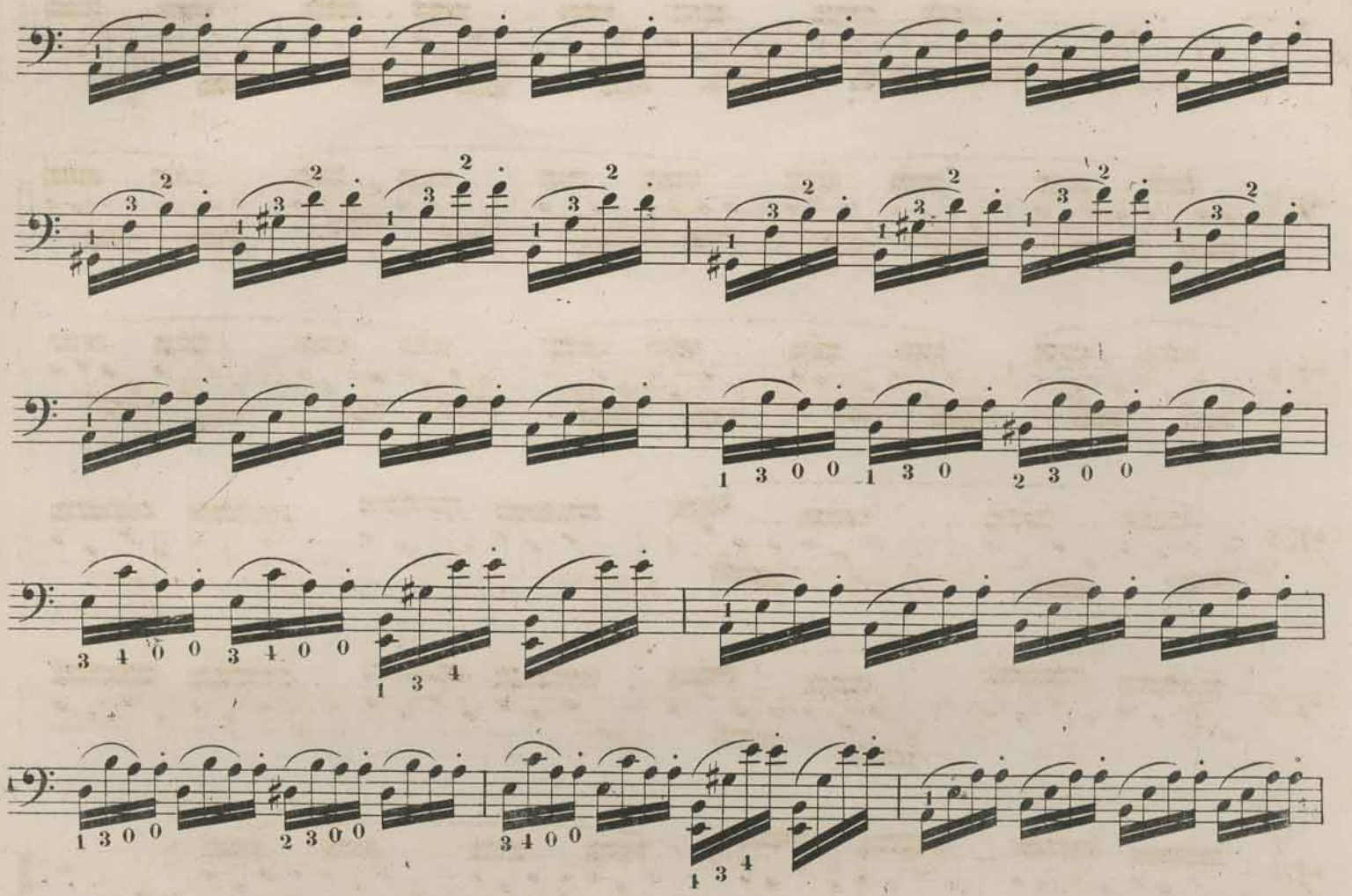


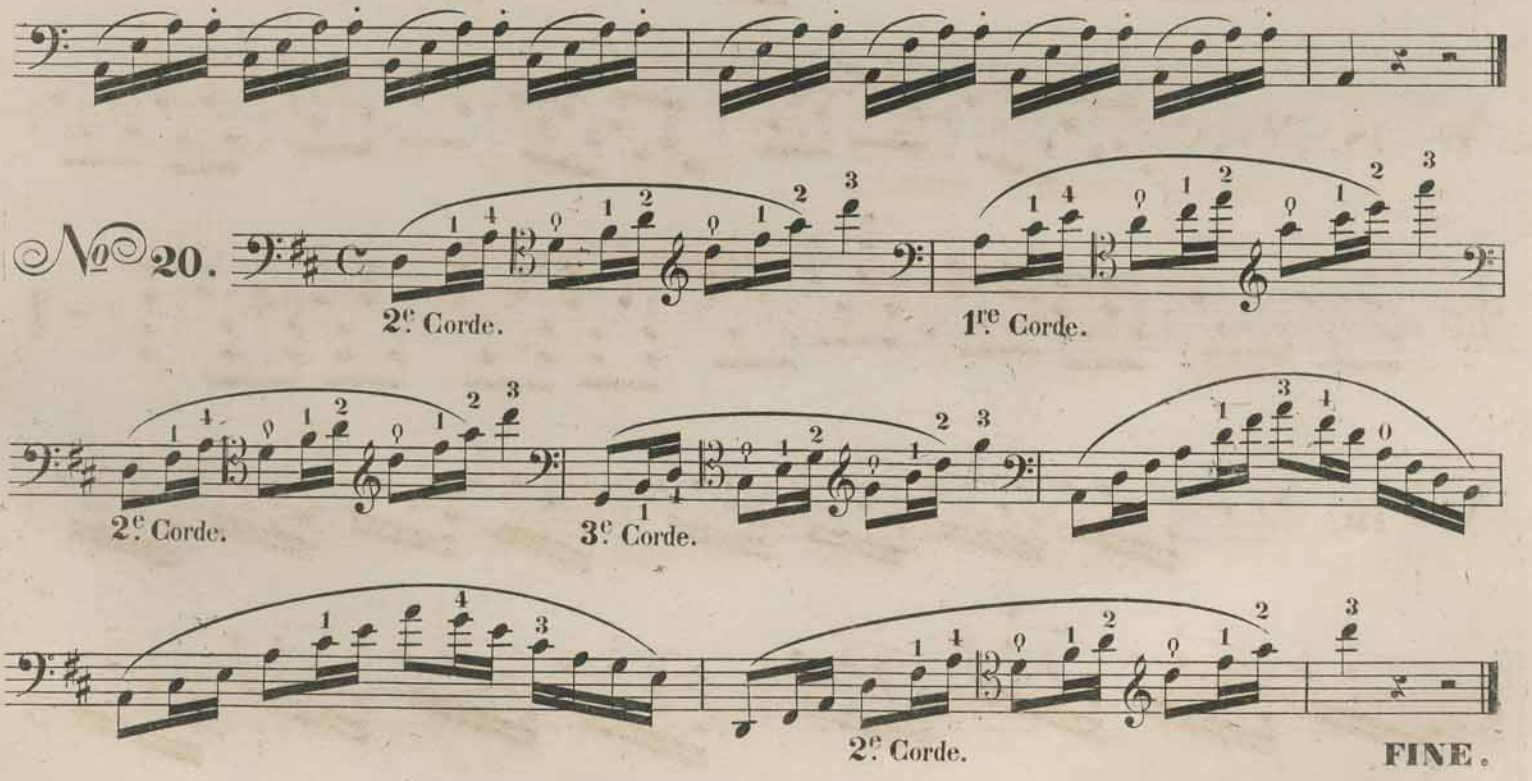
VIOLONCELLO.








1 3 0 0
1 3 0
2 3 0 0
3 4 0 0
3 4 0 0
1 3 4
1 3 0 0
2 3 0 0
3 4 0 0
1 3 4


№ 20.
2e Corde.
1re Corde.
2e Corde.
3e Corde.
2e Corde.
FINE.

GUIDE
du
jeune Violoncelliste.
VINGT
Exercices journaliers
POUR
Violoncelle
PAR
S. LEE.

Op. 83. ——— *II Liv.* ——— **Pr. 20 Ngr.**

Propriété des Editeurs
Enregistré aux Archives de l'Union

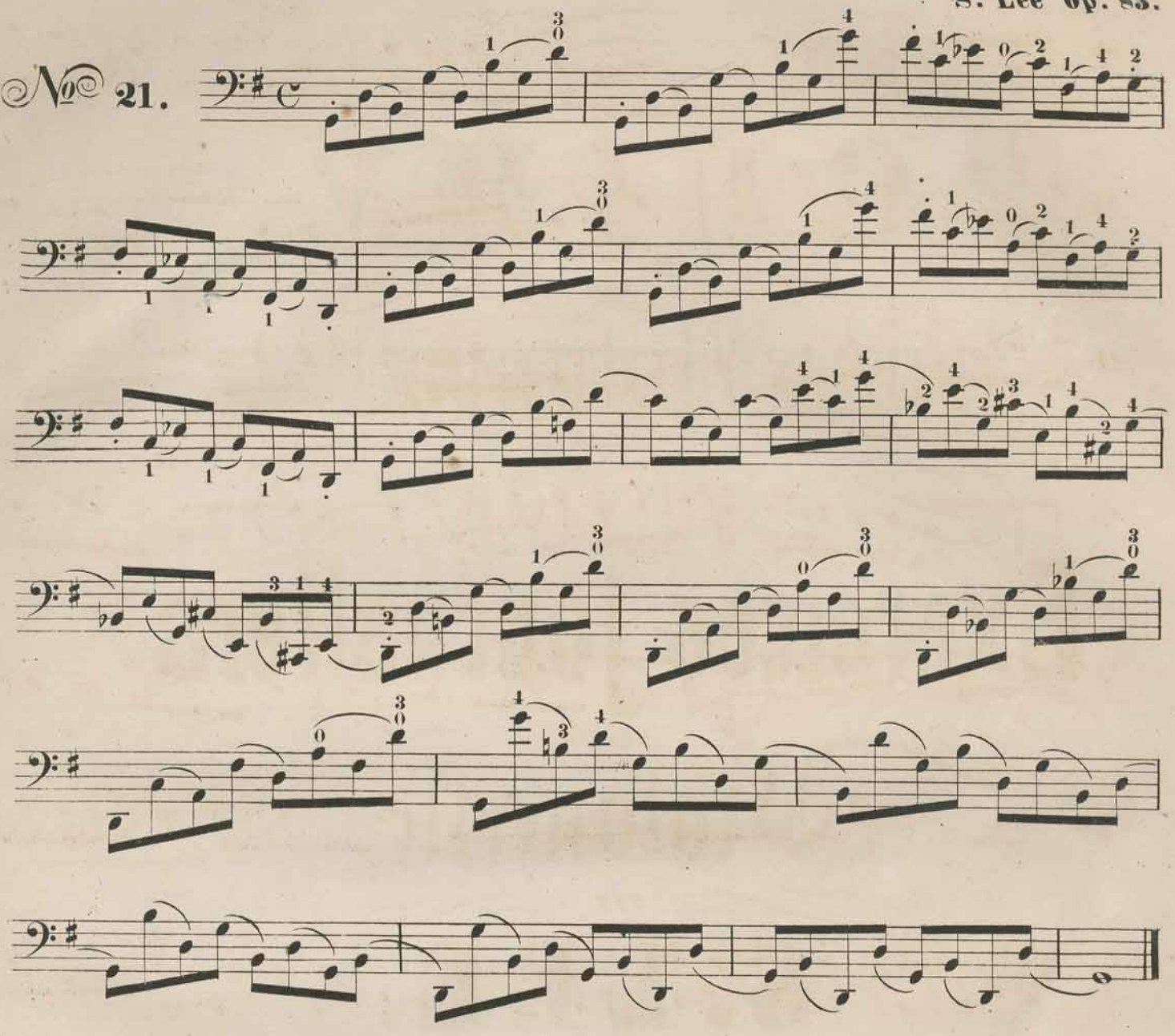
LEIPZIC, FR. KISTNER.

Paris,
G. Brandus, Dufour & Cº

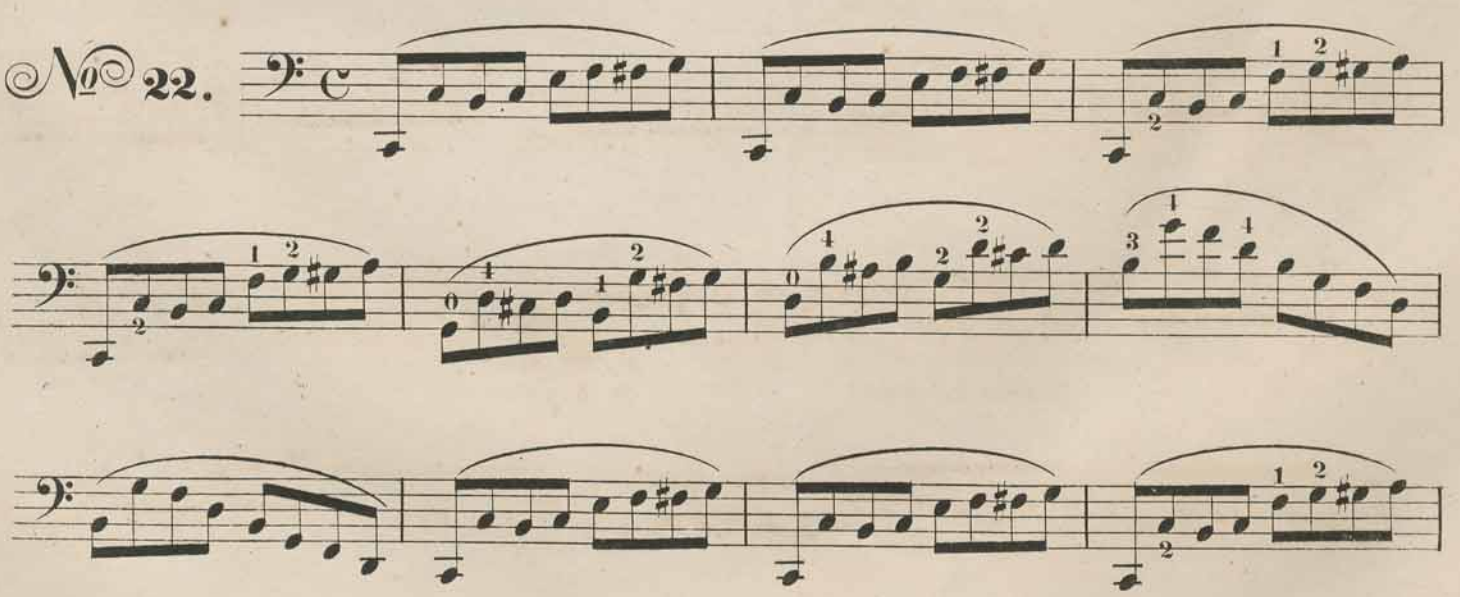
St. Petersbourg,
M. Brandus.

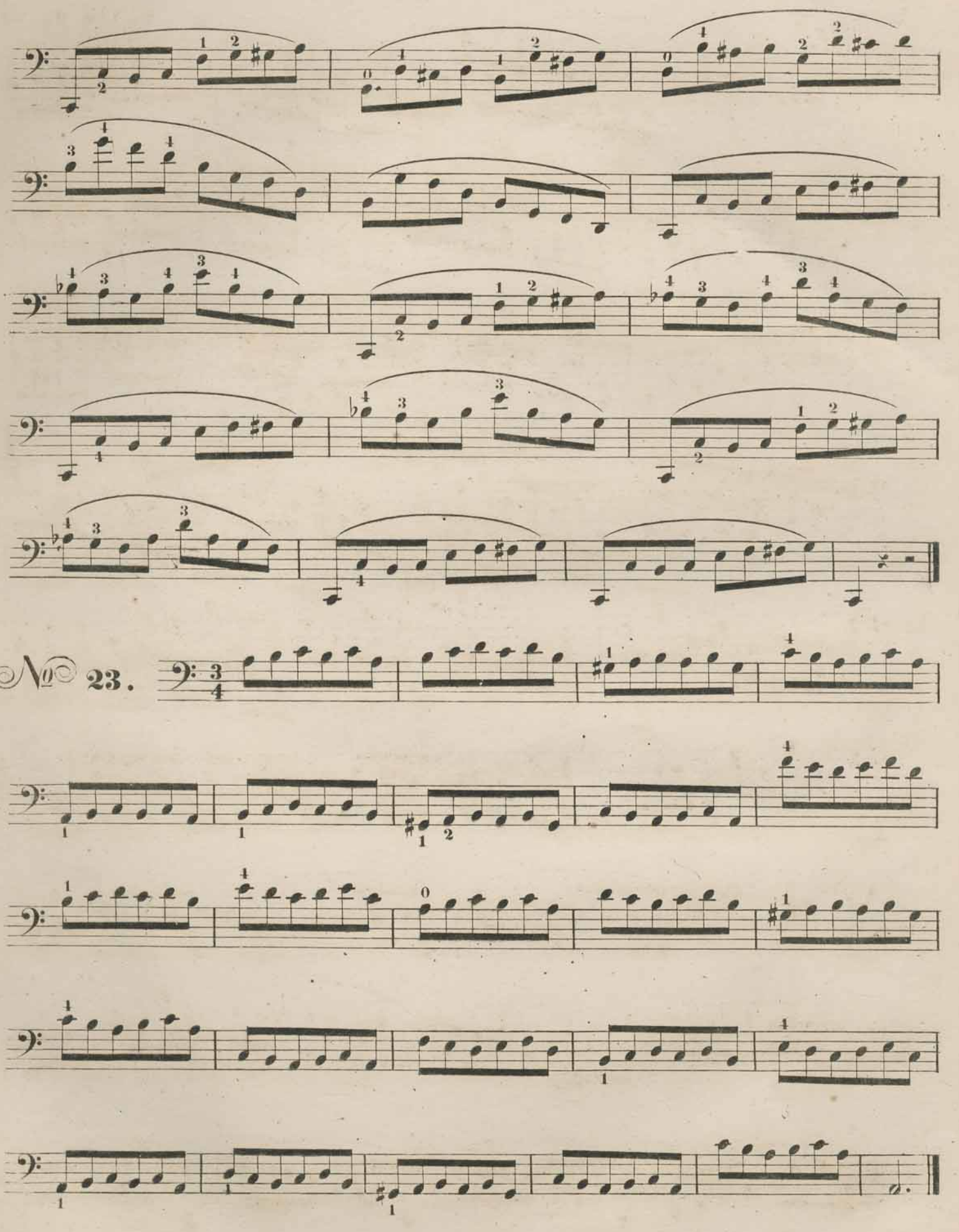
2318.

No 21.



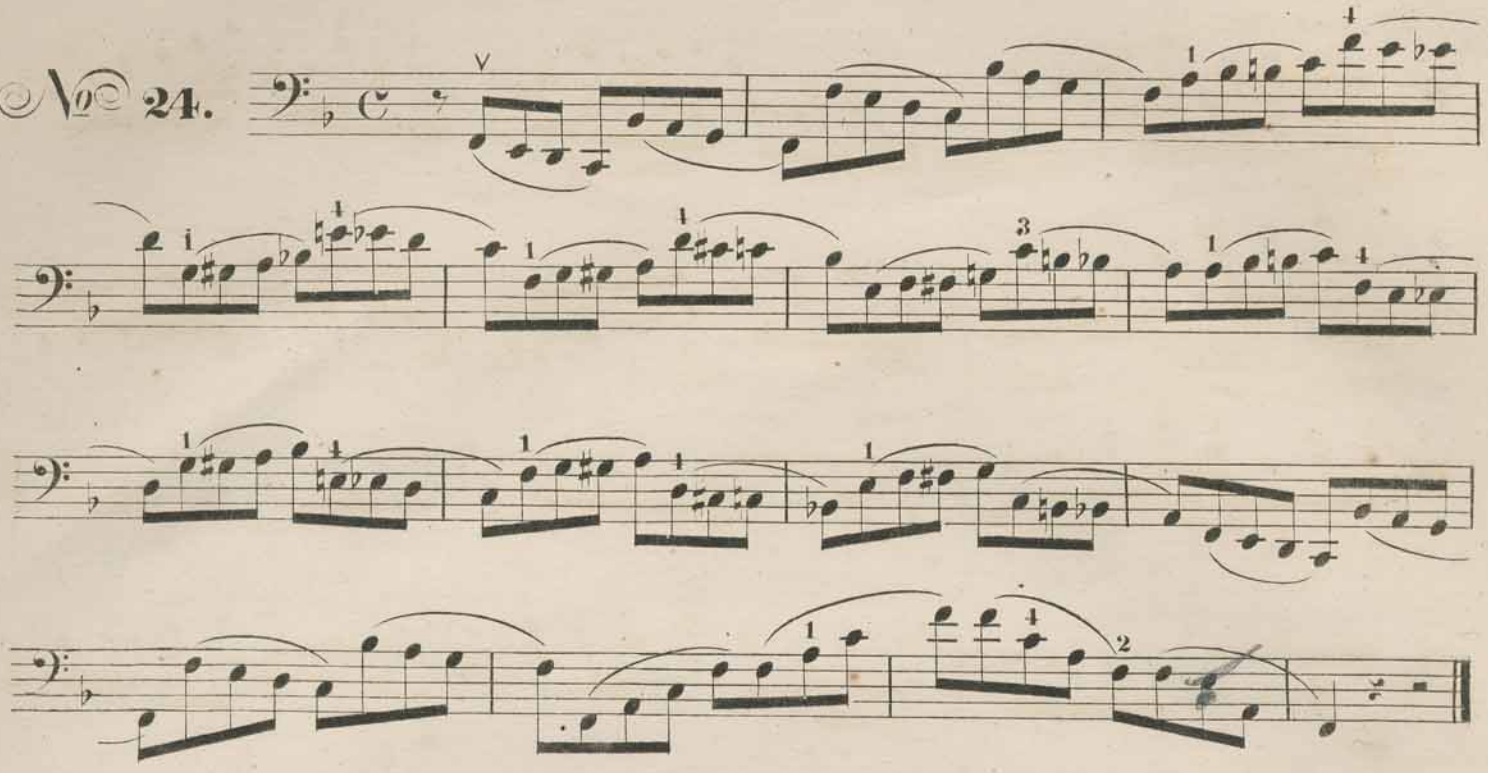
No 22.



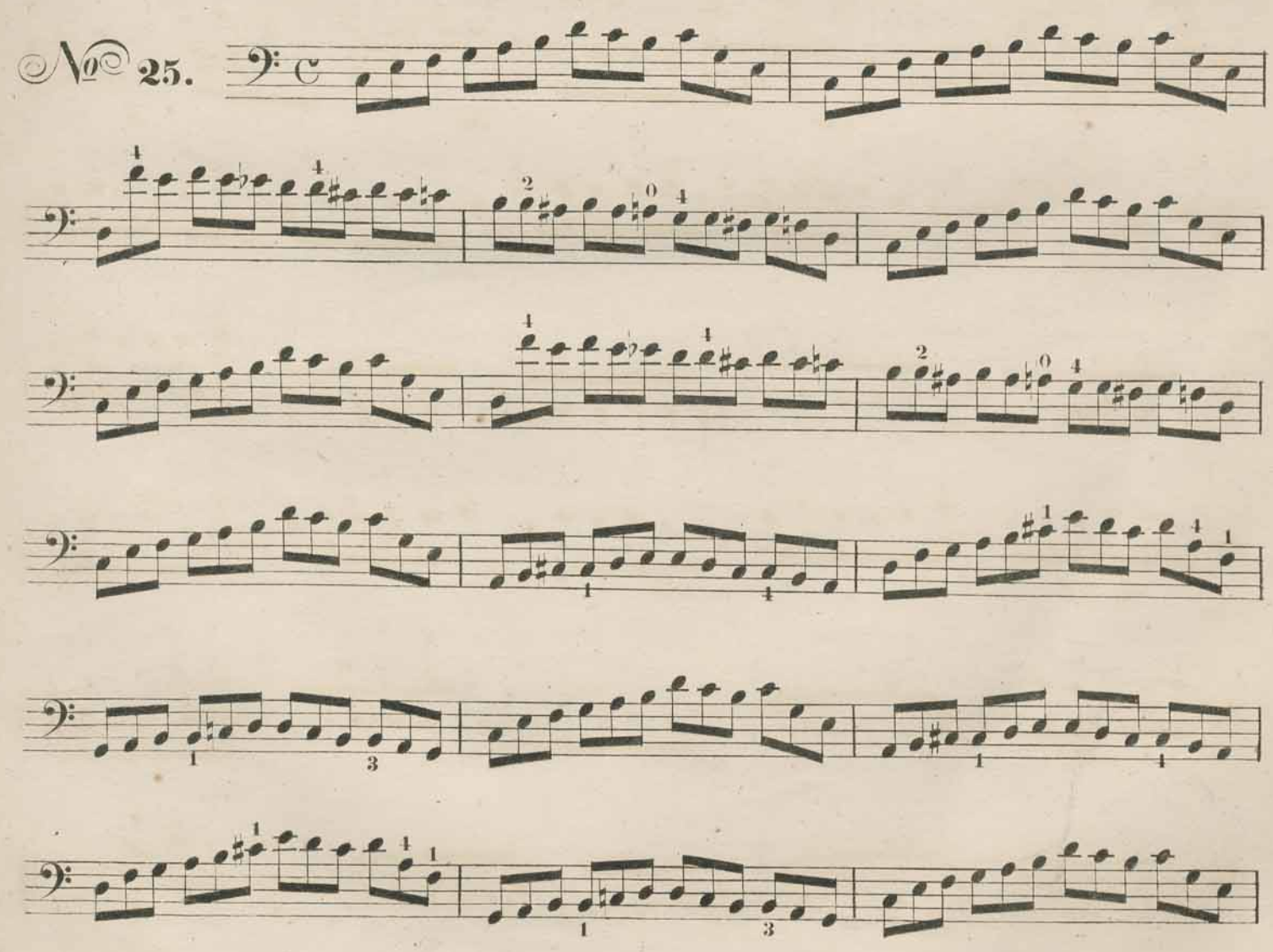


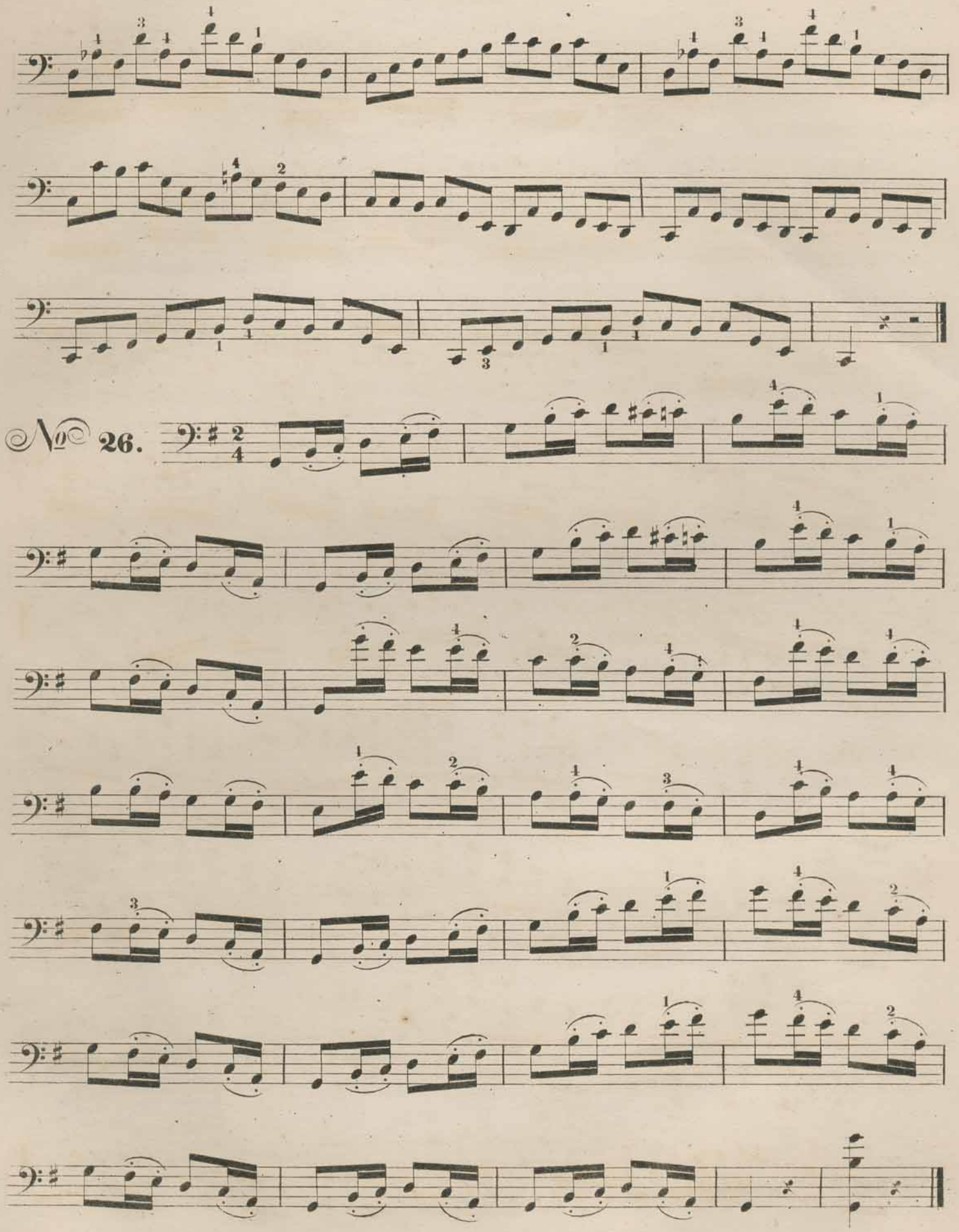
№ 23.

№ 24.

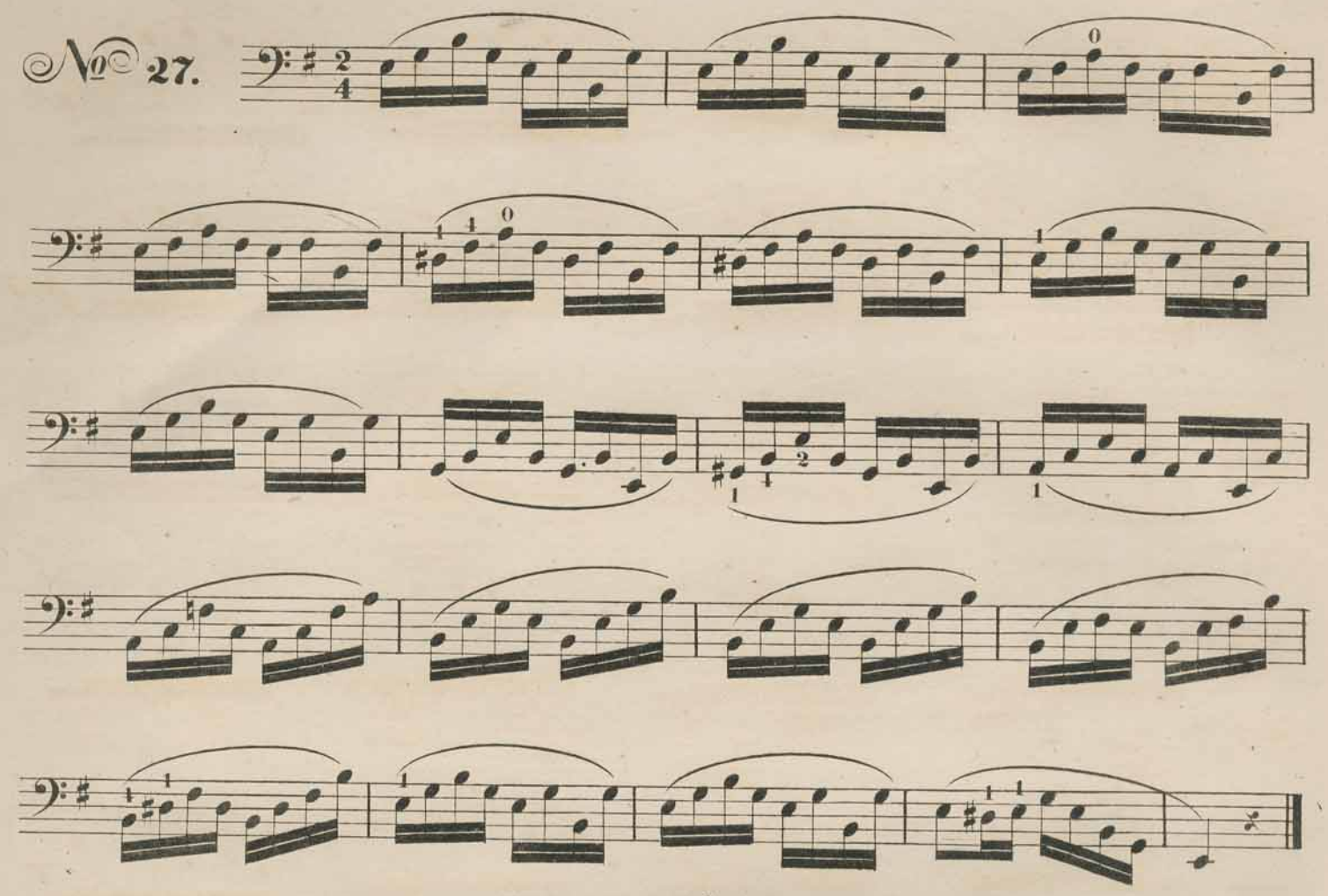


№ 25.

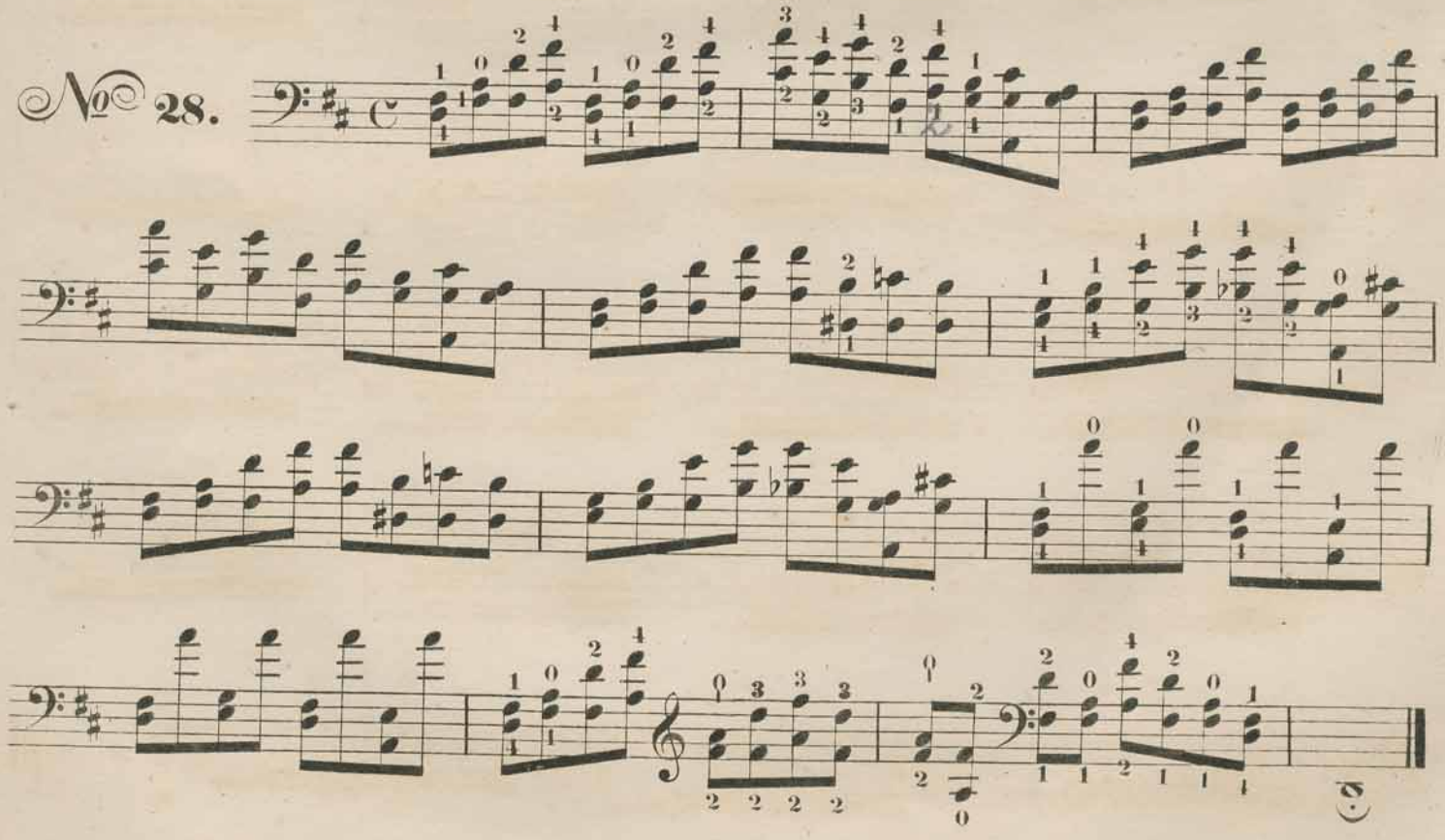



No 26.

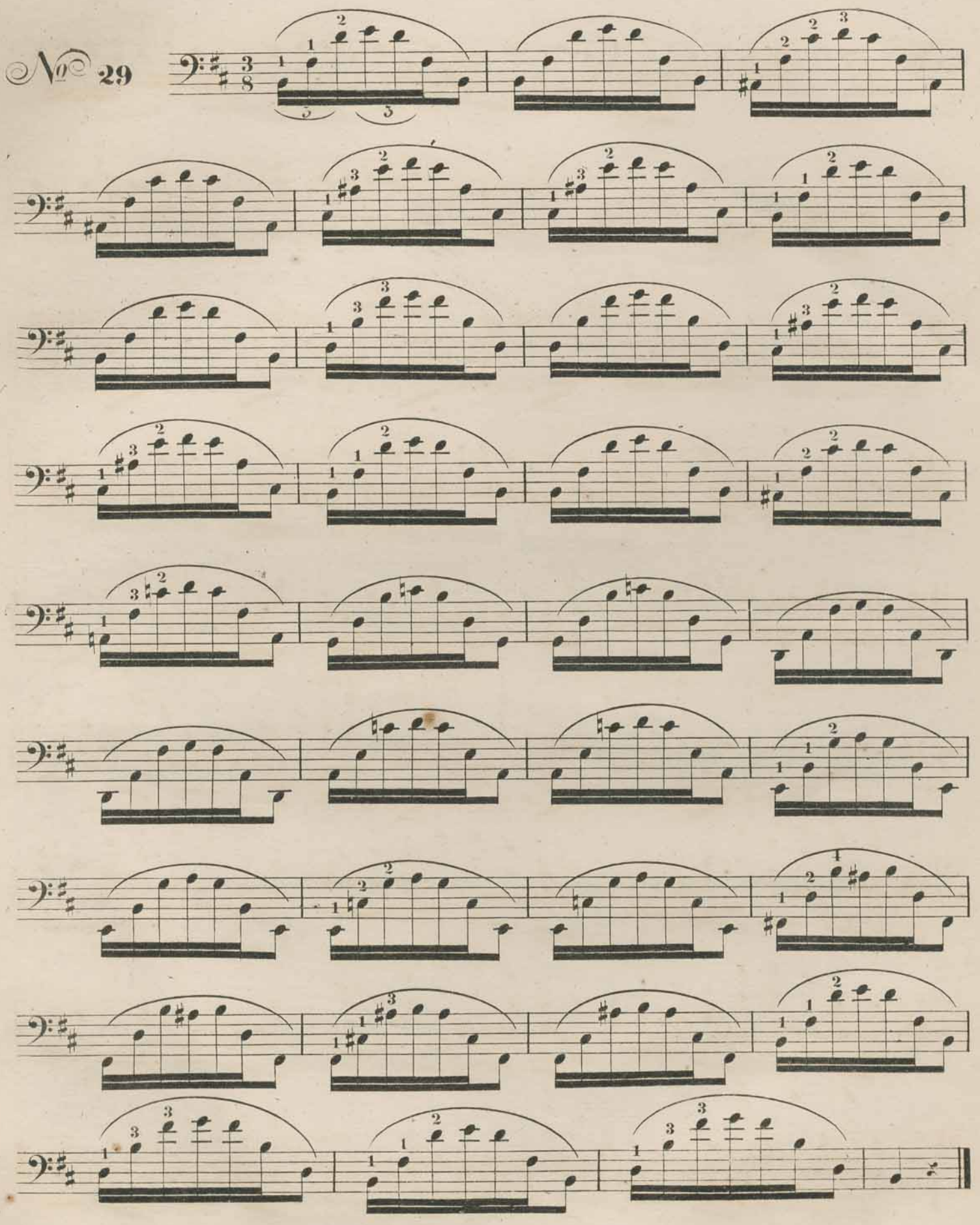
№ 27.



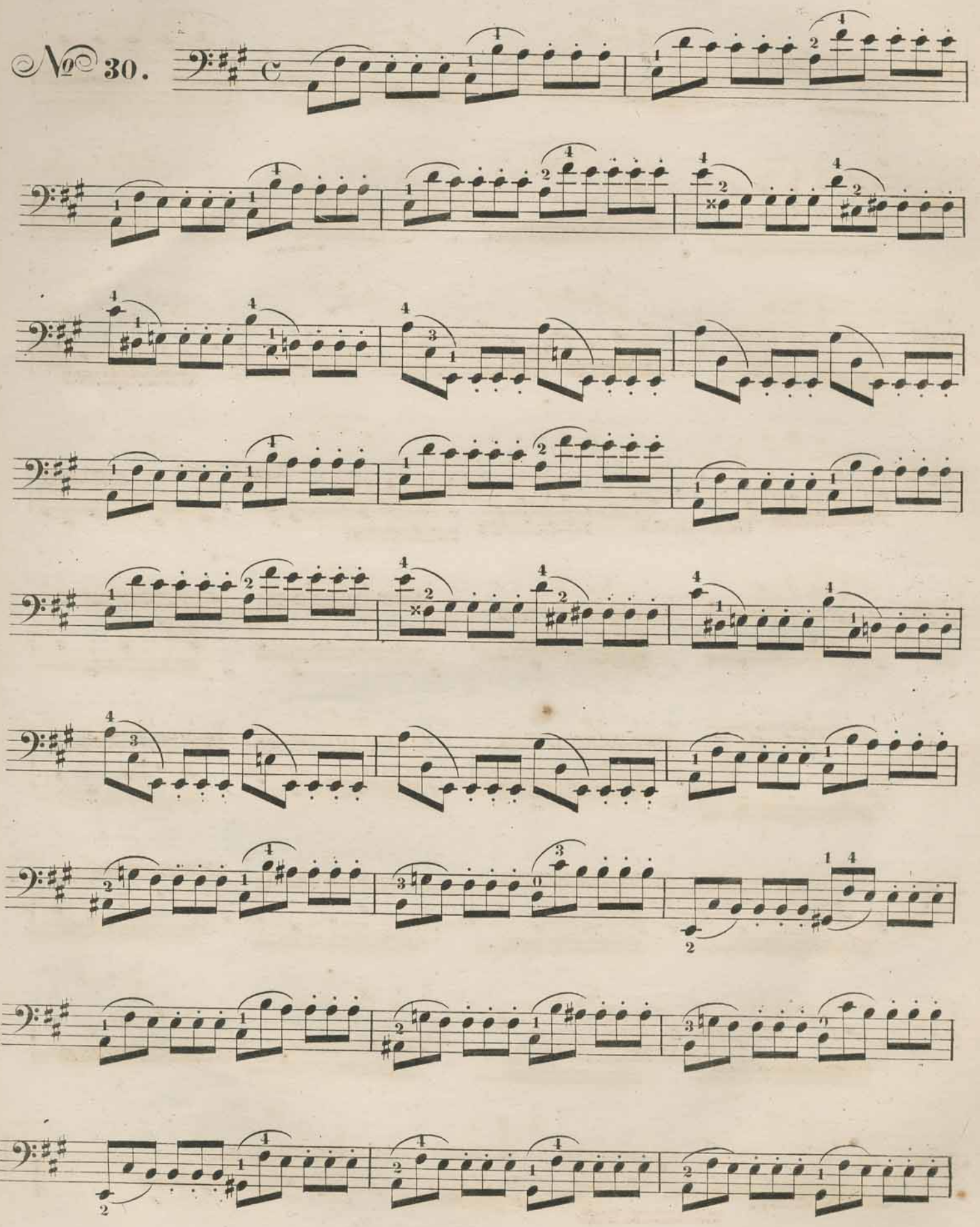
№ 28.

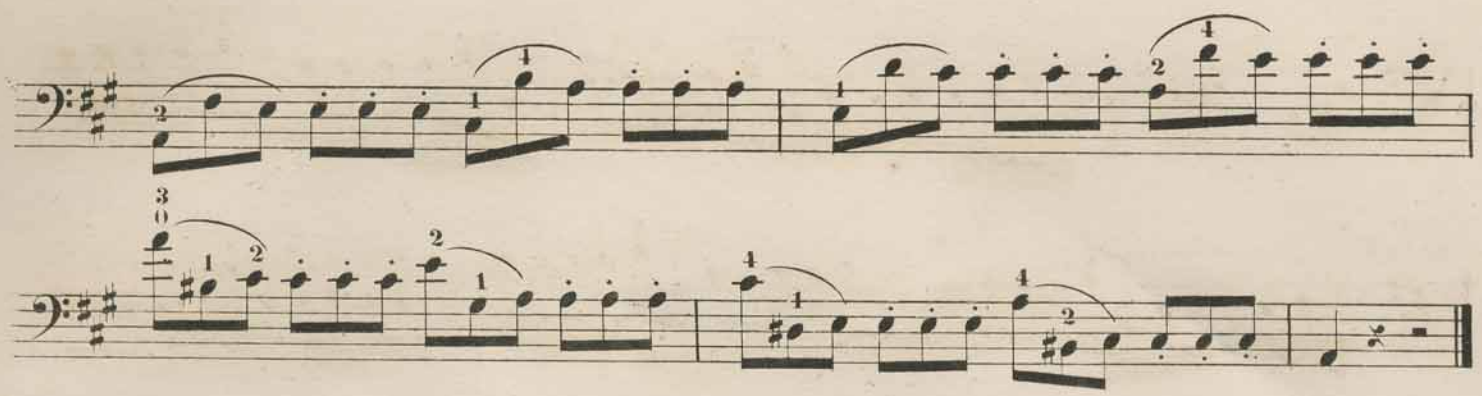


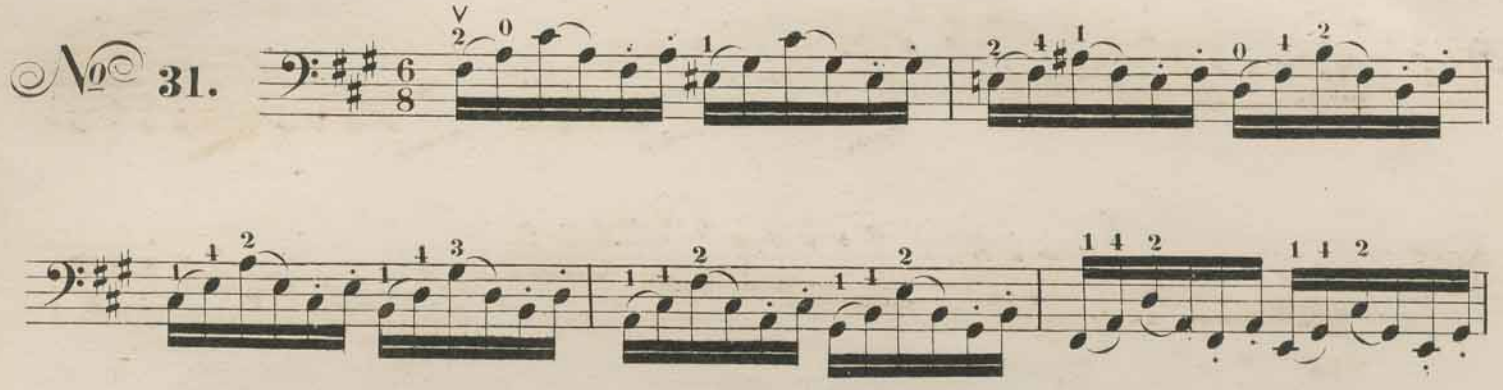
№ 29

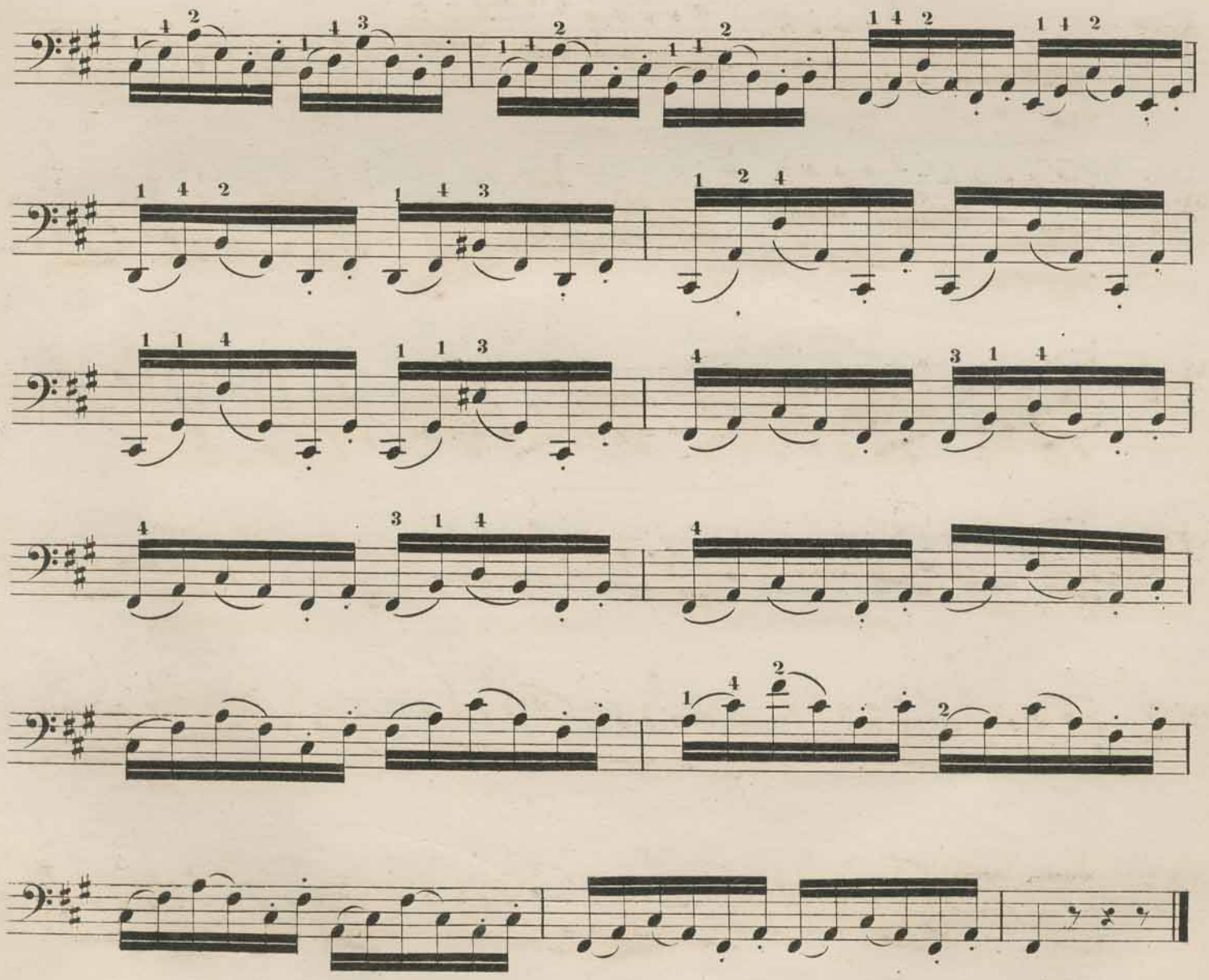


№ 30.

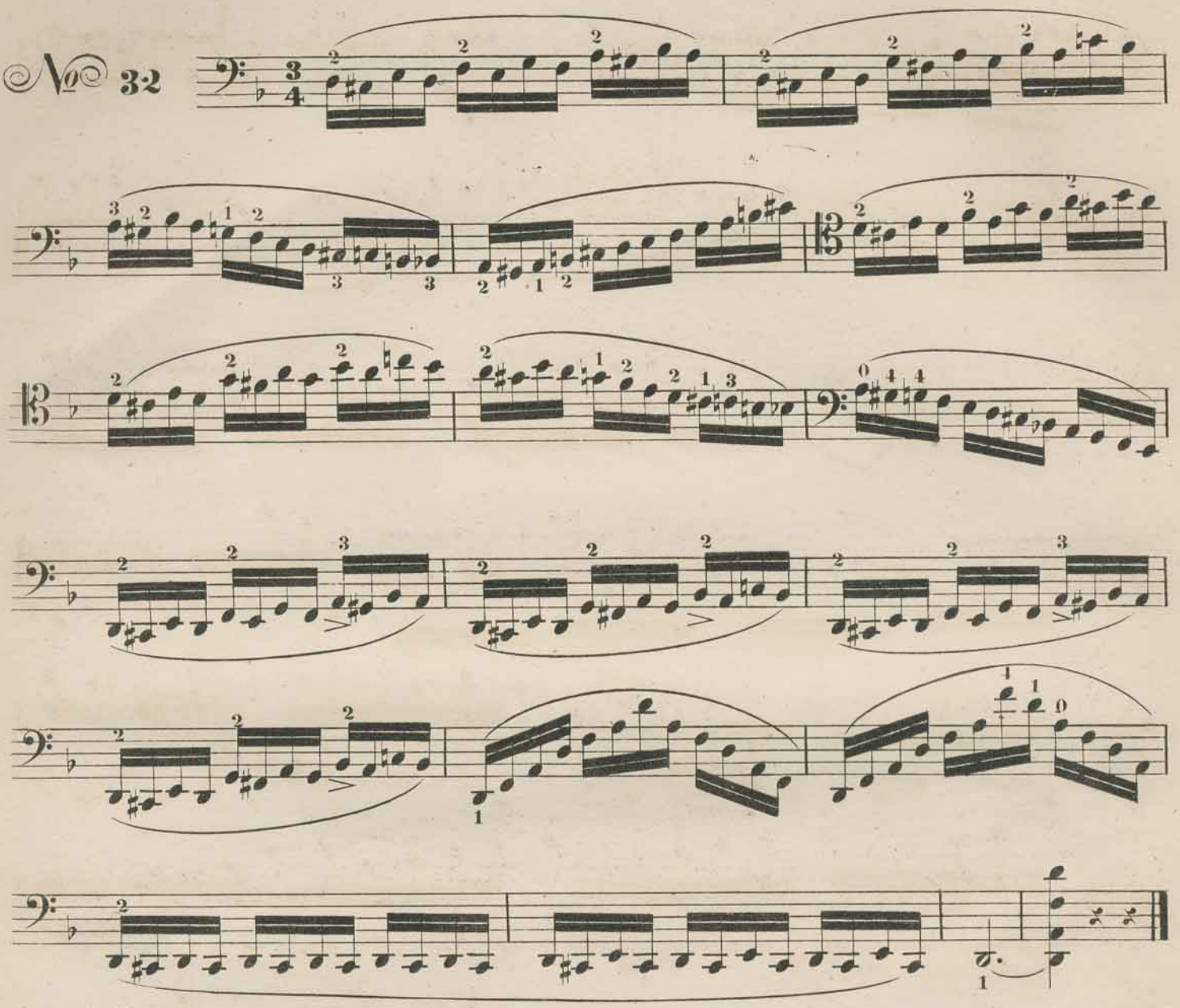




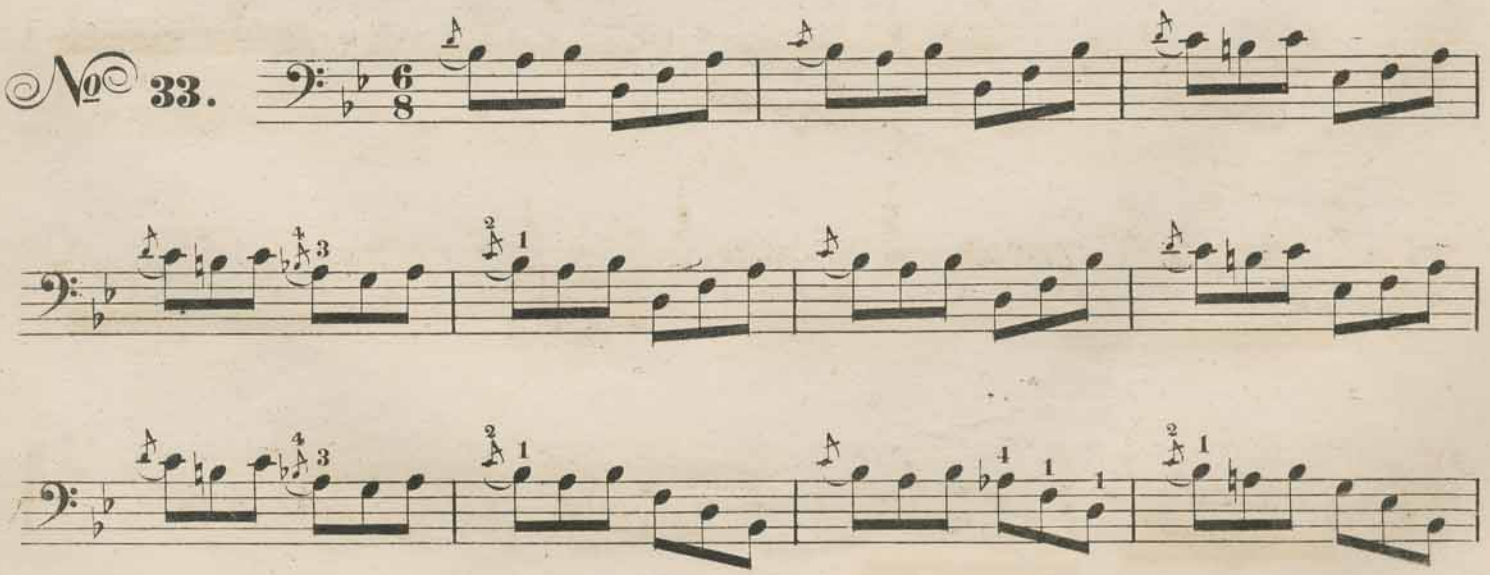

№ 31.

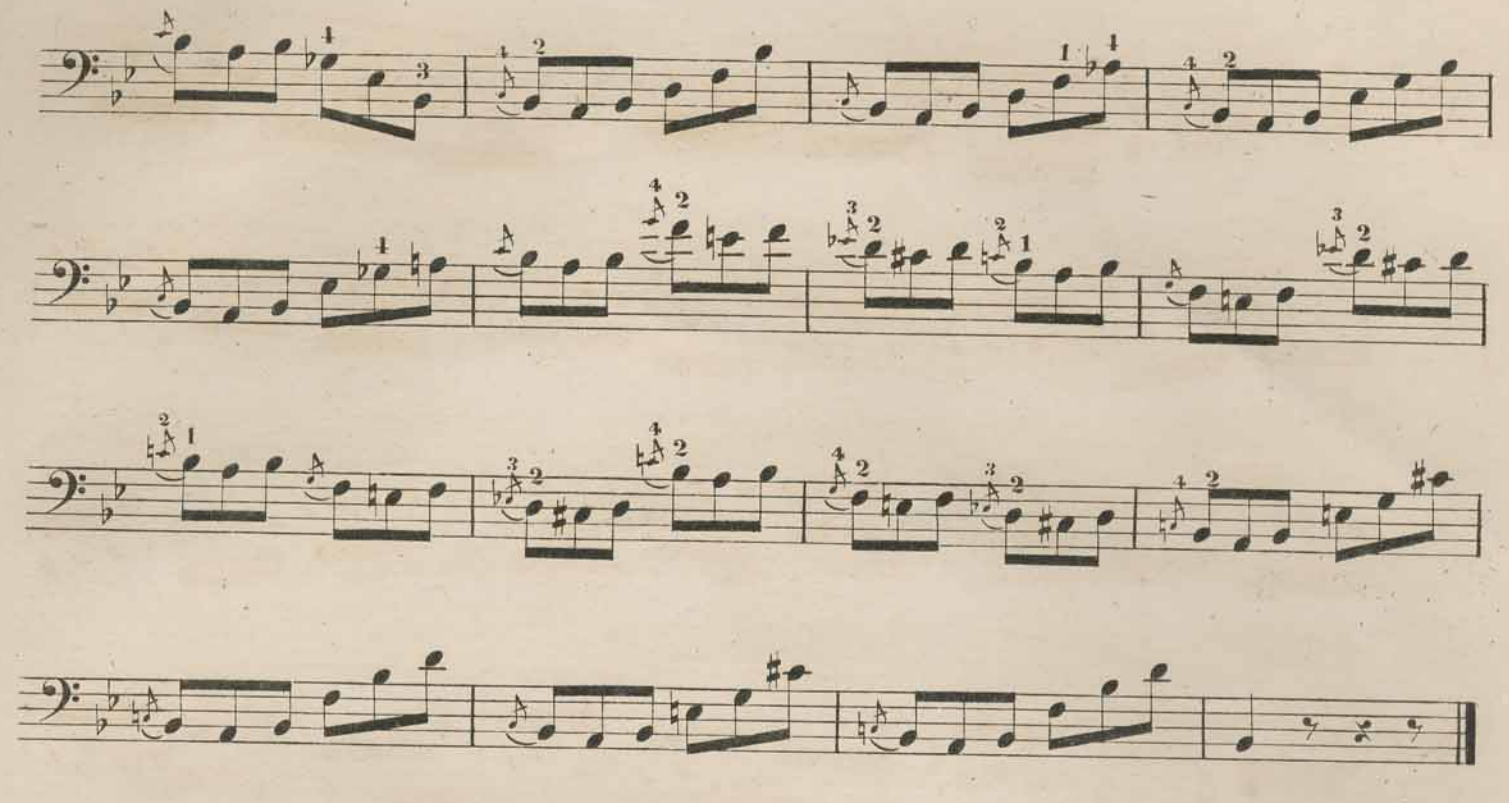


No 32

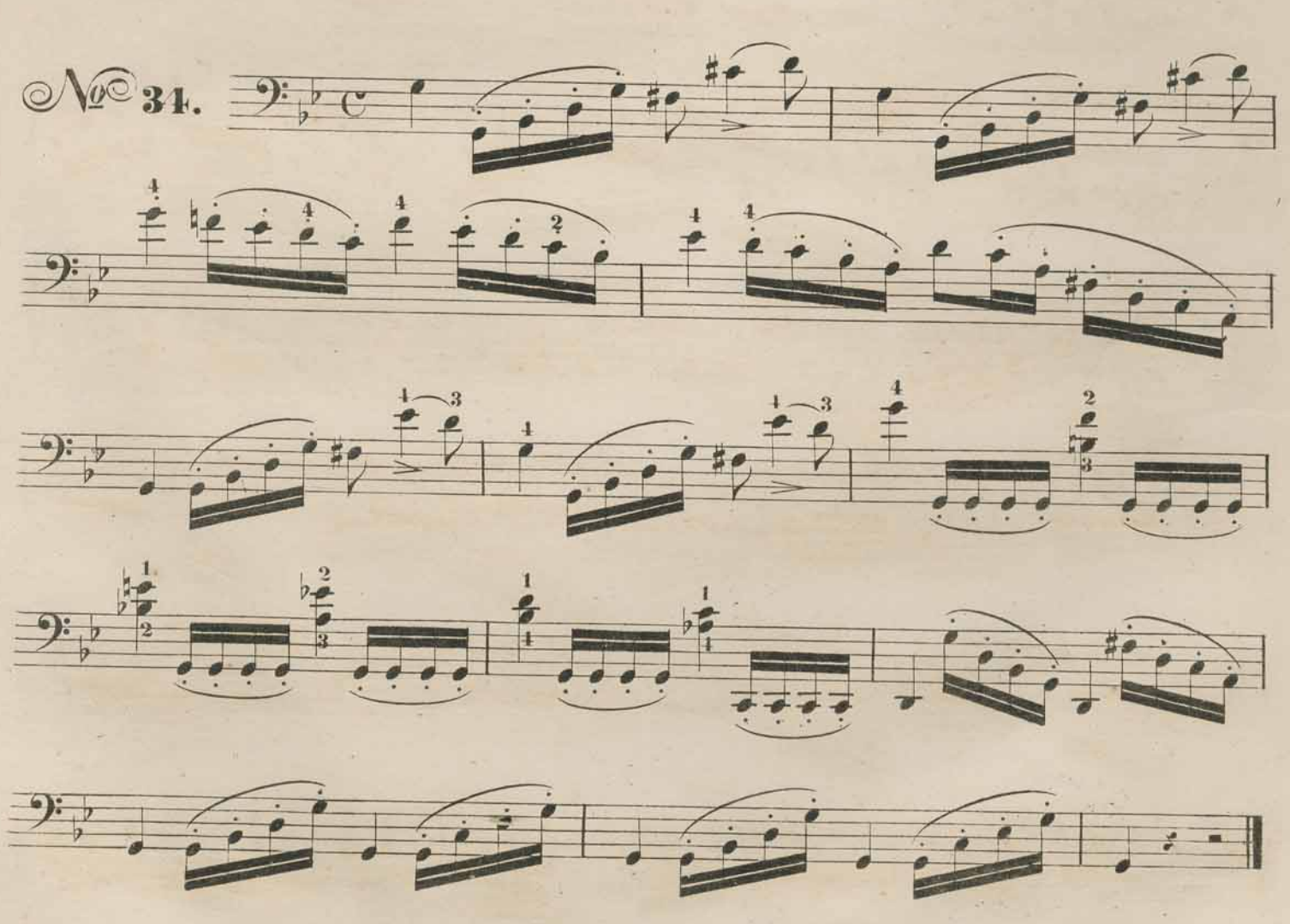


No 33.

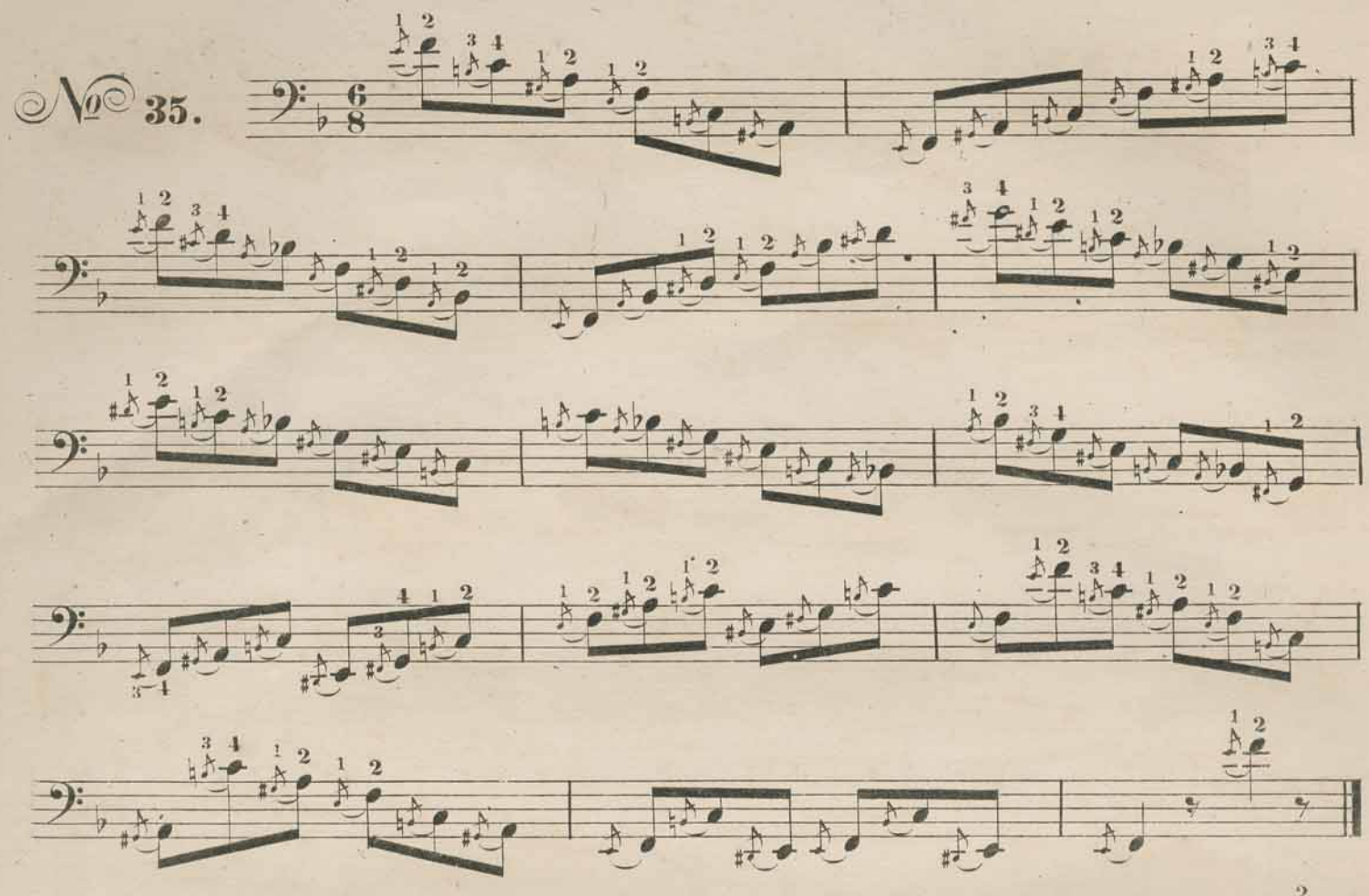




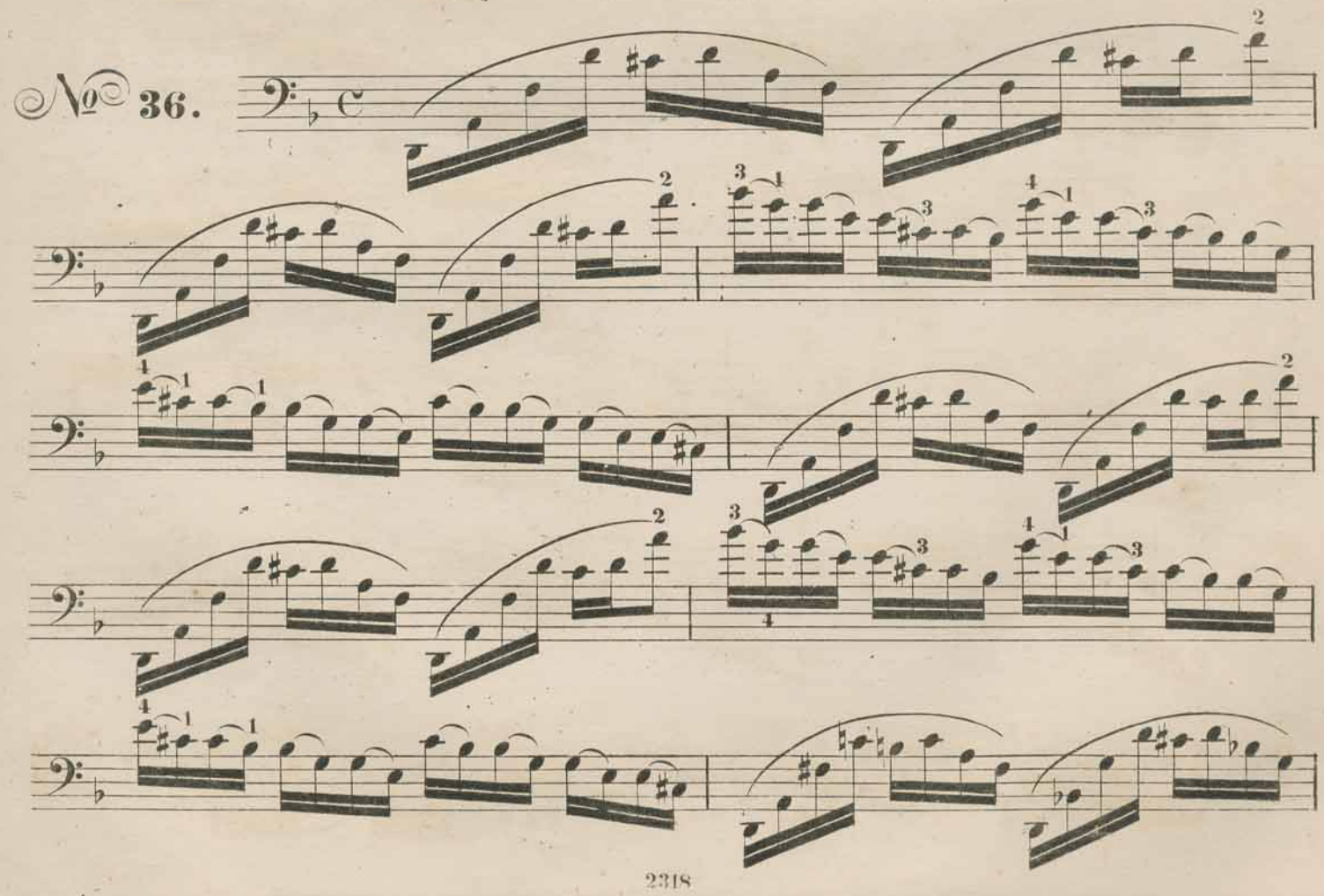
№ 34.

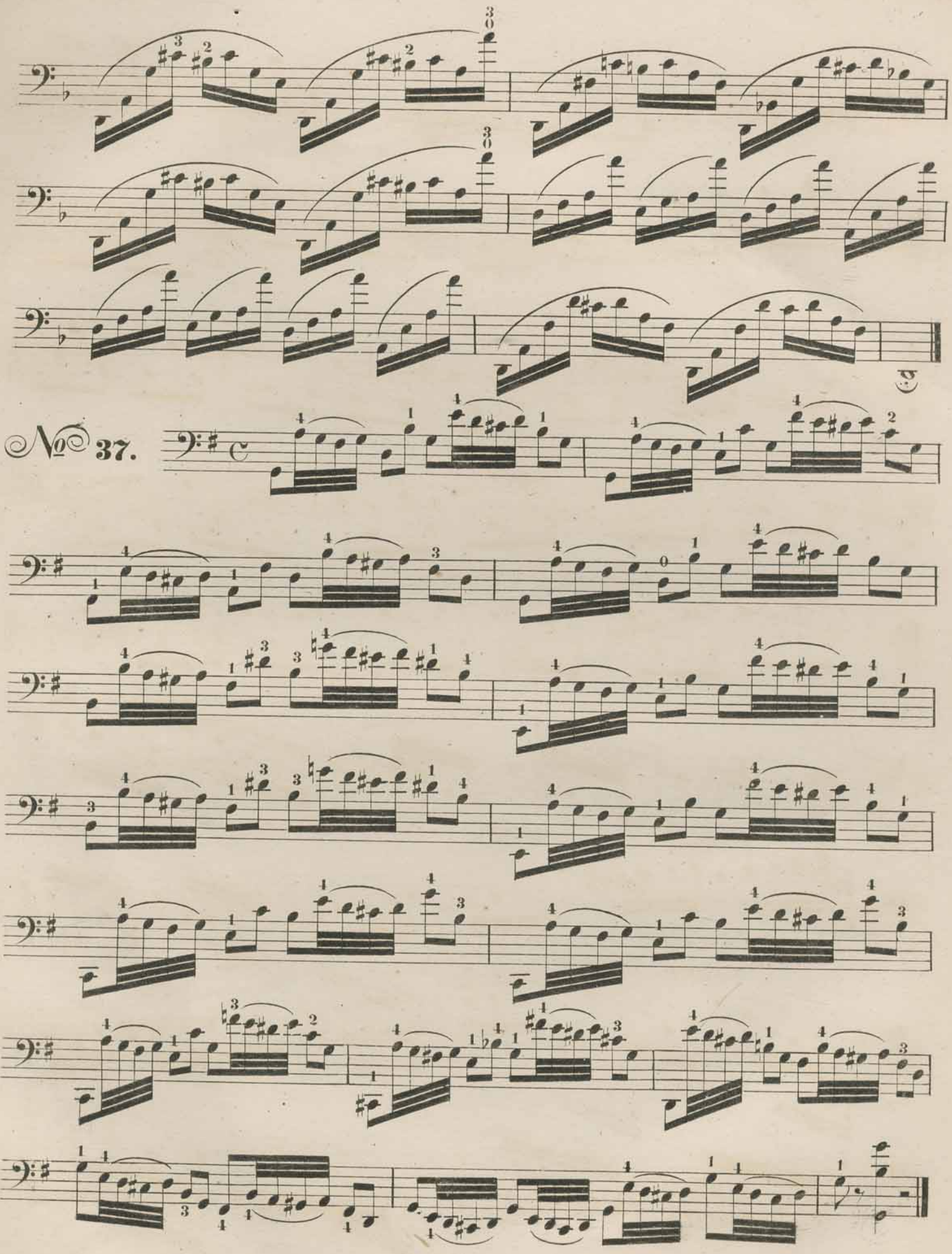


№ 35.

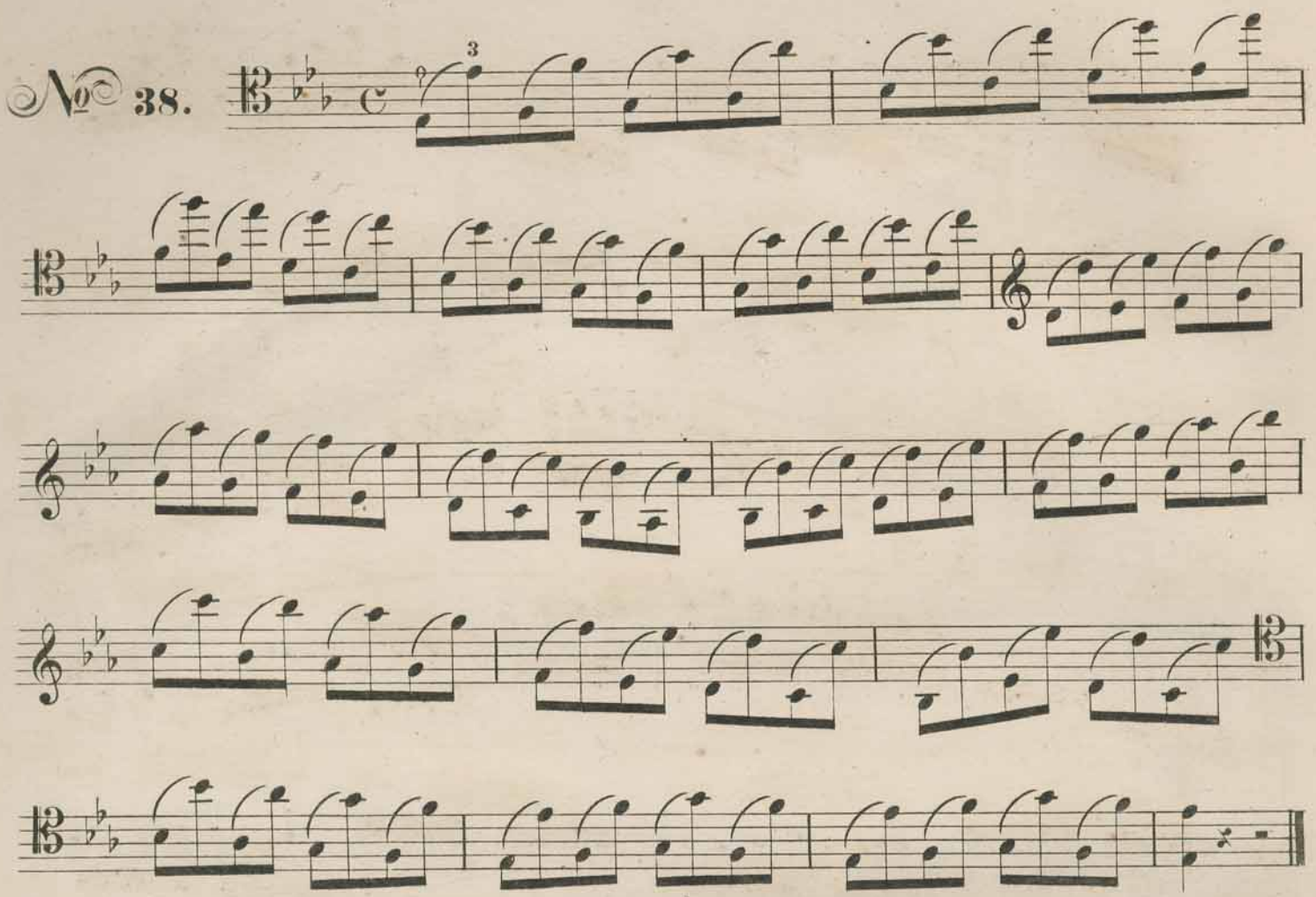


№ 36.

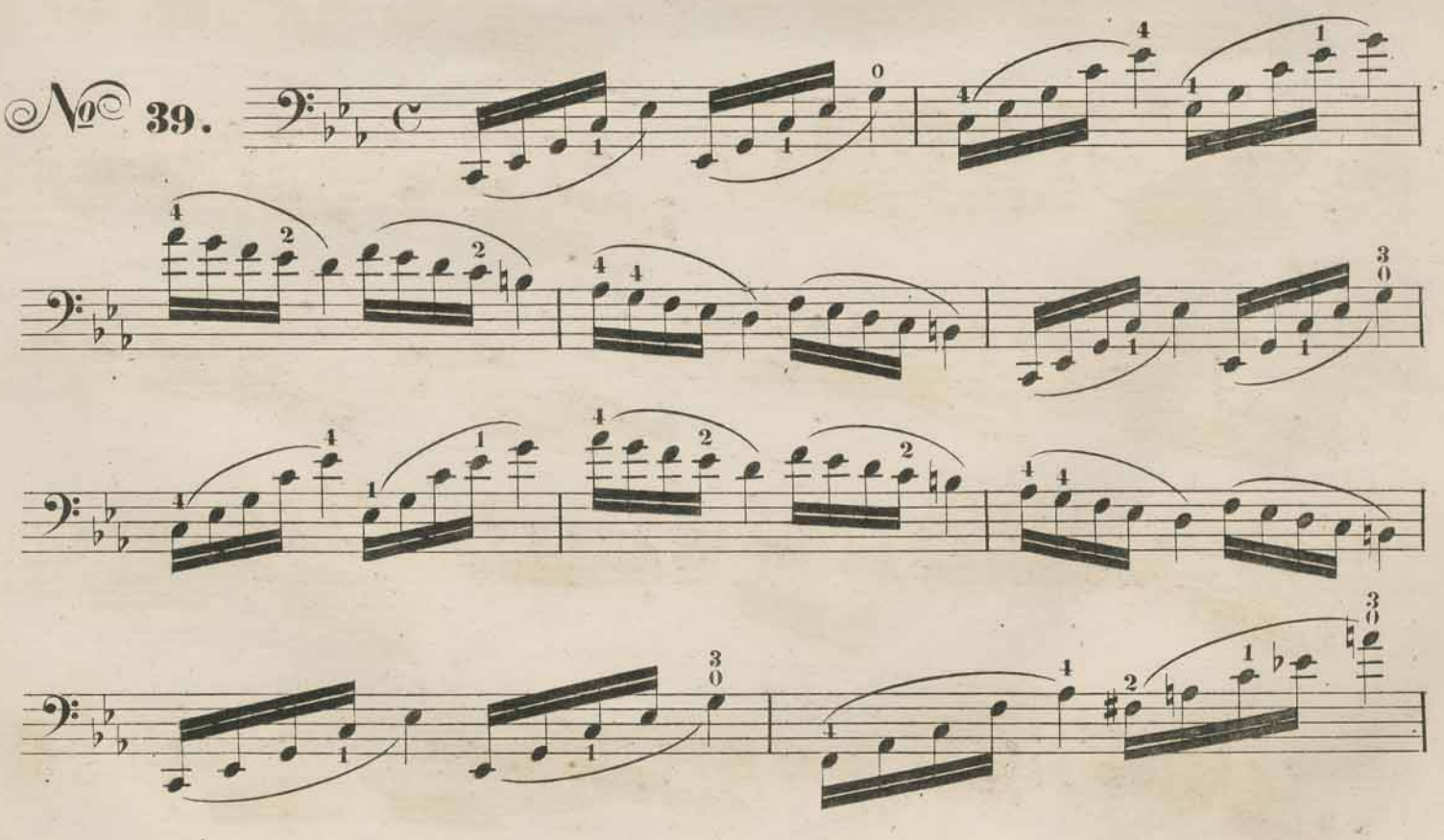


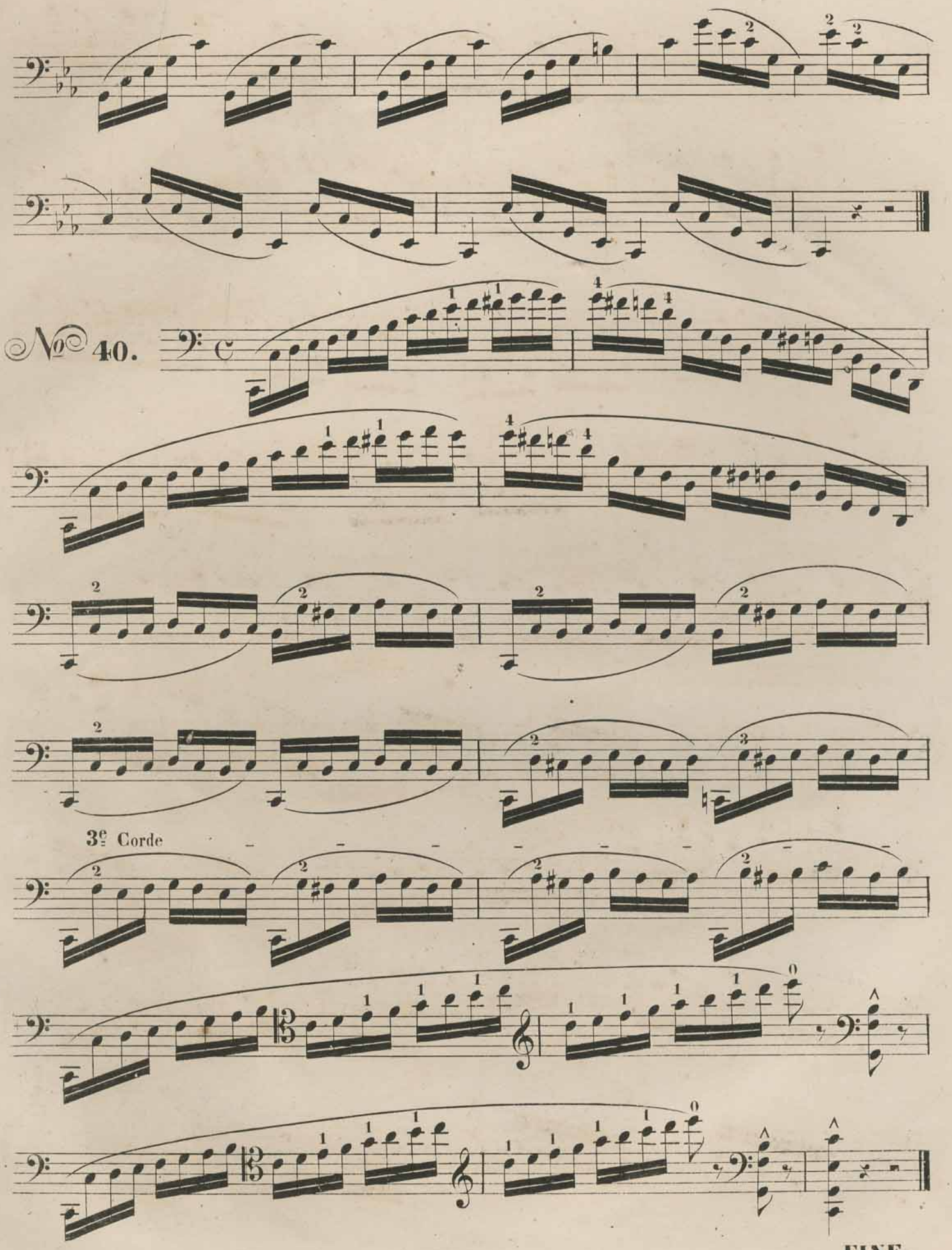

No 37.

№ 38.



№ 39.




№ 40.
3e Corde
FINE.

Etudes de Rhythme

par

L. J. MEERTS.

TRANSCRITES POUR

DEUX VIOLONCELLES

PAR

F. SERVAIS.

Professeur de Violoncelle au Conservatoire Royal de musique à Bruxelles.

EN 4 SUITES.

4 e Suite

Propriété pour tous pays.

chaque Pr. 1 Fl. 48 kr.

MAYENCE
chez les fils de B. Schott.
Bruxelles, Schott frères, 82 Montagne de la Cour. Londres, Schott & Cie 159 Regent Street
Paris, Maison Schott, 30 rue neuve St. Augustin.
Dépôt général de notre fonds de Musique:
LEIPZIG C. F. Leede. ROTTERDAM W. F. Lichtenauer.

Enregistré aux Archives de l'Union,
au Ministère de l'Intérieur de France et à Stationers Hall

15216.

ETUDE DE RHYTHME.

Ouverture de l'Opéra: Les deux journées (par CHERUBINI)

ÜBUNG IM RHYTHMUS.

Ouvertüre zur Oper: der Wasserträger (von CHERUBINI.)

Rhythme dépouillé de sa forme mélodique.

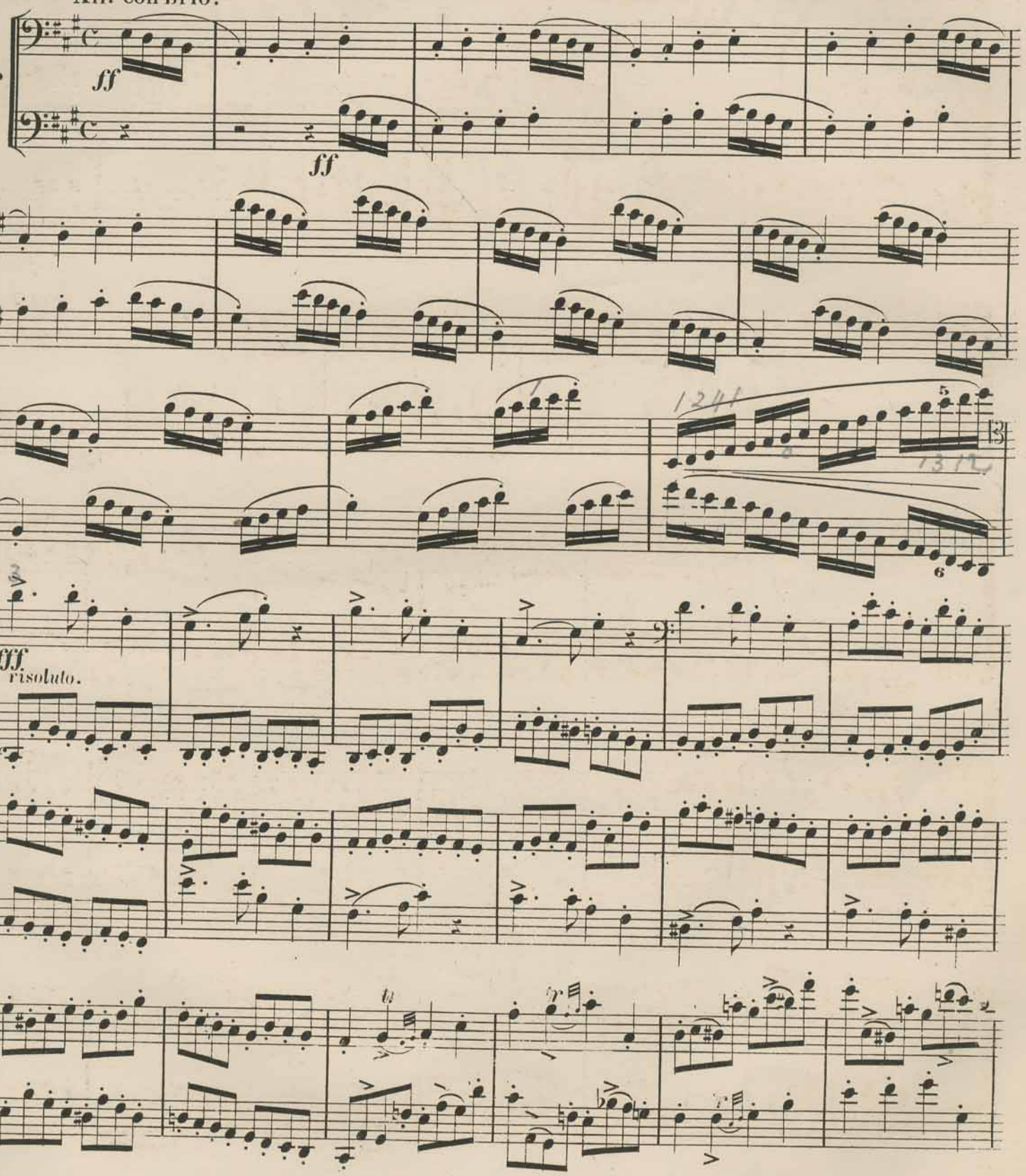
Rhythmus ohne seine melodische Form.

4me Livraison.

All.o con brio.

All.o con brio.

N.o 1.



ff

espress.

espress.

ff

ppp

ff pp

cres.

f

ff

ff

ppp

cres.

f

ff

ppp

cres.

ff

dim. pp ppp

cres.

f

ff

fff animé.

Fine.

ДІАТОНИЧЕСКІЯ ГАММЫ

для

ВІОЛОНЧЕЛИ

съ обозначеніемъ пальцевъ и примѣчаніями издалъ

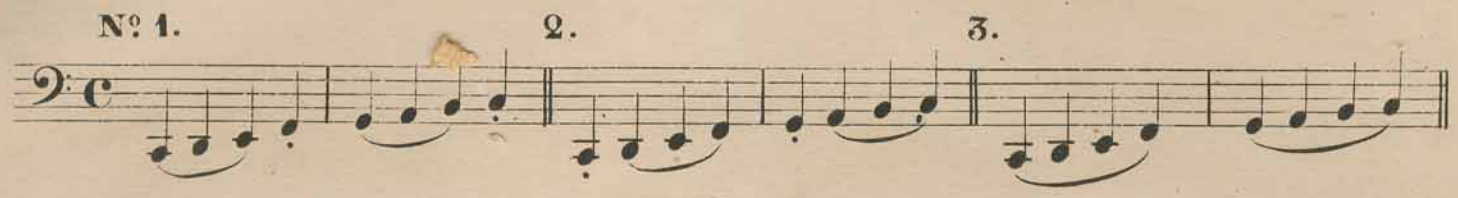
ВВДВЪ ЗЕЙФФЕРТЪ.

С. ПЕТЕРБУРГЪ, у А. БИТНЕРА,

на Невскомъ проспектѣ, въ домѣ Петро Павловской церкви.

Лит. К. Дикеса, Вознесенск. просп. №32.

STRICHVERÄNDERUNGEN. ✻ СПОСОБЫ ВЕДЕНІЯ СМЫЧКА. (ШТРИХИ)



BEMERKUNG.

1. Der Schüler wird sich durch das Studium dieser Tonleitern eine reine Intonation, Ton und freie Bogenführung aneignen, jedoch rathe ich, erst alle Tonleitern im Umfange von 2 Octaven und strenge im Tackte zu spielen.

2. Wenn der Schüler alle Tonleitern mit den 6 Strichveränderungen erlernte und im Stande ist sie ziemlich rasch zu spielen, kann er die 3te Octave anfangen und die Veränderung wie № 7. zeigt mitspielen.

3. Beim üben der Tonleiter im Umfange von 3 Octaven wird der höchste Ton derselben nicht wiederholt sondern ohne Unterbrechung abwärts gespielt.

4. Ferner muss der Schüler jede Tonleiter 2 mal durchspielen und dann mit Hinweglassung der letzten Note gleich weiter die nächsten Veränderungen № 2. 4. 5. 6. 7. ausser № 3 (welche dann 4 mal gespielt werden müsste) fortsetzen.

5. Bei den Moll Tonarten findet der Schüler zwei derselben gleichklingend nemlich Gis (As) moll und Dis (Es moll) da die ersteren Gis und Dis fast nie, As und Es aber mitunter vorkommen ist es besser sich die letzteren zu denken.

ПРИМѢЧАНІЕ.

1. Тщательнымъ упражненіемъ этихъ гаммъ ученикъ пріобрѣтаетъ чистую интонацію, густоту тона и свободное веденіе смычка Совѣтую сначала ограничиваться объемомъ двухъ октавъ, и играть ровно въ тактъ.

2. Успѣлъ ученикъ сперва выучить съ замѣчательною скоростью всѣ гаммы прилагая всѣ 6 способовъ веденія смычка, тогда только можетъ онъ заняться способомъ показаннымъ въ № 7.

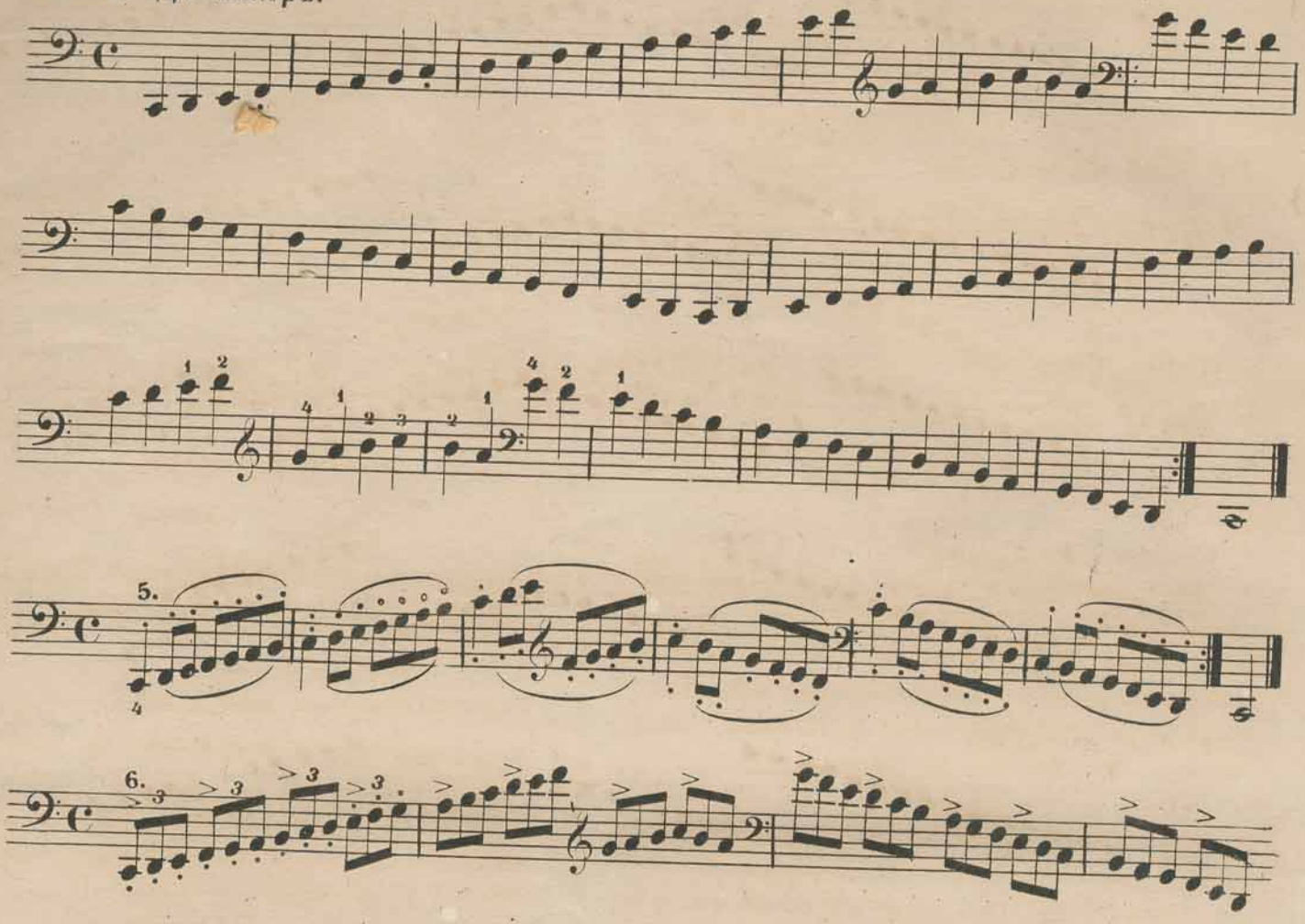
3. При № 7 самый высокій тонъ (верхняя тоника) неберется 2 раза, а гамма продолжается сейже часъ внизъ

4. Каждую гамму надобно играть по два раза, принимая при повтореніи послѣдню ноту (основной тонъ) за начало слѣдующаго способа (№ 2. 4. 5. 6. 7.) № 3 слѣдуетъ однакожъ играть 4 раза.

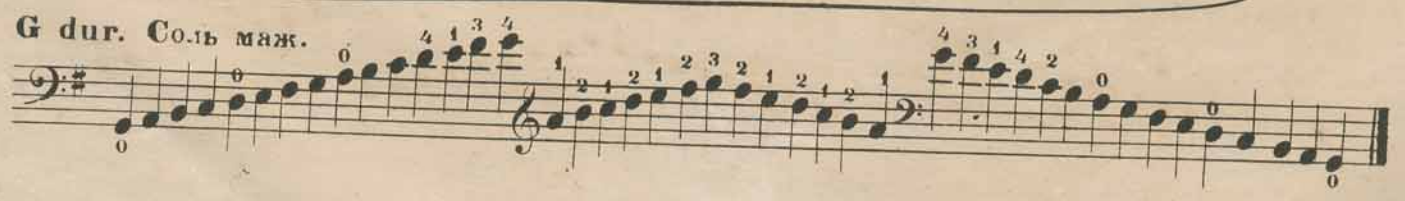
5. Минорныя гаммы Соль ♯ (gis) и Ре ♯ (dis) встрѣчаются чаще въ ихъ Энгармоническомъ превращеніи Ля ♭ (as) и Ми ♭ (es), оттого ихъ можно читать въ послѣднемъ видѣ.

МАЖОРНЫЯ ГАММЫ —·— DUR TONLEITERN.

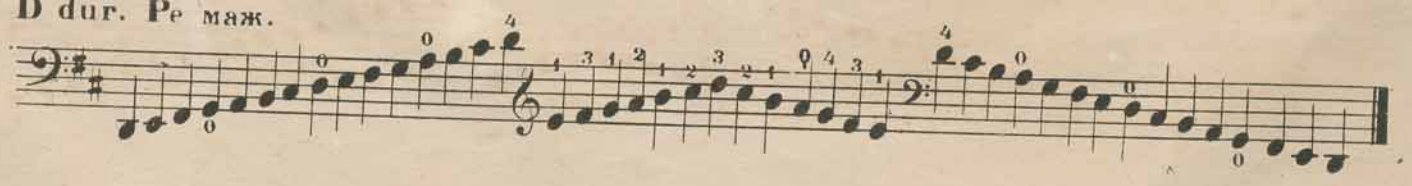
C dur. До мажоръ.



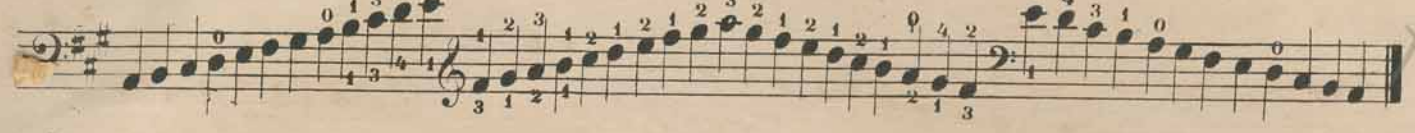
G dur. Соль маж.



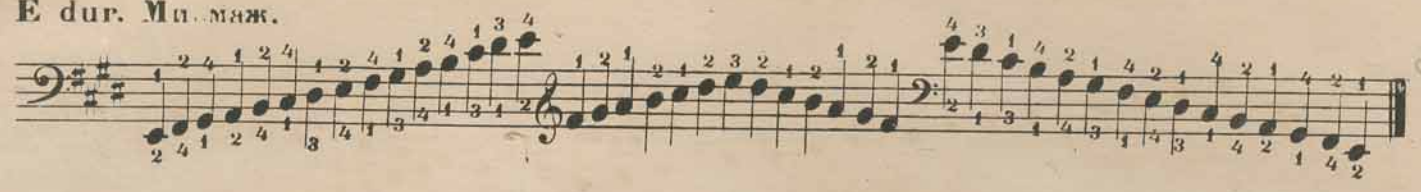
D dur. Ре маж.



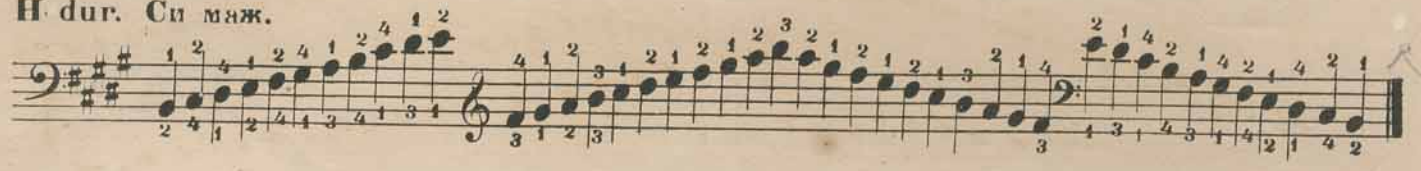
A dur. Ля маж.



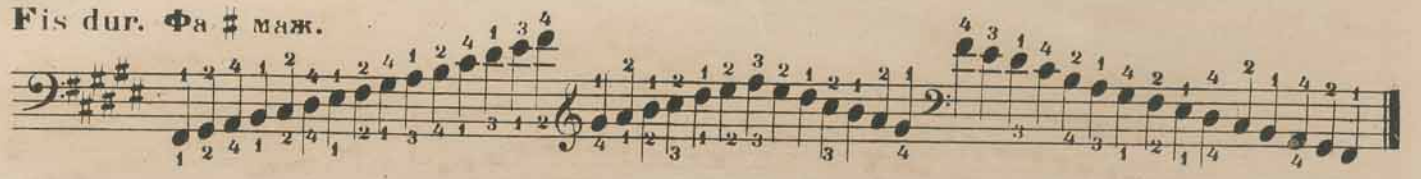
E dur. Ми маж.



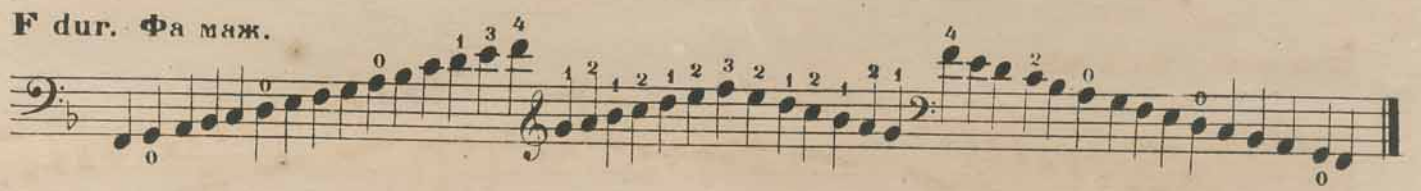
H dur. Си маж.



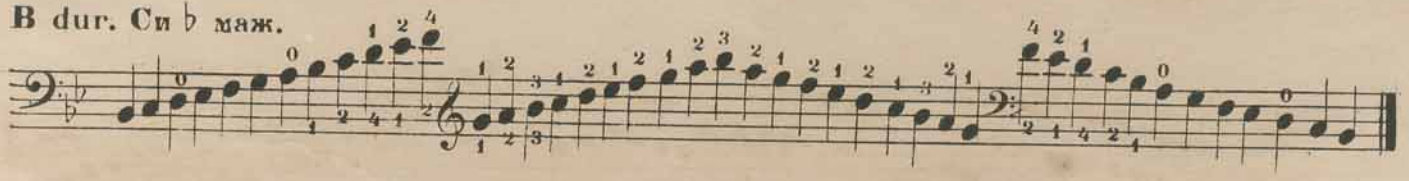
Fis dur. Фа ♯ маж.



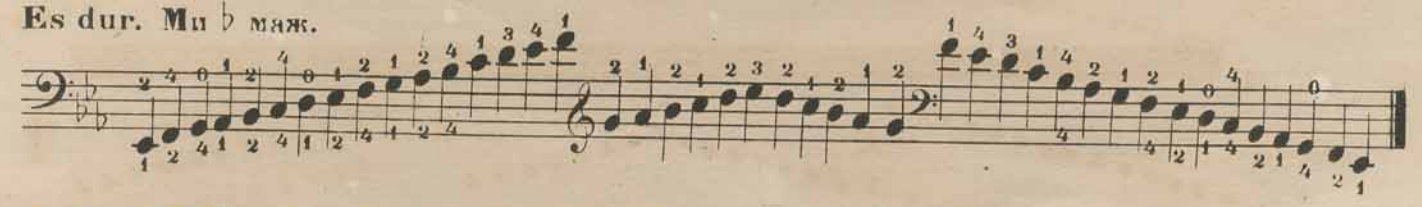
F dur. Фа маж.



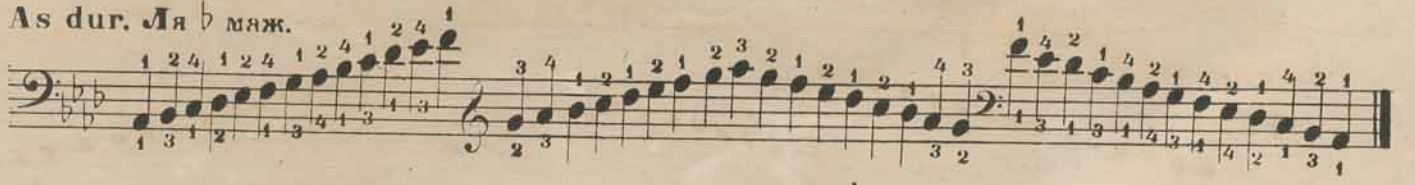
B dur. Си ♭ маж.



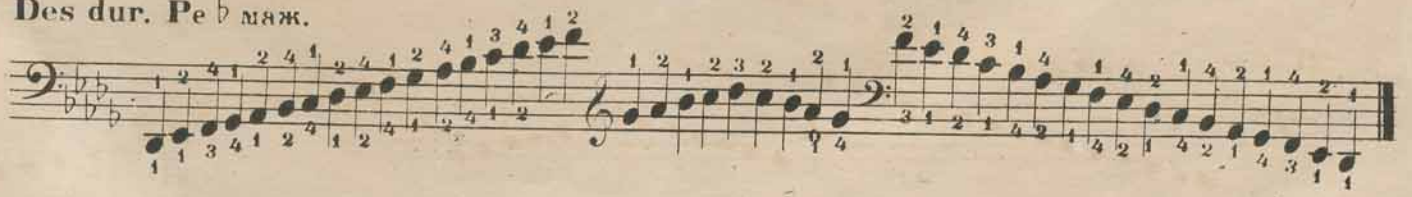
Es dur. Ми ♭ маж.



As dur. Ля ♭ маж.

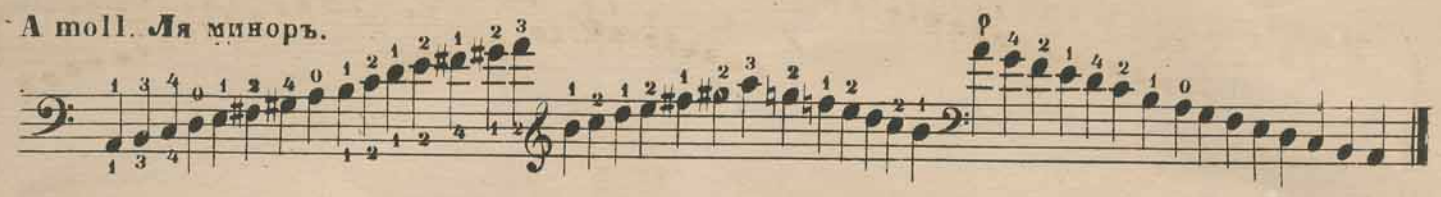


Des dur. Ре ♭ маж.

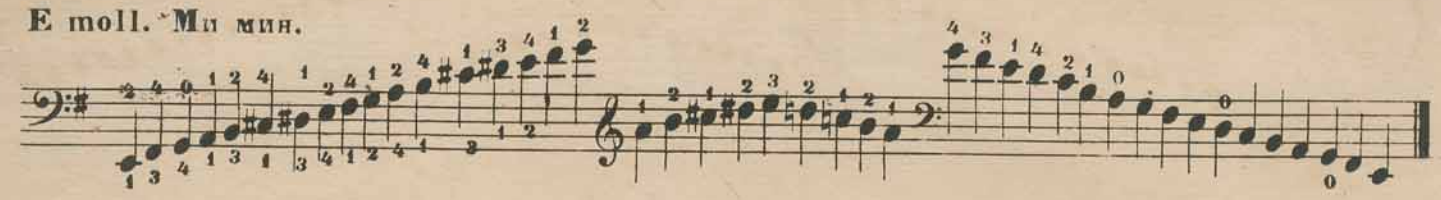


МИНОРНЫЯ ГАММЫ. — MOLL TONLEITERN.

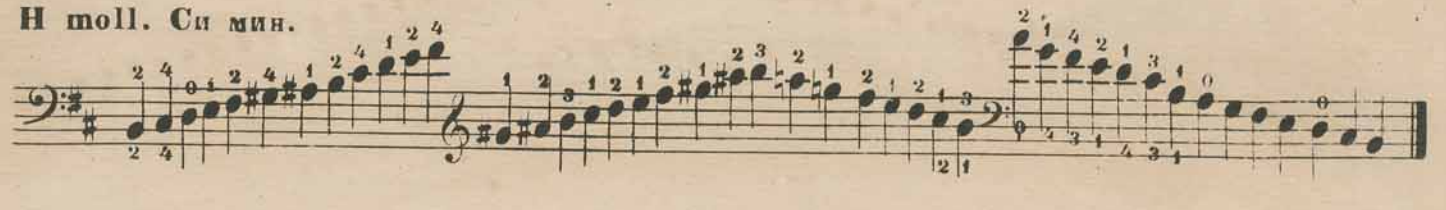
A moll. Ля миноръ.



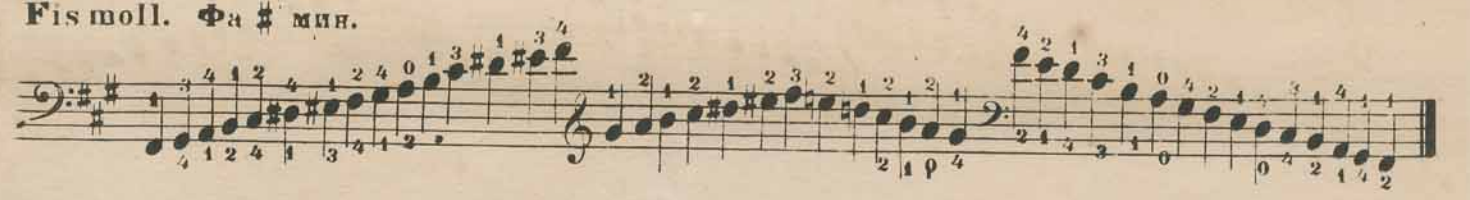
E moll. Ми мин.



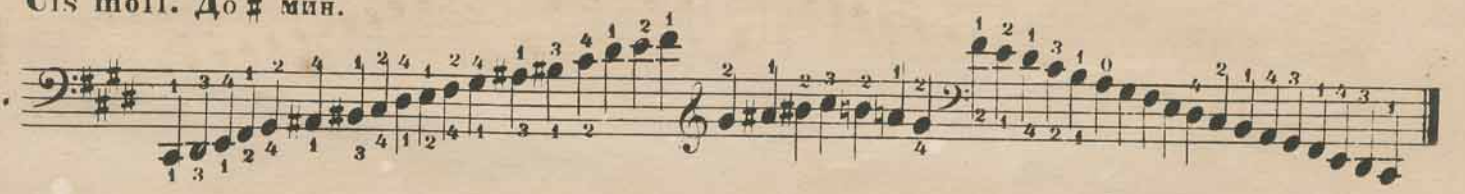
H moll. Си мин.



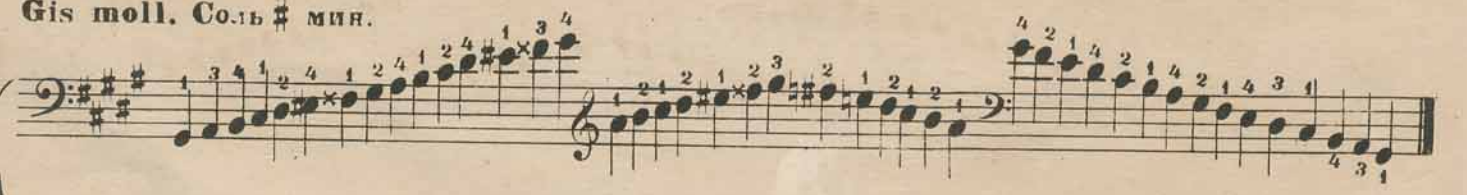
Fis moll. Фа ♯ мин.



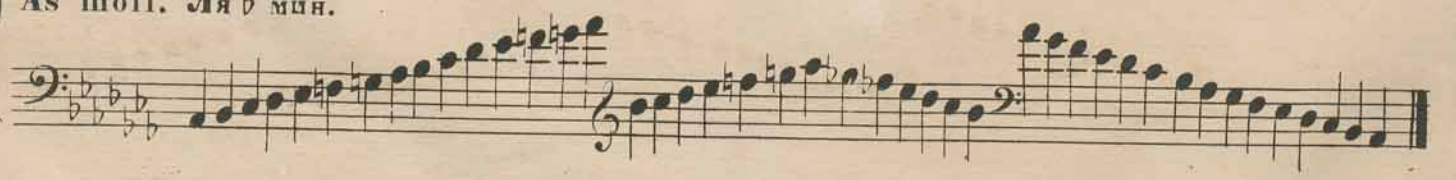
Cis moll. До ♯ мин.



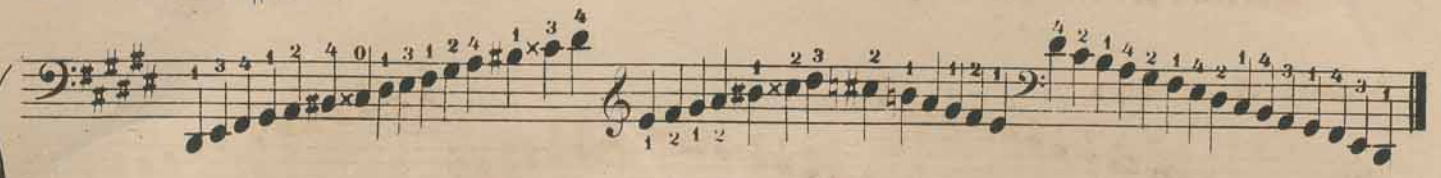
Gis moll. Соль ♯ мин.



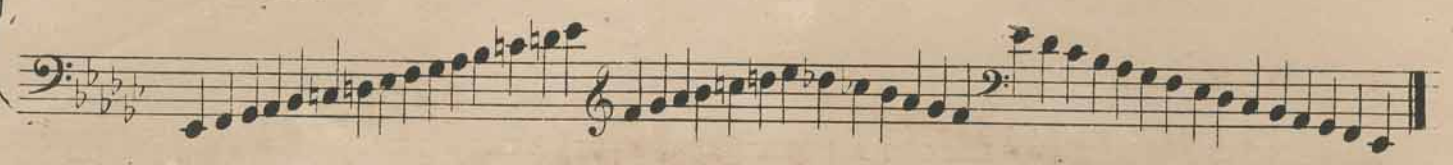
As moll. Ля ♭ мин.



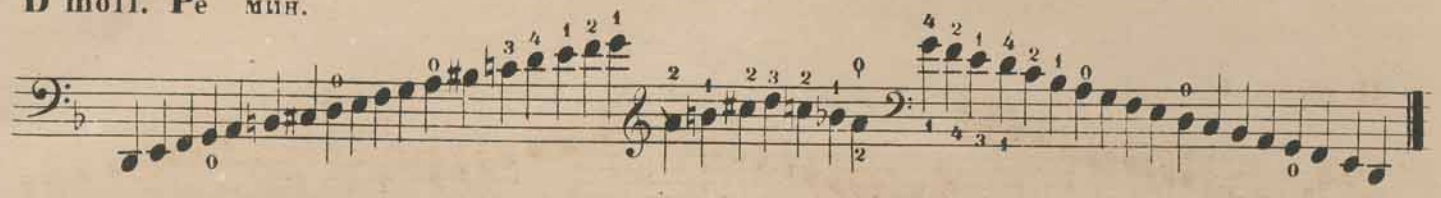
Dis moll. Ре ♯ мин.



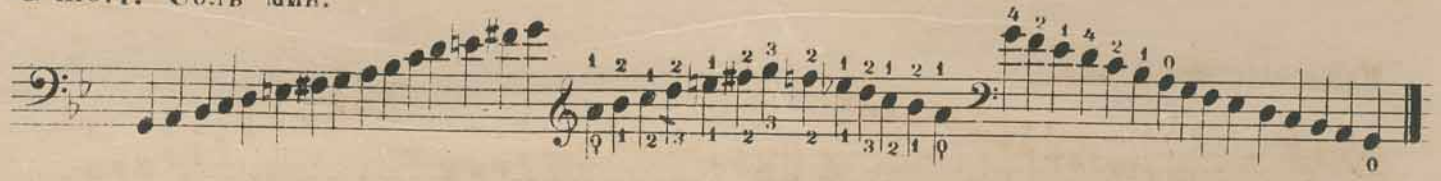
Es moll. Ми мин.



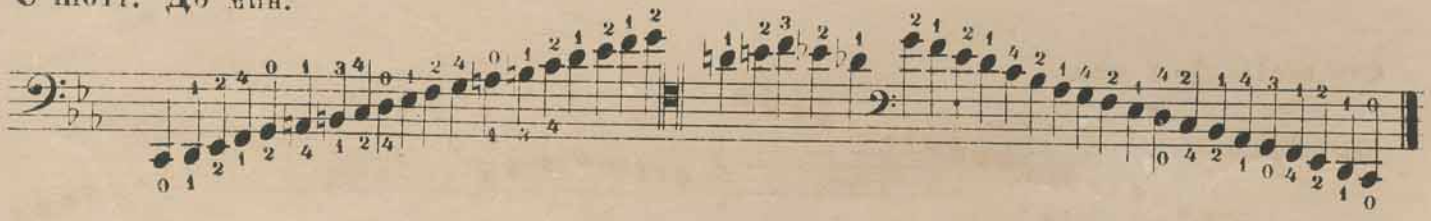
D moll. Ре мин.



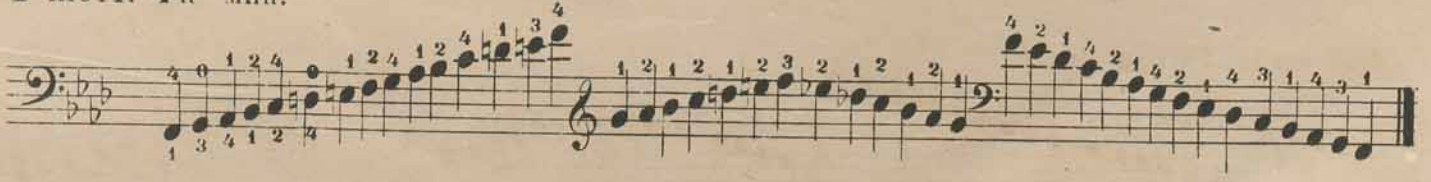
G moll. Соль мин.



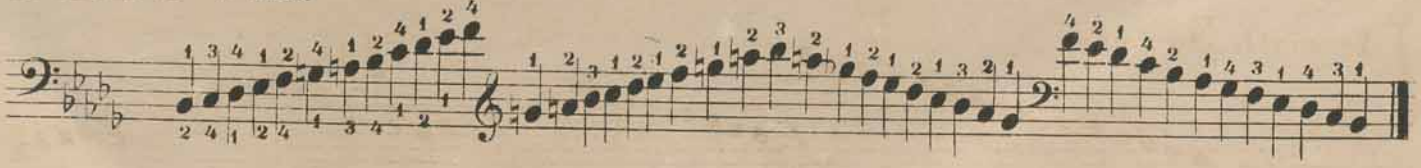
C moll. До мин.



F moll. Фа мин.



B moll. C ♭ мин.



Металографія А. Битнера. по Невскому проспѣкту № 22 и 24.