



Helsingin Konservatorion Kirjasto

Osasto K No 42

Melartin E.

Lyhytillinen sarja II

op. 56

Karakkaperä



Martin. Symphonie No. 1.

Symphonien-Suite II. Lyrisch mittel. Lyrische Suite II

Johann Melartin 17256

Poco allegretto quasi moderato No. 1. Vorpäivä. No. 1. Eftermiddag. No. 1. Nachmittag.

Fl. *molto*

2 Flg.

Picc.

I. Ob. *Solo*
ppocans

I. Cl. in B.

II. Cl. in B.

I. Fg.

Corni I. *ppp*

Corni II. *ppp*

I. Trombe in B.

II. Trombe in B.

Tromba Basso.

Tp.

Trgl.

T.g.

Timp.

Poco allegretto quasi Moderato

Harfe *ad lib* *sempre* *ppp*

VI. I. *pizz*

VI. II. *diviso* *ppp*

Viola. *ppp*

Cello.

Bass.

Poco allegretto quasi moderato

rall atempo

Fl. g. *pp*

Picc.

Ob.

I. Cl.

II. Cl. *p cant.*

Fg.

I. Corni *ppp*

II. Corni

I. Trombe

II. Trombe

Tromboni. Bass.

T.p.

Trgl.

T.g.

Timp.

rall atempo

Harfe

VI. I. *arco cant*

VI. II. *uniss*

Viola. *pp*

Cello. *pp*

Bass.

rall atempo

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *mp*, *pp*, *cresc.*, and *dim.*, and performance instructions like *arco*, *arco*, and *arco*. The instruments listed on the left include Flute (2 Fl.), Piccolo, Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), Horn I (I. Corni), Horn II (II. Corni), Trumpet I (I. Trombe in B), Trumpet II (II. Trombe in B), Trombone I (I. Tromboni), Trombone Bass (Bassc.), Trumpet (T.p.), Trigon (Trgl.), Trombone (T.g.), Tympani (Timp.), Harp (Harfe), Violin I (VI. I.), Violin II (VI. II.), Viola, Cello, and Bass. There are two red circled symbols on the page, one near the top and one near the bottom.

ritard

Poco più mosso (leggero)

2 FL G

Fl. I

Fl. II

Ob.

C. I

C. II

Fg.

Corn I

Corn II

Trombe I

Trombe II

Tromboni I

Tromboni II

Bass.

T.p.

Trgl.

T.g.

Timp.

Dr. Schlegel

ritard

Poco più mosso (leggero)

Harfe

ad lib.

VI. I

VI. II

Viola

Cello

Bass.

ritard

Poco più mosso (leggero)

2 Flg.

Flc.

Ob.

I. Cl.

II.

Fg.

I. Corni

II.

I. Trombe

II.

Tromboni.

Basso.

T.p.

Trgl.

T.g.

Timp.

Harfe.

ad lib.

VI. I.

VI. II.

Viola.

Cello.

Bass.

2 Flgr.
Flac.
Ob.
Cl. I.
Cl. II.
Fg.
Corni I.
Corni II.
Trombe I.
Trombe II.
Tromboni I.
Tromboni II.
Basso.
T.p.
Trgl.
T.g.
Timp.
Harfe.
VI. I.
VI. II.
Viola.
Cello.
Bass.

sempre cresc.
sempre cresc.
sempre cresc.
sempre crescendo
mp sempre cresc.
sempre crescendo!
sempre crescendo
sempre crescendo
mp cresc.
sempre crescendo
arco
pizz
cresc.
sempre cresc.

8

8

3

A. Apostol, Helsingfors.

FL-ur
 Picc.
 Ob.
 Cl. I.
 Cl. II.
 Fg.
 I. Corni
 II. Corni
 I. Trombe
 II. Trombe
 I. Tromboni
 II. Tromboni
 Bass.
 T.p.
 Trgl.
 T.g.
 Timp.
 Harfe.
 Violin I.
 Violin II.
 Viola.
 Cello.
 Bass.

poco a poco ritardando

lunga
di- al sop

Fl. 1 & 2
Picc.
Ob.
Cl. I & II
Fg.
I. & II. Corni
I. & II. Trombe
I. & II. Tromboni
Basso.
T.p.
Trgl.
T.g.
Timp.
Harfe
VI. I.
VI. II.
Viola.
Cello.
Bass. *arco*

lunga!

T Tempo I.

Fl. gr. sempre pp

Fl. oc. sempre pp

Ob.

I. Cl. *caut*

II. Cl. *scrupol*

Fg.

I. II. Corni *pppp*

III. IV. *pppp*

I. Trombe

II. Trombe

Tromboni.

Basso.

T.p.

Trgl.

T.g. **T**

Timp. Tempo I

Harfe

VI. I. *ppp caut. dol.*

VI. II.

Viola. *pp*

Cello. *pp*

Bass. *pp*

T Tempo I

rall **G** *atempo*

Fl. gr. *mf* *adain* *cresc*

Ob. *mf* *cresc*

Cl. I. *mf* *cresc*

Cl. II. *mf* *cresc*

Fg. *mf* *cresc*

Corn. I. *mf* *marcato*

Corn. II. *mf* *piu*

Trombe I. *mp*

Trombe II. *p*

Tromboni I. *p*

Tromboni Bass. *p*

T.p.

Trgl.

T.g.

Timp.

rall **G** *atempo*

Harfe *mf* *cresc*

VI. I. *mf* *cresc*

VI. II. *mf* *cresc*

Viola. *mf* *cresc*

Cello. *mf* *cresc*

Bass. *mp* *cresc*

rall **G** *atempo*

ritardando - *lento* *lunga*

Fl. I & II
 Picc.
 Ob.
 Cl. I & II
 Fg.
 Corni I & II
 Trombe I & II
 Tromboni I & II
 Bass.
 T.p.
 Trgl.
 T.g.
 Timp.
 Harfe
 Vl. I & II
 Viola
 Cello
 Bass.

ritardando - *lento* *lunga*

14. N°2. Raskas unv. N°2. Tunc Trüm. N°2 Schwerer Traum. (Poco più mosso) rit

Lento misterioso

Fl. 1-2

Engl. Horn

Cl. I. II.

Fg.

I. II. Corni

Trombe I. II.

Tromboni I. II.

T.p.

Trgl.

T.g.

Timp.

Lento misterioso

(Poco più mosso) rit

Harfe ad lib.

VI. I.

VI. II.

Viola.

Cello.

Bass.

Lento misterioso

(Poco più mosso) rit.

A Tempo I

B

Fl. gr.
Flc.
Engl. Hr.
I. Cl.
II. Cl.
Fg.
I. Corni
II. Corni
I. Trombe in B
II. Trombe in B
I. Tromboni
Basso.
T.p.
Trgl.
T.g.
Timp.

p sempre cresc
p sempre cresc
p sempre cresc
p sempre cresc
mf cresc

Tempo I

B

Harfe.
VI. I.
VI. II.
Viola.
Cello.
Bass.

pp = pro a, pro cresc

A Tempo I

B

cresc

al



Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hr.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), Horn I (I. H. Corni), Horn II (II. H. Corni), Trumpet I (I. Trombe), Trumpet II (II. Trombe), Trombone I (I. Tromboni), Trombone II (II. Tromboni), Bass Trombone (Bass. Tromboni), Trumpet (T.p.), Tam-tam (! Tam-tam), Timpani (Timp.), Harp (Harfe), Violin I (VI. I.), Violin II (VI. II.), Viola, Cello, and Bass.

Key annotations and markings include:

- cresc* and *al* markings above the first few staves.
- mp sempre cresc.* and *mp sempre crescendo* markings in the Horn and Trombone sections.
- mao cresc* marking above the Trombone I part.
- ausklinge lassen!* (freehand) *ff* marking above the Tam-tam part.
- ppp* markings in the English Horn, Clarinets, Bassoon, and Cello parts.
- con sord!* (misterioso) marking above the Horn II part.
- ppp nicht* marking above the Cello part.
- ppp kaum hörbar* marking above the Timpani part.
- Blue circled 'C' markings in the Flute, Tam-tam, and Bass parts.
- Red circled '2' markings in the English Horn, Tam-tam, and Viola parts.

FL. gr

Fl. oc.

Engl. - Hr

I. Cl.

II. Cl.

Fg.

I. II. Corni

I. Trombe

II. Trombe

I. II. Tromboni.

Basso.

T. p.

Picatt. mit Pauken schläge pppp (kaum hörbar!) (schlingend!)

T. g.

Timp.

Harfe.

VI. I. *(con sord)* pp dol. cant

VI. II. *(con sord)* pp dol. cant

Viola. *(con sord)* pp dol. cant

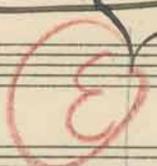
Cello. *(pizz)* pp dol

Bass.

rallentando

poco a poco a Tempo I

(poco rall- - -)

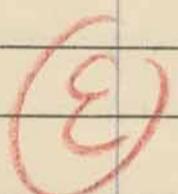


Fl. gr.
Picc.
Engl. flr.
I. Cl.
II. Cl.
Fg.
I. II. Corni
III. IV. Corni
I. Trombe
II. Trombe
I. II. Tromboni
Bass.
T.p.
T.g.
Timp.

mp dim - - - al - - - ppp
mp dim - - - al - - - pp
mp dim - - - al - - - ppp

mp
mp
pp

ritardando
mp
pp



rallentando

poco a poco a Tempo I

(poco rall- - -)

Harfe
VI. I.
VI. II.
Viola.
Cello.
Bass.

pp (rall)
dim
dim

mp
mp cant
pp cant
pp cant
pp cant

mp
pp
ppp



rallentando

poco a poco a Tempo I

(poco rall- - -)

(rit---) a.t.

F

Fl.
 Picc.
 Inf. Str.
 I. Cl.
 II. Cl.
 Fg.
 I. II. Corni
 III. IV. Corni
 I. Trombe
 II. Trombe
 I. II. Tromboni
 Bass.
 T.p.
 Trgl.
 T.g.
 Timp.

Harfe
 VI. I.
 VI. II.
 Viola.
 Cello.
 Bass.
 (rit---) a.t.

F

F

N^o 3. Tuntulaulu N^o 3. Vaggrisa.

N^o 3. Wiegenlied.

Andante (♩)

Handwritten musical score for the first system, featuring six staves:

- Flute (Fl):** Treble clef, 2/4 time signature, starting with a whole note.
- Violin I (VI):** Treble clef, 2/4 time signature, marked *div pp*.
- Violin II (VII):** Treble clef, 2/4 time signature, marked *div pp*.
- Viola (A):** Alto clef, 2/4 time signature, marked *div p*.
- Cello (VC):** Bass clef, 2/4 time signature, marked *p cantando eqm.*
- Double Bass (CB):** Bass clef, 2/4 time signature, marked *p dol*.

Handwritten musical score for the second system, featuring six staves:

- Flute (Fl):** Treble clef, 2/4 time signature, marked *p eqm* and *cant*.
- Violin I (VI):** Treble clef, 2/4 time signature, marked *p*.
- Violin II (VII):** Treble clef, 2/4 time signature, marked *p*.
- Viola (A):** Alto clef, 2/4 time signature, marked *p*.
- Cello (VC):** Bass clef, 2/4 time signature, marked *p*.
- Double Bass (CB):** Bass clef, 2/4 time signature, marked *p*.

Red circles are drawn around the *p eqm* and *cant* markings in the Flute staff.



Handwritten musical score for the first system, consisting of seven staves. The instruments are labeled on the left as Gb, Fg, r2, q3, a., r2, and Gb. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *cresc.*

Handwritten musical score for the second system, consisting of six staves. The instruments are labeled on the left as Gb, 2 Fl in Bb, Fg, 2 Str in F, and two unlabeled staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *cresc.*, *mf*, *caut*, *pp*, *ppol*, *diap*, *p*, and *mp*. There are two prominent red circles containing the letter 'B' on the third and fifth staves.



rallent — *Menu mosso*

27^e gr. *f* *assai espr.* *dim* *pp* *ppp*

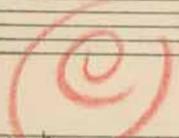
Ob. *om.* *dim* *p*

Klarinetten *f* *assai espr.* *dim* *p* *dolcis* *pp* *ppp*

Fag. *f* *espr.* *dim* *p* *dol.* *pp*

Corneille I *f* *caut. assai espr.* *dim* *pp*

Corneille II *mf* *dim* *p* *pp*



Flöte ad lib. *dim* *p* *pp*

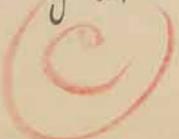
rallent — *Menu mosso*

f *assai espresso* *dim* *dolciss.* *p*

f *espr.* *dim* *p* *dol*

f *espr.* *dim* *p*

f *espr.* *dim* *pp* *ppp*



rallent — *Menu mosso*

Leuto *rall* *piu rall.* *morendo*

pp dolciss *ppp* *lunga*

Leuto. *rall.* *piu rall.* *morendo*

pp dol. *ppp*

pp *ppp*

pp *ppp*

ppp

Leuto *rall* *piu rall.* *morendo*

N. 4. Menuetto

Moderato

2 Flg. $\text{F} \# \text{C} \frac{3}{4}$

1 Ob. $\text{F} \# \text{C} \frac{3}{4}$

2 Klind. $\text{F} \# \text{C} \frac{3}{4}$

1 Fg. $\text{F} \# \text{C} \frac{3}{4}$

Corn. I $\text{F} \text{C} \frac{3}{4}$

II $\text{F} \text{C} \frac{3}{4}$

2 Trmule in B $\text{F} \text{C} \frac{3}{4}$

Trumbone $\text{F} \# \text{C} \frac{3}{4}$

Timp. $\text{F} \# \text{C} \frac{3}{4}$

Harfe ad lib. $\text{F} \# \text{C} \frac{3}{4}$

Moderato

V. I. $\text{F} \# \text{C} \frac{3}{4}$ *gliss*

V. II. $\text{F} \# \text{C} \frac{3}{4}$ *arco* *gliss*

A. $\text{F} \# \text{C} \frac{3}{4}$ *pizz* *ppp grazioso*

VE. $\text{F} \# \text{C} \frac{3}{4}$ *pizz* *ppp grazioso*

Cl. $\text{F} \# \text{C} \frac{3}{4}$

Moderato

rit *Ad tempo*

Handwritten musical score for a symphony orchestra, page 26. The score is written on ten staves, with the following instruments labeled on the left:

- Fl.** (Flute) - Staff 1
- Ob.** (Oboe) - Staff 2
- Cl.** (Clarinet) - Staves 3 and 4
- Fg.** (Fagott/Bassoon) - Staff 5
- Corni** (Corni) - Staves 6 and 7
- Empty staves 8 and 9
- Violins** - Staves 10 and 11
- Violas** - Staves 12 and 13
- Cello** - Staff 14
- Double Bass** - Staff 15

The score includes various musical notations and dynamics:

- Fl.**: *mf*, *p*, *rit*, *Ad tempo*, *p*
- Ob.**: *p*, *mf*, *mp*, *p*
- Cl.**: *mp*, *more*, *p*
- Fg.**: *p*
- Corni**: *mp*, *p*
- Violins**: *mf*, *p*, *mp*, *gliss*
- Violas**: *mf*, *p*
- Cello**: *arco*, *mf*, *p pizz*
- Double Bass**: *arco*, *mf*, *pizz*

There are two red circled annotations: one at the top center and one at the bottom center of the page.

B

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *mp*, *f*, and *dim*. A circled 'B' is written in red ink above the first staff.

B

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *eross*, *mf*, *mp*, *f*, *dim*, and *pizz*. A circled 'B' is written in red ink above the second staff.

B



This page of a handwritten musical score, numbered 28, contains several systems of staves. The top system includes staves for strings (labeled 'str'), woodwinds, and brass. The woodwind part features a 'cresc' marking. The brass part includes a 'mf' marking. The string part has a 'f' marking and a 'caut.' (caution) marking. The percussion part is labeled 'Timp' and includes a 'mf' marking. The bottom system includes staves for woodwinds, strings, and percussion. The woodwind part has a 'mf > marc' marking. The string part has a 'marc' marking. The percussion part has a 'man' marking. The score is written in a clear, legible hand with various musical notations such as notes, rests, and dynamic markings.

rit — — — al tempo

2 Corni

Trombe

Tromboni

~~Perc.~~
Timp.

Clarinetti
al cor.

The musical score consists of several staves for different instruments. The top staves are for 2 Corni, Trombe, Tromboni, and Timp. The bottom staves are for Clarinetti al cor. The score is written in a cursive, handwritten style. It features various musical notations such as notes, rests, and dynamic markings. The tempo markings rit and al tempo are written above the staves. There are also dynamic markings like *pizz* and *ff*. The score is divided into two main sections by a double bar line. There are two red circles drawn on the page, one at the top and one at the bottom, both containing a stylized 'C' or similar symbol.

rit — — — al tempo

rit — — — al tempo



leggero

Handwritten musical score for various instruments including 2 Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *pp*, *pizz*, and *arco*, and performance instructions like *Solo*.

2 Fl. *pp*

Oboe *pp*

Clarinet *pp*

Bassoon *pp*

Horn *pp*

Trumpet *pp*

Trombone *pp*

String *pp*

Solo

pizz

arco



3

rall *atempo*

Fl

pp mp

mp

p mp

mp

Cornii

p mp

Clarinete

p

Violini

3

mp pizz

mp pizz

mp pizz

3

legiero

meno rit.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *mf* and *f*. The notation includes various rhythmic values and articulation marks.

Laute.

Handwritten musical score for the second system, including a section labeled "Laute." and "Trio" with specific performance instructions. The notation continues with notes and rests.

Trio

Handwritten musical score for the third system, featuring detailed performance instructions such as *arco*, *pizze*, and *cause*. The notation includes notes, rests, and dynamic markings like *mf* and *mp*.

a tempo. ritard.

F Tempo I

Handwritten musical score for the first system. It consists of ten staves. The first five staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *f marc*. A double bar line is present after the fifth staff. The sixth and seventh staves have some notes and rests, with *pp* markings. The eighth and ninth staves are mostly empty with some notes. The tenth staff has a few notes and rests.

Clarke

a tempo. ritard.

F Tempo I

Handwritten musical score for the second system. It consists of six staves. The first three staves are grouped by a brace on the left. The notation includes notes, rests, and dynamic markings such as *p grazioso*, *pizz*, and *marc*. A double bar line is present after the third staff. The fourth and fifth staves have notes and rests, with *pizz* markings. The sixth staff has notes and rests.

a tempo. ritard.

F Tempo I

9

Corn

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *p*, *dim.*, and *solo*. The key signature is one sharp (F#).

9

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *crec.*, *mf*, *mp*, *arco*, *dim.*, and *pizz.*. The key signature is one sharp (F#).

9

Handwritten musical score for a symphony, page 36. The score is arranged in systems with various instruments and dynamics.

2 Fl. *az* *crisi*

Ob. *crisi*

Kl. *mf crisi*

mf crisi

marc *non legato*

Comi *cant*

Trump *mf*

mf marc

marc *marc*

marc

The score features a variety of musical notations including notes, rests, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 9/8. The piece is marked with a 9/8 time signature at the beginning.

Al

rit

2 Cornu

Trumbe

Trumbe

Clarinete

Timp

Handwritten musical score for various instruments including Cornu, Trumbe, Clarinete, and Timp. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'mp'. There are two red circles containing the letter 'Al'.

Al

rit

a tempo

ritard

ff sempre

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Treble clef, *ff* dynamic, *ritard* marking.
- Staff 2:** Treble clef, *ff* dynamic, *ritard* marking.
- Staff 3:** Treble clef, *ff* dynamic, *ritard* marking.
- Staff 4:** Bass clef, *ff* dynamic, *ritard* marking.
- Staff 5:** Treble clef, *ff* dynamic, *ritard* marking.

Instrument labels on the left side of the staves:

- Violini:** Indicated by a bracket on the top two staves.
- Violoncelli:** Indicated by a bracket on the third and fourth staves.
- Contrabasso:** Indicated by a bracket on the fifth staff.
- Flauti:** Indicated by a bracket on the sixth and seventh staves.

Violini

Violoncelli

Contrabasso

Flauti

Timp.

a tempo

ritard

ff

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, *ff* dynamic, *ritard* marking.
- Staff 2:** Treble clef, *ff* dynamic, *ritard* marking.
- Staff 3:** Bass clef, *ff* dynamic, *ritard* marking.
- Staff 4:** Bass clef, *ff* dynamic, *ritard* marking.
- Staff 5:** Bass clef, *ff* dynamic, *ritard* marking.

Instrument labels on the left side of the staves:

- Violini:** Indicated by a bracket on the top two staves.
- Violoncelli:** Indicated by a bracket on the third and fourth staves.
- Timp.** Indicated by a bracket on the fifth staff.

a tempo

ritard

ff

