

Quello che tu mi dici

For.

Erkki Melartin.

Quello che tu mi dici

Sov. Melartin.

Moderato.

tu. rit.

Quello che tu mi di - ci cara, non posso far!
 se t'amo ben tu il sa - i la mano te la do,

Quello che tu mi di - ci cara, non posso far
 se t'amo ben tu il sa - i la mano te la do

Es - ser vo - glia - mo a - mi - - ci? Non m'hai da mo - le - star, no, no, no
 quel che tu vuoi, l'av - ra - - i ma dar - ti il co - re? no, no, no, no

f p dim.

rall. *mf*

no da mo - le - star, da molestar, esser vo - glia - no a - mi - ci?
 no il co - re? no! il core? no! Quel'che tu vuoi, lar - ra - i;

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The tempo is marked 'rall.' and the dynamic is 'mf'. There are various musical notations including slurs, accents, and fermatas.

pp. *rall.*

Non m'hai da mo - les - tar, no, no, no, no, no, no
 ma dar ti il co - re? no, no, no, no, no, no, da molestar
 il co - re? Cant.

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The tempo is marked 'rall.' and the dynamic is 'pp.'. There are various musical notations including slurs, accents, and fermatas.

ten. *rit.*

The third system of the handwritten musical score consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The tempo is marked 'rit.' and the dynamic is 'ten.'. There are various musical notations including slurs, accents, and fermatas.

Four empty musical staves are located at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

