

Intermezzo.

Erkki Melartin

*Andante tranquillo* (♩ = 96)

*ppp*  
*molto dolce*

VI I Solo

VI

VI

A.

vc.

cb.

*rallent.*

*poco a poco a tempo*

VI I Solo

VI

A.

vc.

cb.

A



K 89.



B. & H. Nr. 1. E.



*f* *caus. em. assai* (tutti)

VI (Cant.)

VI *mf*

A. *mf*

ve. *mf*

Cl. *mp*  
*pizz*

*poco ritard.*

**B** *Meno mosso* (♩ = 72)

*mf* *marcato il canto*

*pizz* *non divisi*

*mp* *mf* *pizz* *non divisi*

*mp* *mf* *pizz* *non divisi*

*arco* *mp* *mf* *pizz* *non divisi*

**B**

Handwritten musical score for five staves. The notation includes treble and bass clefs, various time signatures (4/8, 7/8), and dynamic markings such as *cresc.* and *ritard.* The music features complex rhythmic patterns and accidentals.

Handwritten musical score for five staves, continuing the piece. It includes dynamic markings like *arco*, *lunga*, *ff*, and *div*. The notation is dense with notes and rests, and includes blue handwritten annotations and symbols.



*ritard.*

*espress.*

*Violino solo*

*Cadenza ad libit*

*ff lungo*

*tenuto, sempre dim.*

*ff lungo*

*tenuto, sempre dim.*

*ff*

*tenuto, sempre dim.*

*ff*

*tenuto, sempre dim.*

*ff*

*tenuto, sempre dim.*

*ff lungo*

Tempo I

Handwritten musical score for the first system, featuring five staves: Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola (A.), and Cello/Double Bass (Cb.).

- Flute (Fl.):** Starts with a *ten* marking and a triplet of eighth notes. Includes a blue circled 'D' above the staff.
- Violin I (Vn I):** Features a *dim.* marking and a blue circled 'D' below the staff.
- Violin II (Vn II):** Includes a *ff trem* marking.
- Viola (A.):** Includes a *ff trem* marking.
- Cello/Double Bass (Cb.):** Includes a *ff* marking.

Handwritten musical score for the second system, featuring five staves: Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola (A.), and Cello/Double Bass (Cb.).

- Flute (Fl.):** Includes a *dim.* marking.
- Violin I (Vn I):** Includes a *dim.* marking.
- Violin II (Vn II):** Includes a *dim.* marking.
- Viola (A.):** Includes a *dim.* marking.
- Cello/Double Bass (Cb.):** Includes a *dim.* marking.

Performance directions include *ritard* (ritardando) and *meno a poco* (meno a poco).

Tempo

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef and contains a melodic line with slurs and a *tempo* marking above it. The second and third staves are in treble clef and contain complex rhythmic patterns with slurs and a *pp* dynamic marking. The fourth and fifth staves are in bass clef and contain a harmonic accompaniment with slurs and a *pp* dynamic marking.

pizz

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef and contains a melodic line with slurs and a *rit... a tempo* marking above it. The second and third staves are in treble clef and contain complex rhythmic patterns with slurs and a *pp* dynamic marking. The fourth and fifth staves are in bass clef and contain a harmonic accompaniment with slurs and a *pp* dynamic marking. The word *arco* is written below the fifth staff. The phrase *pp poco a poco cresc* is written above the second, third, fourth, and fifth staves.

Ritardando

Poco meno mosso, pesante

usc.

di

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *usc.*, *ff*, and *ff trem*. Performance instructions include *ritardando* and *Poco meno mosso, pesante*. There are blue handwritten markings: a '7' above the first staff and a '5' below the fifth staff. The system concludes with a double bar line and a *(kurz)* marking.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, maintaining the same key signature and time signature. It features similar rhythmic complexity with triplets and sixteenth-note passages. Dynamics include *fz*, *ff*, and *ff trem*. Performance instructions include *ritardando* and *Poco meno mosso, pesante*. There are blue handwritten markings: a '7' above the first staff and a '5' below the fifth staff. The system concludes with a double bar line and a *(kurz)* marking.

Molto rit

Handwritten musical score for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a 'fff' marking. The second staff has a 'fff' marking. The third staff has a 'fff' marking. The fourth staff has a 'fff' marking. The fifth staff has a 'fff' marking. The tempo marking 'Molto rit' is written above the first staff. The score ends with a double bar line.

Molto rit

Empty musical staves with a tempo marking 'Molto rit' at the top. The staves are arranged in a system of five staves, with the first two in treble clef and the last three in bass clef. The key signature is one sharp (F#). The tempo marking 'Molto rit' is written above the first staff.

Handwritten musical notation and markings on the right side of the page. It includes notes, rests, and dynamic markings. The notation is written on a single staff in bass clef. The key signature is one sharp (F#). The tempo marking 'Molto rit' is written above the staff. The notation includes various musical symbols such as notes, rests, and slurs.