

Sats I.

Symfoni N° 1: c moll.

E. Melartin.

Adagio.

A Allegro, molto moderato ed energico.

1 Fl. gr. 4/4 $2/2$

1 fl. picc. 4/4 $2/2$

Ob. I 4/4 $2/2$

Ob. II 4/4 $2/2$
tu. Engl. Str.

Kl. I B. 4/4 $2/2$

Basklar in B (ppäter kl. II) 4/4 $2/2$

2 Fag. 4/4 $2/2$

4 Corni in F 4/4 $2/2$

1 Trp in B 4/4 $2/2$

2 Trp in F 4/4 $2/2$

Or II 4/4 $2/2$

Bastuba 4/4 $2/2$

2 Pauken (päter 3) 4/4 $2/2$

Cy. Trom. Kl. Trom. 4/4 $2/2$
Tambur. Piatti
Triangel. (päter Xylof.)

Vclini I 4/4 $2/2$ dim.

Vclini II 4/4 $2/2$ dim.

Alt. 4/4 $2/2$ dim.

Vclli 4/4 $2/2$ dim.

C. Bass 4/4 $2/2$ dim.

adagio.

allegro.

B Allegro, molto moderato ed energico.

Handwritten musical score for a symphony orchestra, page 2. The score is written in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, and strings.

Instrumentation and Dynamics:

- Flutes (Fl.):** *gr* (grand), *ppicc* (piccato)
- Oboes (Ob.):** *mf* (mezzo-forte)
- Trumpets (Tcu):** *mf* (mezzo-forte)
- Trumpets in B (Tcu in B):** *mf* (mezzo-forte)
- Trumpets in A (Tcu in A):** *mf* (mezzo-forte)
- Coronets (Cornu):** *f* (forte)
- Trumpets (Tnp):** *f* (forte)
- Drum (F.):** *f* (forte)
- Snare Drum (Pa.):** *mf* (mezzo-forte)
- Bass Drum (B.T.):** *mf* (mezzo-forte)
- Double Bass (Pcu.):** *mf* (mezzo-forte)

Performance Markings:

- 3* (triplets)
- mf* (mezzo-forte)
- f* (forte)
- ppicc* (piccato)
- gr* (grand)
- marcato* (marked)
- f poco marc.* (forte poco marcato)

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- gr. Fl. (Great Flute)
- picc. (Piccolo)
- I (Violin I)
- II (Violin II)
- Vi. A. (Violin A)
- Vi. B. (Violin B)
- Vi. C. (Violin C)
- Vi. D. (Violin D)
- Vi. E. (Violin E)
- Vi. F. (Violin F)
- Vi. G. (Violin G)
- Vi. H. (Violin H)
- Vi. I. (Violin I)
- Vi. J. (Violin J)
- Vi. K. (Violin K)
- Vi. L. (Violin L)
- Vi. M. (Violin M)
- Vi. N. (Violin N)
- Vi. O. (Violin O)
- Vi. P. (Violin P)
- Vi. Q. (Violin Q)
- Vi. R. (Violin R)
- Vi. S. (Violin S)
- Vi. T. (Violin T)
- Vi. U. (Violin U)
- Vi. V. (Violin V)
- Vi. W. (Violin W)
- Vi. X. (Violin X)
- Vi. Y. (Violin Y)
- Vi. Z. (Violin Z)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rit.* (ritardando)
- molto crescendo.*
- molto cresc.*
- molto cresc.*

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns.



Handwritten musical score for a symphony or orchestra, page 4. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flutes (Fl.):** Two staves, marked *f* and *tr. vib.*
- Oboes (Ob.):** Two staves, marked *f* and *tr. vib.*
- Clarinets (Cl.):** Two staves, marked *f* and *tr. vib.*
- Bassoon (Fag.):** One staff, marked *f* and *tr. vib.*

Strings:

- Violins (Vn.):** Two staves, marked *f* and *tr. vib.*
- Violas (Vla.):** One staff, marked *f* and *tr. vib.*
- Cellos (Vcl.):** One staff, marked *f* and *tr. vib.*
- Double Basses (Cb.):** One staff, marked *f* and *tr. vib.*

Percussion:

- Cornets (Cor.):** Two staves, marked *f*
- Trumpets (Tup.):** Two staves, marked *f*
- Drum (Pn.):** One staff, marked *f*
- Timpani (Timp.):** One staff, marked *f*
- Snare Drum (Pn.):** One staff, marked *f*
- Tom-tom (Pn.):** One staff, marked *f*
- Cymbals (Pn.):** One staff, marked *f*

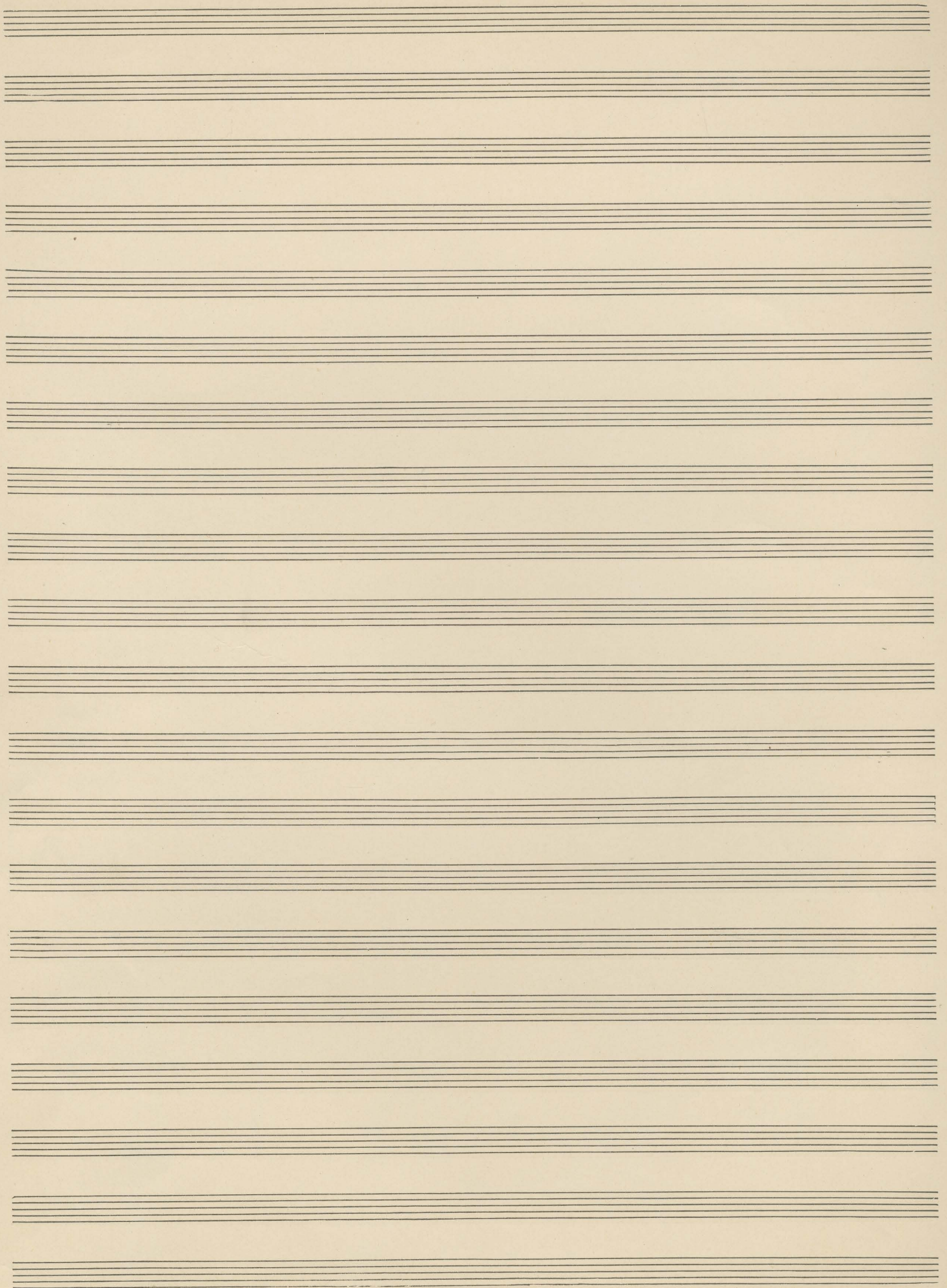
The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *tr. vib.* (trill/vibrato). The key signature is B-flat major (two flats), and the time signature is 3/4.

13

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet in Bb, Bassoon, Trumpet, Trombone, Percussion (Perc.), and Piano (Pia.). The second system includes staves for Violin I and II, Viola, and Cello/Double Bass. The music is in a key with two flats (Bb) and a 3/4 time signature. Performance markings include *cresc.*, *mf.*, *mp.*, *f.*, *pp.*, *ppp.*, *marcato*, and *rit.*. There are also dynamic hairpins and slurs throughout the score.



13



11

rallentando

Handwritten musical score for the first page, featuring multiple staves for various instruments. The score includes dynamic markings such as *dim*, *mf*, *p*, *pp*, and *ppp*, as well as performance instructions like *rallentando* and *morendo*. The notation includes notes, rests, and slurs across the staves.

Instruments listed on the left side of the page include: Fl., Ob., S. Cl., in Sax., Kl. in B, Bassoon, Fag., Klarinetten, Corni in F, Trompeten, Pos., Tenorhorn, and Basshorn.

11

Handwritten musical score for the second page, continuing the orchestral arrangement. It features staves for Violin I (VI), Violin II (VII), Viola (V), Violoncello (VC), and Kontrabaß (Cb.). The score includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*, along with performance instructions like *rallentando* and *diviso*.

rallentando



Foro più mosso (quasi Allegro)
(gemin!)

(Lento)

12

Handwritten musical score for orchestra and strings. The score is divided into three systems. The first system includes Flutes (Fl. 1, 2), Piccolo (1, 2), Clarinets (Cl. 1, 2), Bassoons (Fag. 1, 2), Horns (K. 1, 2), Trumpets (Corno 1, 2), Trombones (Tromba), and Celesta. The second system includes Violins (VI. 1, 2), Violas (Vcllo), Cellos (Cello), and Double Basses (Basso). The score contains various musical notations including notes, rests, dynamics (ppp, mf, f, ff), and performance instructions like 'marcato' and 'sempre ppp'. There are two red circled numbers '12' on the page, one at the top center and one in the lower middle section.

13

Foro più mosso (quasi Allegro)

13 *rall.* Lento ~~tempo~~ Lento *rall.* **14** *molto* Allegro (1.)

Handwritten musical score for orchestra and strings. The score is divided into two systems, marked with red circles containing the numbers 13 and 14.

System 13: Includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Timpani (Timp.), Snare Drum (Kl. Trummel.), Cello (Cello), and Double Bass (Kontrabaß). The tempo is marked *rall.* Lento. Dynamics include *ff*, *mp*, and *pp*. A *trif* (trill) is marked on the Flute staff.

System 14: Continues the orchestral parts. The tempo changes to *molto* Allegro (1.). Dynamics include *ff*, *mp*, *pp*, *mf*, and *ppp*. The Flute part includes *trif* and *trif* markings.

At the bottom of the page, the tempo markings are repeated: *rall.* Lento ~~tempo~~ Lento *rall.* **14** *molto* Allegro (1.).

13

14

13

14

ritard. 15 16

Handwritten musical score for orchestra and piano. The score is divided into measures, with various dynamics and performance instructions.

Instrumentation:

- Gr. Fl.
- Fl.
- Ob.
- Cl.
- Bassoon
- Trp.
- Tuba
- Drum
- Cymbal
- Snare
- Violin I
- Violin II
- Viola
- Cello
- Bass
- Piano

Performance Instructions:

- cresc.* (crescendo)
- ff* (fortissimo)
- ritard.* (ritardando)
- sempre cresc.* (sempre crescendo)
- molto cresc.* (molto crescendo)
- ppp* (pianississimo)
- mp* (mezzo piano)
- f* (forte)
- ff* (fortissimo)
- ritard.* (ritardando)
- Allegro agitato* (tempo)

Measure Markers:

- Measure 15 is marked with a red circle and the number 15.
- Measure 16 is marked with a red circle and the number 16.

15 ritard. 16 Allegro agitato.

Handwritten musical score for orchestra and strings. The score is divided into two systems, each starting with a red circled number '17'. The tempo is marked 'Andante'.

Instrumentation:

- Flutes (Fl. 1, Fl. 2)
- Piccoboy (Picc.)
- Oboes (Ob. 1, Ob. 2)
- English Horn (E.H.)
- Clarinets (Clar. 1, Clar. 2)
- Bassoon (Bass.)
- Trumpets (Trp. 1, Trp. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tuba)
- Bass Drum (Bassdr.)
- Cymbals (Cym.)
- Violins (Vl. I, Vl. II)
- Violas (Vla.)
- Celli (Vcl.)
- Double Basses (Cb.)

Key Features:

- Complex rhythmic patterns, including triplets and sixteenth-note runs.
- Dynamic markings: *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*.
- Articulation: *acc.*, *stacc.*, *rit.*, *ritto*.
- Tempo: *Andante*.
- Sectional markings: *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*

